



Smithsonian
Archives of American Art

A Finding Aid to the Burt Chernow Papers,
1930-2002, in the Archives of American Art

Megan McShea

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Library and Information Resources' Hidden Collections grant program.

2014 June 16

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Collection Overview

Repository: Archives of American Art

Title: Burt Chernow papers

Identifier: AAA.cherburt

Date: 1930-2002

Extent: 21.8 linear feet

Creator: Chernow, Burt

Language: Multiple languages

English; French; German

The collection is in English, French and German.

Summary: The papers of Burt Chernow measure 21.8 linear feet and consist mainly of research materials gathered and produced in the course of writing *Christo and Jeanne-Claude: A Biography* over an extensive period of close contact with the subjects, from the early 1980s until Chernow's death in 1997. Research materials for the biography include photocopies of personal documents of the Christos, hundreds of recorded interviews with Christo, Jeanne-Claude, their family members, and their associates, transcripts of interviews and research on interview subjects, other collected research material compiled chronologically, drafts of the biography written by Chernow, drafts of the biography and its epilogue produced after Chernow's death, and business records related to the book's production, which include significant correspondence with the Christos. Also found are the published German and U.S. editions of the biography, printed materials and photographs related to the book's subject matter, and fabric samples from five of the Christos' projects undertaken during Chernow's association with them. Chernow's career as an art critic, writer, educator, and arts advocate, primarily in Southern Connecticut, is documented in Chernow's other writings, organizational records, printed materials, and photographs.

Administrative Information

Acquisition Information

Donated 2002 by Ann Chernow, the widow of Burt Chernow.

Processing Information

The collection was fully processed and a finding aid prepared by Megan McShea in 2014 with funding provided by the Council on Library and Information Resources' "Hidden Collections" grant program.

Preferred Citation

Burt Chernow papers, 1930-2002. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Burt Chernow papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Burt Chernow was an art historian, writer, educator, collector, and dealer who founded the Housatonic Museum of Art in Bridgeport, Connecticut, and who, upon his retirement from Housatonic Community College, became the authorized biographer of Christo and Jeanne-Claude, which he researched through close contact with the Christos from 1984 until his death in 1997. Although he had not completed the biography when he died, his wife Ann Chernow saw the manuscript through to publication, and the biography, *Christo and Jeanne-Claude: A Biography*, was first published in Germany in 2000, and then in the United States in 2002.

Born in New York City in 1933, Chernow earned a master's degree in art education at New York University in 1960, and began his career as an art teacher in the Westport, Connecticut public schools, later joining the faculty of the Art Department at the Housatonic Community College, where he eventually became the department's director. He also taught at the Museum of Modern Art, organizing the Children's Art Carnival in Harlem through the museum, and at Silvermine School of the Arts, the A.B.C.D. Arts Center in Bridgeport, Conn., and the Stamford Museum. While on faculty at Housatonic Community College, he began collecting original artworks, mainly through donations directly from the artists, for what eventually became the Housatonic Museum of Art. Over the course of nearly 30 years he amassed over 4000 works for the collection, the largest of its kind for a community college, and remained the museum's Emeritus Director until his death. He remained active in civic arts organizations in Westport as well, where he was a founding member of the Westport Arts Center, served on the Westport Arts Advisory Council, and helped to establish the annual Westport Arts Awards.

Upon his retirement from the Housatonic faculty in 1984, Chernow approached Christo and Jeanne-Claude about becoming their authorized biographer. He had participated in their project *Surrounded Islands* in Miami in 1983, and had played a role in exhibitions and artist talks by Christo at the Aldrich Museum (1981) and the Wadsworth Atheneum (1978) as well. He and his wife Ann Chernow attended and helped to document the *Wrapped Pont Neuf* (1985) in Paris, and then visited Christo's family in Bulgaria in 1986. It was after their Bulgarian trip that Christo and Jeanne-Claude agreed to authorize him to write their biography, and Chernow's research began in earnest. He conducted hundreds of interviews with them, their family, and associates, participated in the major large-scale projects that took place between 1985 and 1995, and completed a draft of the biography up to the year 1982 before he died suddenly in 1997. After his death, his wife Ann Chernow saw the biography through to publication. It was published with an epilogue by Wolfgang Volz, the Christos' official photographer, bringing the Christos' story up to date from where Chernow had left off, first in Germany, and later in the United States and Italy.

Chernow wrote many books, catalogs, and articles about other artists as well, including Milton Avery, Francisco Zuniga, Gabor Peterdi, Will Barnet, Jean Woodham, and Lester Johnson, among others, and published and lectured widely on the subjects of art education and public art.

Scope and Contents

The papers of Burt Chernow measure 21.8 linear feet and consist mainly of research materials gathered and produced in the course of writing *Christo and Jeanne-Claude: A Biography* over an extensive period of close contact with the subjects, from the early 1980s until Chernow's death in 1997. Research materials for the biography include photocopies of personal documents of the Christos, hundreds of recorded interviews with Christo, Jeanne-Claude, their family members, and their associates, transcripts of interviews and research on interview subjects, other collected research material compiled chronologically, drafts of the biography written by Chernow, drafts of the biography and its epilogue produced after Chernow's death, and business records related to the book's production, which include significant correspondence with the Christos. Also found are the published German and U.S. editions of the biography, printed materials and photographs related to the book's subject matter, and fabric samples from five of the Christos' projects undertaken during Chernow's association with them.

Chernow's career as an art critic, writer, educator, and arts advocate, primarily in Southern Connecticut, is documented in Chernow's other writings, organizational records, printed materials, and photographs. Other writings include drafts of articles, lectures, exhibition reviews, and catalog essays, some of which include research material gathered on the subjects. Artists written about by Chernow include Arman, Milton Avery, Barkley Hendricks, Francisco Zuñiga, Lester Johnson, Gabor Peterdi, and Jean Woodham, among many others, and including many Connecticut artists. A recorded interview with Arman, as well as transcripts of multiple interviews with Zuñiga, are filed with these writings. Also found are many writings and lectures related to the value of visual art in public life and in elementary and higher education. Numerous lectures by Chernow about several of the Christos' large-scale projects are also found, one of which, on the *Wrapped Reichstag*, is recorded on video.

Organizational records document Chernow's involvement in various art education organizations, his years of teaching at Housatonic Community College, his development of the Housatonic Museum of Art collection, and his work with several local arts organizations in Westport, Conn., including the Westport Arts Advisory Council, the Westport Arts Center, the Westport Schools Permanent Art Collection Committee, and the Westport Weston Arts Council. Types of documents found include correspondence, clippings, photographs, flyers, and notes.

Printed material includes many of the books written by Chernow, and monographs and magazines which included essays on specific artists by Chernow. A file of clippings about Chernow spanning his career is also found. Photographs include prints, negatives, and contact sheets, and consist mainly of photographs of artists, many of which were taken by Chernow, and many of which are signed by the artists with a personal note to the Chernows. A handful of personal photographs of the Chernows are also found.

Arrangement

Collection is arranged as 5 series.

