



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Burt Chernow Papers, 1930-2002, in the Archives of American Art

Megan McShea

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

|   |    |
|---|----|
| Collection Overview .....   | 1  |
| Administrative Information .....  | 1  |
| Arrangement.....  | 3  |
| Biographical / Historical.....  | 2  |
| Scope and Contents.....   | 3  |
| Names and Subjects .....  | 4  |
| Container Listing .....   | 5  |
| Series 1: Research Material for Christo and Jeanne-Claude: A Biography,<br>1930-2002..... | 5  |
| Series 2: Other Writings, 1962-1999.....  | 53 |
| Series 3: Organizational Records, 1963-2000.....  | 58 |
| Series 4: Printed Material, 1960-2002.....  | 61 |
| Series 5: Photographs, 1950-1997.....   | 65 |

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## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Archives of American Art   |
| <b>Title:</b>      | Burt Chernow papers  |
| <b>Date:</b>       | 1930-2002  |
| <b>Identifier:</b> | AAA.cherhurt   |
| <b>Creator:</b>    | Chernow, Burt  |
| <b>Extent:</b>     | 21.8 Linear feet   |
| <b>Language:</b>   | The collection is in English, French and German.   |
| <b>Summary:</b>    | <p>The papers of Burt Chernow measure 21.8 linear feet and consist mainly of research materials gathered and produced in the course of writing <i>Christo and Jeanne-Claude: A Biography</i> over an extensive period of close contact with the subjects, from the early 1980s until Chernow's death in 1997. Research materials for the biography include photocopies of personal documents of the Christos, hundreds of recorded interviews with Christo, Jeanne-Claude, their family members, and their associates, transcripts of interviews and research on interview subjects, other collected research material compiled chronologically, drafts of the biography written by Chernow, drafts of the biography and its epilogue produced after Chernow's death, and business records related to the book's production, which include significant correspondence with the Christos. Also found are the published German and U.S. editions of the biography, printed materials and photographs related to the book's subject matter, and fabric samples from five of the Christos' projects undertaken during Chernow's association with them. Chernow's career as an art critic, writer, educator, and arts advocate, primarily in Southern Connecticut, is documented in Chernow's other writings, organizational records, printed materials, and photographs.</p> |

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## Administrative Information

### Acquisition Information

Donated 2002 by Ann Chernow, the widow of Burt Chernow.

### Processing Information

The collection was fully processed and a finding aid prepared by Megan McShea in 2014 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program.

### Preferred Citation

Burt Chernow papers, 1930-2002. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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## Biographical / Historical

Burt Chernow was an art historian, writer, educator, collector, and dealer who founded the Housatonic Museum of Art in Bridgeport, Connecticut, and who, upon his retirement from Housatonic Community College, became the authorized biographer of Christo and Jeanne-Claude, which he researched through close contact with the Christos from 1984 until his death in 1997. Although he had not completed the biography when he died, his wife Ann Chernow saw the manuscript through to publication, and the biography, *Christo and Jeanne-Claude: A Biography*, was first published in Germany in 2000, and then in the United States in 2002.

Born in New York City in 1933, Chernow earned a master's degree in art education at New York University in 1960, and began his career as an art teacher in the Westport, Connecticut public schools, later joining the faculty of the Art Department at the Housatonic Community College, where he eventually became the department's director. He also taught at the Museum of Modern Art, organizing the Children's Art Carnival in Harlem through the museum, and at Silvermine School of the Arts, the A.B.C.D. Arts Center in Bridgeport, Conn., and the Stamford Museum. While on the faculty at Housatonic Community College, he began collecting original artworks, mainly through donations directly from the artists, for what eventually became the Housatonic Museum of Art. Over the course of nearly 30 years he amassed over 4000 works for the collection, the largest of its kind for a community college, and remained the museum's Emeritus Director until his death. He remained active in civic arts organizations in Westport as well, where he was a founding member of the Westport Arts Center, served on the Westport Arts Advisory Council, and helped to establish the annual Westport Arts Awards.

Upon his retirement from the Housatonic faculty in 1984, Chernow approached Christo and Jeanne-Claude about becoming their authorized biographer. He had participated in their project *Surrounded Islands* in Miami in 1983, and had played a role in exhibitions and artist talks by Christo at the Aldrich Museum (1981) and the Wadsworth Atheneum (1978) as well. He and his wife Ann Chernow attended and helped to document the *Wrapped Pont Neuf* (1985) in Paris, and then visited Christo's family in Bulgaria in 1986. It was after their Bulgarian trip that Christo and Jeanne-Claude agreed to authorize him to write their biography, and Chernow's research began in earnest. He conducted hundreds of interviews with them, their family, and associates, participated in the major large-scale projects that took place between 1985 and 1995, and completed a draft of the biography up to the year 1982 before he died suddenly in 1997. After his death, his wife Ann Chernow saw the biography through to publication. It was published with an epilogue by Wolfgang Volz, the Christos' official photographer, bringing the Christos' story up to date from where Chernow had left off, first in Germany, and later in the United States and Italy.

Chernow wrote many books, catalogs, and articles about other artists as well, including Milton Avery, Francisco Zuniga, Gabor Peterdi, Will Barnet, Jean Woodham, and Lester Johnson, among others, and published and lectured widely on the subjects of art education and public art.

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## Scope and Contents

The papers of Burt Chernow measure 21.8 linear feet and consist mainly of research materials gathered and produced in the course of writing *Christo and Jeanne-Claude: A Biography* over an extensive period of close contact with the subjects, from the early 1980s until Chernow's death in 1997. Research materials for the biography include photocopies of personal documents of the Christos, hundreds of recorded interviews with Christo, Jeanne-Claude, their family members, and their associates, transcripts of interviews and research on interview subjects, other collected research material compiled chronologically, drafts of the biography written by Chernow, drafts of the biography and its epilogue produced after Chernow's death, and business records related to the book's production, which include significant correspondence with the Christos. Also found are the published German and U.S. editions of the biography, printed materials and photographs related to the book's subject matter, and fabric samples from five of the Christos' projects undertaken during Chernow's association with them.

Chernow's career as an art critic, writer, educator, and arts advocate, primarily in Southern Connecticut, is documented in Chernow's other writings, organizational records, printed materials, and photographs. Other writings include drafts of articles, lectures, exhibition reviews, and catalog essays, some of which include research material gathered on the subjects. Artists written about by Chernow include Arman, Milton Avery, Barkley Hendricks, Francisco Zuñiga, Lester Johnson, Gabor Peterdi, and Jean Woodham, among many others, and including many Connecticut artists. A recorded interview with Arman, as well as transcripts of multiple interviews with Zuñiga, are filed with these writings. Also found are many writings and lectures related to the value of visual art in public life and in elementary and higher education. Numerous lectures by Chernow about several of the Christos' large-scale projects are also found, one of which, on the *Wrapped Reichstag*, is recorded on video.

Organizational records document Chernow's involvement in various art education organizations, his years of teaching at Housatonic Community College, his development of the Housatonic Museum of Art collection, and his work with several local arts organizations in Westport, Conn., including the Westport Arts Advisory Council, the Westport Arts Center, the Westport Schools Permanent Art Collection Committee, and the Westport Weston Arts Council. Types of documents found include correspondence, clippings, photographs, flyers, and notes.

Printed material includes many of the books written by Chernow, and monographs and magazines which included essays on specific artists by Chernow. A file of clippings about Chernow spanning his career is also found. Photographs include prints, negatives, and contact sheets, and consist mainly of photographs of artists, many of which were taken by Chernow, and many of which are signed by the artists with a personal note to the Chernows. A handful of personal photographs of the Chernows are also found.

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## Arrangement

Collection is arranged as 5 series.

Missing Title:

- Series 1: Research Material for *Christo and Jeanne-Claude: A Biography*, 1930-2002 (17.1 linear feet; Boxes 1-17, 23, OV 24)
- Series 2: Other Writing, 1962-1999 (1.5 linear feet; Boxes 17-19)
- Series 3: Organizational Records, 1963-2000 (1.1 linear feet; Boxes 19-20, 23, OV 24)
- Series 4: Printed Material, 1960-2002 (1.3 linear feet; Boxes 20-21, 23)
- Series 5: Photographs, 1950-1997 (0.8 linear feet; Boxes 21-23, OV 24)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Study and teaching
- Authors -- Connecticut
- Educators -- Connecticut

### Types of Materials:

- Interviews
- Photographs
- Sound recordings
- Transcriptions
- Video recordings

### Names:

- Arman, 1928-2005
- Avery, Milton, 1885-1965
- Christo, 1935-
- Christo, 1935- (Wrapped Reichstag)
- Hendricks, Barkley L., 1945-
- Housatonic Community College (Bridgeport, Conn.)
- Housatonic Museum of Art
- Jeanne-Claude, 1935-2009
- Johnson, Lester, 1919-2010
- Peterdi, Gabor
- Westport Schools Permanent Art Collection
- Westport-Weston Arts Council (Westport, Conn.)
- Woodham, Jean, 1925-
- Zúñiga, Francisco, 1912-1998

### Occupations:

- Art critics -- Connecticut
- Art historians -- Connecticut

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## Container Listing

### Series 1: Research Material for *Christo and Jeanne-Claude: A Biography*, 1930-2002

#### 17.1 Linear feet (Boxes 1-17, 23, OV 24)

Arrangement: This series is arranged as 9 subseries.

Missing Title:

- 1.1: Biographical Materials, 1960-1995
- 1.2: Sound Recordings, 1977-1997
- 1.3: Transcripts and Subject Files, 1959-1998
- 1.4: Chronological Files, 1986-1997
- 1.5: Notes and Writings, 1988-2001
- 1.6: Business Records, 1968-2002
- 1.7: Printed Material, 1960-2002
- 1.8: Photographs, 1930-2001
- 1.9: Fabric Samples, 1983-1995

Scope and Contents:

This series contains materials gathered and produced by Burt and Ann Chernow in the course of writing and publishing *Christo and Jeanne-Claude: A Biography*. Materials include photocopied personal documents of Christo and Jeanne-Claude, recorded interviews with Christo and Jeanne-Claude and their associates created by Chernow, recorded interviews and lectures by Christo produced by others, transcripts of those recordings produced by Chernow, clippings, photographs, and letters related to interview subjects, and files of research material arranged chronologically by Chernow as part of his writing process. Among the many significant interview subjects are Arman, Mary Bauermeister, Leo Castelli, Lynn Hershman, Ray Johnson, Allan Kaprow, Ivan Karp, Albert and David Maysles, Claes Oldenburg, Pierre Restany, Niki de Saint Phalle, Peter Selz, Harry Shunk, Holly Solomon, Saul Steinberg, and Sam Weiner.

Notes and writings include drafts of the biography written by Burt Chernow and drafts edited posthumously in a process overseen by Ann Chernow. Business records contain correspondence regarding the production and publication of the biography, including significant correspondence between the Chernows and the Christos. Photographs include personal photographs of the Christos and photographs of their projects, installations, and early exhibitions. Fabric samples are from the major projects spanning the years Chernow worked closely with the Christos, from 1983 to 1995. See series descriptions below for further details.

Because Chernow died before the biography could be completed, much of his research for the period between 1982 and 1997 is not included in the biography, but is rather summarized in an epilogue by the photographer Wolfgang Volz. When he died unexpectedly in 1997, Chernow had only completed work on chapters pertaining to Christo and Jeanne-Claude's lives before he knew them, up to 1982. Documentation of projects executed during Chernow's period of research, *Surrounded Islands* (1983), the *Wrapped Pont Neuf* (1985), *Umbrellas* (1991), and *Wrapped Reichstag* (1995) is particularly rich, and Chernow did not have a chance to write his chapters on this period before he died. He did, however, write a number of lectures on these subjects, and drafts of these lectures are found in series 2, Other Writings.

## 1.1: Biographical Material of the Christo's, 1960-1995

### 2 Linear feet (Boxes 1-2)

**Arrangement:** Recorded translations seem to have been produced out of sequence, with multiple letters translated on a single tape. They have been arranged chronologically by the date of the original letter as much as possible for ease of access. Reference to a tape inventory number found on each tape is included with each item listing. These numbers were also written on the tapes themselves. Note that the dates in parentheses are the dates of the original documents, and that 1992, the date of the photocopies, is based on query letter from Burt Chernow to Jeanne Claude requesting the copies dated 1992. Additional photographs of Jeanne-Claude's first wedding are found in series 1.8, Photographs.

**Scope and Contents:** Series consists primarily of documents copied from Christo and Jeanne-Claude's personal papers by Burt Chernow, including Christo and Jeanne-Claude's passports, an address book, appointment books (referred to throughout the papers as "agendas") dating from 1961-1995 (not inclusive, with two books for each of the years 1986-1990), Commission offers, family letters, legal documents, and photographs. Chernow used these materials heavily in his writing process, generating lists of trips and contacts made from the appointment books, which were then used as a basis for his research on specific periods of the artists' lives. Except for the 1968 calendar noted as original, all biographical materials are photocopies made by Burt Chernow from the personal records of Christo and Jeanne-Claude.

In his papers, Chernow identified certain appointment books as belonging to either Jeanne-Claude or Christo, and he labelled certain appointment books "travel agendas." Chernow's labeling of the appointment books has been retained in the inventory of his photocopies, but these labels are in some ways misleading. Some of the appointment books identified as belonging to one or the other actually have notations in more than one hand and must have been shared to some extent, and the appointment books Chernow called "travel appointment books" do not differ substantially from other appointment books not identified as travel-related.

Letters to Jeanne-Claude in this series include letters from her mother, father, and sister Joyce and are all in French. Legal documents document Jeanne-Claude's divorce from her first husband Philippe Planchon, and are filed with photographs of Jeanne-Claude and Planchot. These documents are also in French, and have been translated by Ann Chernow. One sound cassette with a recording of her translating the documents is also found. Nine letters from Christo written between 1957 and 1961, mostly written to his brother in Bulgarian and French, are found in the form of recorded translations to English by Maria Radicheva, made at the request of Burt Chernow. Letters are mostly to his brother, Anani Javachev. One letter is to his brother and mother, and another is found to his brother and sister-in-law, Maria. Note that paper copies of the original letters are not found in the collection, so the recorded translations are the only extant record of the letters. Commission offers include an extensive file of letters soliciting wrappings for various commercial or promotional purposes, along with Jeanne-Claude's responses to them, all rejected.

|                   |  |
|-------------------|--|
| Box 1, Folder 1   | Passports (1984-1992), circa 1992<br>Photocopies             |
| Box 1, Folder 2   | <a href="#">Address Book (circa 1965), 1992</a><br>Photocopy |
| Box 1, Folder 3-4 | Jeanne-Claude's Appointment Books (1961, 1963), 1992         |



|                     |  |
|---------------------|--|
|                     | 2 photocopied books  |
| Box 1, Folder 5     | Christo's Appointment Book , 1968<br>original  |
| Box 1, Folder 6-8   | Christo's Appointment Books (1969, 1971, 1972), 1992<br>3 photocopied books  |
| Box 1, Folder 9-10  | Christo's Travel Appointment Books (1975, 1976), 1992<br>2 photocopied books   |
| Box 1, Folder 11-25 | Appointment Books (1967-1981), 1992<br>15 photocopied books  |
| Box 2, Folder 1-15  | Appointment Books (1982-1991), 1992<br>15 photocopied books  |
| Box 2, Folder 16-19 | Appointment Books (1992-1995), 1996<br>4 photocopied books   |
| Box 2, Folder 20    | Letters, Legal Documents, and Photographs Relating to Jeanne-Claude's Divorce, circa 1995, 1960<br>Notes: In French, with translations; includes one sound cassette with Ann Chernow's translations to English |
| Box 2, Folder 21    | Letters to Jeanne-Claude (circa 1970-1976), circa 1992<br>photocopies<br>Notes: In French, with translations   |
| Box 2               | Recorded Translations of Christo Letters   |

|                             |  |
|-----------------------------|--|
| Box 2, Folder 22,<br>Item 1 | To Anani and Tsveta Javacheff, from Vienna (1957 March 23), 1987<br>2 Sound cassettes (tapes labeled 188 and 187)  |
| Box 2, Folder 22,<br>Item 2 | To Anani Javacheff from Paris (1959 March 2), 1987<br>1 Sound cassette (tape labeled 188)<br>Found on the same cassette as part 1 of 1957 letter to Anani and Tsveta.                            |
| Box 2, Folder 23,<br>Item 1 | To Anani Javacheff from Vienna (1957 May), 1987<br>2 Sound cassettes (tapes labeled 192 and 191)   |
| Box 2, Folder 23,<br>Item 2 | To Anani Javacheff from Paris (1958 June), 1987<br>1 Sound cassette (tape labeled 192)<br>Found on same cassette as letter to Anani dated 1957 May   |
| Box 2, Folder 23,<br>Item 3 | To Anani Javacheff from Paris (1957 November 11), 1987<br>2 Sound cassettes (tapes labeled 191 and 189)<br>Part 1 found on same cassette as part 2 of letter to Anani from Vienna dated 1957 May |
| Box 2, Folder 24,<br>Item 1 | To Anani Javacheff from Paris (1960 February 6), 1987<br>1 Sound cassette (tape labeled 190)<br>Found on same cassette as letter to Anani from Paris dated 1959 May 25                           |
| Box 2, Folder 24,<br>Item 2 | To Anani Javacheff from Paris (1959 May 25), 1987<br>1 Sound cassette (tape labeled 190)<br>Found on same cassette as letter to Anani from Paris dated 1960 February 26                          |
| Box 2, Folder 24,<br>Item 3 | To Anani and Marie Javacheff, from Paris (1961 April 23), 1987<br>1 Sound cassette (tape labeled 193)<br>Found on same cassette as letter to Anani from Paris dated 1958 November 21             |
| Box 2, Folder 24,<br>Item 4 | To Anani Javacheff from Paris (1958 November 21), 1987<br>1 Sound cassette (tape labeled 193)<br>Found on same cassette with letter to Anani and Marie dated 1961 April 23                       |
| Box 2, Folder 25-26         | Commission Offers, 1983-1986, 1996   |

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## 1.2: Sound Recordings, 1977-1997

### 3 Linear feet (Boxes 3-5)

Scope and Contents: Sound recordings are mainly comprised of interviews of the Christos, their family, and their associates conducted by Burt Chernow between 1984 and 1996, in the course of his research for *Christo and Jeanne-Claude: A Biography*. Chernow wrote the biography chronologically, collecting research for each period of the Christos' lives in sequence, so the early interviews deal mainly with their early years, and later interviews with more recent years. In some cases, the subject content of the interview -- often a place or project name -- is indicated on the tape label, in which case it is noted in the container list. Interviews

with associates include other artists, curators, people who worked on the Christos large-scale projects, critics, and others who knew them personally. Among the many significant interview subjects are Arman, Mary Bauermeister, Leo Castelli, Lynn Hershman, Ray Johnson, Allan Kaprow, Ivan Karp, Albert and David Maysles, Claes Oldenburg, Pierre Restany, Niki de Saint Phalle, Peter Selz, Harry Shunk, Holly Solomon, Saul Steinberg, and Sam Weiner.

