



Smithsonian  
*Archives of American Art*

A Finding Aid to the Charles Scribner's  
Sons Art Reference Department records,  
1839-1962, in the Archives of American Art

Jean Fitzgerald

Funding for the digitization of this collection was  
provided by the Terra Foundation for American Art.

March 2006

Archives of American Art  
750 9th Street, NW  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Charles Scribner's Sons Art Reference Department records
<b>Identifier:</b>	AAA.charscrs
<b>Date:</b>	1839-1962
<b>Extent:</b>	7 Linear feet
<b>Creator:</b>	Charles Scribner's Sons
<b>Language:</b>	English
<b>Summary:</b>	The records of the Charles Scribner's Sons Art Reference Department measure 7.0 linear feet and date from 1839 to 1962. The records of the department include original art works, photographs, scattered letters, and miscellaneous printed material reflecting the portraiture and other illustration work completed in support of the wide range of materials and topics published by Charles Scribner's Sons over the company's long publishing history.

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## Administrative Information

### Provenance

The Charles Scribner's Sons Art Reference Department records were donated in 1957 and 1958 by Charles Scribner's Sons.

### Related Materials

Additional Charles Scribner's Sons Art Department files are in the Archives of Charles Scribner's Sons, 1786-2003 (mostly 1880s-1970s), at Princeton University Library, Manuscripts Division, Department of Rare Books and Special Collections, identified as Series 2. Art Department Files, 1907-1951, and comprise correspondence and department printing records (on cards) for selected Scribner publications. See Princeton's finding aid for the collection at <http://findingaids.princeton.edu/collections/C0101/>

### Alternative Forms Available

This site provides access to the records of the **Charles Scribner's Sons Art Reference Department** in the Archives of American Art that were digitized in 2009, and total 5,259 images.

### Processing Information

The papers were processed in March 2006 by Jean Fitzgerald. The collection was digitized in 2010 with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Charles Scribner's Sons Art Reference Department records, 1839-1962. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment.

## Ownership and Literary Rights

The Charles Scribner's Sons Art Reference Department records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Historical Note

Charles Scribner's Sons was founded as a publishing partnership of Isaac D. Baker and Charles Scribner in 1846. The company set out to discover and publish the work of new American authors. The first work to be published was *The Puritans and Their Principles* by Edwin Hall, followed by many theological treatises, and the first bestseller, *Napoleon and His Marshals* by the Rev. J. T. Headley.

After Isaac Baker's death in 1850, Charles Scribner continued to direct the company which was primarily known for its books on religion. In the mid-1860s, Scribner published an American version of German author Johann Peter Lange's *Biblical Commentary on the Holy Scriptures*. Co-published with T. and T. Clark of Edinburgh, the resulting twenty-six volume work was both a commercial and critical success. Almost a century later, the two publishing houses again collaborated on a revision of Hasting's *Dictionary of the Bible*.

In 1865, Charles Scribner and Company expanded its range into magazine publishing with the quasi-religious *Hours at Home* that promoted the virtues by which Americans were supposed to live. In 1870 a new firm, Scribner & Company, was formed to publish a successor magazine entitled *Scribner's Monthly*. The magazine thrived and began to attract young American writers.

Charles Scribner died of typhoid in Lucerne, Switzerland on August 26, 1871, leaving the business to his eldest son, John Blair Scribner. In 1873 Scribner & Company launched a children's periodical, *St. Nicholas*, under the editorship of Mary Mapes Dodge, with Frank R. Stockton as assistant editor. The magazine brought many now-classic books to the publishing firm and established it permanently in the field of children's literature.

The 1870s saw the growth of the subscription book department. In association with Messrs. Black of Edinburgh, Scribners brought out the first American edition of the *Encyclopaedia Britannica*, selling 70,000 sets. In later years the subscription department published library sets of the works of well-known authors including J. M. Barrie, Henry James, Rudyard Kipling, and Robert Louis Stevenson. Its successor, the reference book department, became the foremost American publisher of reference works such as the *Dictionary of American Biography*, the *Dictionary of American History*.

In 1875, Charles Scribner II joined his brother, John Blair Scribner, and other partners, Edward Seymour and Andrew Armstrong, in the firm. Seymour died in 1877, and Armstrong sold his share to the Scribner's in 1878, leaving the book publishing company wholly controlled by the Scribner family. The name was changed to Charles Scribner's Sons. John Blair Scribner died in 1879, leaving his brother to manage the business.

In 1881 one of the outside partners, Roswell Smith, bought up enough stock to acquire individual control of Scribner & Company, the magazine company. Thus, *Scribner's Monthly* and the children's magazine *St. Nicholas* passed entirely out of the hands of the Scribner family. The remaining owners were reincorporated as the Century Company and Scribner's Monthly was renamed the *Century Magazine*. Charles Scribner's Sons agreed to stay out of the magazine publishing business for five years.

Charles Scribner II was joined by his younger brother, Arthur Hawley Scribner, in 1884, and during their almost fifty year partnership, they focused the company's business on publishing American literature. The publications of this period include Frances Hodgson Burnett's *Little Lord Fauntleroy*, Howard Pyle's *The Merry Adventure of Robin Hood*, and Robert Louis Stevenson's *A Child's Garden of Verses*. A popular series of books, "Scribner Illustrated Classics" became famous for their illustrations by Howard Pyle, Jessie Willcox Smith, N. C. Wyeth, and other members of the Brandywine school. In 1889, Henry Adams published his *History of the United States* in nine volumes.

Following the five-year moratorium on magazine publishing, the firm re-entered the magazine market and introduced the new *Scribner's Magazine* in December 1886. Under its original editor, Edward L. Burlingame, the magazine grew into a profitable enterprise and was an important venue for new authors, including Edith Wharton, who would follow their magazine debuts with many successful books. By the turn of the 20th century, Scribner's had virtually cornered the market in American literature and was enjoying a golden age of American book publishing. During this period, authors included Henry James, Theodore Roosevelt, and Elizabeth Wharton. In 1913, Charles Scribner III joined the firm.