- Series 1: Research Material for *Christo and Jeanne-Claude: A Biography*, 1930-2002 (17.1 linear feet; Boxes 1-17, 23, OV 24)
- Series 2: Other Writing, 1962-1999 (1.5 linear feet; Boxes 17-19)
- Series 3: Organizational Records, 1963-2000 (1.1 linear feet; Boxes 19-20, 23, OV 24)

- Series 4: Printed Material, 1960-2002 (1.3 linear feet; Boxes 20-21, 23)
- Series 5: Photographs, 1950-1997 (0.8 linear feet; Boxes 21-23, OV 24)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art -- Study and teaching
Art critics -- Connecticut
Authors -- Connecticut
Educators -- Connecticut

Types of Materials:

Interviews
Photographs
Sound recordings
Transcriptions
Video recordings

Names:

Arman, 1928-2005
Avery, Milton, 1885-1965
Christo, 1935-
Christo, 1935- (Wrapped Reichstag)
Hendricks, Barkley L., 1945-
Housatonic Community College (Bridgeport, Conn.)
Housatonic Museum of Art
Jeanne-Claude, 1935-2009
Johnson, Lester, 1919-2010
Peterdi, Gabor
Westport Schools Permanent Art Collection
Westport-Weston Arts Council (Westport, Conn.)
Woodham, Jean, 1925-
Zúñiga, Francisco, 1912-1998

Occupations:

Art historians -- Connecticut

Container Listing

Series 1: Research Material for *Christo and Jeanne-Claude: A Biography*, 1930-2002

17.1 linear feet (Boxes 1-17, 23, OV 24)

This series contains materials gathered and produced by Burt and Ann Chernow in the course of writing and publishing *Christo and Jeanne-Claude: A Biography*. Materials include photocopied personal documents of Christo and Jeanne-Claude, recorded interviews with Christo and Jeanne-Claude and their associates created by Chernow, recorded interviews and lectures by Christo produced by others, transcripts of those recordings produced by Chernow, clippings, photographs, and letters related to interview subjects, and files of research material arranged chronologically by Chernow as part of his writing process. Among the many significant interview subjects are Arman, Mary Bauermeister, Leo Castelli, Lynn Hershman, Ray Johnson, Allan Kaprow, Ivan Karp, Albert and David Maysles, Claes Oldenburg, Pierre Restany, Niki de Saint Phalle, Peter Selz, Harry Shunk, Holly Solomon, Saul Steinberg, and Sam Weiner.

Notes and writings include drafts of the biography written by Burt Chernow and drafts edited posthumously in a process overseen by Ann Chernow. Business records contain correspondence regarding the production and publication of the biography, including significant correspondence between the Chernows and the Christos. Photographs include personal photographs of the Christos and photographs of their projects, installations, and early exhibitions. Fabric samples are from the major projects spanning the years Chernow worked closely with the Christos, from 1983 to 1995. See series descriptions below for further details.

Because Chernow died before the biography could be completed, much of his research for the period between 1982 and 1997 is not included in the biography, but is rather summarized in an epilogue by the photographer Wolfgang Volz. When he died unexpectedly in 1997, Chernow had only completed work on chapters pertaining to Christo and Jeanne-Claude's lives before he knew them, up to 1982. Documentation of projects executed during Chernow's period of research, *Surrounded Islands* (1983), the *Wrapped Pont Neuf* (1985), *Umbrellas* (1991), and *Wrapped Reichstag* (1995) is particularly rich, and Chernow did not have a chance to write his chapters on this period before he died. He did, however, write a number of lectures on these subjects, and drafts of these lectures are found in series 2, Other Writings.

This series is arranged as 9 subseries.

- 1.1: Biographical Materials, 1960-1995
- 1.2: Sound Recordings, 1977-1997
- 1.3: Transcripts and Subject Files, 1959-1998
- 1.4: Chronological Files, 1986-1997
- 1.5: Notes and Writings, 1988-2001
- 1.6: Business Records, 1968-2002
- 1.7: Printed Material, 1960-2002
- 1.8: Photographs, 1930-2001
- 1.9: Fabric Samples, 1983-1995

1.1: Biographical Material of the Christo's, 1960-1995

2 linear feet (Boxes 1-2)

Series consists primarily of documents copied from Christo and Jeanne-Claude's personal papers by Burt Chernow, including Christo and Jeanne-Claude's passports, an address book, appointment books (referred to throughout the papers as "agendas") dating from 1961-1995 (not inclusive, with two books

for each of the years 1986-1990), Commission offers, family letters, legal documents, and photographs. Chernow used these materials heavily in his writing process, generating lists of trips and contacts made from the appointment books, which were then used as a basis for his research on specific periods of the artists' lives. Except for the 1968 calendar noted as original, all biographical materials are photocopies made by Burt Chernow from the personal records of Christo and Jeanne-Claude.

In his papers, Chernow identified certain appointment books as belonging to either Jeanne-Claude or Christo, and he labelled certain appointment books "travel agendas." Chernow's labeling of the appointment books has been retained in the inventory of his photocopies, but these labels are in some ways misleading. Some of the appointment books identified as belonging to one or the other actually have notations in more than one hand and must have been shared to some extent, and the appointment books Chernow called "travel appointment books" do not differ substantially from other appointment books not identified as travel-related.

Letters to Jeanne-Claude in this series include letters from her mother, father, and sister Joyce and are all in French. Legal documents document Jeanne-Claude's divorce from her first husband Philippe Planchon, and are filed with photographs of Jeanne-Claude and Planchot. These documents are also in French, and have been translated by Ann Chernow. One sound cassette with a recording of her translating the documents is also found. Nine letters from Christo written between 1957 and 1961, mostly written to his brother in Bulgarian and French, are found in the form of recorded translations to English by Maria Radicheva, made at the request of Burt Chernow. Letters are mostly to his brother, Anani Javachev. One letter is to his brother and mother, and another is found to his brother and sister-in-law, Maria. Note that paper copies of the original letters are not found in the collection, so the recorded translations are the only extant record of the letters. Commission offers include an extensive file of letters soliciting wrappings for various commercial or promotional purposes, along with Jeanne-Claude's responses to them, all rejected.

Recorded translations seem to have been produced out of sequence, with multiple letters translated on a single tape. They have been arranged chronologically by the date of the original letter as much as possible for ease of access. Reference to a tape inventory number found on each tape is included with each item listing. These numbers were also written on the tapes themselves. Note that the dates in parentheses are the dates of the original documents, and that 1992, the date of the photocopies, is based on query letter from Burt Chernow to Jeanne Claude requesting the copies dated 1992. Additional photographs of Jeanne-Claude's first wedding are found in series 1.8, Photographs.

Box 1, Folder 1	Passports (1984-1992), circa 1992 <i>Photocopies</i>
Box 1, Folder 2	Address Book (circa 1965), 1992 <i>Photocopy</i>
Box 1, Folder 3-4	Jeanne-Claude's Appointment Books (1961, 1963), 1992 <i>2 photocopied books</i>
Box 1, Folder 5	Christo's Appointment Book , 1968 <i>original</i>
Box 1, Folder 6-8	Christo's Appointment Books (1969, 1971, 1972), 1992 <i>3 photocopied books</i>
Box 1, Folder 9-10	Christo's Travel Appointment Books (1975, 1976), 1992 <i>2 photocopied books</i>