In addition to the more formal interviews, a series of impromptu interviews were conducted by Ann and Burt Chernow during the three Christo projects that were executed while Chernow was working on the biography: the *Wrapped Pont-Neuf*, *Umbrellas*, and the *Wrapped Reichstag*. These project-related interviews and recordings were typically made on site with spectators and producers of the projects while they were on view. Also found are lectures, press conferences, broadcast programs, recorded notes, and music, including a 1981 lecture on Christo by Jan Van Der Marck.

Interviews of Christo by others, and lectures given by Christo which pre-date the period of Chernow's research, are filed at the end of the series. Some were recorded off the air, and others were recorded by Chernow or other attendees to the appearances. Some appear to have been copied from original recordings, and the sound quality is poor. Two musical recordings associated with Christo projects are also found in the series, including a protest song about "Surrounded Islands," and music composed for the Japanese installation of "Umbrellas."

Chernow's research was conducted chronologically, that is, Chernow collected information about each period of their lives and then wrote his first draft of that portion of the biography before moving on to the next period. The interviews reflect this process, with earlier interviews covering earlier periods of the artists' lives, and later interviews covering later periods as each section was researched and written.

Most of the interviews have partial transcripts in series 1.3, which were created by Burt Chernow. The transcripts typically contain summarized portions, with only the portions Chernow found most salient to his research transcribed. The recordings in this series, then, are a unique record of the complete interviews that took place. Recorded conversations with Jeanne-Claude regarding corrections to Chernow's drafts of the biography, created in 1995-1997, do not have transcripts. See series 1.3 for more details.

Arrangement: Interviews with Christo and Jeanne-Claude are filed chronologically at the beginning of the series, and interviews with others about the Christos follow, filed alphabetically by name. Occasionally interviews from both of these categories are found on the same tape, and cross-references are provided in the inventory. For recordings made during the Pont-Neuf project (Sept 1985), the Umbrellas project (October 1991), or the Reichstag project (June 1995), cassettes are filed by project, with cross-references to subjects of the project-specific interviews found in the alphabetical inventory list. The collected interviews and lectures (1977-1984) are filed chronologically. Although the tape inventory created by Ann Chernow that came with the collection does not seem to follow any logical sequence, inventory numbers written on the tapes are included in the container list to facilitate access to the physical tapes in the collection.

Additional sound recordings include spoken translations of Christo letters to family in series 1.1, Biographical Materials, a spoken history of the biography project by Ann Chernow, found in series 1.6, Business Records, and an interview with Arman for an article about the artist from 1993, found in series 2, Other Writings.

Box 3

Interviews with Christo and Jeanne-Claude

|                          |  |
|--------------------------|--|
| Box 3, Folder 1, Item 1  | Christo, on Bulgaria, 1984 November 27<br>1 Sound cassette (duplicate, tape labeled 206)<br>1 Sound cassette (original, tape labeled 19)                         |
| Box 3, Folder 1, Item 2  | Jeanne Claude, 1985 January 16<br>1 Sound cassette (tape labeled 18)   |
| Box 3                    | Christo, 1985 September 22-24<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , of same dates.                                 |
| Box 3, Folder 1, Item 3  | Jeanne-Claude, 1985 December 25<br>1 Sound cassette (tape labeled 17)  |
| Box 3, Folder 1, Item 4  | Ivan Karp on Christo, 1986 February 28<br>1 Sound cassette (tape labeled 16)<br>Notes: Found on same cassette as part I of Christo Interview of the same date    |
| Box 3, Folder 1, Item 5  | Christo on Prague to Paris, 1986 February 28<br>2 Sound cassettes (original tapes labeled 16, 15)<br>2 Sound cassettes (duplicate, tapes labeled 207, 208)       |
| Box 3, Folder 1, Item 6  | Jeanne-Claude, 1986 March 19<br>2 Sound cassettes (tapes labeled 14, 13)   |
| Box 3, Folder 1, Item 7  | Jeanne-Claude, 1986 May 20<br>2 Sound cassettes (tapes labeled 11, 12)   |
| Box 3, Folder 1, Item 8  | Christo and Jeanne-Claude, 1986 August 7<br>1 Sound cassette (original, tape labeled 10)<br>1 Sound cassette (duplicate, tape labeled 185)                       |
| Box 3, Folder 1, Item 9  | Christo, 1986 September 26<br>1 Sound cassette (duplicate, tape labeled 185)<br>1 Sound cassette (original, tape labeled 9)                                      |
| Box 3, Folder 1, Item 10 | Christo and Jeanne-Claude on Bulgaria, 1986 November 28<br>1 Sound cassette (tape labeled 8)   |
| Box 3, Folder 2, Item 1  | Christo and Jeanne-Claude, 1987 January 7<br>2 Sound cassettes (tapes labeled 7, 6)  |
| Box 3, Folder 2, Item 2  | Jeanne Claude, 1987 February 5<br>1 Sound cassette (tape labeled 20)<br>Notes: Found on tape with Jeanne-Claude and Christo talking to students of the same date |

|                             |  |
|-----------------------------|--|
| Box 3, Folder 2,<br>Item 3  | Jeanne-Claude and Christo Talking to Students, 1987 February 5<br>2 Sound cassettes (tapes labeled 20, 1)<br>Notes: Part 1 found on same tape with Jeanne-Claude interview of the same date. The final part of Christo's talk is found in Interviews with Other Subjects, by Name, Lynn Hershman, 1987 February 14, tape 2 of 2. |
| Box 3, Folder 2,<br>Item 4  | Christo and Jeanne-Claude, 1987 March 6<br>3 Sound cassettes (tapes labeled 5, 4, 3)   |
| Box 3, Folder 2,<br>Item 5  | Jeanne-Claude, 1987 March 11<br>1 Sound cassette (tape labeled 23)   |
| Box 3, Folder 2,<br>Item 6  | Jeanne-Claude, 1987 March 27<br>1 Sound cassette (tape labeled 2)  |
| Box 3, Folder 2,<br>Item 7  | Christo, 1987 May 30<br>1 Sound cassette (tape labeled 89)   |
| Box 3, Folder 2,<br>Item 8  | Christo, 1987 August 19<br>2 Sound cassettes (tapes labeled 22, 21)  |
| Box 3, Folder 2,<br>Item 9  | Jeanne-Claude, 1988 January 27<br>1 Sound cassette (tape labeled 88)   |
| Box 3, Folder 2,<br>Item 10 | Jeanne-Claude, 1988 February 24<br>1 Sound cassette (tape labeled 87)  |
| Box 3, Folder 2,<br>Item 11 | Jeanne-Claude, 1988 March 16<br>1 Sound cassette (tape labeled 86)   |
| Box 3, Folder 2,<br>Item 12 | Christo on Paris, 1988 July 21<br>1 Sound cassette (tape labeled 84)   |
| Box 3, Folder 2,<br>Item 13 | Jeanne-Claude on Paris, 1988 July 21<br>1 Sound cassette (tape labeled 85)<br>Notes: Found on same tape with Stefan Javacheff interview of the same date   |
| Box 3, Folder 2,<br>Item 14 | Stefan Javacheff, 1988 July 21<br>1 Sound cassette (tape labeled 85)<br>Notes: Found on tape with Jeanne-Claude interview of the same date   |

|                             |  |
|-----------------------------|--|
| Box 3, Folder 3,<br>Item 1  | Jeanne-Claude, 1988 August 2<br>1 Sound cassette (tape labeled 83)                         |
| Box 3, Folder 3,<br>Item 2  | Christo on Vienna and Geneva, 1988 November 16<br>2 Sound cassettes (tapes labeled 82, 81) |
| Box 3, Folder 3,<br>Item 3  | Jeanne-Claude, 1988 December 28<br>1 Sound cassette (tape labeled 91)                      |
| Box 3, Folder 3,<br>Item 4  | Jeanne-Claude, 1989 February 2<br>1 Sound cassette (tape labeled 80)                       |
| Box 3, Folder 3,<br>Item 5  | Christo on Paris Years, 1989 July 18<br>1 Sound cassette (tape labeled 79)                 |
| Box 3, Folder 3,<br>Item 6  | Christo and Jeanne Claude, 1989 July 18<br>1 Sound cassette (tape labeled 90)              |
| Box 3, Folder 3,<br>Item 7  | Jeanne-Claude, 1989 December 26<br>2 Sound cassettes (tapes labeled 78, 77)                |
| Box 3, Folder 3,<br>Item 8  | Christo, 1990 January 25<br>2 Sound cassettes (tapes labeled 75, 76)                       |
| Box 3, Folder 3,<br>Item 9  | Christo, 1990 August 16<br>2 Sound cassettes (tapes labeled 156, 155)                      |
| Box 3, Folder 3,<br>Item 10 | Jeanne-Claude, 1990 August 25<br>1 Sound cassette (tape labeled 154)                       |
| Box 3, Folder 3,<br>Item 11 | Jeanne-Claude, 1991 June 14  |

|                          |  |
|--------------------------|--|
|                          | 1 Sound cassette (tape labeled 153, and "JC, Christo, Ann Chernow, Harry Shunk, Moorehouse, Joyce, her daughter and boyfriend at Ecole") |
| Box 3, Folder 3, Item 12 | Christo and Jeanne-Claude, 1991 November 21<br>1 Sound cassette (tape labeled 74)  |
| Box 3, Folder 4, Item 1  | Christo, 1991 December 10<br>2 Sound cassettes (tapes labeled 73, 72)  |
| Box 3, Folder 4, Item 2  | Jeanne-Claude, 1992 March 5<br>2 Sound cassettes (tapes labeled 152, 151)  |
| Box 3, Folder 4, Item 3  | Jeanne-Claude Reviewing Pages 132-295, 1992 March 8<br>1 Sound cassette (tape labeled 150)   |
| Box 3, Folder 4, Item 4  | Jeanne-Claude, 1962-1965 Questions, 1992 June 11<br>2 Sound cassettes (tapes labeled 149, 148)   |
| Box 3, Folder 4, Item 5  | Christo, 1992 September 10<br>2 Sound cassettes (tapes numbered 147, 146)  |
| Box 3, Folder 4, Item 6  | Jeanne-Claude, 1992 October 25<br>1 Sound cassette (tape labeled 145)  |
| Box 3, Folder 4, Item 7  | Jeanne-Claude, 1992 November 22<br>1 Sound cassette (tape labeled 144)   |
| Box 3, Folder 4, Item 8  | Christo, on 1963-1964, 1992 December 15<br>1 Sound cassette (tape labeled 95)  |
| Box 3, Folder 4, Item 9  | Jeanne-Claude Reviewing pages 297-398, 1992 December 29<br>2 Sound cassettes (tape labeled 94, 93)                                       |
| Box 3, Folder 4, Item 10 | Jeanne-Claude, 1993 April 15<br>1 Sound cassette (tape labeled 142)  |
| Box 3, Folder 4, Item 11 | Christo and Jeanne-Claude, 1993 July 6<br>2 Sound cassettes (tapes labeled 143, 267)   |
| Box 3, Folder 5, Item 1  | Christo and Jeanne-Claude, 1993 December 23<br>1 Sound cassette (tape labeled 229)   |
| Box 3, Folder 5, Item 2  | Jeanne Claude Reviewing Text, 1994 January 20<br>2 Sound cassettes (tapes labeled 222, 223)  |
| Box 3, Folder 5, Item 3  | Jeanne-Claude, 1994 April 5  |

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|                          | 3 Sound cassettes (tapes labeled 228, 227, 226; and "mostly 1964 and 1965 with Christo at end")   |
| Box 3, Folder 5, Item 4  | Jeanne Claude, on 1966, 1994 September 14<br>1 Sound cassette (tape labeled 141)  |
| Box 3, Folder 5, Item 5  | Jeanne-Claude, 1994 September 29<br>1 Sound cassette (tape labeled 221; and "mostly mid-60s")   |
| Box 3, Folder 5, Item 6  | Jeanne-Claude, on Australia, 1995 February 8<br>1 Sound cassette (tape labeled 220)   |
| Box 3, Folder 5, Item 7  | Jeanne-Claude, on Collaborating, 1995 February 13<br>1 Sound cassette (tape labeled 219)  |
| Box 3, Folder 5, Item 8  | Jeanne-Claude, Correcting Wrapped Coast Text, 1995 February 15<br>1 Sound cassette (tape labeled 218, and "on her role as artist")  |
| Box 3, Folder 5, Item 9  | Jeanne Claude, on Wrapped Staircase (1970), 1995 March 30<br>1 Sound cassette (tape labeled 213)<br>Notes: Tape also contains brief comments on <i>Umbrellas</i> by artist Sam Weiner |
| Box 3, Folder 5, Item 10 | Christo and Jeanne-Claude, 1995 August 16<br>3 Sound cassettes (tapes labeled 212, 211, 210)  |
| Box 3, Folder 5, Item 11 | Jeanne-Claude, Reviewing Pages 626-718, 1995 August 23<br>1 Sound cassette (tape labeled 139)   |
| Box 3, Folder 5, Item 12 | Jeanne-Claude, 1995 November 17<br>1 Sound cassette (tape labeled 140)  |
| Box 3, Folder 6, Item 1  | Jeanne-Claude, 1996 February 12<br>2 Sound cassettes (tapes labeled 138, 137; and "Talking about book and Over the River")  |
| Box 3, Folder 6, Item 2  | Jeanne-Claude Reviewing Pages 718-830, 1996 February 14<br>2 Sound cassettes (tapes labeled 158, 157)   |
| Box 3, Folder 6, Item 3  | Jeanne-Claude Reviewing Pages 831-886, 1996 April 12<br>2 Sound cassettes (tapes labeled 209, 230)  |
| Box 3                    | Jeanne-Claude, 1996 April 28<br>Notes: Found on tape with Tom Golden interview of the same date, filed with Interviews with Other Subjects, by Name.                                  |
| Box 3, Folder 6, Item 4  | Christo and Jeanne-Claude, 1996 May 13<br>2 Sound cassettes (tapes labeled 231, 232)  |
| Box 3, Folder 6, Item 5  | Christo and Jeanne-Claude, on 1978, 1996 June 23  |



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|                          | 1 Sound cassette (tape labeled 92, and "on 1978 Blind group in Kansas City and Munich Wrapped Floors")   |
| Box 3, Folder 6, Item 6  | Christo and Jeanne-Claude, on Abu Dhabi, Rio, 1996 August 21<br>2 Sound cassettes (tapes labeled 260, 261)   |
| Box 3, Folder 6, Item 7  | Jeanne-Claude Reviewing Pages 887-950, 1996 August 22<br>1 Sound cassette (tape labeled 200)   |
| Box 3, Folder 6, Item 8  | Christo and Jeanne-Claude, on 1981, 1996 December 17<br>1 Sound cassette (tape labeled 259, and "Wrapped Volvo, W. Brandt visit, Tokyo project, Leibowitz portrait") |
| Box 3, Folder 6, Item 9  | Jeanne-Claude Reviewing Pages 951-1002, 1996 December 19<br>1 Sound cassette (tape labeled 258, and "on Bulgarian film on Christo and Anani")                        |
| Box 3, Folder 6, Item 10 | Jeanne-Claude, 1997 January 10<br>1 Sound cassette (tape labeled 255)  |
| Box 3, Folder 6, Item 11 | Jeanne-Claude Reviewing Pages 1003-1032, 1997 March 2<br>1 Sound cassette (tape labeled 257)   |
| Box 3, Folder 6, Item 12 | Jeanne-Claude, 1997 April 3<br>1 Sound cassette (tape labeled 256)   |
| Box 3, Folder 6, Item 13 | Jeanne-Claude, 1997 June<br>1 Sound cassette (tape labeled 268, and "This is the last recorded phone call between Jeanne-Claude and Burt before he died.")           |
| Box 4                    | Interviews with Other Subjects, by Name  |
| Box 4                    | Pepe Jose Aceves, 1991<br>Notes: See Interviews with Other Subjects, by Project, Umbrellas   |
| Box 4                    | Bob Adams, 1985<br>Notes: See Interviews with Other Subjects, by Project, Pont Neuf Wrapped  |
| Box 4                    | Karyn Allen, 1985<br>Notes: See Interviews with Other Subjects, by Project, Pont Neuf Wrapped  |

