



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Doris Chase Papers, 1954-1994, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Doris Chase Papers, 1954-1994.....	3

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Doris Chase papers
<b>Date:</b>	1954-1994
<b>Identifier:</b>	AAA.chasdori
<b>Creator:</b>	Chase, Doris, 1923-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter, sculptor, educator, and video artist Doris Totten Chase measure 0.2 linear feet and date from 1954 to 1994. Found are biographical material, photographs and slides, and printed material concerning Chase's career.

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## Administrative Information

### Acquisition Information

Donated 1980 and 1997 by Doris Chase.

### Location of Originals

Some materials are photocopies with originals retained by donor.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Doris Chase papers, 1954-1994. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Doris Totten Chase (1923-2008) was a painter, sculptor, educator, and video artist, active in Washington State and New York City. Born in Seattle, Chase spent her early life in the Pacific Northwest where she was a member of the Women Painters of Washington. Chase was primarily a painter until the early 1970s when she began to focus on sculpture. In 1972, Chase moved to New York City where she began to create video art. She was one of the first video artists to lecture and show her work abroad under the auspices of the United States Information Agency.

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## Scope and Contents

The scattered papers of painter, sculptor, educator, and video artist Doris Totten Chase measure 0.2 linear feet and date from 1954 to 1994. Found are biographical material, photographs and slides, and printed material concerning Chase's career.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters
- Women sculptors
- Women video artists

Occupations:

- Art teachers -- New York (State) -- New York
- Painters -- New York (State) -- New York
- Sculptors -- New York (State) -- New York
- Video artists -- New York (State) -- New York

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## Container Listing

### Series 1: Doris Chase Papers, 1954-1994

#### *0.2 Linear feet (Box 1)*

Scope and Contents: Biographical materials include resumes, biographical notes, and artist statements. Printed materials consist of clippings, exhibition announcements, magazine articles, and press releases regarding Chase's work in sculpture, film and dance. Photographs depict Chase, Chase with her artwork, and works of art. Slides of works of art include some earlier works dating from the mid-1950s.

Box 1, Folder 1	Biographical Material, 1992-1994
Box 1, Folder 2	Photographs and Slides, 1954-1980
Box 1, Folder 3	Printed Material, 1970-1990

*[Return to Table of Contents](#)*