- Box 1, Folder 11-25 Appointment Books (1967-1981), 1992
15 photocopied books
- Box 2, Folder 1-15 Appointment Books (1982-1991), 1992
15 photocopied books
- Box 2, Folder 16-19 Appointment Books (1992-1995), 1996, 1996
4 photocopied books
- Box 2, Folder 20 Letters, Legal Documents, and Photographs Relating to Jeanne-Claude's Divorce, circa 1995, 1960
In French, with translations; includes one sound cassette with Ann Chernow's translations to English
- Box 2, Folder 21 Letters to Jeanne-Claude (circa 1970-1976), circa 1992
photocopies
In French, with translations
- Box 2 Recorded Translations of Christo Letters
- Box 2, Folder 22, Item 1 To Anani and Tsveta Javacheff, from Vienna (1957 March 23), 1987
2 sound cassettes (tapes labeled 188 and 187)
- Box 2, Folder 22, Item 2 To Anani Javacheff from Paris (1959 March 2), 1987
1 sound cassette (tape labeled 188)
Found on the same cassette as part 1 of 1957 letter to Anani and Tsveta.
- Box 2, Folder 23, Item 1 To Anani Javacheff from Vienna (1957 May), 1987
2 sound cassettes (tapes labeled 192 and 191)
- Box 2, Folder 23, Item 2 To Anani Javacheff from Paris (1958 June), 1987
1 sound cassette (tape labeled 192)
Found on same cassette as letter to Anani dated 1957 May
- Box 2, Folder 23, Item 3 To Anani Javacheff from Paris (1957 November 11), 1987
2 sound cassettes (tapes labeled 191 and 189)
Part 1 found on same cassette as part 2 of letter to Anani from Vienna dated 1957 May
- Box 2, Folder 24, Item 1 To Anani Javacheff from Paris (1960 February 6), 1987
1 sound cassette (tape labeled 190)
Found on same cassette as letter to Anani from Paris dated 1959 May 25
- Box 2, Folder 24, Item 2 To Anani Javacheff from Paris (1959 May 25), 1987
1 sound cassette (tape labeled 190)
Found on same cassette as letter to Anani from Paris dated 1960 February 26
- Box 2, Folder 24, Item 3 To Anani and Marie Javacheff, from Paris (1961 April 23), 1987
1 sound cassette (tape labeled 193)
Found on same cassette as letter to Anani from Paris dated 1958 November 21

Box 2, Folder 24, Item
4 To Anani Javacheff from Paris (1958 November 21), 1987
 1 sound cassette (tape labeled 193)
 Found on same cassette with letter to Anani and Marie dated 1961 April 23

Box 2, Folder 25-26 Commission Offers, 1983-1986, 1996

1.2: Sound Recordings, 1977-1997

3 linear feet (Boxes 3-5)

Sound recordings are mainly comprised of interviews of the Christos, their family, and their associates conducted by Burt Chernow between 1984 and 1996, in the course of his research for *Christo and Jeanne-Claude: A Biography*. Chernow wrote the biography chronologically, collecting research for each period of the Christos' lives in sequence, so the early interviews deal mainly with their early years, and later interviews with more recent years. In some cases, the subject content of the interview -- often a place or project name -- is indicated on the tape label, in which case it is noted in the container list. Interviews with associates include other artists, curators, people who worked on the Christos large-scale projects, critics, and others who knew them personally. Among the many significant interview subjects are Arman, Mary Bauermeister, Leo Castelli, Lynn Hershman, Ray Johnson, Allan Kaprow, Ivan Karp, Albert and David Maysles, Claes Oldenburg, Pierre Restany, Niki de Saint Phalle, Peter Selz, Harry Shunk, Holly Solomon, Saul Steinberg, and Sam Weiner.

In addition to the more formal interviews, a series of impromptu interviews were conducted by Ann and Burt Chernow during the three Christo projects that were executed while Chernow was working on the biography: the *Wrapped Pont-Neuf*, *Umbrellas*, and the *Wrapped Reichstag*. These project-related interviews and recordings were typically made on site with spectators and producers of the projects while they were on view. Also found are lectures, press conferences, broadcast programs, recorded notes, and music, including a 1981 lecture on Christo by Jan Van Der Marck.

Interviews of Christo by others, and lectures given by Christo which pre-date the period of Chernow's research, are filed at the end of the series. Some were recorded off the air, and others were recorded by Chernow or other attendees to the appearances. Some appear to have been copied from original recordings, and the sound quality is poor. Two musical recordings associated with Christo projects are also found in the series, including a protest song about "Surrounded Islands," and music composed for the Japanese installation of "Umbrellas."

Chernow's research was conducted chronologically, that is, Chernow collected information about each period of their lives and then wrote his first draft of that portion of the biography before moving on to the next period. The interviews reflect this process, with earlier interviews covering earlier periods of the artists' lives, and later interviews covering later periods as each section was researched and written.

Most of the interviews have partial transcripts in series 1.3, which were created by Burt Chernow. The transcripts typically contain summarized portions, with only the portions Chernow found most salient to his research transcribed. The recordings in this series, then, are a unique record of the complete interviews that took place. Recorded conversations with Jeanne-Claude regarding corrections to Chernow's drafts of the biography, created in 1995-1997, do not have transcripts. See series 1.3 for more details.

Interviews with Christo and Jeanne-Claude are filed chronologically at the beginning of the series, and interviews with others about the Christos follow, filed alphabetically by name. Occasionally interviews from both of these categories are found on the same tape, and cross-references are provided in the inventory. For recordings made during the Pont-Neuf project (Sept 1985), the Umbrellas project (October 1991), or the Reichstag project (June 1995), cassettes are filed by project, with cross-references to subjects of the project-specific interviews found in the alphabetical inventory list. The collected interviews and lectures (1977-1984) are filed chronologically. Although the tape inventory created by Ann Chernow

that came with the collection does not seem to follow any logical sequence, inventory numbers written on the tapes are included in the container list to facilitate access to the physical tapes in the collection.

Additional sound recordings include spoken translations of Christo letters to family in series 1.1, Biographical Materials, a spoken history of the biography project by Ann Chernow, found in series 1.6, Business Records, and an interview with Arman for an article about the artist from 1993, found in series 2, Other Writings.

Box 3	Interviews with Christo and Jeanne-Claude
Box 3, Folder 1, Item 1	Christo, on Bulgaria, 1984 November 27 <i>1 sound cassette (duplicate, tape labeled 206)</i> <i>1 sound cassette (original, tape labeled 19)</i>
Box 3, Folder 1, Item 2	Jeanne Claude, 1985 January 16 <i>1 sound cassette (tape labeled 18)</i>
Box 3	Christo, 1985 September 22-24 See Interviews with Other Subjects by Project, <i>Pont Neuf Wrapped</i> , of same dates.
Box 3, Folder 1, Item 3	Jeanne-Claude, 1985 December 25 <i>1 sound cassette (tape labeled 17)</i>
Box 3, Folder 1, Item 4	Ivan Karp on Christo, 1986 February 28 <i>1 sound cassette (tape labeled 16)</i> Found on same cassette as part I of Christo Interview of the same date
Box 3, Folder 1, Item 5	Christo on Prague to Paris, 1986 February 28 <i>2 sound cassettes (original tapes labeled 16, 15)</i> <i>2 sound cassettes (duplicate, tapes labeled 207, 208)</i>
Box 3, Folder 1, Item 6	Jeanne-Claude, 1986 March 19 <i>2 sound cassettes (tapes labeled 14, 13)</i>
Box 3, Folder 1, Item 7	Jeanne-Claude, 1986 May 20 <i>2 sound cassettes (tapes labeled 11, 12)</i>
Box 3, Folder 1, Item 8	Christo and Jeanne-Claude, 1986 August 7 <i>1 sound cassette (original, tape labeled 10)</i> <i>1 sound cassette (duplicate, tape labeled 185)</i>
Box 3, Folder 1, Item 9	Christo, 1986 September 26 <i>1 sound cassette (duplicate, tape labeled 185)</i> <i>1 sound cassette (original, tape labeled 9)</i>
Box 3, Folder 1, Item 10	Christo and Jeanne-Claude on Bulgaria, 1986 November 28 <i>1 sound cassette (tape labeled 8)</i>
Box 3, Folder 2, Item 1	Christo and Jeanne-Claude, 1987 January 7 <i>2 sound cassettes (tapes labeled 7, 6)</i>