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| Box 4, Folder 1,<br>Item 1 | Lawrence Alloway, 1986 March 7<br>1 Linear foot (taped labeled 178)  |
| Box 4, Folder 1,<br>Item 2 | Ed Anderson on Running Fence, 1995 October 15<br>1 Sound cassette (tape labeled 110)   |
| Box 4, Folder 1,<br>Item 3 | Vahé Aprahamian, in Hitachi-Ota, Japan, 1991 October 9<br>2 Sound cassettes (tapes labeled 162, 161)<br>Notes: Part 2 found on same tape with interview with Berj Aprahamian of the same date. See also Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24. |
| Box 4, Folder 1,<br>Item 4 | Berj Aprahamian, in Hitachi-Ota, Japan, 1991 October 9<br>1 Sound cassette (tape labeled 161)<br>Notes: Found on the same tape as part 2 of the Vahé Aprahamian interview of the same date.  |
| Box 4, Folder 1,<br>Item 5 | Arman, 1987 September 3<br>1 Sound cassette (tape labeled 245)<br>Notes: Found on the same tape with part 1 of Arman interview dated 1991 October 24.  |
| Box 4, Folder 1,<br>Item 6 | Arman, 1991 October 24<br>2 Sound cassettes (tapes labeled 245, 244)<br>Notes: Part 1 is found on the same tape with the Arman interview dated 1987 September 3.   |
| Box 4                      | Timothy Garton Ash, 1991<br>Notes: See Interviews with Other Subjects, by Project, <i>Wrapped Reichstag</i> , 1995 June 21   |
| Box 4, Folder 1,<br>Item 5 | Jacob Baal-Teshuva, 1991 May 15<br>1 Sound cassette (tape labeled 170)<br>Notes: See also Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 22-23; and <i>Wrapped Reichstag</i> , 1995 June 18-19.   |
| Box 4, Folder 1,<br>Item 6 | Edith Bass, 1996 April 17<br>1 Sound cassette (tape labeled 112, and "Rachel Karsenti's daughter")   |
| Box 4, Folder 1,<br>Item 7 | Mary Bauermeister, 1992 April 6<br>3 Sound cassettes (tapes labeled 251, 250, 249)   |
| Box 4, Folder 1,<br>Item 8 | Mary Bauermeister, 1992 April 13<br>1 Sound cassette (tape labeled 248)  |
| Box 4                      | Carline Bouilhet<br>Notes: See Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 26.   |

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| Box 4, Folder 1, Item 9  | David Bourdon, 1985 September 26<br>1 Sound cassette (tape labeled 282)   |
| Box 4, Folder 1, Item 10 | David Bourdon, 1994 April 14<br>2 Sound cassettes (tapes labeled 180, 179)  |
| Box 4                    | Wolfgang Buggenhagen<br>Notes: See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 21.               |
| Box 4                    | Toni Burringer<br>Notes: See Interviews with Other Subjects, by Project, Pont Neuf Wrapped, 1985 September 20.                |
| Box 4, Folder 1, Item 11 | Giovanni Camuffo, 1989 November 13<br>1 Sound cassette (tape labeled 105)   |
| Box 4, Folder 1, Item 12 | Leo Castelli, 1986 March 7<br>1 Sound cassette (tape labeled 102, and "Book excerpt then Castelli on Christo")                |
| Box 4                    | Ann Chernow<br>Notes: See Interviews with Other Subjects, by Project, Pont Neuf Wrapped, 1985 September 19.                   |
| Box 4                    | Leni Chevasson<br>Notes: See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 17                      |
| Box 4                    | Dale Chihuly<br>Notes: See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 20.                       |
| Box 4, Folder 1, Item 13 | Cyril Christo in Miami, 1983<br>1 Sound cassette (original, tape labeled 66)<br>1 Sound cassette (duplicate, tape labeled 67) |
| Box 4, Folder 2, Item 1  | Cyril Christo, 1996 January 5<br>1 Sound cassette (tape labeled 24)   |
| Box 4, Folder 2, Item 2  | Cyril Christo, 1996 January 22<br>3 Sound cassettes (tapes labeled 46, 48, 47)  |
| Box 4                    | Bill Crimmins<br>Notes: See Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 26.         |
| Box 4                    | Michael Cullen  |

Notes: See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped* (1985 September 19, 26, & 27), *Umbrellas* (1991 October 13), and *Wrapped Reichstag* (1995 June 18).

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| Box 4                   | Jonita Davenport<br>Notes: See Interviews with Other Subjects, by Project, <i>Wrapped Reichstag</i> , 1995 June 17.  |
| Box 4                   | Serge DeBloe<br>Notes: See Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.   |
| Box 4, Folder 2, Item 3 | Suzanne Delehanty, 1987 March 10<br>1 Sound cassette (tape labeled 104)  |
| Box 4                   | Monica Dernhoff<br>Notes: See Interviews with Other Subjects, by Project, <i>Wrapped Reichstag</i> , 1995 June 21  |
| Box 4                   | Kathryn Donnelly<br>Notes: See Interviews with Other Subjects, by Project, <i>Wrapped Reichstag</i> , 1995 June 19.  |
| Box 4, Folder 2, Item 4 | Ted Dougherty, Lebec, California, 1991 October 13<br>1 Sound cassette (tape labeled 165)<br>Notes: See also Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 22, 26, and 27. |
| Box 4, Folder 2, Item 5 | Rosa Esman, 1987 May 26<br>1 Sound cassette (tape labeled 100, and "at her gallery 70 Greene St.")   |
| Box 4, Folder 2, Item 6 | Joe Fleming, on Surrounded Islands, 1997 March 1<br>1 Sound cassette (tape labeled 115, also "Attorney")   |
| Box 4                   | Carl Floch<br>Notes: See Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 25.   |
| Box 4                   | Jim Fuller<br>Notes: See Interviews with Other Subjects, by Project, <i>Pont Neuf Wrapped</i> , 1985 September 19.   |
| Box 4                   | Thomas Garver<br>Notes: See Interviews with Other Subjects by Project, <i>Umbrellas</i> , California, 1991 October 8.  |

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| Box 4, Folder 2,<br>Item 7  | John Gibson, 1995 January 10<br>1 Sound cassette (tape labeled 118)  |
| Box 4, Folder 2,<br>Item 8  | Ellen Goheen, on <i>Wrapped Walkways</i> (1978), 1996 April 15<br>1 Sound cassette (tape labeled 113)  |
| Box 4                       | Tom Golden<br>Notes: See also Ivan Karp, 1994 April 27, and Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> (1985 September 18). |
| Box 4, Folder 2,<br>Item 9  | In Lebec, California, 1991 October 12<br>2 Sound cassettes (tapes labeled 167, 166)  |
| Box 4, Folder 2,<br>Item 10 | On the Reagan/Kohl Talk Related to Christo, 1995 August 18<br>1 Sound cassette (tape labeled 106)  |
| Box 4, Folder 2,<br>Item 11 | On Rotterdam, 1977, 1996 April 28<br>1 Sound cassette (tape labeled 96)<br>Notes: Also on tape is an interview with Jeanne-Claude of the same date.  |
| Box 4, Folder 2,<br>Item 12 | Jeanne-Claude, 1996 April 28<br>1 Sound cassette (tape labeled 96)<br>Notes: Found on cassette with Tom Golden interview of the same date.           |
| Box 4, Folder 2,<br>Item 13 | Alexandra Gerard de Guillebon and Joyce-May Henery, 1995 February 24<br>1 Sound cassette (tape labeled 45)   |
| Box 4, Folder 2,<br>Item 14 | Norbert de Guillebon, 1989 April 3<br>1 Sound cassette (tape labeled 44)   |
| Box 4, Folder 2,<br>Item 15 | Precilda de Guillebon, 1987 April 16<br>2 Sound cassettes (tapes labeled 40, 39)   |
| Box 4, Folder 3,<br>Item 1  | Precilda de Guillebon, 1990 December 21<br>1 Sound cassette (tape labeled 38)  |
| Box 4                       | Emil de Hantsetters<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.                           |
| Box 4                       | Harrison Rivera-Terreux<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 26.                       |

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| Box 4, Folder 3,<br>Item 2 | Lynn Hershman, 1987 February 14<br>2 Sound cassettes (tapes labeled 234, 233)<br>Notes: Final part of Christo's 1987 February 5 talk to students is found on tape 2 of this recording.  |
| Box 4, Folder 3,<br>Item 3 | Christo Talk to Students, 1987 February 5<br>1 Linear foot (tape labeled 233)<br>Notes: Found on tape 2 of Lynn Hershman interview; part 1 of the 1987 February 5 Christo talk is filed with Interviews with Christo and Jeanne-Claude. |
| Box 4, Folder 3,<br>Item 4 | Joyce-May Henery, 1986 August 26<br>2 Sound cassettes (tapes labeled 43, 42)  |
| Box 4, Folder 3,<br>Item 5 | Joyce-May Henery, 1989 November 6<br>1 Sound cassette (tape labeled 41)   |
| Box 4, Folder 3,<br>Item 6 | Arnold Herstand, 1987 January 21<br>1 Sound cassette (tape labeled 101, and "mostly Minnesota '66")   |
| Box 4                      | Scott Hodes<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.  |
| Box 4                      | Leslie Jackson<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 20.  |
| Box 4                      | Anani Javacheff   |
| Box 4, Folder 3,<br>Item 7 | In Bulgaria, 1986 October 11-14<br>7 Sound cassettes (tapes labeled 35, 34, 33, 32, 31, 30, 29)   |
| Box 4, Folder 3,<br>Item 8 | With Didi and Vlado Javacheff, 1994 February 3<br>2 Sound cassettes (tapes 26, 25)  |
| Box 4, Folder 3,<br>Item 9 | With Vlado Translating for French Documentary Filmmakers, 1994 February 20<br>1 Sound cassette (tape labeled 27)  |
| Box 4, Folder 4,<br>Item 1 | With Didi Javacheff and Jinka Langvad, 1996 November 14<br>1 Sound cassette (tape labeled 36)   |
| Box 4, Folder 4,<br>Item 2 | With Didi and Vlado Javacheff, on 1982, 1997 January 18<br>1 Sound cassette (tape labeled 37)   |
| Box 4                      | Didi Javacheff<br>Notes: See Anani Javacheff and Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 21.  |

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| Box 4                   | Stefan Javacheff<br>Notes: Interview found on the same tape as Interview with Jeanne-Claude dated 1988 July 21, filed with Interviews with Christo and Jeanne-Claude.   |
| Box 4                   | Paul Jenkins<br>Notes: See Interviews with Others Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 27-28.   |
| Box 4                   | David Johnson<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 20.  |
| Box 4, Folder 4, Item 3 | Ray Johnson, 1990 April 14<br>1 Sound cassette (tape labeled 240)   |
| Box 4, Folder 4, Item 4 | Ray Johnson, 1994 July 3<br>1 Sound cassette (tape labeled 239)   |
| Box 4                   | Annlee Juda<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.  |
| Box 4                   | David Juda<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 23.   |
| Box 4, Folder 4, Item 5 | John Kaldor, 1995 June 17<br>1 Sound cassette (tape labeled 129)<br>Notes: See also Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 23.  |
| Box 4                   | Karen Kalish<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 20.   |
| Box 4, Folder 4, Item 6 | Allan Kaprow, 1993 July 25<br>1 Sound cassette (tape labeled 253)   |
| Box 4, Folder 4, Item 7 | Ivan Karp, 1994 April 27<br>1 Sound cassette (tape labeled 265)<br>Notes: Tape label also indicates additional content by Tom Golden. An additional interview with Karp is found on the cassette with an interview with Christo dated 1986 February 28. |

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| Box 4, Folder 4,<br>Item 8  | Yolande Karsenti Medina, 1990 August 28<br>1 Sound cassette (tape labeled 28)   |
| Box 4, Folder 4,<br>Item 9  | Barbara Kayfetz, 1996 January 11<br>1 Sound cassette (tape labeled 108)   |
| Box 4, Folder 4,<br>Item 10 | Paul Kayfetz, 1996 January 13<br>1 Sound cassette (tape labeled 111)  |
| Box 4, Folder 4,<br>Item 11 | Ted Kheel Interviewed by Ann Chernow, 1991 October 10<br>1 Sound cassette (tape labeled 171)  |
| Box 4                       | Fritz de Knecht<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 20.  |
| Box 4                       | Josy Kraft<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 19.   |
| Box 4, Folder 4,<br>Item 12 | Hilton Kramer, 1991 May 31<br>1 Sound cassette (tape labeled 177)   |
| Box 4, Folder 4,<br>Item 13 | Jivka Langvad, 1995 June 13<br>1 Sound cassette (tape labeled 117)<br>Notes: See also Anani Javacheff interview of 1996 November 14.  |
| Box 4, Folder 4,<br>Item 14 | Hugh Levin, 1991 November 1<br>1 Sound cassette (tape labeled 168)  |
| Box 4                       | Torsten Lilju<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24.  |
| Box 4                       | Linde<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 25.  |
| Box 4                       | Albert Maysles<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> (1985 September 20), <i>Umbrellas</i> (1991 October 7), and <i>Wrapped Reichstag</i> (1995 June 20). |
| Box 4                       | David Maysles<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 23.  |
| Box 4                       | Dennis McCarthy<br>Notes: See Interviews with Other Subjects by Project, <i>Umbrellas</i> , California, 1991 October.   |



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| Box 4, Folder 4,<br>Item 15 | Mary Fuller McChesney, 1996 January 2<br>1 Sound cassette (tape labeled 266)   |
| Box 4, Folder 4,<br>Item 16 | Ole Henrik Moe, 1995 June 17<br>1 Sound cassette (tape labeled 126)  |
| Box 4                       | Swana Morentz<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 20-21.     |
| Box 4, Folder 5,<br>Item 1  | Priscilla Morgan, 1996 November 6<br>1 Sound cassette (tape labeled 114)   |
| Box 4                       | Keiko Murata<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24.    |
| Box 4                       | Yusuke Nakahara<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24. |
| Box 4, Folder 5,<br>Item 2  | Howard Nemerovski on Running Fence (1976), 1995 October 11<br>1 Sound cassette (tape labeled 109)                      |
| Box 4, Folder 5,<br>Item 3  | Annina Nosei, 1993 October 12<br>1 Sound cassette (tape labeled 169)   |
| Box 4                       | Lennart Preutz<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 23.  |
| Box 4                       | Pierre Restany   |
| Box 4, Folder 5,<br>Item 4  | In Paris, 1985 September 22<br>1 Sound cassette (tape labeled 285)   |
| Box 4, Folder 5,<br>Item 5  | In Hitachi-Ota, Japan, 1991 October 8<br>1 Sound cassette (tape labeled 176)   |
| Box 4, Folder 5,<br>Item 6  | In Lebec, California, 1991 October 13<br>1 Sound cassette (tape labeled 175)   |
| Box 4, Folder 5,<br>Item 7  | Larry Rivers, 1992 April 4<br>1 Sound cassette (tape labeled 254)  |
| Box 4, Folder 5,<br>Item 8  | Barbara Rose, 1994 September 28<br>1 Sound cassette (tape labeled 183)   |
| Box 4                       | Klaus-Henning Rosen  |

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|                          | Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.  |
| Box 4, Folder 5, Item 9  | Niki de Saint-Phalle, 1990 October 8<br>1 Sound cassette (tape labeled 247)  |
| Box 4                    | Kauhiko Satani<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24.  |
| Box 4, Folder 5, Item 10 | Sabine Saphörster in Berlin, 1995 June 23<br>1 Sound cassette (tape labeled 133)   |
| Box 4, Folder 5, Item 11 | Henry Scott-Stokes in Hitachi-Ota, Japan, 1991 October 8<br>2 Sound cassettes (tapes labeled 163, 164)   |
| Box 4, Folder 5, Item 12 | George Segal, 1991 October 1<br>1 Sound cassette (tape labeled 246)  |
| Box 4, Folder 5, Item 13 | Peter Selz, 1989 January 24<br>1 Sound cassette (tape labeled 107)   |
| Box 4                    | Setsvko Shibata<br>Notes: .See Interviews with Other Subjects by Project, <i>Umbrellas</i> , Japan, 1991 October 7   |
| Box 4, Folder 5, Item 14 | Harry Shunk, 1990 November 7<br>2 Sound cassettes (tapes labeled 237, 238)   |
| Box 4, Folder 5, Item 15 | Harry Shunk, 1991 June 27<br>1 Sound cassette (tape labeled 236)   |
| Box 4, Folder 6, Item 1  | Holly Solomon, 1986 April 1<br>1 Sound cassette (tape labeled 98)<br>Notes: See also Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 24, with Horace Solomon. |
| Box 4, Folder 6, Item 2  | Ileana and Michael Sonnabend, 1991 May 14<br>2 Sound cassettes (tapes labeled 173, 174)  |
| Box 4                    | Katrin Specker<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 23.   |
| Box 4                    | Roland Specker<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 18.   |

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| Box 4, Folder 6,<br>Item 3  | Saul Steinberg , 1987 March 27<br>1 Sound cassette (tape labeled 243, and "notes after interview")                     |
| Box 4                       | John Thompson<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 22.   |
| Box 4, Folder 6,<br>Item 4  | John and Lucia Thompson, 1991 November 23<br>1 Sound cassette (tape labeled 181)                                       |
| Box 4, Folder 6,<br>Item 5  | Anita Thorhaug, 1997 March 16<br>1 Sound cassette (tape labeled 116)   |
| Box 4, Folder 6,<br>Item 6  | Imants Tillers, on <i>Wrapped Coast</i> , 1989 May 22<br>1 Sound cassette (tape labeled 235)                           |
| Box 4, Folder 6,<br>Item 7  | Harry Torczyner, 1993 August 6<br>1 Sound cassette (tape labeled 99)   |
| Box 4, Folder 6,<br>Item 8  | Harry Torczyner, 1993 August 16<br>1 Sound cassette (tape labeled 194)   |
| Box 4                       | Audrey Tsui<br>Notes: See Interviews with Other Subjects by Project, <i>Umbrellas</i> , California, 1991 October 8.    |
| Box 4                       | Christian Tröster<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 19-20. |
| Box 4                       | Marina Vaizey<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 21.   |
| Box 4                       | Jan Van Der Marck<br>Notes: See 1981 Interview under Christo Lectures and Interviews by Others.                        |
| Box 4, Folder 6,<br>Item 9  | Martin Visser, 1993 April 16<br>1 Sound cassette (tape labeled 159)  |
| Box 4, Folder 6,<br>Item 10 | Herbert and Dorothy Vogel, 1990 October 4<br>1 Sound cassette (tape labeled 182)                                       |
| Box 4                       | Wolfgang Volz<br>Notes: See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , 1985 September 25.   |