During the 1920s, many important new authors were published, including James Boyd, F. Scott Fitzgerald, Ernest Hemingway, Ring Lardner, and Thomas Wolfe. In 1928, Charles Scribner II turned over the presidency to his younger brother Arthur, who began the publication of the first volumes of the *Dictionary of American Biography*. Charles Scribner II died in 1930 and Arthur Scribner died two years later, leaving Charles Scribner III to preside alone. In spite of the Depression, Charles Scribner's Sons continued to promote new authors including Taylor Caldwell, Marcia Davenport, Nancy Hale, and Marjorie Kinnan Rawlings. During the 1930s a separate children's department was established by Alice Dalgliesh. In 1937, *Scribner's Magazine* folded after fifty years of publication. The *Dictionary of American History* was published in 1940.

Charles Scribner III died suddenly in 1952, necessitating the relocation of Charles Scribner IV from his employment as a cryptanalyst in Washington, D.C. to take charge of the firm in New York. He established the Scribner Library, a line of quality paperbacks that included the titles *The Great Gatsby*, *Tender Is the Night*, *The Sun Also Rises*, and *Ethan Frome*. Scribner also set out to develop fields of non-fiction such as history, biography, how-to books, and reference works including the *Album of American History*, and the *Dictionary of Scientific Biography*.

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## Scope and Content Note

The records of the Charles Scribner's Sons Art Reference Department measure 7.0 linear feet and date from 1839 to 1962. The records of the department include original art works, photographs, scattered letters, and miscellaneous printed material reflecting the portraiture and other illustration work completed in support of the wide range of materials and topics published by Charles Scribner's Sons over the company's long publishing history.

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## Arrangement

The collection is organized into 3 alphabetically-arranged series. Oversized material from all series have been housed in Box 7 (Sol), Box 8 (Sol), and OVs 9 - 12. Notations for the oversized materials are noted at the appropriate folder title with see also/see references

- Series 1: Portrait Files, 1839-1962, undated (Boxes 1-5, 7, OV 11; 4.5 linear feet)
- Series 2: Illustrator Files, 1878-1921, undated (Box 5, 6, 8-OV12; 1.5 linear feet)
- Series 3: Miscellaneous Reference Files, 1933-1952, undated (Box 6, 8, OV 12; 1.0 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Designers -- Great Britain  
Illustrators -- Great Britain  
Photographers  
Portrait painters -- New York (State) -- New York  
Sculptors -- France  
Works of art

Types of Materials:

Photographs  
Sketches

Names:

Berger, William Merritt, b. 1872

Preferred Titles:

*Scribner's Monthly*

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## Container Listing

### Series 1: Portrait Files, 1839-1962, undated

These files primarily contain portraits of historic individuals from ancient times through the first half of the 20th century. Many are original drawings, prints, and paintings by various artists including Otto Bacher, Carroll Beckwith, William Merritt Berger, Jay Norwood (Ding) Darling, James Montgomery Flagg, Valerian Gribayédoff, Lydia Hess, Sid Hydeman, William L. Metcalf, Waldo Peirce, George T. Tobin, and Elisabeth Louise Vigée Le Brun. Portrait photographs by notable photographers include Elizabeth of Belgium by Keturah Collings, Carolus Duran by Nadar, and John Galsworthy by Arnold Genthe.

Several files contain additional related photographs and printed material, including photographs of the homes of Lawrence Alma-Tadema, Captain Cook, Goethe, Sir Francis Seymour Haden, Nathaniel Hawthorne, Victor Hugo, Jean-François Millet, Samuel F. B. Morse, Napoleon, Captain Ernest Peixotto, Ernst Renan, John Ruskin, William Makepeace Thackeray, Martin Van Buren, George Washington, and William Wordsworth.

Additional photographs depict the death masks of Robert Burns and Felix Mendelssohn; Kaiser Wilhelm on army maneuvers; ceremonies marking the bicentennial of the death of Racine; and Frederic Remington with colleagues Richard Harding Davis, Stephen Bonsal, and Caspar Whitney. There is also a letter from John Lockwood Kipling discussing sketches of India.

This series has been scanned in its entirety.

Box 1, Folder 1	Unidentified Subjects, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 1, Folder 2	Abigail Smith Adams; Hannah Adams; Henry Adams, undated <a href="#">Image(s)</a>
Box 1, Folder 3	J. T. Adams, undated <a href="#">Image(s)</a>
Box 1, Folder 4	John Adams, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 1, Folder 5	John Quincy Adams; Samuel Adams, undated <a href="#">Image(s)</a>
Box 1, Folder 6	Joseph Addison, undated <a href="#">Image(s)</a>
Box 1, Folder 7	Madame S.A.R. Adelaide; Gustavus Adolphus, undated <a href="#">Image(s)</a>
Box 1, Folder 8	Louis Aggasiz, undated

	<a href="#">Image(s)</a>
Box 1, Folder 9	Carl Ethan Akeley; Alaric; Duke of Alba; Duke of Albemarle, undated <a href="#">Image(s)</a>
Box 1, Folder 10	Dr. Heinrich E. Albert; Prince Albert, undated <a href="#">Image(s)</a>
Box 1, Folder 11	Louisa May Alcott, undated <a href="#">Image(s)</a>
Box 1, Folder 12	H. M. Alden, undated <a href="#">Image(s)</a>
Box 1, Folder 13	Thomas Bailey Aldrich, undated <a href="#">Image(s)</a>
Box 1, Folder 14	Vittorio Alfieri, undated <a href="#">Image(s)</a>
Box 1, Folder 15	King Alfonso XIII of Spain; King Alfred; Ethan Allen; Edward Alleyn, undated <a href="#">Image(s)</a>
Box 1, Folder 16	William B. Allison, undated <a href="#">Image(s)</a>
Box 1, Folder 17	Lawrence Alma-Tadema, undated <a href="#">Image(s)</a>
Box 1, Folder 18	Cardinal Antonelli; Antoninus Pius; Thomas Aquinas; Aulo Licinio Archias; Archimedes, undated <a href="#">Image(s)</a>
Box 1, Folder 19	Sir Edwin Arnold; Matthew Arnold; Sophie Arnold; Thomas Arnold; King Arthur; Stanley M. Arthurs; Count of Artois, undated <a href="#">Image(s)</a>
Box 1, Folder 20	Lord Ashburton; Clifford Ashley; Lady Ashley; Ashur-Nasir-Apal; Attila, undated <a href="#">Image(s)</a>
Box 1, Folder 21	Emile Augier; Augustus Caesar; Jane Austen; Alfred Austin; William Austin; Anne of Austria, undated <a href="#">Image(s)</a>
Box 1, Folder 22	H. Baass; Maltbie Davenport Babcock; Johann Ambrosius Bach; Johann Sebastian Bach; Philipp Emanuel Bach; Wilhelm Friedmann Bach, undated