- Box 3, Folder 2, Item 2
Jeanne Claude, 1987 February 5
1 sound cassette (tape labeled 20)
Found on tape with Jeanne-Claude and Christo talking to students of the same date
- Box 3, Folder 2, Item 3
Jeanne-Claude and Christo Talking to Students, 1987 February 5
2 sound cassettes (tapes labeled 20, 1)
Part 1 found on same tape with Jeanne-Claude interview of the same date. The final part of Christo's talk is found in Interviews with Other Subjects, by Name, Lynn Hershman, 1987 February 14, tape 2 of 2.
- Box 3, Folder 2, Item 4
Christo and Jeanne-Claude, 1987 March 6
3 sound cassettes (tapes labeled 5, 4, 3)
- Box 3, Folder 2, Item 5
Jeanne-Claude, 1987 March 11
1 sound cassette (tape labeled 23)
- Box 3, Folder 2, Item 6
Jeanne-Claude, 1987 March 27
1 sound cassette (tape labeled 2)
- Box 3, Folder 2, Item 7
Christo, 1987 May 30
1 sound cassette (tape labeled 89)
- Box 3, Folder 2, Item 8
Christo, 1987 August 19
2 sound cassettes (tapes labeled 22, 21)
- Box 3, Folder 2, Item 9
Jeanne-Claude, 1988 January 27
1 sound cassette (tape labeled 88)
- Box 3, Folder 2, Item 10
Jeanne-Claude, 1988 February 24
1 sound cassette (tape labeled 87)
- Box 3, Folder 2, Item 11
Jeanne-Claude, 1988 March 16
1 sound cassette (tape labeled 86)
- Box 3, Folder 2, Item 12
Christo on Paris, 1988 July 21
1 sound cassette (tape labeled 84)
- Box 3, Folder 2, Item 13
Jeanne-Claude on Paris, 1988 July 21
1 sound cassette (tape labeled 85)
Found on same tape with Stefan Javacheff interview of the same date
- Box 3, Folder 2, Item 14
Stefan Javacheff, 1988 July 21
1 sound cassette (tape labeled 85)
Found on tape with Jeanne-Claude interview of the same date
- Box 3, Folder 3, Item 1
Jeanne-Claude, 1988 August 2
1 sound cassette (tape labeled 83)
- Box 3, Folder 3, Item 2
Christo on Vienna and Geneva, 1988 November 16
2 sound cassettes (tapes labeled 82, 81)

Box 3, Folder 3, Item 3	Jeanne-Claude, 1988 December 28 <i>1 sound cassette (tape labeled 91)</i>
Box 3, Folder 3, Item 4	Jeanne-Claude, 1989 February 2 <i>1 sound cassette (tape labeled 80)</i>
Box 3, Folder 3, Item 5	Christo on Paris Years, 1989 July 18 <i>1 sound cassette (tape labeled 79)</i>
Box 3, Folder 3, Item 6	Christo and Jeanne Claude, 1989 July 18 <i>1 sound cassette (tape labeled 90)</i>
Box 3, Folder 3, Item 7	Jeanne-Claude, 1989 December 26 <i>2 sound cassettes (tapes labeled 78, 77)</i>
Box 3, Folder 3, Item 8	Christo, 1990 January 25 <i>2 sound cassettes (tapes labeled 75, 76)</i>
Box 3, Folder 3, Item 9	Christo, 1990 August 16 <i>2 sound cassettes (tapes labeled 156, 155)</i>
Box 3, Folder 3, Item 10	Jeanne-Claude, 1990 August 25 <i>1 sound cassette (tape labeled 154)</i>
Box 3, Folder 3, Item 11	Jeanne-Claude, 1991 June 14 <i>1 sound cassette (tape labeled 153, and "JC, Christo, Ann Chernow, Harry Shunk, Moorehouse, Joyce, her daughter and boyfriend at Ecole")</i>
Box 3, Folder 3, Item 12	Christo and Jeanne-Claude, 1991 November 21 <i>1 sound cassette (tape labeled 74)</i>
Box 3, Folder 4, Item 1	Christo, 1991 December 10 <i>2 sound cassettes (tapes labeled 73, 72)</i>
Box 3, Folder 4, Item 2	Jeanne-Claude, 1992 March 5 <i>2 sound cassettes (tapes labeled 152, 151)</i>
Box 3, Folder 4, Item 3	Jeanne-Claude Reviewing Pages 132-295, 1992 March 8 <i>1 sound cassette (tape labeled 150)</i>
Box 3, Folder 4, Item 4	Jeanne-Claude, 1962-1965 Questions, 1992 June 11 <i>2 sound cassettes (tapes labeled 149, 148)</i>
Box 3, Folder 4, Item 5	Christo, 1992 September 10 <i>2 sound cassettes (tapes numbered 147, 146)</i>
Box 3, Folder 4, Item 6	Jeanne-Claude, 1992 October 25 <i>1 sound cassette (tape labeled 145)</i>
Box 3, Folder 4, Item 7	Jeanne-Claude, 1992 November 22 <i>1 sound cassette (tape labeled 144)</i>

Box 3, Folder 4, Item 8	Christo, on 1963-1964, 1992 December 15 <i>1 sound cassette (tape labeled 95)</i>
Box 3, Folder 4, Item 9	Jeanne-Claude Reviewing pages 297-398, 1992 December 29 <i>2 sound cassettes (tape labeled 94, 93)</i>
Box 3, Folder 4, Item 10	Jeanne-Claude, 1993 April 15 <i>1 sound cassette (tape labeled 142)</i>
Box 3, Folder 4, Item 11	Christo and Jeanne-Claude, 1993 July 6 <i>2 sound cassettes (tapes labeled 143, 267)</i>
Box 3, Folder 5, Item 1	Christo and Jeanne-Claude, 1993 December 23 <i>1 sound cassette (tape labeled 229)</i>
Box 3, Folder 5, Item 2	Jeanne Claude Reviewing Text, 1994 January 20 <i>2 sound cassettes (tapes labeled 222, 223)</i>
Box 3, Folder 5, Item 3	Jeanne-Claude, 1994 April 5 <i>3 sound cassettes (tapes labeled 228, 227, 226; and "mostly 1964 and 1965 with Christo at end")</i>
Box 3, Folder 5, Item 4	Jeanne Claude, on 1966, 1994 September 14 <i>1 sound cassette (tape labeled 141)</i>
Box 3, Folder 5, Item 5	Jeanne-Claude, 1994 September 29 <i>1 sound cassette (tape labeled 221; and "mostly mid-60s")</i>
Box 3, Folder 5, Item 6	Jeanne-Claude, on Australia, 1995 February 8 <i>1 sound cassette (tape labeled 220)</i>
Box 3, Folder 5, Item 7	Jeanne-Claude, on Collaborating, 1995 February 13 <i>1 sound cassette (tape labeled 219)</i>
Box 3, Folder 5, Item 8	Jeanne-Claude, Correcting <i>Wrapped Coast</i> Text, 1995 February 15 <i>1 sound cassette (tape labeled 218, and "on her role as artist")</i>
Box 3, Folder 5, Item 9	Jeanne Claude, on <i>Wrapped Staircase</i> (1970), 1995 March 30 <i>1 sound cassette (tape labeled 213)</i> Tape also contains brief comments on <i>Umbrellas</i> by artist Sam Weiner
Box 3, Folder 5, Item 10	Christo and Jeanne-Claude, 1995 August 16 <i>3 sound cassettes (tapes labeled 212, 211, 210)</i>
Box 3, Folder 5, Item 11	Jeanne-Claude, Reviewing Pages 626-718, 1995 August 23 <i>1 sound cassette (tape labeled 139)</i>
Box 3, Folder 5, Item 12	Jeanne-Claude, 1995 November 17 <i>1 sound cassette (tape labeled 140)</i>
Box 3, Folder 6, Item 1	Jeanne-Claude, 1996 February 12