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| Box 4, Folder 6, Item 11 | Jon Voss, 1991 January 2<br>2 Sound cassettes (tapes labeled 241, 242)<br>Notes: Part 2 found on tape with part 1 of Carole Weisweiller interview.   |
| Box 4                    | Andreas Vowinckel<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 19.  |
| Box 4                    | Sam Weiner<br>Notes: Interview found on same tape as Jeanne-Claude interview of 1995 March 30, filed with Interviews with Christo and Jeanne-Claude.   |
| Box 4, Folder 6, Item 12 | Carole Weisweiller, 1991 January 4<br>2 Sound cassettes (tapes labeled 242, 192)<br>Notes: Part 1 of interview found on tape with part 2 of interview with Jan Voss.   |
| Box 4, Folder 6, Item 13 | Masahiko Yanagi, in Berlin, 1995 June 17<br>1 Sound cassette (tape labeled 132)  |
| Box 4, Folder 6, Item 14 | Mitko Zagoroff, 1988 June 14<br>1 Sound cassette (tape labeled 103)  |
| Box 4, Folder 6, Item 15 | Anna and Jurgen Zech, on <i>Wrapped Reichstag</i> (1995), 1995 June 25<br>1 Sound cassette (tape labeled 130)  |
| Box 5                    | Interviews with Other Subjects, by Project   |
| Box 5, Folder 1, Item 1  | Pont Neuf <i>Wrapped</i> (1985), 1985 September 19<br>1 Sound cassette (tape labeled 270)<br>Notes: Tom Golden, Josy Kraft, Ann Chernow, Jim Fuller, and Michael Cullen  |
| Box 5, Folder 1, Item 2  | Pont Neuf <i>Wrapped</i> (1985), 1985 September 20<br>2 Sound cassettes (tapes labeled 278, 287)<br>Notes: Toni Buringer, Albert Maysles, Karyn Allen, Fritz de Knecht, Karen Kalish, David Johnson, and Cyril Christo |
| Box 5, Folder 1, Item 3  | Pont Neuf <i>Wrapped</i> (1985), 1985 September 21<br>2 Sound cassettes (tapes labeled 273, 272)<br>Notes: Bob Adams, Annlee Juda, Marina Vaizey, Emil De Hantsetters, Serge DeBloe, and Klaus Rosen                   |
| Box 5, Folder 1, Item 4  | Pont Neuf <i>Wrapped</i> (1985), 1985 September 22<br>2 Sound cassettes (tapes labeled 276, 281)<br>Notes: John Thompson, Jacob Baal-Teshuva, Ted Dougherty, and Christo.  |

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| Box 5, Folder 1,<br>Item 5 | Pont Neuf Wrapped (1985), 1985 September 23<br>2 Sound cassettes (tapes labeled 279, 286)<br>Notes: David Juda, David Maysles, Lennart Preutz, John Kaldor, Jacob Baal-Techuva, Precilda de Guillebon, and comments by Burt Chernow   |
| Box 5, Folder 1,<br>Item 6 | Pont Neuf Wrapped (1985), 1985 September 24<br>3 Sound cassettes (tapes labeled 275, 274, 271)<br>Notes: Christo working process, Keiko Murata (interpreter), Mr. and Mrs. Kazuhiko Satani, Torsten Lilju, Burt Chernow notes on Pont Neuf reception, Holly and Horace Solomon, Yusuke Nakahara, Vahé Aprahamian, reading Cyril's poem. |
| Box 5, Folder 1,<br>Item 7 | Pont Neuf Wrapped (1985), 1985 September 25<br>2 Sound cassettes (tapes labeled 277, 280)<br>Notes: Carl Floch, Linde, Wolfgang Volz, Joe Fleming   |
| Box 5, Folder 1,<br>Item 8 | Pont Neuf Wrapped (1985), 1985 September 26-27<br>2 Sound cassettes (tapes labeled 284, 288)<br>Notes: Harrison Rivera Terreaux, Bill Crimmins, Burt Chernow comments, Ted Dougherty parts 2 and 3, Michael Cullen, Paul Jenkins, and Georges Fall.   |
| Box 5, Folder 1,<br>Item 9 | Pont Neuf Wrapped (1985), 1985 September 28<br>2 Sound cassettes (tapes labeled 283, 269)<br>Notes: Carline Bouilhet, Burt Chernow comments, "Carl Andre quote," Christo with Chernow and British collector, and Paul Jenkins.  |
| Box 5                      | Umbrellas (1991)  |
| Box 5, Folder 2,<br>Item 1 | In Japan, 1991 October 7<br>1 Sound cassette (tapes numbered 201)<br>Notes: Conversation with Christo, Jeanne-Claude, and Simon about delaying Umbrellas blossoming; Christo speaking with workers in Japan.  |
| Box 5, Folder 2,<br>Item 2 | In Japan, 1991 October 10<br>1 Sound cassette (tape labeled 198)<br>Notes: Notes on Umbrellas, Pepe Jose Acevas.  |
| Box 5, Folder 2,<br>Item 3 | In Japan, 1991 October 7<br>1 Sound cassette (tape labeled 160)<br>Notes: Translator Setsvko Shibata, welcome reception, press conference, Maysles talk, Michael Cullen. On the same cassette as California interview with Michael Cullen.  |

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| Box 5, Folder 2,<br>Item 4  | Michael Cullen, in California, 1991 October 13<br>1 Sound cassette (tape labeled 160)  |
| Box 5, Folder 2,<br>Item 5  | In California, 1991 October 8<br>1 Sound cassette (tape labeled 197)<br>Notes: Ann Chernow interviews local waitress and two crew chiefs for <i>Umbrellas</i> .  |
| Box 5, Folder 2,<br>Item 6  | In California, 1991 October 8<br>1 Sound cassette (tape labeled 197)<br>Notes: Thomas Garver and Audrey Tsui.  |
| Box 5, Folder 2,<br>Item 7  | In California, 1991 October<br>1 Sound cassette (tape labeled 196; poor sound quality)<br>Notes: Interviews with visitors at California installment of <i>Umbrellas</i> , and with Dennis McCarthy             |
| Box 5                       | Wrapped Reichstag (1995)   |
| Box 5, Folder 2,<br>Item 8  | Wrapped Reichstag (1995), Berlin Notes by Burt Chernow, 1995 June 16-27<br>1 Sound cassette (tape labeled 264)   |
| Box 5, Folder 2,<br>Item 9  | Wrapped Reichstag (1995), 1995 June 17<br>1 Sound cassette (tape labeled 124)<br>Notes: Leni Chevasson, Jonita Davenport   |
| Box 5, Folder 2,<br>Item 10 | Wrapped Reichstag (1995), 1995 June 18<br>3 Sound cassettes (tapes labeled 136, 135, 134)<br>Notes: Roland Specker, Michael Cullen, and Jacob Baal-Teshuva.  |
| Box 5, Folder 2,<br>Item 11 | Wrapped Reichstag (1995), 1995 June 19<br>1 Sound cassette (tape labeled 119)<br>Notes: Kathrine Donnelly of the Goethe Institute of Washington, DC, Jacob Baal-Teshuva, Christian Tröster, Andreas Vowinckel. |
| Box 5, Folder 2,<br>Item 12 | Wrapped Reichstag (1995), Press Conference with Christo and Jeanne-Claude in Berlin, 1995 June 19<br>2 Sound cassettes (tapes labeled 128, 127)  |
| Box 5, Folder 2,<br>Item 13 | Wrapped Reichstag (1995), 1995 June 20<br>1 Sound cassette (tape labeled 125)<br>Notes: Berlin notes, Albert Maysles, Dale Chihuly, Leslie Jackson, Christian Tröster.   |

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| Box 5, Folder 2,<br>Item 14 | Wrapped Reichstag (1995), 1995 June 20-21<br>1 Sound cassette (tape labeled 121)<br>Notes: Swana Morenz, Ann Chernow notes, Monica Dernhoff, Didi Javacheff notes, Mitko notes, man on the street interviews.   |
| Box 5, Folder 2,<br>Item 15 | Wrapped Reichstag (1995), 1995 June 21<br>1 Sound cassette (tape labeled 123)<br>Notes: Wolfgang Buggenhagen, Mike Cullen, and Timothy Garton Ash.  |
| Box 5, Folder 2,<br>Item 16 | Wrapped Reichstag (1995), 1995 June 21-23<br>1 Sound cassette (tape labeled 120)<br>Notes: Notes, man on the street interviews, John Thompson, Lucia Thompson.  |
| Box 5, Folder 2,<br>Item 17 | Wrapped Reichstag (1995), 1995 June 22-25<br>1 Sound cassette (tape labeled 122)<br>Notes: Berlin notes, Television coverage in German.   |
| Box 5, Folder 3,<br>Item 1  | Wrapped Reichstag (1995), Katrin Specker, 1995 June 23<br>1 Sound cassette (tape labeled 131)   |
| Box 5                       | Christo Lectures and Interviews by Others   |
| Box 5, Folder 3,<br>Item 2  | Christo Lecture at the Young Presidents Organization meeting in Hawaii, 1977<br>1 Sound cassette (tape labeled 55)  |
| Box 5, Folder 3,<br>Item 3  | Christo interview by Ann Stubbs, 1978<br>1 Sound cassette (tape labeled 61)   |
| Box 5, Folder 3,<br>Item 4  | Christo and Jock Truman Lectures at University of Minnesota, 1979<br>1 Sound cassette (tape labeled 64)   |
| Box 5, Folder 3,<br>Item 5  | Christo Interview by Maurice Tuchman, 1979 August 17<br>1 Sound cassette (tape labeled 69)<br>Notes: Interview conducted in relation to 1980 LACMA exhibition, "The Avant-Garde in Russia, 1910-1930: New Perspectives"; see Sound Recordings, Documentary. |
| Box 5, Folder 3,<br>Item 6  | Interview with Christo by Joan Gassisi-Rubin, 1980 August<br>2 Sound cassettes (tapes labeled 54, 53)   |
|                             | Christo Lecture at Aldrich Museum, introduced by Burt Chernow, 1981 July 19   |

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| Box 5, Folder 3,<br>Item 7  | Question and Answer Session<br>1 Sound cassette (tape labeled 202, "Unedited master")   |
| Box 5, Folder 3,<br>Item 8  | Introduction and Question and Answer Session<br>2 Sound cassettes (tapes labeled 55, 203; "Edited")   |
| Box 5, Folder 3,<br>Item 9  | Interview with Christo by Lauree Poulet, 1982 January 24<br>1 Sound cassette (tape labeled 50)  |
| Box 5, Folder 3,<br>Item 10 | Christo interview by Robert Kirkland of Newsweek, 1982 April 28<br>1 Sound cassette (tape labeled 59)   |
| Box 5, Folder 3,<br>Item 11 | Christo interview by Frank Gettings, 1983 June 27<br>1 Sound cassette (tape labeled 58)<br>Notes: Found on the same cassette as Susan Stamberg "All Things Considered" interview.   |
| Box 5, Folder 3,<br>Item 12 | Christo interview by Susan Stamberg on "All Things Considered", 1984 May 14<br>1 Sound cassette (tape labeled 58)<br>Notes: Found on the same cassette as Frank Gettings interview. |
| Box 5, Folder 3,<br>Item 13 | Christo interview by Anton Rush for Blitz Magazine article, 1983 October 13<br>1 Sound cassette (tape labeled 63)   |
| Box 5, Folder 3,<br>Item 14 | Christo Interview by Barry Farber on "The Barry Farber Show", 1983<br>1 Sound cassette (tape labeled 62)  |
| Box 5, Folder 3,<br>Item 15 | Christo interview with Douglas Brooks for the magazine "Belief in Action", 1984 January 21<br>1 Sound cassette (tape labeled 62)  |
| Box 5, Folder 3,<br>Item 16 | Christo Lecture at Sogetsu Hall, Tokyo, 1984 April 5<br>1 Sound cassette (tape labeled 65)  |
| Box 5, Folder 4,<br>Item 1  | Christo Lecture at the Hirshhorn Museum, 1984 May 13<br>1 Sound cassette (tape labeled 52)  |
| Box 5, Folder 4,<br>Item 2  | Christo and Atanas Slavov, 1984 August 17<br>1 Sound cassette (tape labeled 60; "mostly Bulgaria commentator and brief Christo in English")   |
| Box 5, Folder 4,<br>Item 3  | Christo Lecture to Westport Arts Council, introduced by Burt Chernow, 1984 August 24  |



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|                             | 2 Sound cassettes (tapes labeled 204, 205)  |
| Box 5, Folder 4,<br>Item 4  | National Arts Club Artist of the Year Award, 1992 January 22<br>1 Sound cassette (tape labeled 97)<br>Notes: With Agnes Gund, Grace Glueck, David Bourdon, and Albert Maysles   |
| Box 5, Folder 4,<br>Item 5  | Christo Lecture at Cooper Union on Wrapped Reichstag, 1994 April 25<br>2 Sound cassettes (tapes labeled 225, 224)   |
| Box 5, Folder 4,<br>Item 6  | Christo Lecture at Pratt Institute, 1995 March 14<br>4 Sound cassettes (tapes labeled 217, 216, 215, 214)<br>Notes: Tapes 1 and 4 contain Chernow's conversation with Christo and Jeanne-Claude before and after the lecture. |
| Box 5                       | Press Conference on Wrapped Reichstag with Christo and Jeanne-Claude in Berlin<br>Notes: See Interviews with Other Subjects by Project, <i>Wrapped Reichstag</i> , 1995 June 19.  |
| Box 5, Folder 4,<br>Item 8  | Lecture by Jan Van Der Marck on Christo, 1981 November 21<br>1 Sound cassette (tape labeled 68)   |
| Box 5                       | Interviews of Burt and Ann Chernow  |
| Box 5, Folder 4,<br>Item 9  | On the Pont Neuf Wrapped for the CBC, 1985 September 19<br>1 Sound cassette (tape labeled 263)  |
| Box 5, Folder 4,<br>Item 10 | On the Wrapped Reichstag with Cynthia Scudder of WEZN, 1995 September 17<br>1 Sound cassette (tape labeled 71)  |
| Box 5                       | Music   |
| Box 5, Folder 4,<br>Item 11 | Song Written in Protest of Surrounded Islands, 1983 May<br>1 Sound cassette (tape labeled 186)  |
| Box 5, Folder 4,<br>Item 12 | Umbrella Song, circa 1991<br>1 Sound cassette (tape labeled 195)  |
| Box 5, Folder 4,<br>Item 13 | Documentary, The Avant-Garde in Russia, 1984 December 6<br>1 Sound cassette (tape labeled 49)   |

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### 1.3: Transcripts and Subject files, 1959-1998

#### 2 *Linear feet (Boxes 6-7)*

Arrangement: Transcripts for the Christos are arranged chronologically, followed by transcripts and subject files for other subjects, arranged alphabetically or by project. Most of the transcripts for Christo's lectures, as well as interviews of the Christos conducted by others, are filed at the end of the series, although some are integrated into the unedited Christo transcripts.

Scope and Contents:

Note that while most of the interviews with both the Christos are filed with the Christo transcripts, a single interview conducted 8/16/95 with both of them is filed with the Jeanne-Claude transcripts. Additional material related to Arman is found in series 2, Other Writings.

Series contains mainly files for the interview subjects found in series 1.2, including the Christos, their associates, containing transcripts and sometimes other materials related to the interview subject, such as correspondence, photographs, clippings, and other printed material. Also found are files for individuals who were not interviewed by Chernow, or whose interviews were not recorded, containing research or other material. Transcripts of Christo's lectures and interviews of Christo by others that were collected by Chernow are also found in this series.

Transcripts for Burt Chernow's interviews with Christo and Jeanne are represented in two separate files, one containing interviews with Christo or both the Christos, and another for interviews with Jeanne-Claude interviewed alone. Each set of these transcripts has unedited and edited versions. The unedited file contains transcripts of all interviews in chronological order, as well as notes from unrecorded conversations, with continuous pagination for the entire set created by Chernow. The edited file contains photocopies of selected pages from these transcripts, with all but the portion used by Chernow in his writing crossed out. Note that many of the transcripts throughout the series contain notes summarizing portions of the session, so transcripts in this series are not a comprehensive record of the interviews found in series 1.2.

A large number of photocopies of photographs and exhibition checklists with prices are found with Christo transcripts from 1992. Transcripts throughout the file also include scattered copies of items related to matters discussed in the interviews.

Transcripts and subject files for subjects other than the Christos are in individual folders by the interview subject's name or by project. Files for Arman, Ray Johnson, and Mary Bauermeister are particularly rich with additional research and other material. A file of edited transcripts also exists for this portion of the series. Transcripts of Christo lectures and interviews of Christo by others are filed chronologically at the end of the series. A file of typescript notes regarding questions for interviews is also found at the end of the series.

Note that not all of the transcripts found in this series have recordings in series 1.2. Transcripts and subject files with no corresponding recorded interview in series 1.2 include Lourdes Castro, Paul Cummings, Sam Hunter, James Juszczyk, Nam June Paik, Dieter Rosenkranz, Satcho Todorov, and John Weber, among others.

