



# Smithsonian

*Archives of American Art*

Oral history interview with Barbara Chase-Riboud

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Barbara Chase-Riboud
<b>Date:</b>	2019 June 7-11
<b>Identifier:</b>	AAA.chase19
<b>Creator:</b>	Chase-Riboud, Barbara (Interviewee) Gilbert, Erin, 1979- (Interviewer)
<b>Extent:</b>	16 Items (sound files (7 hours, 17 min.) Audio; digital, wav) 122 Pages (Transcript)
<b>Language:</b>	Undetermined .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Barbara Chase-Riboud, 2019 June 7-11, Transcript</a> <a href="#">Audio: Oral history interview with Barbara Chase-Riboud, 2019 June 7-11, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

The transcript and recording are open for research. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Barbara Chase-Riboud (1939- ) is an sculptor, painter, printmaker, and author in Paris, France. Interviewer Erin Jenoa Gilbert (1979- ) is the Luce Curator of African American Manuscripts at the Archives of American Art, Smithsonian Institution.

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## Scope and Contents

An interview of Barbara Chase-Riboud conducted June 8-11 by Erin Gilbert for the Archives of American Art's Oral History Project, at Chase-Riboud's home in Paris, France.

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## System Details

Recorded on Tascam DR-100MKII 0222721

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- Women artists

Types of Materials:

- Interviews
- Sound recordings