*(Oversized items housed in Box 7)*

[Image\(s\)](#)

- |                  |   |
|------------------|---|
| Box 1, Folder 23 | Sir Francis Bacon, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 24 | Newton D. Baker; Samuel Baker; Marcus Balbus, the Elder; Marcus Balbus, the Younger; Nonius Balbus; Arthur James Balfour, undated<br><a href="#">Image(s)</a> |
| Box 1, Folder 25 | Honoré de Balzac, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 26 | Aaron Bancroft, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 27 | George Bancroft, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 28 | George Bancroft, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 29 | Lucretia Bancroft; A. J. Barnow; Elizabeth Barry, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 30 | Frederic A. Bartholdi, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 31 | Antoine Louis Barye; Rev. Richard Baxter; René Bazin, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 32 | Daniel C. Beard, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 33 | G. T. Beauregard; Rev. G. T. Bedell; Beethoven, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 34 | Alexander Graham Bell, undated<br><a href="#">Image(s)</a>  |
| Box 1, Folder 35 | Alva Smith Belmont; Caroline Perry Belmont, undated<br><a href="#">Image(s)</a>   |
| Box 1, Folder 36 | Jacinto Benavente, undated  |

- [Image\(s\)](#)
- Box 1, Folder 37      Wladyslaw Theodore Benda, undated  
[Image\(s\)](#)
- Box 1, Folder 38      Egbert Benson; Thomas Hart Benton; Dr. George Berkeley; Thomas Bertram;  
Bernardo Bini, 1931, undated  
*(Oversized items housed in Box 7)*  
[Image\(s\)](#)
- Box 1, Folder 39      Reginald Birch, undated  
[Image\(s\)](#)
- Box 1, Folder 40      Bjornstjerne Bjornson, undated  
[Image\(s\)](#)
- Box 1, Folder 41      Richard Doddridge Blackmore, 1903-1904  
[Image\(s\)](#)
- Box 1, Folder 42      Admiral Blake; William Rufus Blake, undated  
[Image\(s\)](#)
- Box 1, Folder 43      Blanche, undated  
[Image\(s\)](#)
- Box 1, Folder 44      Robert Blum, undated  
[Image\(s\)](#)
- Box 1, Folder 45      Anne Boleyn; Commodore Bolton, undated  
[Image\(s\)](#)
- Box 1, Folder 46      Charles L. Bonaparte, undated  
[Image\(s\)](#)
- Box 1, Folder 47      Muirhead Bone; Daniel Boone; Nicolas Boileau-Despréaux, undated  
[Image\(s\)](#)
- Box 1, Folder 48      St. John Bosco; Jacques Benigne Bossuet; Matthew Boulton; Boyd, undated  
*(Oversized items housed in Box 7)*  
[Image\(s\)](#)
- Box 1, Folder 49      Johannes Brahms; Prof. Charles A. Briggs; Charles Brockden Brown; David  
Brown; Rev. John Brown; Sir Thomas Browne, undated  
[Image\(s\)](#)
- Box 1, Folder 50      Robert Browning; Elizabeth Barrett Browning, 1899, undated

	<a href="#">Image(s)</a>
Box 1, Folder 51	William Cullen Bryant; James Buchanan; John Bunyan; Henry Burbeck; Edmund Burke, 1880, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 1, Folder 52	Edward Burne-Jones, undated <a href="#">Image(s)</a>
Box 1, Folder 53	Frances Hodgson Burnett, undated <a href="#">Image(s)</a>
Box 1, Folder 54	David Hudson Burnham, undated <a href="#">Image(s)</a>
Box 1, Folder 55	Robert Burns, undated <a href="#">Image(s)</a>
Box 1, Folder 56	Aaron Burr; Sir Richard F. Burton, undated <a href="#">Image(s)</a>
Box 1, Folder 57	Benjamin Franklin Butler, undated <a href="#">Image(s)</a>
Box 1, Folder 58	Charles Butler, undated <a href="#">Image(s)</a>
Box 1, Folder 59	George Gordon Noel (Lord) Byron, 1924, undated <a href="#">Image(s)</a>
Box 1, Folder 60	George Gordon Noel (Lord) Byron, 1924, undated <a href="#">Image(s)</a>
Box 1, Folder 61	George Washington Cable, undated <a href="#">Image(s)</a>
Box 1, Folder 62	Julius Caesar, undated <a href="#">Image(s)</a>
Box 1, Folder 63	M. Callaghan; V. F. Calverton; John Calvin; Duchess of Cambridge, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 1, Folder 64	Thomas Carlyle, 1839, undated

	<a href="#">Image(s)</a>
Box 1, Folder 65	Thomas Carlyle, 1839, undated <a href="#">Image(s)</a>
Box 1, Folder 66	Nicolas Leonard Sadi Carnot; Jacques Cartier; Dr. Edmund Cartwright; Catherine de Medici; Catherine of Aragon; Catherine of Russia, undated <a href="#">Image(s)</a>
Box 1, Folder 67	Benvenuto Cellini, undated <a href="#">Image(s)</a>
Box 1, Folder 68	Miguel de Cervantes, undated <a href="#">Image(s)</a>
Box 1, Folder 69	Thomas Chalmers; Chantilly, undated <a href="#">Image(s)</a>
Box 1, Folder 70	Charles Shepard Chapman, undated <a href="#">Image(s)</a>
Box 1, Folder 71	Charlotte Charke, undated <a href="#">Image(s)</a>
Box 1, Folder 72	Charlemagne, 1930, undated <a href="#">Image(s)</a>
Box 1, Folder 73	Charles I, undated <a href="#">Image(s)</a>
Box 1, Folder 74	Charles II, undated <a href="#">Image(s)</a>
Box 1, Folder 75	Charles V; Charles X; Charles XII of Sweden, undated <a href="#">Image(s)</a>
Box 1, Folder 76	Queen Charlotte; Lord Chatham; Geoffrey Chaucer, undated <a href="#">Image(s)</a>
Box 1, Folder 77	Anton Chekhov; Earl of Chesterfield; Frédéric Chopin; William Dougal Christie; Winston Churchill, undated <a href="#">Image(s)</a>
Box 1, Folder 78	Colley Cibber; Theophilus Cibber, undated