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|-----------------|--|
| Box 6, Folder 1 | Christo Interview Transcripts, Unedited, 1984-1986 |
| Box 6, Folder 2 | Christo Interview Transcripts, Unedited, 1987      |
| Box 6, Folder 3 | Christo Interview Transcripts, Unedited, 1988-1990 |
| Box 6, Folder 4 | Christo Interview Transcripts, Unedited, 1991      |
| Box 6, Folder 5 | Christo Interview Transcripts, Unedited, 1992      |
| Box 6, Folder 6 | Christo Interview Transcripts, Unedited, 1995-1996 |
| Box 6, Folder 7 | Christo Interview Transcripts, Edited, 1984-1989   |
| Box 6, Folder 8 | Christo Interview Transcripts, Edited, 1990-1996   |

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| Box 6, Folder 9  | Jeanne-Claude Interview Transcripts, Unedited, 1985-1987 |
| Box 6, Folder 10 | Jeanne-Claude Interview Transcripts, Unedited, 1988-1989 |
| Box 6, Folder 11 | Jeanne-Claude Interview Transcripts, Unedited, 1990-1992 |
| Box 6, Folder 12 | Jeanne-Claude Interview Transcripts, Unedited, 1993-1994 |
| Box 6, Folder 13 | Jeanne-Claude Interview Transcripts, Unedited, 1995-1997 |
| Box 6, Folder 14 | Jeanne-Claude Interview Transcripts, Edited, 1985-1988   |
| Box 6, Folder 15 | Jeanne-Claude Interview Transcripts, Edited, 1989-1993   |
| Box 6, Folder 16 | Jeanne-Claude Interview Transcripts, Edited, 1994-1997   |
| Box 6            | Other Subjects, By Name, Unedited                        |
| Box 6, Folder 17 | "Pepe" Jose Aceves, 1991                                 |
| Box 6, Folder 18 | Bob Adams, circa 1985<br>Karyn Allen, 1985               |
| Box 6, Folder 20 | Lawrence Alloway, 1986-1990                              |
| Box 6, Folder 21 | Ed Anderson, 1995  |
| Box 6, Folder 22 | Vahé and Berj Aprahamian, 1985-1991                      |
| Box 6, Folder 23 | Arman, 1987-1995   |
| Box 6, Folder 24 | Timothy Garton Ash, 1995                                 |
| Box 6, Folder 25 | Jacob Baal-Teshuva, 1985-1995                            |
| Box 6, Folder 26 | Edith Bass, 1996   |
| Box 6, Folder 27 | Mary Bauermeister, 1992-1993                             |
| Box 6, Folder 28 | René Bétholo, 1988-1991                                  |
| Box 6, Folder 29 | Peter Bonnier, 1994                                      |
| Box 6, Folder 30 | Carline Bouilhet, 1985                                   |
| Box 6, Folder 31 | David Bourdon, 1985-1994                                 |

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| Box 6, Folder 32 | Wolfgang Buggenhagen, 1995  |
| Box 6, Folder 33 | Toni Buringer, 1985   |
| Box 6, Folder 34 | Giovanni Camuffo, 1989  |
| Box 6, Folder 35 | Leo Castelli, 1986-1992   |
| Box 6, Folder 36 | Lourdes Castro, 1988-1993   |
| Box 6, Folder 37 | Ann Chernow, 1985   |
| Box 6, Folder 38 | Ann and Burt Chernow, Canadian Broadcasting Company Interview, 1985 |
| Box 6, Folder 39 | Leni Chevasson, 1995  |
| Box 6, Folder 40 | Dale Chihuly, 1995  |
| Box 6, Folder 41 | Cyril Christo, 1983-1996  |
| Box 6, Folder 42 | Henry Cora, 1994  |
| Box 6, Folder 43 | Bill Crimmons, 1985   |
| Box 6, Folder 44 | Mike Cullen, 1985-1996  |
| Box 6, Folder 45 | Paul Cummings, 1991   |
| Box 6, Folder 46 | Jonita Davenport, 1995  |
| Box 6, Folder 47 | Serge DeBloe, 1985  |
| Box 6, Folder 48 | Suzanne Delehanty, 1987-1996  |
| Box 6, Folder 49 | Monica Dernhoff, 1995   |
| Box 6, Folder 50 | Kathryn Donnelly, 1995  |
| Box 6, Folder 51 | Ted Dougherty, 1985-1991  |
| Box 6, Folder 52 | Rosa Erdman, 1987   |
| Box 6, Folder 53 | Joe Fleming, 1985-1997  |
| Box 6, Folder 54 | Carl Floch, 1985  |
| Box 6, Folder 55 | Jim Fuller, 1985  |

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| Box 6, Folder 56 | Tom Garver, 1991  |
| Box 6, Folder 57 | John Gibson, 1995   |
| Box 6, Folder 58 | Grace Gleuck, 1992  |
| Box 6, Folder 59 | Ellen Goheen, 1996  |
| Box 6, Folder 60 | Tom Golden, 1985-1996   |
| Box 6, Folder 61 | Gianfranco Gorgoni, circa 1985  |
| Box 6, Folder 62 | Alexandra Gerard de Guillebon and Joyce-May Henery, 1995  |
| Box 6, Folder 63 | Norbert de Guillebon, 1989  |
| Box 6, Folder 64 | Precilda de Guillebon, circa 1983-1990  |
| Box 7            | Other Subjects, by Name, Unedited   |
| Box 7, Folder 1  | Agnes Gund, 1992-1995   |
| Box 7, Folder 2  | Raymond Hains, 1992   |
| Box 7, Folder 3  | Emil De Hantsetters, 1985   |
| Box 7, Folder 4  | Joyce-May Henery, 1986-1995<br>Notes: Contains photographs of early portraits of Henery created by Christo.   |
| Box 7, Folder 5  | Lynn Hershman, 1987-1990  |
| Box 7, Folder 6  | Arnold Herstand, 1987-1989  |
| Box 7, Folder 7  | Scott Hodes, 1985   |
| Box 7, Folder 8  | Sam Hunter, circa 1985  |
| Box 7, Folder 9  | Catherine Issert, 1996  |
| Box 7, Folder 10 | Sidney Janis, 1987-1989   |
| Box 7, Folder 11 | Anani Javacheff, 1986-1998<br>Notes: Contains photographs of Javacheff family visit to the U.S., showing Anani, Didi, and Vlado Javacheff as well as Burt Chernow, photocopies of passports, and letters. Also contains Chernow's notes showing Javacheff family tree, a diagram of the family home, and a map of the family's village. |

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| Box 7, Folder 12    | Didi Javacheff, 1995  |
| Box 7, Folder 13    | Stefan Javacheff, 1988  |
| Box 7, Folder 14    | Paul Jenkins and Georges Fall, 1985   |
| Box 7, Folder 15    | David Johnson, 1985   |
| Box 7, Folder 16-17 | Ray Johnson, 1977-1995<br>Notes: Contains photocopied letters from Johnson to Christo, some original mail art by Johnson, and exhibition catalogs and a magazine article. |
| Box 7, Folder 18    | Annalee Juda, 1985-1994   |
| Box 7, Folder 19    | David Juda, 1985  |
| Box 7, Folder 20    | James Juszczuk, 1994  |
| Box 7, Folder 21    | John Kaldor, 1985-1995  |
| Box 7, Folder 22    | Karen Kadish, 1985  |
| Box 7, Folder 23    | Allan Kaprow, 1993-1994<br>Notes: Contains research material on Kaprow.   |
| Box 7, Folder 24    | Ivan Karp, 1986-1994<br>Notes: Contains research material on Karp.  |
| Box 7, Folder 25    | Yolande Karsenti (Medina), 1990   |
| Box 7, Folder 26    | Barbara and Paul Kayfetz, 1996  |
| Box 7, Folder 27    | Ted Kheel, 1991-1996  |
| Box 7, Folder 28    | Frits de Knegt, 1985-1993   |
| Box 7, Folder 29    | Josy Kraft, 1985  |
| Box 7, Folder 30    | Hilton Kramer, 1990-1991<br>Notes: Contains research material on Kramer.  |
| Box 7, Folder 31    | Jivka Langvad, 1995   |
| Box 7, Folder 32    | Hugh Levin, 1988-1991   |
| Box 7, Folder 33    | Torsten Lilju, 1985   |
| Box 7, Folder 34    | Linde, 1985   |

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| Box 7, Folder 35 | Albert Maysles, 1976-1995<br>Notes: Contains clippings and advertisements for the Maysles' films.  |
| Box 7, Folder 36 | David Maysles, 1985-1992   |
| Box 7, Folder 37 | Mary Fuller McChesney, 1996  |
| Box 7, Folder 38 | Ole Henrik Moe, 1995   |
| Box 7, Folder 39 | Philippe de Montebello, 1993   |
| Box 7, Folder 40 | Swana Morenz, 1995   |
| Box 7, Folder 41 | Priscilla Morgan, 1996   |
| Box 7, Folder 42 | Keiko Murata, 1985   |
| Box 7, Folder 43 | Yasuke Nakahara, 1985  |
| Box 7, Folder 44 | Howard Nemerovski, 1995  |
| Box 7, Folder 45 | Annina Nosei, 1993-1994  |
| Box 7, Folder 46 | Claes Oldenburg, circa 1988-1990<br>Notes: Contains research material on Oldenburg.  |
| Box 7, Folder 47 | Nam June Paik, circa 1988-1993<br>Notes: Contains research material only, no interview.  |
| Box 7, Folder 48 | Lennart Preutz, 1985   |
| Box 7, Folder 49 | Pierre Restany, 1963, 1985-1995<br>Notes: Contains photographs from 1991 and 1995, photocopies of early Christo catalogs, research material, and a letter from Jacob Baal-Teshuva. |
| Box 7, Folder 50 | Harrison Rivera-Terreux, 1985  |
| Box 7, Folder 51 | Larry Rivers, 1992   |
| Box 7, Folder 52 | Barbara Rose, 1994   |
| Box 7, Folder 53 | Klaus-Henning Rosen, 1985  |
| Box 7, Folder 54 | Dieter Rosenkranz, 1990  |
| Box 7, Folder 55 | Niki de Saint-Phalle, 1990-1996  |

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|                  | Notes: | Contains research material and photocopies of Harry Shunk photographs of 1961 gallery opening of Saint-Phalle exhibition. |
| Box 7, Folder 56 |        | Kazuhiko Satani, 1985   |
| Box 7, Folder 57 |        | Sabine Saphörster, 1995   |
| Box 7, Folder 58 |        | Henry Scott-Stokes, 1991  |
| Box 7, Folder 59 |        | George Segal, 1991  |
| Box 7, Folder 60 |        | Peter Selz, 1989  |
| Box 7, Folder 61 |        | Harry Shunk, 1990-1991  |
| Box 7, Folder 62 |        | Holly Solomon, 1986-1994  |
| Box 7, Folder 63 |        | Illeana and Michael Sonnabend, 1991   |
|                  | Notes: | Includes research material on the Sonnabends.   |
| Box 7, Folder 64 |        | Katrin Specker, 1995  |
| Box 7, Folder 65 |        | Roland Specker, 1995  |
|                  | Notes: | Contains a photograph of Specker.   |
| Box 7, Folder 66 |        | Leo Steinberg, 1987-1993  |
| Box 7, Folder 67 |        | Saul Steinberg, 1967, 1987-1992   |
|                  | Notes: | Contains 1967 exhibition catalog and clippings.   |
| Box 7, Folder 68 |        | John Thompson, 1985-1995  |
| Box 7, Folder 69 |        | Anita Thorhaug, 1997  |
| Box 7, Folder 70 |        | Imants Tillers, 1989  |
| Box 7, Folder 71 |        | <a href="#">Satcho Todorov, 1959, 1989</a>  |
|                  | Notes: | Contains a lengthy letter with information on family friends of Christo, and a 1959 photograph of Mary Hamzepour.         |
| Box 7, Folder 72 |        | Calvin Tomkins, 1987  |
|                  | Notes: | Research material only, no interview.   |
| Box 7, Folder 73 |        | Harry Torczyner, 1993   |
|                  | Notes: | Contains letters and photocopies of documents related to the Christos' legal matters.                                     |
| Box 7, Folder 74 |        | Christian Tröster, 1995   |



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| Box 7, Folder 75    | Audrey Tsui, 1991   |
| Box 7, Folder 76    | Jan Van Der Marck, 1981-1987<br>Notes: Contains research material.                            |
| Box 7, Folder 77    | Martin Visser, 1993   |
| Box 7, Folder 78    | Dorothy and Herbert Vogel, 1990-1994<br>Notes: Also contains clippings.                       |
| Box 7, Folder 79    | Wolfgang Volz, 1985-1993  |
| Box 7, Folder 80    | Jan Voss, 1990-1991, 1965<br>Notes: Contains editioned catalog from Galerie Birch exhibition. |
| Box 7, Folder 81    | Andreas Vowinckel, 1995   |
| Box 7, Folder 81    | John Weber, 1994  |
| Box 7, Folder 82    | Carole Weisweiller, 1991  |
| Box 7, Folder 83    | Masa Yanagi, 1995   |
| Box 7, Folder 84    | Mitko Zagoroff, 1988<br>Notes: Also contains photographs.                                     |
| Box 7, Folder 85    | Anna and Jurgen Zech, 1995-1996<br>Notes: Also contains photographs and a letter.             |
| Box 7, Folder 86-87 | Other Subjects, by Name, Edited, 1985-1995  |
| Box 7               | Other Subjects, by Project  |
| Box 7, Folder 88    | Wrapped Pont Neuf, 1985 September   |
| Box 7, Folder 89    | Umbrellas, 1991 October   |
| Box 7, Folder 90    | Wrapped Reichstag, 1995 June  |
| Box 7               | Christo Lectures  |
| Box 7, Folder 91    | With Jock Truman at the University of Minnesota, 1979   |
| Box 7, Folder 92    | Sogetsu Hall, Tokyo, 1984   |
| Box 7, Folder 93    | Christo Talking to Students in His Studio, 1987   |
| Box 7               | Interviews of Christo by Others   |

|                   |  |
|-------------------|--|
| Box 7, Folder 94  | Interview by Ann Stubbs, 1978                            |
| Box 7, Folder 95  | Interview by Maurice Tuchman, 1979                       |
| Box 7, Folder 96  | Interview by Robert Kirkland, 1982                       |
| Box 7, Folder 97  | Radio Interview by Barry Farber, 1983                    |
| Box 7, Folder 98  | Interview by Frank Gettings, 1983                        |
| Box 7, Folder 99  | Interview by Anton Blitz, 1983                           |
| Box 7, Folder 100 | Interview by Douglas Brooks, 1984                        |
| Box 7, Folder 101 | <a href="#">Interview with Atanas Slavov, 1984</a>       |
| Box 7, Folder 102 | Radio Interview by Susan Stamberg, 1984                  |
| Box 7, Folder 103 | Transcripts from Maysles Brothers films, circa 1984-1997 |
| Box 7, Folder 104 | Questions for Interviews, circa 1984-1997                |

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## 1.4: Chronological Files, 1986-1997

### 2 Linear feet (Boxes 8-9)

Scope and Contents: Chronological files contain mostly photocopies and seem to have been compiled by Chernow to organize information in the process of writing the Christos' biography. Files are named by the year in the life of Christo and Jeanne-Claude that they document, and they typically contain a chronology of events compiled from the Christo's appointment books, partial copies of interview transcripts, excerpts of Chernow's draft typescripts of the biography, and copies of printed material relating to events from that year, both in the lives of Christo and Jeanne-Claude and world events generally. Copies of material pulled from other libraries and repositories is mixed with copies of material found elsewhere within the current collection throughout the series. When materials have been copied from other sources, the sources are often not cited. Certain sources have been copied with portions interspersed throughout this series, such as the PhD dissertation of Carline Bouihlet on Christo, entitled *Christo : Dialectical Materialism and Artistic Consumerism*, a manuscript with annotations in red pen that is not otherwise identified.

Among the chronological files are files for specific locations where the Christos lived or exhibited, files for the Christos' major art projects, and a single file for an individual, Peter Selz, found with the *Running Fence* file for 1976. The Peter Selz file is comprised entirely of photocopies made by Chernow from Selz's papers held at the Archives of American Art. Files bearing project names contain press coverage and documentation relating to the projects, such as engineering records, budgets, and travel schedules. These files are found with the date the project was executed. A file for *Surrounded Islands* (1983) contains the most primary documents of the project-related chronological files. Other notable documents in this series include Italian translations of reviews of Christo's 1963 exhibition in Milan and a photocopy of Christo's 1963 issue of the arts journal *KWY*.