- 2 sound cassettes (tapes labeled 138, 137; and "Talking about book and Over the River")*
- Box 3, Folder 6, Item 2 Jeanne-Claude Reviewing Pages 718-830, 1996 February 14
2 sound cassettes (tapes labeled 158, 157)
- Box 3, Folder 6, Item 3 Jeanne-Claude Reviewing Pages 831-886, 1996 April 12
2 sound cassettes (tapes labeled 209, 230)
- Box 3 Jeanne-Claude, 1996 April 28
Found on tape with Tom Golden interview of the same date, filed with Interviews with Other Subjects, by Name.
- Box 3, Folder 6, Item 4 Christo and Jeanne-Claude, 1996 May 13
2 sound cassettes (tapes labeled 231, 232)
- Box 3, Folder 6, Item 5 Christo and Jeanne-Claude, on 1978, 1996 June 23
1 sound cassette (tape labeled 92, and "on 1978 Blind group in Kansas City and Munich Wrapped Floors")
- Box 3, Folder 6, Item 6 Christo and Jeanne-Claude, on Abu Dhabi, Rio, 1996 August 21
2 sound cassettes (tapes labeled 260, 261)
- Box 3, Folder 6, Item 7 Jeanne-Claude Reviewing Pages 887-950, 1996 August 22
1 sound cassette (tape labeled 200)
- Box 3, Folder 6, Item 8 Christo and Jeanne-Claude, on 1981, 1996 December 17
1 sound cassette (tape labeled 259, and "Wrapped Volvo, W. Brandt visit, Tokyo project, Leibowitz portrait")
- Box 3, Folder 6, Item 9 Jeanne-Claude Reviewing Pages 951-1002, 1996 December 19
1 sound cassette (tape labeled 258, and "on Bulgarian film on Christo and Anani")
- Box 3, Folder 6, Item 10 Jeanne-Claude, 1997 January 10
1 sound cassette (tape labeled 255)
- Box 3, Folder 6, Item 11 Jeanne-Claude Reviewing Pages 1003-1032, 1997 March 2
1 sound cassette (tape labeled 257)
- Box 3, Folder 6, Item 12 Jeanne-Claude, 1997 April 3
1 sound cassette (tape labeled 256)
- Box 3, Folder 6, Item 13 Jeanne-Claude, 1997 June
1 sound cassette (tape labeled 268, and "This is the last recorded phone call between Jeanne-Claude and Burt before he died.")
- Box 4 Interviews with Other Subjects, by Name
- Box 4 Pepe Jose Aceves, 1991
See Interviews with Other Subjects, by Project, Umbrellas

- Box 4 Bob Adams, 1985
See Interviews with Other Subjects, by Project, Pont Neuf Wrapped
- Box 4 Karyn Allen, 1985
See Interviews with Other Subjects, by Project, Pont Neuf Wrapped
- Box 4, Folder 1, Item 1 Lawrence Alloway, 1986 March 7
1 linear foot (taped labeled 178)
- Box 4, Folder 1, Item 2 Ed Anderson on Running Fence, 1995 October 15
1 sound cassette (tape labeled 110)
- Box 4, Folder 1, Item 3 Vahé Aprahamian, in Hitachi-Ota, Japan, 1991 October 9
2 sound cassettes (tapes labeled 162, 161)
Part 2 found on same tape with interview with Berj Aprahamian of the same date. See also Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24.
- Box 4, Folder 1, Item 4 Berj Aprahamian, in Hitachi-Ota, Japan, 1991 October 9
1 sound cassette (tape labeled 161)
Found on the same tape as part 2 of the Vahé Aprahamian interview of the same date.
- Box 4, Folder 1, Item 5 Arman, 1987 September 3
1 sound cassette (tape labeled 245)
Found on the same tape with part 1 of Arman interview dated 1991 October 24.
- Box 4, Folder 1, Item 6 Arman, 1991 October 24
2 sound cassettes (tapes labeled 245, 244)
Part 1 is found on the same tape with the Arman interview dated 1987 September 3.
- Box 4 Timothy Garton Ash, 1991
See Interviews with Other Subjects, by Project, *Wrapped Reichstag*, 1995 June 21
- Box 4, Folder 1, Item 5 Jacob Baal-Teshuva, 1991 May 15
1 sound cassette (tape labeled 170)
See also Interviews with Other Subjects, by Project, *Pont Neuf Wrapped*, 1985 September 22-23; and *Wrapped Reichstag*, 1995 June 18-19.
- Box 4, Folder 1, Item 6 Edith Bass, 1996 April 17
1 sound cassette (tape labeled 112, and "Rachel Karsenti's daughter")
- Box 4, Folder 1, Item 7 Mary Bauermeister, 1992 April 6
3 sound cassettes (tapes labeled 251, 250, 249)
- Box 4, Folder 1, Item 8 Mary Bauermeister, 1992 April 13
1 sound cassette (tape labeled 248)
- Box 4 Carline Bouilhet

- See Interviews with Other Subjects, by Project, Pont Neuf Wrapped, 1985 September 26.
- Box 4, Folder 1, Item 9 David Bourdon, 1985 September 26
1 sound cassette (tape labeled 282)
- Box 4, Folder 1, Item 10 David Bourdon, 1994 April 14
2 sound cassettes (tapes labeled 180, 179)
- Box 4 Wolfgang Buggenhagen
See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 21.
- Box 4 Toni Burringner
See Interviews with Other Subjects, by Project, Pont Neuf Wrapped, 1985 September 20.
- Box 4, Folder 1, Item 11 Giovanni Camuffo, 1989 November 13
1 sound cassette (tape labeled 105)
- Box 4, Folder 1, Item 12 Leo Castelli, 1986 March 7
1 sound cassette (tape labeled 102, and "Book excerpt then Castelli on Christo")
- Box 4 Ann Chernow
See Interviews with Other Subjects, by Project, Pont Neuf Wrapped, 1985 September 19.
- Box 4 Leni Chevasson
See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 17
- Box 4 Dale Chihuly
See Interviews with Other Subjects, by Project, Wrapped Reichstag, 1995 June 20.
- Box 4, Folder 1, Item 13 Cyril Christo in Miami, 1983
1 sound cassette (original, tape labeled 66)
1 sound cassette (duplicate, tape labeled 67)
- Box 4, Folder 2, Item 1 Cyril Christo, 1996 January 5
1 sound cassette (tape labeled 24)
- Box 4, Folder 2, Item 2 Cyril Christo, 1996 January 22
3 sound cassettes (tapes labeled 46, 48, 47)
- Box 4 Bill Crimmins
See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped*, 1985 September 26.
- Box 4 Michael Cullen

- See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped* (1985 September 19, 26, & 27), *Umbrellas* (1991 October 13), and *Wrapped Reichstag* (1995 June 18).
- Box 4
Jonita Davenport
See Interviews with Other Subjects, by Project, *Wrapped Reichstag*, 1995 June 17.
- Box 4
Serge DeBloie
See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4, Folder 2, Item 3
Suzanne Delehanty, 1987 March 10
1 sound cassette (tape labeled 104)
- Box 4
Monica Dernhoff
See Interviews with Other Subjects, by Project, *Wrapped Reichstag*, 1995 June 21
- Box 4
Kathryn Donnelly
See Interviews with Other Subjects, by Project, *Wrapped Reichstag*, 1995 June 19.
- Box 4, Folder 2, Item 4
Ted Dougherty, Lebec, California, 1991 October 13
1 sound cassette (tape labeled 165)
See also Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 22, 26, and 27.
- Box 4, Folder 2, Item 5
Rosa Esman, 1987 May 26
1 sound cassette (tape labeled 100, and "at her gallery 70 Greene St.")
- Box 4, Folder 2, Item 6
Joe Fleming, on *Surrounded Islands*, 1997 March 1
1 sound cassette (tape labeled 115, also "Attorney")
- Box 4
Carl Floch
See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped*, 1985 September 25.
- Box 4
Jim Fuller
See Interviews with Other Subjects, by Project, *Pont Neuf Wrapped*, 1985 September 19.
- Box 4
Thomas Garver
See Interviews with Other Subjects by Project, *Umbrellas*, California, 1991 October 8.
- Box 4, Folder 2, Item 7
John Gibson, 1995 January 10
1 sound cassette (tape labeled 118)
- Box 4, Folder 2, Item 8
Ellen Goheen, on *Wrapped Walkways* (1978), 1996 April 15
1 sound cassette (tape labeled 113)
- Box 4
Tom Golden

See also Ivan Karp, 1994 April 27, and Interviews with Other Subjects by Project, *Pont Neuf Wrapped* (1985 September 18).