	<a href="#">Image(s)</a>
Box 1, Folder 79	Cicero; Cincinnatus; Earl of Clarendon, undated <a href="#">Image(s)</a>
Box 1, Folder 80	Henry Clay, undated <a href="#">Image(s)</a>
Box 1, Folder 81	Cleopatra; Robert Clive; François Clouet; Clovis, undated <a href="#">Image(s)</a>
Box 1, Folder 82	Jacques-Nicolas Colbert; Samuel Taylor Coleridge; Admiral Coligny; Prince of Condé; Confucius; Roscoe Conkling, undated <a href="#">Image(s)</a>
Box 1, Folder 83	Benjamin Constant, undated <a href="#">Image(s)</a>
Box 1, Folder 84	J. H. Constant, undated <a href="#">Image(s)</a>
Box 1, Folder 85	Constantine; Captain Cook; Sir Eyre Coote; Copeland; Copernicus; Corbulon, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 1, Folder 86	Giles Corey; Barry Cornwall; Charles Cornwallis, undated <a href="#">Image(s)</a>
Box 1, Folder 87	Jean-Baptiste-Camille Corot, undated <a href="#">Image(s)</a>
Box 1, Folder 88	Royal Cortissoz, undated <a href="#">Image(s)</a>
Box 1, Folder 89	Mrs. Unwin Cowper, undated <a href="#">Image(s)</a>
Box 2, Folder 1	Kenyon Cox, undated <a href="#">Image(s)</a>
Box 2, Folder 2	Archbishop Cranmer; Elizabeth Cromwell; Henry Cromwell, undated <a href="#">Image(s)</a>
Box 2, Folder 3	Oliver Cromwell, 1899, undated

- [Image\(s\)](#)
- Box 2, Folder 4 Richard Cromwell; Suydam Cutting; Georges Cuvier, 1935, undated  
(*Oversized items housed in Box 7*)  
[Image\(s\)](#)
- Box 2, Folder 5 Dagnan-Bouveret; J. D'Alembert; William Dampier; Dr. Leopold Damrosch,  
undated  
(*Oversized items housed in Box 7*)  
[Image\(s\)](#)
- Box 2, Folder 6 Jay Norwood (Ding) Darling, 1928-1962, undated  
[Image\(s\)](#)
- Box 2, Folder 7 C. Darress ?, undated  
[Image\(s\)](#)
- Box 2, Folder 8 Alphonse Daudet, undated  
[Image\(s\)](#)
- Box 2, Folder 9 Thomas Davidson, undated  
[Image\(s\)](#)
- Box 2, Folder 10 Davies; Charles Belmont Davis, undated  
[Image\(s\)](#)
- Box 2, Folder 11 Richard Harding Davis, 1897-1912, undated  
[Image\(s\)](#)  
(*Oversized items housed in Box 7*)
- Box 2, Folder 12 Richard Harding Davis, 1897-1912, undated  
[Image\(s\)](#)
- Box 2, Folder 13 Richard Harding Davis, 1897-1912, undated  
[Image\(s\)](#)
- Box 2, Folder 14 Richard Harding Davis, 1879-1912, undated  
[Image\(s\)](#)
- Box 2, Folder 15 Richard Harding Davis, 1897-1912, undated  
[Image\(s\)](#)
- Box 2, Folder 16 Richard Harding Davis, 1897-1912, undated

	<a href="#">Image(s)</a>
Box 2, Folder 17	Monsieur De Calonne; John Deere; Demosthenes; Descartes; Hernando De Soto; Charles Henri-Hector D'Estaing; Pedro de Valdivia; Robert Devereux, undated <a href="#">Image(s)</a>
Box 2, Folder 18	E. M. de Witte; Rev. Thomas Frognall Dibdin, undated <a href="#">Image(s)</a>
Box 2, Folder 19	Charles Dickens, undated <a href="#">Image(s)</a>
Box 2, Folder 20	Edward Dickinson; Benjamin Disraeli; Austin Dobson; William Dobson, undated <a href="#">Image(s)</a>
Box 2, Folder 21	Sir Francis Drake; John Dryden, undated <a href="#">Image(s)</a>
Box 2, Folder 22	George Du Maurier; W. W. Duncan, undated <a href="#">Image(s)</a>
Box 2, Folder 23	Peter Finley Dunne, undated <a href="#">Image(s)</a>
Box 2, Folder 24	Joseph François Dupleix, undated <a href="#">Image(s)</a>
Box 2, Folder 25	Carolus Duran, undated <a href="#">Image(s)</a>
Box 2, Folder 26	Timothy Dwight, undated <a href="#">Image(s)</a>
Box 2, Folder 27	Elizabeth I of England, undated <a href="#">Image(s)</a>
Box 2, Folder 28	Elizabeth of Belgium, undated <a href="#">Image(s)</a>
Box 2, Folder 29	Elizabeth Shippen Green Elliot, undated <a href="#">Image(s)</a>
Box 2, Folder 30	Ralph Waldo Emerson; Erasmus; King Ethelbert; Empress Eugénie; Edward Everett, undated

[Image\(s\)](#)