A complete set of photocopies of this series, made by Ann Chernow for Wolfgang Volz to aid his writing of the biography's epilogue, was discarded during processing.

|                  |   |
|------------------|---|
| Box 8, Folder 1  | Morocco (1956), 1986-1988   |
| Box 8, Folder 2  | Bulgaria, circa 1986-1997   |
| Box 8, Folder 3  | Vienna, Geneva, Prague, circa 1986-1997                           |
| Box 8, Folder 4  | 1957, circa 1986-1997   |
| Box 8, Folder 5  | 1958, circa 1986-1997   |
| Box 8, Folder 6  | 1959, circa 1986-1997   |
| Box 8, Folder 7  | 1960, circa 1986-1997   |
| Box 8, Folder 8  | 1961, circa 1986-1997   |
| Box 8, Folder 9  | 1962, circa 1986-1997   |
| Box 8, Folder 10 | 1963, circa 1986-1997   |
| Box 8, Folder 11 | Italian Translations (1963 Milan), circa 1986-1997                |
| Box 8, Folder 12 | Christo's Issue of KWY (1963), circa 1986-1997                    |
| Box 8, Folder 13 | 1964, circa 1986-1997   |
| Box 8, Folder 14 | 1965, circa 1986-1997   |
| Box 8, Folder 15 | 1966, circa 1986-1997   |
| Box 8, Folder 16 | 1967, circa 1986-1997   |
| Box 8, Folder 17 | Air Package (1968 Kassel), circa 1986-1997                        |
| Box 8, Folder 18 | 1968, circa 1986-1997<br>Notes: Oversized material in box 24 (OV) |
| Box 8, Folder 19 | 1969, circa 1986-1997   |
| Box 8, Folder 20 | Valley Curtain (1970-1972), circa 1986-1997                       |
| Box 8, Folder 21 | 1970, circa 1986-1997   |
| Box 8, Folder 22 | 1971, circa 1986-1997   |
| Box 8, Folder 23 | 1972, circa 1986-1997   |

|                  |   |
|------------------|---|
| Box 8, Folder 24 | 1973, circa 1986-1997                               |
| Box 8, Folder 25 | The Oceanfront Project (1974), circa 1986-1997      |
| Box 8, Folder 26 | 1974, circa 1986-1997                               |
| Box 8, Folder 27 | 1975, circa 1986-1997                               |
| Box 8, Folder 28 | 1976, circa 1986-1997                               |
| Box 8, Folder 29 | Peter Selz (Running Fence, 1976), circa 1986-1997   |
| Box 8, Folder 30 | 1977, circa 1986-1997                               |
| Box 9, Folder 1  | 1978, circa 1986-1997                               |
| Box 9, Folder 2  | 1979, circa 1986-1997                               |
| Box 9, Folder 3  | Abu Dhabi Mastaba (1979), circa 1986-1997           |
| Box 9, Folder 4  | Gates Project Proposal (1980-1982), circa 1986-1997 |
| Box 9, Folder 5  | 1980, circa 1986-1997                               |
| Box 9, Folder 6  | 1981, circa 1986-1997                               |
| Box 9, Folder 7  | 1982, circa 1986-1997                               |
| Box 9, Folder 8  | Surrounded Islands (1983), circa 1986-1997          |
| Box 9, Folder 9  | 1983, circa 1986-1997                               |
| Box 9, Folder 11 | Pont Neuf Wrapped (1985), circa 1986-1997           |
| Box 9, Folder 12 | 1985, circa 1986-1997                               |
| Box 9, Folder 13 | 1986, circa 1986-1997                               |
| Box 9, Folder 14 | 1987, circa 1987-1997                               |
| Box 9, Folder 15 | 1988, circa 1988-1997                               |
| Box 9, Folder 16 | 1989, circa 1989-1997                               |
| Box 9, Folder 17 | 1990s, circa 1990-1997                              |
| Box 9, Folder 18 | 1990, circa 1990-1997                               |

|                     |   |
|---------------------|---|
| Box 9, Folder 19-21 | Umbrellas (1991), circa 1991-1997         |
| Box 9, Folder 22    | 1991, circa 1991-1997                     |
| Box 9, Folder 23    | Over the River (1992), circa 1992-1997    |
| Box 9, Folder 24    | 1992, circa 1993-1997                     |
| Box 9, Folder 25    | 1993, circa 1993-1997                     |
| Box 9, Folder 26    | 1994, circa 1994-1997                     |
| Box 9, Folder 27-29 | Wrapped Reichstag (1995), circa 1995-1997 |
| Box 9, Folder 30    | 1995, circa 1995-1997                     |
| Box 9, Folder 31    | 1996, circa 1996-1997                     |
| Box 9, Folder 32    | 1997, circa 1997                          |
| Box OV 24           | Oversized Flyer from Box 8, folder 18     |

## 1.5: Notes and Writings, 1988-2001

### 5.4 Linear feet (Boxes 10-15)

Scope and Contents: Notes and writings consist mainly of drafts and revisions of *Christo and Jeanne-Claude: A Biography*, written by Burt Chernow. Also found are later drafts made by editors after Chernow's death in 1997 and in the process of preparing the book for publication, and a proof and galley of Wolfgang Volz's epilogue, both in German.

In a recording found in series 1.6, Business Records, Ann Chernow describes Burt Chernow's writing process in detail, providing an explanation for the unusual arrangement of documents in the early drafts. She explains this directly, saying he would type a small section and then re-type it multiple times, as a method of re-writing and editing. The arrangement of early drafts reflects this process, with multiple versions of brief sections of the text filed together with many annotations. These writings are filed in this series under the heading "Revisions." She also explains that he wrote and revised each section completely before beginning another section, and the arrangement of this series reflects that process. She also explains how Chernow created lists of words for each section to enhance his writing, and some of these lists are filed under the heading "Notes" along with writing fragments on Christo.

Significant edits made after Burt Chernow's death are documented in the files named Posthumous Drafts. In her recorded notes on the book's history found in series 1.6, Ann Chernow recounts how during this stage of the editing, Jeanne-Claude removed all mention of her mother's Jewish ancestry before the manuscript was sent to the agent's editor, Tim Mennel. Tim Mennel made significant edits, primarily for repetition and length, before the manuscript was submitted to publishers. Correspondence between Tim Mennel to Ann Chernow is found with the edited typescript, and sometimes notes made by Ann Chernow regarding her response to his edits are also found. The first publisher, Kiepenheuer & Witsch in Germany, removed most of the material from the early chapters that dealt with

other artists in Christo's circle in Paris and New York. Later the United States publisher, St. Martin's Press, added much of that material back in, cutting portions of Wolfgang Volz's epilogue to make room for it. Posthumous drafts document each stage of these changes to Burt Chernow's manuscript, as well as a proof of the German epilogue by Wolfgang Volz and its translation in the English edition's galleys.

**Arrangement:** In general, writings for the biography are filed in the order of the production process, with Burt Chernow's writings broken down by his initial book sections, which were later changed. Chernow's working titles for each section are in quotation marks in the folder listing.

See series 1.6, Business Records, for drafts of additional text generated during the publishing process, such as Jeanne-Claude's foreword, jacket text, various translations, and Ann Chernow's dedication. Business records also contain additional correspondence and contracts with the literary agent, editors, and publishers, as well as copies of all the Christos' approvals of portions of Chernow's manuscript. Series 1.7, Printed Materials, contains published versions of the biography. See series 2, Other Writings, for additional writings by Chernow about the Christos including multiple lectures on Christo and Jeanne-Claude's later projects. Note that Chernow's writing in the current series does not contain writings on the later projects due to his death before completion of the biography.

|                      |  |
|----------------------|--|
| Box 10, Folder 1     | Lists, circa 1988-1997   |
| Box 10, Folder 2     | Notes, circa 1988-1997   |
| Box 10               | Drafts by Burt Chernow   |
| Box 10, Folder 3     | "Early Years," Christo, Early Drafts, circa 1988   |
| Box 10, Folder 4-7   | "Early Years," Christo, Revisions, circa 1988  |
| Box 10, Folder 8-9   | "Early Years," Christo, Typescript with Comments, circa 1988                                   |
| Box 10, Folder 10    | "Early Years," Christo, Later Drafts, circa 1988   |
| Box 10, Folder 11    | "Early Years," Christo, Later Drafts, Corrected Typescript, circa 1988                         |
| Box 10, Folder 12-17 | "Early Years," Jeanne-Claude, Revisions, circa 1988  |
| Box 10, Folder 19    | "Early Years," Jeanne-Claude, Later Drafts, circa 1988   |
| Box 10, Folder 20    | "Early Years," Christo and Jeanne-Claude, Typescript with Jeanne-Claude's Comments, circa 1988 |
| Box 10, Folder 21-23 | "Early Years," Christo and Jeanne-Claude, Later Drafts, circa 1988                             |
| Box 10, Folder 24    | "Early Years," Christo and Jeanne-Claude, Later Revisions, circa 1988                          |
| Box 10, Folder 25    | "In Transit," Vienna and Geneva, Revisions, circa 1992   |
| Box 11               | Drafts by Burt Chernow   |

|                      |  |
|----------------------|--|
| Box 11, Folder 1     | "In Transit," Vienna and Geneva, Corrected Typescript, circa 1992                                |
| Box 11, Folder 2     | "In Transit," Vienna and Geneva, Later Draft, circa 1992   |
| Box 11, Folder 3-4   | Beginning through Arrival in Paris, Typescript Draft, circa 1992                                 |
| Box 11, Folder 5-17  | "Paris Years," Revisions, circa 1992<br>13 of 17 folders   |
| Box 12               | Drafts by Burt Chernow   |
| Box 12, Folder 1-4   | "Paris Years," Revisions, circa 1992<br>4 of 17 folders  |
| Box 12, Folder 5-6   | "Paris Years," Typescript, circa 1992  |
| Box 12, Folder 7     | "Paris Years," Partial Typescript with Comments by Jeanne-Claude, circa 1992                     |
| Box 12, Folder 8-12  | "New York Years," Revisions, circa 1993  |
| Box 12, Folder 13    | "New York Years," Typescript with Jeanne-Claude Corrections Regarding Plural Christo, circa 1995 |
| Box 12, Folder 14    | "The Seventies," and "The Eighties," Typescript, circa 1997                                      |
| Box 12, Folder 15    | Section on Anani Javacheff, Notes and Research, circa 1997                                       |
| Box 12, Folder 16    | Section on Surrounded Islands, Notes and Research, circa 1997                                    |
| Box 12, Folder 17    | Section on Surrounded Islands, Revisions, circa 1997   |
| Box 12, Folder 18-19 | Final Typescript Draft, 1997<br>2 of 6 folders   |
| Box 13               | Drafts by Burt Chernow   |
| Box 13, Folder 1-4   | Final Typescript Draft, 1997<br>4 of 6 folders   |
| Box 13               | Posthumous Drafts  |
| Box 13, Folder 5     | Pages Sent to Jeanne-Claude by Ann Chernow for Review, 1997 October                              |
| Box 13, Folder 6     | Pages with Edits by Jeanne-Claude, 1997 October  |
| Box 13, Folder 7-12  | Draft Incorporating Edits by Jeanne-Claude, circa 1997   |
| Box 13, Folder 13    | Corrected Table of Contents and Footnotes, circa 1997  |

|                      |  |
|----------------------|--|
| Box 13, Folder 14-19 | Tim Mennel's First Edits, 1998 July 2 - August 11<br>6 of 8 folders  |
| Box 14               | Posthumous Drafts  |
| Box 14, Folder 1-2   | Tim Mennel's First Edits, 1998 July 2 - August 11<br>2 of 8 folders  |
| Box 14, Folder 3-6   | Draft Incorporating Tim Mennel's First Edits, 1998 August            |
| Box 14, Folder 7     | Martin West's Edits, Chapter 1, circa 1998                           |
| Box 14, Folder 8-14  | Tim Mennel's Second Edits, 1998 August 14 - September 21             |
| Box 14, Folder 15-18 | Draft Sent to Publishers, circa 1998                                 |
| Box 14, Folder 19    | Ann Chernow's Notes, circa 2000                                      |
| Box 14, Folder 20    | Draft with German Publisher's Edits, circa 2000<br>1 of 4 folders    |
| Box 15               | Posthumous Drafts  |
| Box 15, Folder 1-3   | Draft with German Publisher's Edits, circa 2000<br>3 of 4 folders    |
| Box 15, Folder 4     | Epilogue by Wolfgang Volz, German Proof, 2000                        |
| Box 15, Folder 5     | Epilogue by Wolfgang Volz, Typescript Draft of English Version, 2001 |
| Box 15, Folder 6-8   | Galleys for English Edition, 2001                                    |

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## 1.6: Business Records, 1968-2002

### 0.4 Linear feet (Box 15)

**Scope and Contents:** Business Records include documentation related to the production of the biography, including correspondence, agreements and contracts, the Christos' approvals of the manuscript, and publicity. A sound recording on one sound cassette made by Ann Chernow recounts her husband's method of research and writing and the history of the book's publication. Also found in this series are price lists for preparatory works by Christo, which Burt Chernow helped to sell in order to fund his research and writing through an agreement with the Christos.

Chernow's correspondence in this series is from his period of research and writing and mainly includes correspondence with Christo and Jeanne-Claude, and respondents to a research query for the biography published in the *New York Times*. Also found is correspondence with several literary agents. Ann Chernow's correspondence documents her process of seeing the manuscript through to publication after Burt Chernow's death. Her correspondence with Cynthia Cannell includes multiple drafts of the Christos' foreword to



the biography, and correspondence with St. Martin's Press includes the English translation of this foreword as well as a typescript draft of Ann Chernow's acknowledgements and dedication.

Arrangement: See also series 1.5, Notes and Writings, for correspondence between Ann Chernow the editor Tim Mennel filed with edited manuscript drafts.

|                   |   |
|-------------------|---|
| Box 15            | Burt Chernow Correspondence   |
| Box 15, Folder 9  | Christo and Jeanne-Claude, 1983-1997  |
| Box 15, Folder 10 | Anita Diamant Agency, 1997  |
| Box 15, Folder 11 | Linda Chester Literary Agency, 1994   |
| Box 15, Folder 11 | Research Queries, 1987-1996   |
| Box 15, Folder 12 | Regarding Surrounded Islands, 1983  |
| Box 15, Folder 13 | General, 1968-1995  |
| Box 15            | Ann Chernow Correspondence  |
| Box 15, Folder 14 | Christo and Jeanne-Claude, 1997-2001  |
| Box 15, Folder 15 | Cynthia Cannell, 1997-2002  |
| Box 15, Folder 16 | Kiepenheuer and Witsch, 2000  |
| Box 15, Folder 17 | St. Martin's Press, 2000-2001   |
| Box 15, Folder 18 | Wolfgang Volz, 1999-2000  |
| Box 15, Folder 19 | General, 1998-2002  |
| Box 15, Folder 20 | Ann Chernow's Description of Book History, 2002 August 26<br>1 Sound cassette |
| Box 15, Folder 21 | Approvals Signed by Christo and Jeanne-Claude, 1992-1997                      |
| Box 15, Folder 22 | Contacts, circa 1986-1997   |
| Box 15, Folder 23 | Contracts and Agreements, 1988-1997   |
| Box 15, Folder 24 | Price Lists for Christo Works on Paper, 1980-1996                             |
| Box 15, Folder 25 | Publicity, 2000   |

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## 1.7: Printed Material, 1960-2002

### 1.8 Linear feet (Boxes 15-17, 23, OV 24)

**Scope and Contents:** This series consists primarily of published copies of writings by Chernow, including articles in magazines and newspapers, books, and essays for exhibition catalogs. Also found are clippings about Chernow spanning several decades, and annotated clippings on subjects that interested him, such as arts education, writing, biographies, and public art. Flyers and press releases related to public appearances by Chernow and other events organized by him are also found.

|                      |  |
|----------------------|--|
| Box 15, Folder 26    | Christo and Jeann-Claude: A Biography, First Edition (German), 2000                      |
| Box 16, Folder 1     | Christo and Jeann-Claude: A Biography, Paperback Edition (German), 2002                  |
| Box 16, Folder 2     | Christo and Jeann-Claude: A Biography, First U.S. Edition , 2002                         |
| Box 16, Folder 3-4   | Annotated Photocopies of Articles, 1979-1992   |
| Box 16, Folder 5     | Business Card and Letterhead, circa 1995   |
| Box 16, Folder 6     | Calendar with Christo Reproductions, 2000<br>Notes: Oversized calendar housed in Box 23. |
| Box 16, Folder 7     | Clippings, 1963-1969   |
| Box 16, Folder 8     | Clippings, 1976-1979   |
| Box 16, Folder 9-10  | Clippings, 1980-1984   |
| Box 16, Folder 11    | Clippings, 1985-1989   |
| Box 16, Folder 12    | Clippings, 1990-1993   |
| Box 16, Folder 13-15 | Clippings, 1995  |
| Box 16, Folder 16    | Clippings, 1997-1999   |
| Box 16, Folder 17    | Exhibition Announcements, circa 1960-1981  |
| Box 16, Folder 18    | Exhibition Announcements, 1984-1995  |
| Box 16, Folder 19    | Exhibition Announcements, 1998-2002  |
| Box 16, Folder 20    | Exhibition Catalogs, 1961-1967   |
| Box 16, Folder 21    | Exhibition Catalogs, 1970-1974   |
| Box 16, Folder 22    | Exhibition Catalogs, 1977-1979   |

|                   |  |
|-------------------|--|
| Box 16, Folder 23 | Exhibition Catalogs, 1981-1982   |
| Box 16, Folder 24 | Exhibition Catalogs, 1984-1989   |
| Box 16, Folder 25 | Exhibition Catalogs, 1992-1995   |
| Box 16, Folder 26 | Flyers and Brochures, 1978-1999  |
| Box 17            | Magazines  |
| Box 17, Folder 1  | Art: Das Kunstmagazin, 1991 November   |
| Box 17, Folder 2  | Art and Main, 1985 April-May   |
| Box 17, Folder 3  | Denver Post Empire, 1996 September 8<br>Notes: Oversized magazine in Box 23. |
| Box 17, Folder 4  | Flash Art, 1977 May-June   |
| Box 17, Folder 5  | Harper's, 1996 February  |
| Box 17, Folder 6  | Max, 1994 March  |
| Box 17, Folder 7  | Lufthansa Bordbuch, 1993 May   |
| Box 17, Folder 8  | Savvy, 1983 December   |
| Box 17, Folder 9  | Time, 1989 January 2   |
| Box 17, Folder 10 | Postcards, 1961-1995   |
| Box 17, Folder 11 | Posters, 1966 and undated<br>Notes: Oversized posters in box 24 (OV)         |
| Box 17, Folder 12 | Press Releases, 1978-1998  |
| Box 17            | Subject Files  |
| Box 17, Folder 13 | Artist Biographies, circa 1966-1996  |
| Box 17, Folder 14 | Fabric, 1988-1993  |
| Box 17, Folder 15 | Negative Comments, circa 1986  |
| Box 17, Folder 16 | Reichstag German Material, 1994-1995   |
| Box 23            | Oversized Calendar from Box 16, Folder 6                                     |

Box 23                      Oversized Magazine from Box 17, Folder 3

Box OV 24                   Oversized Posters from Box 17, Folder 11

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## 1.8: Photographs, 1930-2001

### 0.5 Linear feet (Box 17, 23)

**Scope and Contents:** Photographs include personal photographs and photographs of artwork and projects. Personal photographs include snapshots of the Christos' New York City studio from 1988, photographs of the Christos from the early 1960s through the 1990s, and early family photographs of both of their families collected by Chernow. Also found are photographs of Ann and Burt Chernow with the Javacheff's during their 1986 Bulgarian research trip, which began their research for the biography. Some of these photographs were used in the biography, and many of the older photographs are found in the collection as copy prints only, although some original prints are also found. Photocopies of some photographs found in the published book but not with Chernow's papers, annotated by Ann Chernow, are also found.