- Box 4, Folder 2, Item 9 In Lebec, California, 1991 October 12
2 sound cassettes (tapes labeled 167, 166)
- Box 4, Folder 2, Item 10 On the Reagan/Kohl Talk Related to Christo, 1995 August 18
1 sound cassette (tape labeled 106)
- Box 4, Folder 2, Item 11 On Rotterdam, 1977, 1996 April 28
1 sound cassette (tape labeled 96)
Also on tape is an interview with Jeanne-Claude of the same date.
- Box 4, Folder 2, Item 12 Jeanne-Claude, 1996 April 28
1 sound cassette (tape labeled 96)
Found on cassette with Tom Golden interview of the same date.
- Box 4, Folder 2, Item 13 Alexandra Gerard de Guillebon and Joyce-May Henery, 1995 February 24
1 sound cassette (tape labeled 45)
- Box 4, Folder 2, Item 14 Norbert de Guillebon, 1989 April 3
1 sound cassette (tape labeled 44)
- Box 4, Folder 2, Item 15 Precilda de Guillebon, 1987 April 16
2 sound cassettes (tapes labeled 40, 39)
- Box 4, Folder 3, Item 1 Precilda de Guillebon, 1990 December 21
1 sound cassette (tape labeled 38)
- Box 4 Emil de Hantsetters
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4 Harrison Rivera-Terreux
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 26.
- Box 4, Folder 3, Item 2 Lynn Hershman, 1987 February 14
2 sound cassettes (tapes labeled 234, 233)
Final part of Christo's 1987 February 5 talk to students is found on tape 2 of this recording.
- Box 4, Folder 3, Item 3 Christo Talk to Students, 1987 February 5
1 linear foot (tape labeled 233)
Found on tape 2 of Lynn Hershman interview; part 1 of the 1987 February 5 Christo talk is filed with Interviews with Christo and Jeanne-Claude.
- Box 4, Folder 3, Item 4 Joyce-May Henery, 1986 August 26
2 sound cassettes (tapes labeled 43, 42)
- Box 4, Folder 3, Item 5 Joyce-May Henery, 1989 November 6
1 sound cassette (tape labeled 41)

- Box 4, Folder 3, Item 6 Arnold Herstand, 1987 January 21
1 sound cassette (tape labeled 101, and "mostly Minnesota '66")
- Box 4 Scott Hodes
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4 Leslie Jackson
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 20.
- Box 4 Anani Javacheff
- Box 4, Folder 3, Item 7 In Bulgaria, 1986 October 11-14
7 sound cassettes (tapes labeled 35, 34, 33, 32, 31, 30, 29)
- Box 4, Folder 3, Item 8 With Didi and Vlado Javacheff, 1994 February 3
2 sound cassettes (tapes 26, 25)
- Box 4, Folder 3, Item 9 With Vlado Translating for French Documentary Filmmakers, 1994 February 20
1 sound cassette (tape labeled 27)
- Box 4, Folder 4, Item 1 With Didi Javacheff and Jinka Langvad, 1996 November 14
1 sound cassette (tape labeled 36)
- Box 4, Folder 4, Item 2 With Didi and Vlado Javacheff, on 1982, 1997 January 18
1 sound cassette (tape labeled 37)
- Box 4 Didi Javacheff
See Anani Javacheff and Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 21.
- Box 4 Stefan Javacheff
Interview found on the same tape as Interview with Jeanne-Claude dated 1988 July 21, filed with Interviews with Christo and Jeanne-Claude.
- Box 4 Paul Jenkins
See Interviews with Others Subjects by Project, *Pont Neuf Wrapped*, 1985 September 27-28.
- Box 4 David Johnson
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 20.
- Box 4, Folder 4, Item 3 Ray Johnson, 1990 April 14
1 sound cassette (tape labeled 240)
- Box 4, Folder 4, Item 4 Ray Johnson, 1994 July 3
1 sound cassette (tape labeled 239)
- Box 4 Annlee Juda

- See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4 David Juda
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 23.
- Box 4, Folder 4, Item 5 John Kaldor, 1995 June 17
1 sound cassette (tape labeled 129)
See also Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 23.
- Box 4 Karen Kalish
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 20.
- Box 4, Folder 4, Item 6 Allan Kaprow, 1993 July 25
1 sound cassette (tape labeled 253)
- Box 4, Folder 4, Item 7 Ivan Karp, 1994 April 27
1 sound cassette (tape labeled 265)
Tape label also indicates additional content by Tom Golden. An additional interview with Karp is found on the cassette with an interview with Christo dated 1986 February 28.
- Box 4, Folder 4, Item 8 Yolande Karsenti Medina, 1990 August 28
1 sound cassette (tape labeled 28)
- Box 4, Folder 4, Item 9 Barbara Kayfetz, 1996 January 11
1 sound cassette (tape labeled 108)
- Box 4, Folder 4, Item 10 Paul Kayfetz, 1996 January 13
1 sound cassette (tape labeled 111)
- Box 4, Folder 4, Item 11 Ted Kheel Interviewed by Ann Chernow, 1991 October 10
1 sound cassette (tape labeled 171)
- Box 4 Fritz de Knecht
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 20.
- Box 4 Josy Kraft
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 19.
- Box 4, Folder 4, Item 12 Hilton Kramer, 1991 May 31
1 sound cassette (tape labeled 177)
- Box 4, Folder 4, Item 13 Jivka Langvad, 1995 June 13
1 sound cassette (tape labeled 117)
See also Anani Javacheff interview of 1996 November 14.

- Box 4, Folder 4, Item 14 Hugh Levin, 1991 November 1
1 sound cassette (tape labeled 168)
- Box 4 Torsten Lilju
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24.
- Box 4 Linde
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 25.
- Box 4 Albert Maysles
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped* (1985 September 20), *Umbrellas* (1991 October 7), and *Wrapped Reichstag* (1995 June 20).
- Box 4 David Maysles
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 23.
- Box 4 Dennis McCarthy
See Interviews with Other Subjects by Project, *Umbrellas*, California, 1991 October.
- Box 4, Folder 4, Item 15 Mary Fuller McChesney, 1996 January 2
1 sound cassette (tape labeled 266)
- Box 4, Folder 4, Item 16 Ole Henrik Moe, 1995 June 17
1 sound cassette (tape labeled 126)
- Box 4 Swana Morentz
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 20-21.
- Box 4, Folder 5, Item 1 Priscilla Morgan, 1996 November 6
1 sound cassette (tape labeled 114)
- Box 4 Keiko Murata
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24.
- Box 4 Yusuke Nakahara
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24.
- Box 4, Folder 5, Item 2 Howard Nemerovski on *Running Fence* (1976), 1995 October 11
1 sound cassette (tape labeled 109)
- Box 4, Folder 5, Item 3 Annina Nosei, 1993 October 12
1 sound cassette (tape labeled 169)
- Box 4 Lennart Preutz