- Box 2, Folder 31 Sir Thomas Fairfax; Michael Faraday; Admiral David G. Farragut; Faustina, undated  
(*Oversized items housed in Box 7*)  
[Image\(s\)](#)
- Box 2, Folder 32 Ferdinand of Spain; Jules Ferry; Henry M. Field; George P. Fisher, undated  
[Image\(s\)](#)
- Box 2, Folder 33 Harrison Fisher, 1911, undated  
[Image\(s\)](#)
- Box 2, Folder 34 F. Scott Fitzgerald, undated  
(*Oversized items housed in Box 7*)  
[Image\(s\)](#)
- Box 2, Folder 35 Mrs. Fitzherbert, undated  
[Image\(s\)](#)
- Box 2, Folder 36 James Montgomery Flagg, undated  
[Image\(s\)](#)
- Box 2, Folder 37 General Fleetwood; Peter Fleming; François Fournier-Sarloveze; C. J. Fox; John Franklin, undated  
(*Oversized items housed in Box 7*)  
[Image\(s\)](#)
- Box 2, Folder 38 W. A. Fraser, undated  
[Image\(s\)](#)
- Box 2, Folder 39 Frederick I (Barbarossa); Frederick the Great; Martin Frobisher, undated  
[Image\(s\)](#)
- Box 2, Folder 40 A. B. Frost, undated  
[Image\(s\)](#)
- Box 2, Folder 41 James Anthony Froude, undated  
[Image\(s\)](#)
- Box 2, Folder 42 Gainsborough; Galileo, undated  
[Image\(s\)](#)
- Box 2, Folder 43 John Galsworthy, undated  
[Image\(s\)](#)  
(*Oversized items housed in Box 7, OV 11*)



Box 2, Folder 44	John Galsworthy, undated <a href="#">Image(s)</a>
Box 2, Folder 45	John Galsworthy, undated <a href="#">Image(s)</a>
Box 2, Folder 46	John Galsworthy, undated <a href="#">Image(s)</a>
Box 2, Folder 47	John Galsworthy, undated <a href="#">Image(s)</a>
Box 2, Folder 48	Gambetta; George III; George IV; Gerard, undated <a href="#">Image(s)</a>
Box 2, Folder 49	Jean-Léon Gérôme, undated <a href="#">Image(s)</a>
Box 2, Folder 50	Sir Humphrey Gilbert; Christoph Willibald Gluck, undated <a href="#">Image(s)</a>
Box 2, Folder 51	Goethe, 1886-1907, undated <a href="#">Image(s): Goethe, 1886-1907</a>
Box 2, Folder 52	Goethe, 1886-1907, undated <a href="#">Image(s): Goethe, 1886-1907</a>
Box 2, Folder 53	Goethe, 1886-1907, undated <a href="#">Image(s): Goethe, 1886-1907</a>
Box 2, Folder 54	Edmund de Goncourt, undated <a href="#">Image(s)</a>
Box 2, Folder 55	George Goodspeed; Charles George "Chinese" Gordon; Gracchi Brothers; James Graham; Charles Gravier, undated ( <i>Oversized items housed in Box 7</i> ) <a href="#">Image(s)</a>
Box 2, Folder 56	Alice Gray; Effie Gray; George Gray; Sophie Gray; A. W. Greeley; S. W. Green, undated <a href="#">Image(s)</a>
Box 2, Folder 57	Kate Greenaway, undated <a href="#">Image(s)</a>
Box 2, Folder 58	Sir Thomas Gresham; Edvard Grieg; Countess Guiccioli, undated

	<a href="#">Image(s)</a>
Box 2, Folder 59	Guizot, undated <a href="#">Image(s)</a>
Box 2, Folder 60	Guttenberg; Nell Gwynne, undated <a href="#">Image(s)</a>
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- Box 7 Oversized Ink and Charcoal Drawing of Thomas Bertram by Lydia Hess, undated  
(Scanned with Box 1, F38)
- Box 7 Oversized Charcoal Drawing of Boyd by K. S. Woerner, undated  
(Scanned with Box 1, F48)
- Box 7 Oversized Charcoal Drawing of Boyd by an Unidentified Artist, undated  
(Scanned with Box 1, F48)
- Box 7 Oversized Engraving of William Cullen Bryant, undated  
(Scanned with Box 1, F51)
- Box 7 Oversized Charcoal Drawing of V. F. Calverton by Francisca Bolles, undated  
(Scanned with Box 1, F63)
- Box 7 Oversized Color Pencil Drawing of the Duchess of Cambridge by George T. Tobin, undated  
(Scanned with Box 1, F63)
- Box 7 Two Oversized Etchings of Copeland by D. C. Sturges, undated  
(Scanned with Box 1, F85)
- Box 7 Oversized Red Chalk Drawing of Suydam Cutting, 1935  
(Scanned with Box 2, F4)
- Box 7 Oversized Pencil Drawing of Dr. Leopold Damrosch, undated  
(Scanned with Box 2, F5)
- Box 7 Oversized Block Print of Richard Harding Davis, 1912  
(Scanned with Box 2, F11)
- Box 7 Oversized Photograph of a Painting of Admiral David G. Farragut, undated  
(Scanned with Box 2, F31)
- Box 7 Two Oversized Charcoal and Ink Drawings of F. Scott Fitzgerald by Francisca Bolles, undated  
(Scanned with Box 2, F34)
- Box 7 Oversized Charcoal Drawing of Peter Fleming by Francisca Bolles, undated

- (Scanned with Box 2, F37)
- Box 7 Oversized Photograph of John Galsworthy by Arnold Genthe, undated  
(Scanned with Box 2, F43-47)
- Box 7 Three Oversized Photographs of John Galsworthy by Unidentified Photographers, undated  
(Scanned with Box 2, F43-47)
- Box 7 Oversized Ink Drawing of John Galsworthy, undated  
(Scanned with Box 2, F43-47)
- Box 7 Oversized Block Print of John Galsworthy, undated  
(Scanned with Box 2, F43-47)
- Box 7 Oversized Conte Crayon Drawing of Charles George "Chinese" Gordon by George T. Tobin, undated  
(Scanned with Box 2, F55)
- Box 7 Oversized Charcoal Drawing of Nancy Hall by Francisca Bolles, undated  
(Scanned with Box 2, F61)
- Box 7 Oversized Photograph of Lithograph of Washington Irving, undated  
(Scanned with Box 2, F82)
- Box 7 Oversized Charcoal Drawing of Jean-François Millet by Carroll Beckwith, undated  
(Scanned with Box 3, F33)
- Box 7 Oversized Ink Drawing of Meredith Nicholson by McKee, undated  
(Scanned with Box 3, F66)
- Box 7 Oversized Charcoal Drawing of Joseph Pennell by Elizabeth Horton, undated  
(Scanned with Box 3, F80)
- Box 7 Oversized photograph of charcoal drawing of Stanley Pennell by Elizabeth Horton, undated  
(Scanned with Box 3, F80)
- Box 7 Two Oversized Ink Drawings of Marjorie Kinnon Rawlins, undated  
(Scanned with Box 4, F7)
- Box 7 Two Oversized Color Pencil Drawings of Lord and Lady Salisbury by George T. Tobin, undated  
(Scanned with Box 4, F26)