Project folders contain a mix of official photographs of completed projects, photographs and postcards of project drawings, personal photographs taken during the project in the form of snapshots, negatives, contact sheets, and prints, and in some cases memorabilia from projects, such as Burt Chernow's access pass to the Wrapped Reichstag and a vintage photo of a Florida Hotel for Surrounded Islands. Several of the projects contain photographs of Christo, Jeanne-Claude, and other project workers on site with the projects. Many of the project photographs were taken by either Shunk-Kender or Wolfgang Volz, the Christos' official photographers. Also found are contact sheets of the Artists' Key Club event organized by Christo, Daniel Spoerri, Arman, Allan Kaprow, Roy Lichtenstein, and Andy Warhol in a baggage room of the New York City subway in 1965.

**Arrangement:** Personal photographs are arranged alphabetically by folder heading, and project photographs are arranged with early drawings and exhibition views first, followed by works arranged alphabetically.

See also series 1.3, Transcripts and Subject files, which contains photographs of many of Chernow's interview subjects.

Box 17                      Personal Photographs

Box 17, Folder 17              New York City Studio, circa 1988

Box 17, Folder 18              [Bulgarian Trip by Burt Chernow, 1986](#)  
Notes:                      Contains a typed list of descriptions of some of the photographs created by Ann Chernow.

Box 17, Folder 19              Christo and Jeanne-Claude, circa 1962-1965  
Notes:                      Some photographs include artworks from this period.

Box 17, Folder 20              Christo and Jeanne-Claude, circa 1980-1989

Box 17, Folder 21              Christo and Jeanne-Claude in Westport, Conn., 1984

Box 17, Folder 22              Christo Family Photographs, circa 1930-1980

|                   |   |
|-------------------|---|
| Box 17, Folder 23 | Jeanne-Claude Family Photographs, circa 1937-1994   |
| Box 17, Folder 24 | Javacheff Family Visiting the United States, 1985-1997  |
| Box 17, Folder 25 | Tom Golden, circa 1991  |
| Box 17, Folder 26 | Copy Negatives, circa 1988-2001   |
| Box 17            | Project Photographs   |
| Box 17, Folder 27 | Early Drawings by Christo, circa 1984-1997  |
| Box 17, Folder 28 | Gallery Installations, circa 1962   |
| Box 17, Folder 29 | Galerie Lauhus Exhibition, 1961   |
| Box 17, Folder 30 | 42390 Cubic Foot Package (Minneapolis), 1966  |
| Box 17, Folder 31 | Air Package (Eindhoven), 1966   |
| Box 17, Folder 32 | <a href="#">Artist's Key Club (New York City), 1965 March 12-13</a>                                 |
| Box 17, Folder 33 | Central Park Gates (New York City), 1980<br>Notes: Contains photographic reproductions of drawings. |
| Box 17, Folder 34 | Dockside Package (Cologne Harbor), 1961   |
| Box 17, Folder 35 | Iron Curtain (Paris), 1961-1962   |
| Box 17, Folder 36 | Kassel Air Package, 1967-1968   |
| Box 17, Folder 37 | MCA Chicago Wrapped, 1969   |
| Box 17, Folder 38 | Mastaba (Abu Dhabi), 1981   |
| Box 17, Folder 39 | Pont Neuf Wrapped, ca. 1985   |
| Box 17, Folder 40 | Running Fence, 1975-1976  |
| Box 17, Folder 41 | Store Fronts, 1965-1976   |
| Box 17, Folder 42 | Surrounded Islands, circa 1983<br>Notes: Oversized photograph in Box 23.                            |
| Box 17, Folder 43 | Three Blind Mice (Holland), 1968  |
| Box 17, Folder 44 | Umbrellas, 1991   |

|                   |  |
|-------------------|--|
| Box 17, Folder 45 | Valley Curtain, 1971-1972  |
| Box 17, Folder 46 | Various Packages, 1961-1997  |
| Box 17, Folder 47 | Various Wrapped Buildings, 1961-1988   |
| Box 17, Folder 48 | Whitney Museum of American Art, Packed, circa 1960-1969<br>Notes: Contains a photograph of a drawing only. |
| Box 17, Folder 49 | Wrapped Australian Coast, 1969   |
| Box 17, Folder 50 | Wrapped Books and Magazines, 1970-1988   |
| Box 17, Folder 51 | Wrapped Cans and Bottles, 1958-1960  |
| Box 17, Folder 52 | Wrapped Car (Milan), 1963  |
| Box 17, Folder 53 | Wrapped Monuments, circa 1970-1976   |
| Box 17, Folder 54 | Wrapped Oil Barrels, 1958-1959   |
| Box 17, Folder 55 | Wrapped Reichstag, 1980-1995   |
| Box 17, Folder 56 | Wrapped Walkways (Kansas City, Mo.), 1977-1979   |
| Box 17, Folder 57 | Wrapped Women, 1963-1968   |
| Box 17, Folder 58 | Pre-project Hearings, circa 1980-1995  |
| Box 23            | Oversized Photographs from Box 17, Folder 42   |

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## 1.9: Fabric Samples, 1983-1995

### 1 Folder (Box 17)

Scope and Contents: Series contains fabric samples from the four projects of the Christos undertaken during the period in which Burt Chernow was working with them, including *Wrapped Pont Neuf* (1985), *Umbrellas Japan* (1991), *Umbrellas California* (1991), *Surrounded Islands* (1983), and *Wrapped Reichstag* (1995).

|                   |                                 |
|-------------------|---------------------------------|
| Box 17, Folder 59 | Fabric Samples, circa 1983-1995 |
|-------------------|---------------------------------|

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[Return to Table of Contents](#)

## Series 2: Other Writings, 1962-1999

### 1.5 Linear feet (Boxes 17-19)

**Scope and Contents:** This series contains drafts of writings by Burt Chernow other than his biography of Christo and Jeanne-Claude. Most of his writings are in the form of articles, reviews, and lectures. Some writing projects include significant material in addition to drafts, including a lengthy unpublished article on the artist Arman, which includes drafts, research, and a 1993 interview with the artist on one sound cassette. Other writings with significant additional material include multiple pieces on Jean Woodham along with notes and research, and a lengthy article on Francisco Zuniga with three transcripts of interviews with the artist and research material collected for the article. Material found with drafts for a book on Milton Avery drawings include correspondence with Sally Avery and a draft of her preface to the book, as well as numerous photographs of Avery's artwork. Also common among the articles in the series are reviews of exhibitions held in Connecticut during the 1980s, and essays written for many exhibition catalogs. Art education and public art are also common subjects among Chernow's writings in this series.

Additional writings about the Christos found in this series include lectures by Chernow on *Surrounded Islands*, *Umbrellas*, and *Wrapped Reichstag*. These writings are particularly significant because they are projects undertaken while Chernow was following the Christos closely during his research for the biography, and also because they are projects that Chernow had not yet covered in the biography at the time of his death, so the lectures represent his only completed writings on these projects. Found with the *Wrapped Reichstag* text is a video recording of Burt and Ann Chernow delivering this lecture in Westport. Lectures also include multiple talks given on art education and public art earlier in Chernow's career, and a lecture written for a traveling exhibition "12 Soviet Artists", shown in Westport, Conn. in 1976.

Poetry by Burt and Ann Chernow, as well as teaching notes, syllabi, and résumés are also found in this series. Writings by others include two lengthy typescripts of lectures on art education by Howard Conant, who was Chernow's teacher, as well as articles by others about Christo, and an interview with Burt Chernow by Brazilian journalist Georgia Lobacheff.

**Arrangement:** Series is arranged by type of material, articles are arranged alphabetically by subject, and lectures are arranged by title. Published versions of many of the books and articles in this series are found in series 4, printed material.

|                    |  |
|--------------------|--|
| Box 17, Folder 60  | Address Book, circa 1985-1995                  |
| Box 17, Folder 61  | Calendar, 1996                                 |
| Box 17             | Book, Milton Avery Drawings                    |
| Box 17, Folder 62  | Drafts, circa 1976-1982                        |
| Box 17, Folder 63  | Photographs, circa 1976-1982<br>1 of 3 folders |
| Box 18             | Book, Milton Avery Drawings                    |
| Box 18, Folder 1-2 | Photographs, circa 1976-1982                   |

|                   |  |
|-------------------|--|
|                   | 2 of 3 folders.  |
| Box 18, Folder 3  | Research, circa 1976-1982  |
| Box 18            | Articles   |
| Box 18, Folder 4  | Ronald Abbe, circa 1980-1989   |
| Box 18, Folder 5  | "Abe Ajay: A Perfect Universe", 1978-1979  |
| Box 18, Folder 6  | "Arman's Public Sculpture," Early Drafts, circa 1993                             |
| Box 18, Folder 7  | "Arman's Public Sculpture," Final Drafts, circa 1993                             |
| Box 18, Folder 8  | "Arman's Public Sculpture," Interview with Arman, circa 1993<br>1 Sound cassette |
| Box 18, Folder 9  | "Arman's Public Sculpture," Research, circa 1993                                 |
| Box 18, Folder 10 | Artist's Rights, 1976-1977   |
| Box 18, Folder 11 | "'Art Resources' for New Audiences", circa 1970-1979                             |
| Box 18, Folder 12 | Arts Education, circa 1964-1985  |
| Box 18, Folder 13 | "March Avery", 1993  |
| Box 18, Folder 14 | "Milton Avery on Paper", circa 1973  |
| Box 18, Folder 15 | "Milton Avery: A Singular Vision", circa 1987                                    |
| Box 18, Folder 16 | "Branko Babunek", circa 1990-1997  |
| Box 18, Folder 17 | Christo Text for Wadsworth Atheneum, 1978  |
| Box 18, Folder 18 | Christo's Wrapped Coast at Westport Weston Art Center, 1984                      |
| Box 18, Folder 19 | "Community Identity through Public Art", circa 1974                              |
| Box 18, Folder 20 | "Elba Damast", 1980-1989   |
| Box 18, Folder 21 | "In Homage to James H. Daugherty", circa 1975                                    |
| Box 18, Folder 22 | Dictionary of Art Entries, 1992-1994   |
| Box 18, Folder 23 | Stephan Dohanus, circa 1980  |
| Box 18, Folder 24 | Herzl Emanuel, 1988  |



|                   |   |
|-------------------|---|
| Box 18, Folder 25 | "Ending the Great Silence: Women Artists Entering the Eighties", circa 1980   |
| Box 18, Folder 26 | "Getting Behind the Barnes Curtain", circa 1965-1980  |
| Box 18, Folder 27 | "Duane Hanson's More Real than Real Sculpture", circa 1975  |
| Box 18, Folder 28 | "David Hayes: Screen Tests", circa 1990   |
| Box 18, Folder 29 | Barkley Hendricks, circa 1983-1984<br>Notes: Includes letters and an exhibition catalog.  |
| Box 18, Folder 30 | "Hilla Rebay's Kandinskys", 1989  |
| Box 18, Folder 31 | "The Housatonic Museum of Art: A Prototype the Explores the Potential of the Visual Arts in a Community College Education", circa 1970-1979 |
| Box 18, Folder 32 | "In Praise of Connecticut Artists", circa 1983  |
| Box 18, Folder 33 | "An Interview with Lee Doo-Shik", 1991  |
| Box 18, Folder 34 | Lester Johnson, circa 1975, 1996<br>Notes: Contains a letter from Howard Conant.  |
| Box 18, Folder 35 | "Kawashima: A Timeless Universal Eroticism", circa 1967   |
| Box 18, Folder 36 | "Victor Keppler In Retrospect", circa 1970  |
| Box 18, Folder 37 | "Nicholas Krushenick", circa 1981   |
| Box 18, Folder 38 | "Richard Lindner's Female Predator", circa 1978   |
| Box 18, Folder 39 | "Harry McCormick", circa 1975   |
| Box 18, Folder 40 | "A Mixed Bag", circa 1980   |
| Box 18, Folder 41 | "Model Cities" Culture and Recreation Component, circa 1970   |
| Box 18, Folder 42 | "The New X Factor", circa 1980  |
| Box 18, Folder 43 | Claes Oldenburg, circa 1976   |
| Box 18, Folder 44 | Gabor Peterdi, circa 1978-1982  |
| Box 18, Folder 45 | Protecting J. Alden Weir's Farm and Our Artistic Heritage", circa 1982  |
| Box 18, Folder 46 | Jim Reed, circa 1980  |

|                    |  |
|--------------------|--|
| Box 18, Folder 47  | Reviews of Group Exhibitions, circa 1975-1985  |
| Box 18, Folder 48  | "Barbara Roux: Mysterious Realities", circa 1975   |
| Box 18, Folder 49  | "Larry Silver", circa 1975   |
| Box 18, Folder 50  | "Some Guidelines for Coping with Auctions", circa 1975   |
| Box 18, Folder 51  | "Peter Voulkos and Peter Callas", circa 1980   |
| Box 18, Folder 52  | "Jean Woodham: Pioneer", circa 1991-1996   |
| Box 18, Folder 53  | Francisco Zuñiga, circa 1978-1985  |
| Box 18             | Lectures   |
| Box 18, Folder 54  | "12 From the Soviet Underground", 1976   |
| Box 18, Folder 55  | "Adieu Hou U.," Retirement Speech by Burt Chernow, 1984  |
| Box 18, Folder 56  | "Art in the Public Domain", 1978   |
| Box 18, Folder 57  | Introduction to Christo at Aldrich Museum, 1981  |
| Box 18, Folder 58  | Introduction to Lowell Weicker Commencement Address, 1970  |
| Box 18, Folder 59  | "The Jerusalem Windows", circa 1962  |
| Box 18, Folder 60  | "Man of the Cloth," Lecture on Christo, 1992<br>1 Sound cassette (includes transcript and flyers)    |
| Box 18, Folder 61  | On Surrounded Islands, circa 1983  |
| Box 18, Folder 62  | <a href="#">On Art Collecting, circa 1980</a>  |
| Box 19             | Lectures   |
| Box 19, Folder 1   | Slide Lecture Given During Pont Neuf Wrapped, 1985 September   |
| Box 19, Folder 2   | Umbrellas Talk, circa 1991   |
| Box 19, Folder 3-5 | "Wrapping the Reichstag", 1995<br>1 Videocassettes (VHS) (Includes transcripts, flyers, and letters) |
| Box 19, Folder 6   | Letter to Editor, 1994   |
| Box 19, Folder 7   | Poetry, circa 1986   |

|                   |  |
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| Box 19, Folder 8  | Résumés, 1978-1986   |
| Box 19, Folder 9  | <a href="#">Teaching Material, 1956-1984</a>   |
| Box 19            | By Others  |
| Box 19, Folder 10 | "Christo and Jeanne-Claude" by Bob Schroeder, 1995   |
| Box 19, Folder 11 | "How to Start and Fund a Public Art Collection" by D. Murphy Wagner, circa 1980                    |
| Box 19, Folder 12 | Interview with Burt Chernow by Georgia Lobacheff, 1995   |
| Box 19, Folder 13 | Unpublished Article on Christo by Joey Lenti, 1996-1999  |
| Box 19, Folder 14 | "An Interview with Artist Bernard Riley" by Sharon Greytak, circa 1970                             |
| Box 19, Folder 15 | "Odd Man In" on Nicholas Kruschenick, by Ann Chernow, circa 1975                                   |
| Box 19, Folder 16 | "Poet on the Moon: A Dialogue on Liberal Education in the Community College" by Donald Tighe, 1976 |
| Box 19, Folder 17 | "On the Education of Artists" by Howard Conant, 1965   |
| Box 19, Folder 18 | "The Pursuit of Excellence" by Howard Conant, 1963   |
| Box 23            | Oversized Galley from Box 17, Folder 62  |

*[Return to Table of Contents](#)*

## Series 3: Organizational Records, 1963-2000

### 1.1 Linear feet (Boxes 19-20, 23, OV 24)

**Scope and Contents:** Organizational records document Chernow's affiliations with organizations, primarily in Connecticut, for which he worked, or in which he served as an officer or member. Records include correspondence, catalogs, clippings, yearbooks, notes, writings, and photographs. Records are found related to Housotanic Community College (which later became Housatonic Community Technical College) where Chernow taught, the Housatonic Museum of Art, founded by Chernow, multiple projects of the Westport arts advisory council, the Westport Arts Center, the Westport schools permanent art collection committee, and the Westport Weston arts council. The bulk of records are for the Westport arts awards, organized by the Westport arts advisory council, which include correspondence, notes, writings, photographs, event invitations, and financial records. The "One Percent for the Arts Ordinance" file documents Chernow's advocacy for the ordinance in correspondence with town representatives, drafts of the ordinance, and collected documents relating to a similar "Art in Architecture" program from 1977. Records for the Housatonic Community College include yearbooks from three of the years Chernow taught there, with multiple photographs of him marked within them. A photograph of Chernow with Governor Rowland of Connecticut is also found relating to the construction of the Bridgeport facility for the Housatonic College in 1997. A small file is also found for Connecticut Fine Arts, Chernow's art dealership business, containing letters and a database printout of artworks.