- See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 23.
- Box 4 Pierre Restany
- Box 4, Folder 5, Item 4 In Paris, 1985 September 22
1 sound cassette (tape labeled 285)
- Box 4, Folder 5, Item 5 In Hitachi-Ota, Japan, 1991 October 8
1 sound cassette (tape labeled 176)
- Box 4, Folder 5, Item 6 In Lebec, California, 1991 October 13
1 sound cassette (tape labeled 175)
- Box 4, Folder 5, Item 7 Larry Rivers, 1992 April 4
1 sound cassette (tape labeled 254)
- Box 4, Folder 5, Item 8 Barbara Rose, 1994 September 28
1 sound cassette (tape labeled 183)
- Box 4 Klaus-Henning Rosen
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4, Folder 5, Item 9 Niki de Saint-Phalle, 1990 October 8
1 sound cassette (tape labeled 247)
- Box 4 Kauhiko Satani
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24.
- Box 4, Folder 5, Item 10 Sabine Saphörster in Berlin, 1995 June 23
1 sound cassette (tape labeled 133)
- Box 4, Folder 5, Item 11 Henry Scott-Stokes in Hitachi-Ota, Japan, 1991 October 8
2 sound cassettes (tapes labeled 163, 164)
- Box 4, Folder 5, Item 12 George Segal, 1991 October 1
1 sound cassette (tape labeled 246)
- Box 4, Folder 5, Item 13 Peter Selz, 1989 January 24
1 sound cassette (tape labeled 107)
- Box 4 Setsvko Shibata
.See Interviews with Other Subjects by Project, *Umbrellas*, Japan, 1991 October 7
- Box 4, Folder 5, Item 14 Harry Shunk, 1990 November 7
2 sound cassettes (tapes labeled 237, 238)
- Box 4, Folder 5, Item 15 Harry Shunk, 1991 June 27
1 sound cassette (tape labeled 236)

- Box 4, Folder 6, Item 1
Holly Solomon, 1986 April 1
1 sound cassette (tape labeled 98)
See also Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 24, with Horace Solomon.
- Box 4, Folder 6, Item 2
Ileana and Michael Sonnabend, 1991 May 14
2 sound cassettes (tapes labeled 173, 174)
- Box 4
Katrin Specker
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 23.
- Box 4
Roland Specker
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 18.
- Box 4, Folder 6, Item 3
Saul Steinberg , 1987 March 27
1 sound cassette (tape labeled 243, and "notes after interview")
- Box 4
John Thompson
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 22.
- Box 4, Folder 6, Item 4
John and Lucia Thompson, 1991 November 23
1 sound cassette (tape labeled 181)
- Box 4, Folder 6, Item 5
Anita Thorhaug, 1997 March 16
1 sound cassette (tape labeled 116)
- Box 4, Folder 6, Item 6
Imants Tillers, on *Wrapped Coast*, 1989 May 22
1 sound cassette (tape labeled 235)
- Box 4, Folder 6, Item 7
Harry Torczyner, 1993 August 6
1 sound cassette (tape labeled 99)
- Box 4, Folder 6, Item 8
Harry Torczyner, 1993 August 16
1 sound cassette (tape labeled 194)
- Box 4
Audrey Tsui
See Interviews with Other Subjects by Project, *Umbrellas*, California, 1991 October 8.
- Box 4
Christian Tröster
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 19-20.
- Box 4
Marina Vaizey
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 21.
- Box 4
Jan Van Der Marck

- See 1981 Interview under Christo Lectures and Interviews by Others.
- Box 4, Folder 6, Item 9 Martin Visser, 1993 April 16
1 sound cassette (tape labeled 159)
- Box 4, Folder 6, Item 10 Herbert and Dorothy Vogel, 1990 October 4
1 sound cassette (tape labeled 182)
- Box 4 Wolfgang Volz
See Interviews with Other Subjects by Project, *Pont Neuf Wrapped*, 1985 September 25.
- Box 4, Folder 6, Item 11 Jon Voss, 1991 January 2
2 sound cassettes (tapes labeled 241, 242)
Part 2 found on tape with part 1 of Carole Weisweiller interview.
- Box 4 Andreas Vowinkel
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 19.
- Box 4 Sam Weiner
Interview found on same tape as Jeanne-Claude interview of 1995 March 30, filed with Interviews with Christo and Jeanne-Claude.
- Box 4, Folder 6, Item 12 Carole Weisweiller, 1991 January 4
2 sound cassettes (tapes labeled 242, 192)
Part 1 of interview found on tape with part 2 of interview with Jan Voss.
- Box 4, Folder 6, Item 13 Masahiko Yanagi, in Berlin, 1995 June 17
1 sound cassette (tape labeled 132)
- Box 4, Folder 6, Item 14 Mitko Zagoroff, 1988 June 14
1 sound cassette (tape labeled 103)
- Box 4, Folder 6, Item 15 Anna and Jurgen Zech, on *Wrapped Reichstag* (1995), 1995 June 25
1 sound cassette (tape labeled 130)
- Box 5 Interviews with Other Subjects, by Project
- Box 5, Folder 1, Item 1 *Pont Neuf Wrapped* (1985), 1985 September 19
1 sound cassette (tape labeled 270)
Tom Golden, Josy Kraft, Ann Chernow, Jim Fuller, and Michael Cullen
- Box 5, Folder 1, Item 2 *Pont Neuf Wrapped* (1985), 1985 September 20
2 sound cassettes (tapes labeled 278, 287)
Toni Buringer, Albert Maysles, Karyn Allen, Fritz de Knecht, Karen Kalish, David Johnson, and Cyril Christo
- Box 5, Folder 1, Item 3 *Pont Neuf Wrapped* (1985), 1985 September 21
2 sound cassettes (tapes labeled 273, 272)
Bob Adams, Annlee Juda, Marina Vaizey, Emil De Hantsetters, Serge DeBloe, and Klaus Rosen

- Box 5, Folder 1, Item 4 *Pont Neuf Wrapped* (1985), 1985 September 22
2 sound cassettes (tapes labeled 276, 281)
John Thompson, Jacob Baal-Teshuva, Ted Dougherty, and Christo.
- Box 5, Folder 1, Item 5 *Pont Neuf Wrapped* (1985), 1985 September 23
2 sound cassettes (tapes labeled 279, 286)
David Juda, David Maysles, Lennart Preutz, John Kaldor, Jacob Baal-Techuva, Precilda de Guillebon, and comments by Burt Chernow
- Box 5, Folder 1, Item 6 *Pont Neuf Wrapped* (1985), 1985 September 24
3 sound cassettes (tapes labeled 275, 274, 271)
Christo working process, Keiko Murata (interpreter), Mr. and Mrs. Kazuhiko Satani, Torsten Lilju, Burt Chernow notes on Pont Neuf reception, Holly and Horace Solomon, Yusuke Nakahara, Vahé Aprahamian, reading Cyril's poem.
- Box 5, Folder 1, Item 7 *Pont Neuf Wrapped* (1985), 1985 September 25
2 sound cassettes (tapes labeled 277, 280)
Carl Floch, Linde, Wolfgang Volz, Joe Fleming
- Box 5, Folder 1, Item 8 *Pont Neuf Wrapped* (1985), 1985 September 26-27
2 sound cassettes (tapes labeled 284, 288)
Harrison Rivera Terreaux, Bill Crimmins, Burt Chernow comments, Ted Dougherty parts 2 and 3, Michael Cullen, Paul Jenkins, and Georges Fall.
- Box 5, Folder 1, Item 9 *Pont Neuf Wrapped* (1985), 1985 September 28
2 sound cassettes (tapes labeled 283, 269)
Carline Bouilhet, Burt Chernow comments, "Carl Andre quote," Christo with Chernow and British collector, and Paul Jenkins.
- Box 5 *Umbrellas* (1991)
- Box 5, Folder 2, Item 1 In Japan, 1991 October 7
1 sound cassette (tapes numbered 201)
Conversation with Christo, Jeanne-Claude, and Simon about delaying Umbrellas blossoming; Christo speaking with workers in Japan.
- Box 5, Folder 2, Item 2 In Japan, 1991 October 10
1 sound cassette (tape labeled 198)
Notes on Umbrellas, Pepe Jose Acevas.
- Box 5, Folder 2, Item 3 In Japan, 1991 October 7
1 sound cassette (tape labeled 160)
Translator Setsvko Shibata, welcome reception, press conference, Maysles talk, Michael Cullen. On the same cassette as California interview with Michael Cullen.
- Box 5, Folder 2, Item 4 Michael Cullen, in California, 1991 October 13
1 sound cassette (tape labeled 160)