- Box 7                    Oversized Copy Photograph of General Philip H. Sheridan and Generals George A. Custer, Thomas C. Devin, James W. Forsyth, and Wesley Merritt, undated  
(Scanned with Box 4, F39)
- Box 7                    Two Oversized Block Prints of Stuart Sherman, undated  
(Scanned with Box 4, F39)
- Box 7                    Oversized Red Chalk Drawing of Laurence Stallings by McNerney, 1928  
(Scanned with Box 4, F50)
- Box 7                    Oversized Charcoal Drawing of Henry Van Dyke by Walter Appleton Clark,  
undated  
(Scanned with Box 4, F82)
- Box 7                    Oversized Pencil Drawing of Thomas Verderber, undated  
(Scanned with Box 5, F2)
- Box 7                    Oversized Pencil Drawing of Christina Weston by Waldo Peirce, 1940  
(Scanned with Box 5, F23)
- Box 7                    Oversized Ink Drawing of Edmund Wilson, undated  
(Scanned with Box 5, F30)
- Box OV 12              Oversized Charcoal Drawing of John Galsworthy by Stevenson, undated  
(Scanned with Box 2, F43-47)

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## Series 2: Illustrator Files, 1878-1921, undated

### 1.5 Linear feet (Box 5-6, 8, OV 9-OV12; )

These files contain both original and reproductions of art work that is not portraiture. The file for unidentified artists includes ink drawings of Civil War soldiers, a tempera painting for the cover of *Boot Straps: Autobiography of Tom M. Girdler*, and an oil painting for *A Child's Garden of Verse*. There is original art work by Otto Bacher, Lowell LeRoy Balcom, Wladyslaw Theodore Benda, Carl Michel Boog, Paul Bransom, S. R. Burleigh, George Carlson, Carl Cobbledick, A. R. Dugmore, G. W. Edwards, Walter H. Everett, John Fulleylove, William St. John Harper, O. Herford, Arthur E. Jameson, J. E. Kelly, Charles R. Knight, M. Jean McLean, E. J. Meeker, E. C. Peixotto, Victor S. Perard, J. Campbell Phillips, Shipley, Sarah S. Stilwell, Jack Van Ryder, George Varian, H. D. Williams, and N. C. Wyeth.

This series has been scanned in its entirety.

Box 5, Folder 40	Unidentified Artists, undated (Oversized items housed in Box 8) <a href="#">Image(s)</a>
Box 5, Folder 41	Edwin Austin Abbey, undated (Oversized items housed in Box 8) <a href="#">Image(s)</a>
Box 5, Folder 42	S. M. Arthurs, undated <a href="#">Image(s)</a>
Box 5, Folder 43	Otto Bacher, 1896 <a href="#">Image(s)</a>
Box 5, Folder 44	Lowell LeRoy Balcom, undated <a href="#">Image(s)</a>
Box 5, Folder 45	Wladyslaw Theodore Benda, undated (Oversized items housed in OV 12) <a href="#">Image(s)</a>
Box 5, Folder 46	Reginald Birch, undated <a href="#">Image(s)</a>
Box 5, Folder 47	Carl Michel Boog, 1921 (Oversized items housed in OV 9) <a href="#">Image(s)</a>
Box 5, Folder 48	Paul Bransom, 1920, undated (Oversized items housed in Box 8) <a href="#">Image(s)</a>
Box 5, Folder 49	S. R. Burleigh, 1900, undated

	<a href="#">Image(s)</a>
Box 5, Folder 50	S. R. Burleigh, 1900, undated <a href="#">Image(s)</a>
Box 5, Folder 51	S. R. Burleigh, 1900, undated <a href="#">Image(s)</a>
Box 5, Folder 52	S. R. Burleigh, 1900, undated <a href="#">Image(s)</a>
Box 5, Folder 53	S. R. Burleigh, 1900, undated <a href="#">Image(s)</a>
Box 5, Folder 54	George Carlson, undated ( <i>Oversized items housed in OV 9</i> ) <a href="#">Image(s)</a>
Box 5, Folder 55	Carlton T. Chapman, undated <a href="#">Image(s)</a>
Box 5, Folder 56	William Appleton Clark, undated <a href="#">Image(s)</a>
Box 5, Folder 57	Carl Cobbledick, undated ( <i>Oversized items housed in OV 10</i> ) <a href="#">Image(s)</a>
Box 5, Folder 58	George Cruikshank, undated <a href="#">Image(s)</a>
Box 5, Folder 59	A. R. Dugmore, 1900 <a href="#">Image(s)</a>
Box 5, Folder 60	A. R. Dugmore, 1900 <a href="#">Image(s)</a>
Box 5, Folder 61	A. R. Dugmore, 1900 <a href="#">Image(s)</a>
Box 5, Folder 62	G. W. Edwards, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 63	Walter H. Everett, 1916

*(Oversized items housed in Box 8)*

[Image\(s\)](#)

- |                  |  |
|------------------|--|
| Box 5, Folder 64 | Florian, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 65 | A. B. Frost, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 66 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 67 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 68 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 69 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 70 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 71 | John Fulleylove, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 72 | Charles Dana Gibson, undated<br><a href="#">Image(s)</a>   |
| Box 5, Folder 73 | Gordon Grant, 1903<br><i>(Oversized items housed in OV 10)</i><br><a href="#">Image(s)</a>                     |
| Box 5, Folder 74 | Vaughn Gray, undated<br><i>(Oversized items housed in OV 10)</i><br><a href="#">Image(s)</a>                   |
| Box 5, Folder 75 | Haberstock, undated<br><i>(Oversized items housed in OV 10)</i><br><a href="#">Image(s)</a>                    |
| Box 5, Folder 76 | William St. John Harper, 1896, undated<br><i>(Oversized items housed in Box 8)</i><br><a href="#">Image(s)</a> |
| Box 5, Folder 77 | O. Herford, undated  |