**Arrangement:** See also series 2, Other Writings, for Chernow's retirement speech from HCC and a file of teaching materials.

|                   |  |
|-------------------|--|
| Box 19, Folder 19 | Art Communication International, 1995      |
| Box 19, Folder 20 | Art Education Organizations, 1963-1977     |
| Box 19, Folder 21 | Conecticut Fine Arts, 1983-1991            |
| Box 19, Folder 22 | Connecticut Humanities Council, circa 1980 |
| Box 19            | Housatonic Community College               |
| Box 19, Folder 23 | Bridgeport Facility, circa 1997            |
| Box 19, Folder 24 | Catalogs, 1986-1970                        |
| Box 19, Folder 25 | Clippings, circa 1997                      |
| Box 19, Folder 26 | Correspondence, 1968-1997                  |
| Box 19, Folder 27 | Yearbook, 1969                             |
| Box 19, Folder 28 | Yearbook, 1970                             |
| Box 19, Folder 29 | Yearbook, 1973                             |
| Box 19            | Housatonic Museum of Art                   |

|                      |   |
|----------------------|---|
| Box 19, Folder 30    | Catalogs and Poster, 1980-2000<br>Notes: Oversized poster in OV 24. |
| Box 19, Folder 31    | Clippings, 1997<br>Notes: Oversized laminated clipping in Box 23.   |
| Box 19, Folder 32    | Dedication of Burt Chernow Galleries, 1997                          |
| Box 19, Folder 33    | Exhibitions, circa 1980-1986  |
| Box 19, Folder 34    | Television Publicity, circa 1985                                    |
| Box 19, Folder 35    | Writings, circa 1980-1997   |
| Box 19, Folder 36    | International Association of Art Critics Press Pass, 1968           |
| Box 19               | Westport Arts Advisory Council                                      |
| Box 19, Folder 37    | Clippings, circa 1990   |
| Box 19, Folder 38    | Notes and Correspondence, circa 1994                                |
| Box 19, Folder 39    | One Percent for Art Ordinance, 1995, 1977                           |
| Box 19, Folder 40    | Public Art Conservation, 1992-1996                                  |
| Box 19, Folder 41-42 | Westport Arts Awards, 1994-1995                                     |
| Box 20, Folder 1-3   | Westport Arts Awards, 1994-1995                                     |
| Box 20, Folder 4     | Westport Arts Awards, 1995-1996                                     |
| Box 20, Folder 5     | Westport Arts Awards, 1996-1998                                     |
| Box 20, Folder 6     | Westport Arts Awards Photographs, 1994-1997                         |
| Box 20               | Westport Arts Center  |
| Box 20, Folder 7     | Advocacy, 1976-1996   |
| Box 20, Folder 8     | Architectural Plans, 1996   |
| Box 20, Folder 9     | Programs, 1986-1996   |
| Box 20, Folder 10    | Westport Schools Permanent Art Collection Committee, 1993-1996      |
| Box 20, Folder 11    | Westport Weston Arts Council, 1985-1986                             |

Box 23                      Oversized Laminated Clipping from Box 19, Folder 31

Box OV 24                      Oversized Poster from Box 19, Folder 30.

*[Return to Table of Contents](#)*

## Series 4: Printed Material, 1960-2002

## 1.3 Linear feet (Boxes 20-21, 23)

Scope and Contents: This series consists primarily of published copies of writings by Chernow, including articles in magazines and newspapers, books, and essays for exhibition catalogs. Also found are clippings about Chernow spanning several decades, and annotated clippings on subjects that interested him, such as arts education, writing, biographies, and public art. Flyers and press releases related to public appearances by Chernow and other events organized by him are also found.

Arrangement: Drafts of articles and books in this series are found in series 2, Other Writings. Printed materials related to Chernow's research on the Christos' biography, are found in series 1: Research Material on *Christo and Jeanne-Claude: A Biography*.

|                      |  |
|----------------------|--|
| Box 20               | Articles by Burt Chernow   |
| Box 20, Folder 12-14 | Untitled Articles, circa 1970-1997   |
| Box 20, Folder 15    | "The Westport Art Collection," in Art Education, 1966 December                                 |
| Box 20, Folder 16    | "Gabor Peterdi" in Arts Magazine, 1977 March   |
| Box 20, Folder 17    | "Lester Johnson" in Arts Magazine, 1977 November   |
| Box 20, Folder 18    | "Richard Lindner" in Arts Magazine, 1978 May   |
| Box 20, Folder 19    | "Abe Ajay" in Arts Magazine, 1978 December   |
| Box 20, Folder 20    | "Harry McCormick" in Arts Magazine, 1983 December  |
| Box 20, Folder 21    | "Zuñiga's Memorable Images" in Four Winds, 1981 Winter   |
| Box 20, Folder 22    | "Figure Drawing - Upper Grades" in Grade Teacher, 1962 October                                 |
| Box 20, Folder 23    | "What Is Art?" in Grade Teacher, 1961 September  |
| Box 20, Folder 24    | "The Tranquil World of Will Barnet" in FairFields, 1979 November                               |
| Box 20, Folder 25    | "Lester Johnson and the Kaleidoscopic Crowd" in Intellect, 1977 April                          |
| Box 20, Folder 26    | "The College Art Collection" in Junior College Journal, 1968 September                         |
| Box 20, Folder 27    | "Housatanic Museum...Enhancing Quality" in Community and Junior College Journal, 1983 February |
| Box 20, Folder 28    | "Lester Johnson in New York and P-town" in Provincetown Arts, 1996                             |
| Box 20, Folder 29    | "Elementary Art" in School Arts, 1965 December   |

|                      |  |
|----------------------|--|
| Box 20, Folder 30    | "An Interview with Antonio Frasconi" in School Arts, 1966 May  |
| Box 20, Folder 31    | Article with Photograph by Burt Chernow in New York Times Magazine, 1961 August 27<br>Notes: Oversized magazine in Box 23.   |
| Box 20               | Books by Burt Chernow  |
| Box 20, Folder 32    | Green Farms Cooks Tour 1962, 1962<br>Notes: Burt Chernow, Art Editor   |
| Box 20, Folder 33    | Paint, Paper, and Stuff: Art Activities I, 1969  |
| Box 20, Folder 34    | Paint, Paper, and Stuff: Art Activities II, 1969   |
| Box 21               | Books by Burt Chernow  |
| Box 21, Folder 1     | Milton Avery Drawings, 1973  |
| Box 21, Folder 2     | Lester Johnson: The Kaleidoscopic Crowd, 1975  |
| Box 21, Folder 3     | Gabor Peterdi: Paintings, 1982   |
| Box 21, Folder 4     | Bahunek, 1998, 2002<br>Notes: Contains explanatory note written by Ann Chernow in 2002. Item is a photocopy.   |
| Box 21, Folder 5     | Book by Burt and Ann Chernow, ABC, 1996  |
| Box 21               | Books by Don Celender  |
| Box 21, Folder 6     | Political Art Movement, Religious Art Movement, Affluent Art Movement, Academic Art Movement, Corporate Art Movement, Organizational Art Movement, Cultural Art Movement, Mass Media Art Movement, 1970-1971 |
| Box 21, Folder 7     | Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers, and Collectors, 1975   |
| Box 21, Folder 8     | Film Catalogs, circa 1977  |
| Box 21, Folder 9     | Publisher's Catalogs, Taplinger, 1986-1987   |
| Box 21, Folder 10    | Clippings, 1962-1983   |
| Box 21, Folder 11    | Clippings, 1983-1996   |
| Box 21, Folder 12-14 | Clippings, About Burt Chernow, 1960-1998   |



|                   |  |
|-------------------|--|
| Box 21, Folder 15 | Clippings, Reviews of Burt Chernow's Books, 1983-1985                    |
| Box 21, Folder 16 | Clippings, About Westport, Conn., circa 1960-1990                        |
| Box 21, Folder 17 | Exhibition Announcements, 1982-1997                                      |
| Box 21, Folder 18 | Exhibition Announcements with Text by Burt Chernow, 1980-1983            |
| Box 21, Folder 19 | Exhibition Catalogs and Announcements, 1975-1982                         |
| Box 21, Folder 20 | Exhibition Catalogs with Burt Chernow Artwork, 1989, 1974                |
| Box 21            | Exhibition Catalogs with Text by Burt Chernow                            |
| Box 21, Folder 21 | Abe Ajay: Selections 1964-1978 (1978), 1978                              |
| Box 21, Folder 22 | March Avery: Selected Works 1974-1994 (1994), 1994                       |
| Box 21, Folder 23 | Will Barnet: Twenty Years of Painting and Drawing (1979-1980), 1980-1981 |
| Box 21, Folder 24 | Christo (1978), 1978   |
| Box 21, Folder 25 | Contemporary Graphics, circa 1985  |
| Box 21, Folder 26 | Taller del Ojo: Elba Damast (1984), 1984                                 |
| Box 21, Folder 27 | Herzl Emanuel: Sculpture and Drawing (1988-1989), 1989                   |
| Box 21, Folder 28 | David Hayes, circa 1990  |
| Box 21, Folder 29 | Barkley L. Hendricks, 1967-1987 (1988), 1988                             |
| Box 21, Folder 30 | Lester Johnson, 1975, 1998   |
| Box 21, Folder 31 | Kandinsky from the Hilla von Rebay Foundation Collection (1989), 1989    |
| Box 21, Folder 32 | Gabor Peterdi, 1988, 1996  |
| Box 21, Folder 33 | Harvey Weiss: Sculpture (1996), 1996                                     |
| Box 21, Folder 34 | Jean Woodham: 50 Years of Sculpture (1996-1998), 1996                    |
| Box 21, Folder 35 | Francisco Zuñiga, 1978, 1980   |
| Box 21, Folder 36 | Flyers and Press Releases, 1970-1996                                     |
| Box 21, Folder 37 | Obituaries and Memorials for Burt Chernow, 1997-1998                     |

Box 23

Oversized Magazine from Box 20, folder 31

*[Return to Table of Contents](#)*

## Series 5: Photographs, 1950-1997

### 0.8 Linear feet (Boxes 21-23)

**Arrangement:** Photographs by Ann and Burt Chernow are filed first in the series, followed by photos of the Chernows alone and with artists. Photographs by other photographers are filed at the end of the series, with known photographers listed in the folder listing. Because photographs are arranged by photographer, note that there are multiple photographs of some artists filed in different places in this series, such as Mary Bauermeister, Lester Johnson, Paul Jenkins, Gabor Peterdi, and Christo.

Additional photographs are found in series 1, 2, and 3. See series descriptions for more details.

**Scope and Contents:** Series includes many photographs of artists taken by the Chernows, as well as photographs collected but not taken by them, and many of these are signed and dedicated to Ann and Burt Chernow by the artists. Most of the signed photographs were framed when donated, with a note that they had hung in Burt Chernow's office. These photographs were taken out of their frames during processing, but most remain matted.

A few photographs of Burt and Ann Chernow are also found, along with photographs of them with artists such as Mary Bauermeister and the Christos. Several of the photographs by the Chernows come with negatives and contact sheets as well. Some of the photographs of artists not credited to the Chernows may in fact have been taken by them, but are not credited, or do not include evidence of their production such as negatives or contact sheets for identification.

Also found in this series are photographs of a bust of Chernow by an unidentified artist, and photocollages by Burt Chernow, one of which is labeled, "Burt's last work of art."

|                   |   |
|-------------------|---|
| Box 21, Folder 38 | Photographs of Artists by Ann Chernow, Lester Johnson, circa 1995, circa 1980 |
| Box 21            | Photographs of Artists by Burt Chernow  |
| Box 21, Folder 39 | Mary Bauermeister, 1992   |
| Box 21, Folder 40 | Alexander Calder, circa 1985<br>Notes: Oversized photograph in box 23.        |
| Box 21, Folder 41 | Christo, 1983 May   |
| Box 21, Folder 42 | Paul Camacho, circa 1989  |
| Box 21, Folder 43 | Bob Cottingham, circa 1985  |
| Box 21, Folder 44 | Mary Frank, circa 1985  |
| Box 21, Folder 45 | Ben Johnson, circa 1980   |
| Box 21, Folder 46 | Guy Johnson, circa 1975   |
| Box 21, Folder 47 | John Marshall, circa 1980   |

|                   |   |
|-------------------|---|
| Box 21, Folder 48 | Robert Natkian, circa 1980<br>Notes: Oversized contact sheet in Box 23. |
| Box 21, Folder 49 | Alfonso Ossorio, 1982<br>Notes: Oversized contact sheets in box 23.     |
| Box 21, Folder 50 | Gabor Peterdi, 1993   |
| Box 21, Folder 51 | Lee Savage, 1979  |
| Box 22, Folder 1  | Photographs of Burt and Ann Chernow, circa 1970-1997                    |
| Box 22            | Photographs of the Chernows with Artists                                |
| Box 22, Folder 2  | Paul Cadmus, 1995   |
| Box 22, Folder 3  | Nicholas Krushenick, circa 1995   |
| Box 22, Folder 4  | Lester Johnson, 1990  |
| Box 22, Folder 5  | Paul Jenkins, 1985  |
| Box 22, Folder 6  | Gabor Peterdi, circa 1990   |
| Box 22, Folder 7  | Mary Bauermeister, circa 1992   |
| Box 22, Folder 8  | Dale Chihuly, 1995  |
| Box 22, Folder 9  | Will Barnet, circa 1995   |
| Box 22            | Photographs of Artists by Others  |
| Box 22, Folder 10 | Abe Ajay, circa 1960, 1980  |
| Box 22, Folder 11 | Richard Anuszkiewicz, 1995  |
| Box 22, Folder 12 | Arman, 1992<br>Notes: Oversized photograph in box 23.                   |
| Box 22, Folder 13 | Milton Avery by Lee Sievan, circa 1950                                  |
| Box 22, Folder 14 | Mary Bauermeister, circa 1980   |
| Box 22, Folder 15 | Georges Bracque, circa 1970   |
| Box 22, Folder 16 | Paul Cadmus, 1995   |

|                   |   |
|-------------------|---|
| Box 22, Folder 17 | John Cage, Nam June Paik, and David Tudor at Atelier Bauernmeister, 1960  |
| Box 22, Folder 18 | Christo and Jeanne-Claude by Wolfgang Volz and Perrin Chernow, 1981-1992  |
| Box 22, Folder 19 | Howard Conant by Bruce Davidson and Uncredited, 1957, undated   |
| Box 22, Folder 20 | Stevan Dohanos by William Noyes, circa 1980<br>Notes: Oversized photograph in box 23.   |
| Box 22, Folder 21 | Sally Drummond, 1967  |
| Box 22, Folder 22 | Nancy Grossman, circa 1980  |
| Box 22, Folder 23 | Audrey Flack by Jeanne Hamilton, circa 1974   |
| Box 22, Folder 24 | Duane Hanson, 1982  |
| Box 22, Folder 25 | Barkley Hendricks, 1988   |
| Box 22, Folder 26 | Paul Jenkins, circa 1980  |
| Box 22, Folder 27 | Lester Johnson by Bob Ellison, circa 1968   |
| Box 22, Folder 28 | Takeshi Kawashima by Vernon L. Smith, circa 1995  |
| Box 22, Folder 29 | Nicholas Krushenick, circa 1980   |
| Box 22, Folder 30 | Ben Mamoud by William Noyes, circa 1980<br>Notes: Oversized photograph in box 23.   |
| Box 22, Folder 31 | Harry McCormick, circa 1990<br>Notes: Oversized photograph in box 23.   |
| Box 22, Folder 32 | Joyce Stillman Myers, 1976  |
| Box 22, Folder 33 | Reuben Nakian, circa 1986   |
| Box 22, Folder 34 | Alice Neel, 1981  |
| Box 22, Folder 35 | Louise Nevelson by William Noyes, circa 1980<br>Notes: Pictured with Nevelson in one photograph is Arne Glimcher. Oversized photograph in box 23. |
| Box 22, Folder 36 | Gabor Peterdi, 1960, 1980   |
| Box 22, Folder 37 | Claes Oldenburg by Harry Shunk, 1981  |

|                   |  |
|-------------------|--|
| Box 22, Folder 38 | Irving Sabo, circa 1980  |
| Box 22, Folder 39 | Levon West, circa 1950   |
| Box 22, Folder 40 | Francisco Zuñiga by Ariel Zuñiga, 1979-1982  |
| Box 22, Folder 41 | Photographs of Others, circa 1965-1988<br>Notes: Includes photographs of Robert Doty, Michael A. Croman,<br>Theodore Bikel, Sonny Costanzo, and unidentified subjects. |
| Box 22            | Photographs of Artwork   |
| Box 22, Folder 42 | Bust of Burt Chernow, circa 1997   |
| Box 22, Folder 43 | Photocollages by Burt Chernow, circa 1990, circa 1997  |
| Box 23            | Oversized Photograph from Box 21, Folder 40  |
| Box 23            | Oversized Contact Sheet from Box 21, Folder 48   |
| Box 23            | Oversized Contact Sheets from Box 21, Folder 49  |
| Box 23            | Oversized Photograph from Box 22, Folder 12  |
| Box 23            | Oversized Photograph from Box 22, Folder 20  |
| Box 23            | Oversized Photograph from Box 22, Folder 30  |
| Box 23            | Oversized Photograph from Box 22, Folder 35  |

*[Return to Table of Contents](#)*