	<a href="#">Image(s)</a>
Box 5, Folder 78	Will James, undated <a href="#">Image(s)</a>
Box 5, Folder 79	Arthur E. Jameson, undated <a href="#">Image(s)</a> (Oversized items housed in Box 8)
Box 5, Folder 80	Arthur E. Jameson, undated <a href="#">Image(s)</a> (Oversized items housed in Box 8)
Box 5, Folder 81	John, undated ( <i>Oversized items housed in OV 10</i> ) <a href="#">Image(s)</a>
Box 5, Folder 82	J. E. Kelly, 1878 <a href="#">Image(s)</a>
Box 5, Folder 83	Charles R. Knight, 1900-1901 ( <i>Oversized items housed in OV 11</i> ) <a href="#">Image(s)</a>
Box 5, Folder 84	M. Jean McLean, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 85	E. J. Meeker, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 86	E. C. Peixotto, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 87	Victor S. Perard, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 88	J. Campbell Phillips, undated ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 89	Howard Pyle, undated

	<a href="#">Image(s)</a>
Box 5, Folder 90	Howard Pyle, undated <a href="#">Image(s)</a>
Box 5, Folder 91	Hy Reuterdaahl, undated <a href="#">Image(s)</a>
Box 5, Folder 92	Shipley, undated <a href="#">Image(s)</a>
Box 5, Folder 93	Jessie Willcox Smith, undated <a href="#">Image(s)</a>
Box 5, Folder 94	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 95	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 96	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 97	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 98	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 99	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 100	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 101	Sarah S. Stilwell, undated <a href="#">Image(s)</a>
Box 5, Folder 102	Thorpe, 1906 ( <i>Oversized items housed in Box 8</i> ) <a href="#">Image(s)</a>
Box 5, Folder 103	Jack Van Ryder, undated

	<p>(Oversized items housed in Box 8) <a href="#">Image(s)</a></p>
Box 5, Folder 104	<p>George Varian, 1918, undated (Oversized items housed in Box 8) <a href="#">Image(s)</a></p>
Box 6, Folder 1	<p>I. W., undated (Oversized items housed in Box 8) <a href="#">Image(s)</a></p>
Box 6, Folder 2	<p>H. D. Williams, undated <a href="#">Image(s)</a> (Boxes 2-4, oversized items housed in Box 8)</p>
Box 6, Folder 3	<p>H. D. Williams, undated <a href="#">Image(s)</a></p>
Box 6, Folder 4	<p>H. D. Williams, undated <a href="#">Image(s)</a></p>
Box 6, Folder 5	<p>N. C. Wyeth, 1910, undated <a href="#">Image(s)</a> (Folders 5-7, oversized items housed in Box 8)</p>
Box 6, Folder 6	<p>N. C. Wyeth, 1910, undated <a href="#">Image(s)</a></p>
Box 6, Folder 7	<p>N. C. Wyeth, 1910, undated <a href="#">Image(s)</a></p>
Box 6, Folder 8	<p>F. C. Yohn, undated <a href="#">Image(s)</a></p>
Box 6, Folder 9	<p>F. C. Yohn, undated <a href="#">Image(s)</a></p>
Box 8	<p>Two Oversized Ink Drawings of Civil War Soldiers by an Unidentified Artist, undated (Scanned with Box 5, F40)</p>
Box 8	<p>Oversized Tempera Painting for the <i>Cover of Boot Straps: Autobiography of Tom M. Girdler</i> by an Unidentified Artist, undated (Scanned with Box 5, F40)</p>
Box 8	<p>Oversized Oil Painting for <i>A Child's Garden of Verse</i> by an Unidentified Artist, undated</p>

- (Scanned with Box 5, F40)
- Box 8 Four Oversized Photographs of Murals by Edwin Austin Abbey, undated  
(Scanned with Box 5, F41)
- Box 8 Two Oversized Ink and Watercolor Illustrations by Paul Bransom, 1920, undated  
(Scanned with Box 5, F48)
- Box 8 Oversized Ink Drawing by G. W. Edwards for the Cover of *Hans Brinker or the Silver Skates* by Mary Mapes Dodge, undated  
(Scanned with Box 5, F62)
- Box 8 Oversized Oil Painting "Spanning the Continent by Rail" by Walter H. Everett, 1916  
(Scanned with Box 5, F63)
- Box 8 Two Oversized Ink Drawings of the Aftermath of the Johnstown Flood and of the City Hall in Richmond by William St. John Harper, 1896  
(Scanned with Box 5, F76)
- Box 8 Two Oversized Ink Drawings of Civil War Scenes by Arthur E. Jameson, undated  
(Scanned with Box 5, F79-80)
- Box 8 Three Oversized Watercolor Paintings by M. Jean McLean, undated  
(Scanned with Box 5, F84)
- Box 8 Two Oversized Ink Drawings of the Peace Palace in The Hague and of Wall Street in the Seventeenth Century by E. J. Meeker, undated  
(Scanned with Box 5, F85)
- Box 8 Oversized Ink Drawing of a Building in San Antonio by E. C. Peixotto, undated  
(Scanned with Box 5, F86)
- Box 8 Two Oversized Ink Drawings of Civil War Scenes by Victor S. Perard, undated  
(Scanned with Box 5, F87)
- Box 8 Four Oversized Ink Drawings of Civil War Scenes by J. Campbell Phillips, undated  
(Scanned with Box 5, F88)
- Box 8 Oversized Etching of Old Trinity Church by Thorpe, 1906  
(Scanned with Box 5, F102)
- Box 8 An Oversized Sheet of Pencil Drawings of Mexican Images by Jack Van Ryder, undated  
(Scanned with Box 5, F103)

- Box 8 Three Oversized Ink and Watercolor Drawings for *Treasure Island* by George Varian, 1918, undated  
(Scanned with Box 5, F104)
- Box 8 Oversized Ink Drawing by I. W. for *The Hero in America* by Dixon Wecter, undated  
(Scanned with Box 6, F1)
- Box 8 Five Oversized Ink Drawings for the *Child-Lore Dramatic Reader* by H. D. Williams, undated  
(Scanned with Box 6, F2-4)
- Box 8 Oversized Ink Drawing by N. C. Wyeth for *Portrait of a Philosopher* by Dorothy Canfield, 1910  
(Scanned with Box 6, F5-7)
- Box OV 9 Three Oversized Watercolor Drawings by Carl Michel Boog for the "How It Came About Stories", 1921  
(Scanned with Box 5, F47)
- Box OV 9 Oversized Ink Drawing by George Carlson for *Stately Timbers* by Rupert Hughes, undated  
(Scanned with Box 5, F54)
- Box OV 10 Oversized Ink Drawing by Carl Cobblepick for the Cover of *White Sails Crowding*, undated  
(Scanned with Box 5, F57)
- Box OV 10 Oversized Ink and Gouache Painting of a Civil War Scene by Gordon Grant, 1903  
(Scanned with Box 5, F73)
- Box OV 10 Two Oversized Ink Drawings of Maps of Custer's Last Stand by Vaughn Gray, undated  
(Scanned with Box 5, F74)
- Box OV 10 Oversized Ink Drawing by Haberstock for *The Last Puritan* by George Santayana, undated  
(Scanned with Box 5, F75)
- Box OV 10 Oversized Watercolor Drawing by John for *Richard Pryne* by Cyril Harris, undated  
(Scanned with Box 5, F81)
- Box OV 11 Five Oversized Tempera Paintings by Charles R. Knight for *The World of the Great Forest*, 1900-1901  
(Scanned with Box 5, F83)

Box OV 12

Three Oversized Charcoal Drawings by Wladyslaw Theodore Benda, undated  
(Scanned with Box 5, F45)

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## Series 3: Miscellaneous Reference Files, 1933-1952, undated

These files contain original art work, photographs, and printed material concerning miscellaneous reference topics. The files concerning Ancient Art and The Bible contain portraits of various saints and historic individuals and photographs of historic sites.

The New York City file includes early photographs of the Scribner Building, the Custom House and Bowling Green, the *Times* Building, the Postal Telegraph Building, Federal Hall in snow, the New York Stock Exchange, the Metropolitan Museum of Art, the Washington Square Arch, Grant's Tomb, the Presbyterian Hospital, and St. Patrick's Cathedral. There is also a photograph of the construction of the Flatiron Building and an aerial photograph of the Flatiron Building.

This series has been scanned in its entirety.

Box 6, Folder 10	Airplanes, undated <a href="#">Image(s)</a>
Box 6, Folder 11	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 12	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 13	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 14	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 15	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 16	Ancient Art, undated <a href="#">Image(s)</a>
Box 6, Folder 17	Austria, undated <a href="#">Image(s)</a>
Box 6, Folder 18	The Bible, undated <a href="#">Image(s)</a> (Folders 18-27, oversized items housed in OV 12)
Box 6, Folder 19	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 20	The Bible, undated

	<a href="#">Image(s)</a>
Box 6, Folder 21	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 22	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 23	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 24	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 25	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 26	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 27	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 28	The Bible, undated <a href="#">Image(s)</a> (Folders 28-37, oversized items housed in OV 12)
Box 6, Folder 29	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 30	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 31	The Bible, undated <a href="#">Image(s)</a>
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Box 6, Folder 33	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 34	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 35	The Bible, undated



	<a href="#">Image(s)</a>
Box 6, Folder 36	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 37	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 38	The Bible, undated <a href="#">Image(s)</a> (Folders 38-47, Oversized items housed in OV 12)
Box 6, Folder 39	The Bible, undated <a href="#">Image(s)</a>
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Box 6, Folder 41	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 42	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 43	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 44	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 45	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 46	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 47	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 48	The Bible, undated <a href="#">Image(s)</a> (Folders 48-57, Oversized items housed in OV 12)
Box 6, Folder 49	The Bible, undated

	<a href="#">Image(s)</a>
Box 6, Folder 50	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 51	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 52	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 53	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 54	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 55	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 56	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 57	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 58	The Bible, undated <a href="#">Image(s)</a> (Folders 58-64, Oversized items housed in OV 12)
Box 6, Folder 59	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 60	The Bible, undated <a href="#">Image(s)</a>
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Box 6, Folder 62	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 63	The Bible, undated <a href="#">Image(s)</a>
Box 6, Folder 64	The Bible, undated

	<a href="#">Image(s)</a>
Box 6, Folder 65	Buildings, undated <a href="#">Image(s)</a>
Box 6, Folder 66	Burma, undated <a href="#">Image(s)</a>
Box 6, Folder 67	Chicago World's Fair, 1933 <a href="#">Image(s)</a>
Box 6, Folder 68	Clothing, undated <a href="#">Image(s)</a>
Box 6, Folder 69	Connecticut, undated <a href="#">Image(s)</a>
Box 6, Folder 70	Connecticut, undated <a href="#">Image(s)</a>
Box 6, Folder 71	Crafts, undated <a href="#">Image(s)</a>
Box 6, Folder 72	French Cathedral, 1952 <i>(negatives only; not scanned)</i>
Box 6, Folder 73	Greece, undated <a href="#">Image(s)</a>
Box 6, Folder 74	New York City, undated <a href="#">Image(s)</a> (Folders 74-79 oversized items housed in Box 8)
Box 6, Folder 75	New York City, undated <a href="#">Image(s)</a>
Box 6, Folder 76	New York City, undated <a href="#">Image(s)</a>
Box 6, Folder 77	New York City, undated <a href="#">Image(s)</a>
Box 6, Folder 78	New York City, undated <a href="#">Image(s)</a>
Box 6, Folder 79	New York City, undated

	<a href="#">Image(s)</a>
Box 6, Folder 80	Romania, undated <a href="#">Image(s)</a>
Box 6, Folder 81	Virginia, undated <a href="#">Image(s)</a>
Box 8	Five Photographs of Art Work and Miscellaneous Views of New York City, undated (Scanned with Box 6, F74-79)
Box OV 12	Oversized Photograph of Painting of Mary and the Christ Child, undated (Scanned with Box 6, F18-24)

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