- Box 5, Folder 2, Item 5
In California, 1991 October 8
1 sound cassette (tape labeled 197)
Ann Chernow interviews local waitress and two crew chiefs for *Umbrellas*.
- Box 5, Folder 2, Item 6
In California, 1991 October 8
1 sound cassette (tape labeled 197)
Thomas Garver and Audrey Tsui.
- Box 5, Folder 2, Item 7
In California, 1991 October
1 sound cassette (tape labeled 196; poor sound quality)
Interviews with visitors at California installment of *Umbrellas*, and with Dennis McCarthy
- Box 5
Wrapped Reichstag (1995)
- Box 5, Folder 2, Item 8
Wrapped Reichstag (1995), Berlin Notes by Burt Chernow, 1995 June 16-27
1 sound cassette (tape labeled 264)
- Box 5, Folder 2, Item 9
Wrapped Reichstag (1995), 1995 June 17
1 sound cassette (tape labeled 124)
Leni Chevasson, Jonita Davenport
- Box 5, Folder 2, Item 10
Wrapped Reichstag (1995), 1995 June 18
3 sound cassettes (tapes labeled 136, 135, 134)
Roland Specker, Michael Cullen, and Jacob Baal-Teshuva.
- Box 5, Folder 2, Item 11
Wrapped Reichstag (1995), 1995 June 19
1 sound cassette (tape labeled 119)
Kathrine Donnelly of the Goethe Institute of Washington, DC, Jacob Baal-Teshuva, Christian Tröster, Andreas Vowinckel.
- Box 5, Folder 2, Item 12
Wrapped Reichstag (1995), Press Conference with Christo and Jeanne-Claude in Berlin, 1995 June 19
2 sound cassettes (tapes labeled 128, 127)
- Box 5, Folder 2, Item 13
Wrapped Reichstag (1995), 1995 June 20
1 sound cassette (tape labeled 125)
Berlin notes, Albert Maysles, Dale Chihuly, Leslie Jackson, Christian Tröster.
- Box 5, Folder 2, Item 14
Wrapped Reichstag (1995), 1995 June 20-21
1 sound cassette (tape labeled 121)
Swana Morenz, Ann Chernow notes, Monica Dernhoff, Didi Javacheff notes, Mitko notes, man on the street interviews.
- Box 5, Folder 2, Item 15
Wrapped Reichstag (1995), 1995 June 21
1 sound cassette (tape labeled 123)
Wolfgang Buggenhagen, Mike Cullen, and Timothy Garton Ash.

- Box 5, Folder 2, Item 16 *Wrapped Reichstag* (1995), 1995 June 21-23
1 sound cassette (tape labeled 120)
Notes, man on the street interviews, John Thompson, Lucia Thompson.
- Box 5, Folder 2, Item 17 *Wrapped Reichstag* (1995), 1995 June 22-25
1 sound cassette (tape labeled 122)
Berlin notes, Television coverage in German.
- Box 5, Folder 3, Item 1 *Wrapped Reichstag* (1995), Katrin Specker, 1995 June 23
1 sound cassette (tape labeled 131)
- Box 5 Christo Lectures and Interviews by Others
- Box 5, Folder 3, Item 2 Christo Lecture at the Young Presidents Organization meeting in Hawaii, 1977
1 sound cassette (tape labeled 55)
- Box 5, Folder 3, Item 3 Christo interview by Ann Stubbs, 1978
1 sound cassette (tape labeled 61)
- Box 5, Folder 3, Item 4 Christo and Jock Truman Lectures at University of Minnesota, 1979
1 sound cassette (tape labeled 64)
- Box 5, Folder 3, Item 5 Christo Interview by Maurice Tuchman, 1979 August 17
1 sound cassette (tape labeled 69)
Interview conducted in relation to 1980 LACMA exhibition, "The Avant-Garde in Russia, 1910-1930: New Perspectives"; see Sound Recordings, Documentary.
- Box 5, Folder 3, Item 6 Interview with Christo by Joan Gassisi-Rubin, 1980 August
2 sound cassettes (tapes labeled 54, 53)
- Christo Lecture at Aldrich Museum, introduced by Burt Chernow, 1981 July 19
- Box 5, Folder 3, Item 7 Question and Answer Session
1 sound cassette (tape labeled 202, "Unedited master")
- Box 5, Folder 3, Item 8 Introduction and Question and Answer Session
2 sound cassettes (tapes labeled 55, 203; "Edited")
- Box 5, Folder 3, Item 9 Interview with Christo by Lauree Poulet, 1982 January 24
1 sound cassette (tape labeled 50)
- Box 5, Folder 3, Item 10 Christo interview by Robert Kirkland of Newsweek, 1982 April 28
1 sound cassette (tape labeled 59)
- Box 5, Folder 3, Item 11 Christo interview by Frank Gettings, 1983 June 27
1 sound cassette (tape labeled 58)
Found on the same cassette as Susan Stamberg "All Things Considered" interview.

- Box 5, Folder 3, Item 12 Christo interview by Susan Stamberg on "All Things Considered", 1984 May 14
1 sound cassette (tape labeled 58)
Found on the same cassette as Frank Gettings interview.
- Box 5, Folder 3, Item 13 Christo interview by Anton Rush for *Blitz* Magazine article, 1983 October 13
1 sound cassette (tape labeled 63)
- Box 5, Folder 3, Item 14 Christo Interview by Barry Farber on "The Barry Farber Show", 1983
1 sound cassette (tape labeled 62)
- Box 5, Folder 3, Item 15 Christo interview with Douglas Brooks for the magazine "Belief in Action", 1984 January 21
1 sound cassette (tape labeled 62)
- Box 5, Folder 3, Item 16 Christo Lecture at Sogetsu Hall, Tokyo, 1984 April 5
1 sound cassette (tape labeled 65)
- Box 5, Folder 4, Item 1 Christo Lecture at the Hirshhorn Museum, 1984 May 13
1 sound cassette (tape labeled 52)
- Box 5, Folder 4, Item 2 Christo and Atanas Slavov, 1984 August 17
1 sound cassette (tape labeled 60; "mostly Bulgaria commentator and brief Christo in English")
- Box 5, Folder 4, Item 3 Christo Lecture to Westport Arts Council, introduced by Burt Chernow, 1984 August 24
2 sound cassettes (tapes labeled 204, 205)
- Box 5, Folder 4, Item 4 National Arts Club Artist of the Year Award, 1992 January 22
1 sound cassette (tape labeled 97)
With Agnes Gund, Grace Glueck, David Bourdon, and Albert Maysles
- Box 5, Folder 4, Item 5 Christo Lecture at Cooper Union on *Wrapped Reichstag*, 1994 April 25
2 sound cassettes (tapes labeled 225, 224)
- Box 5, Folder 4, Item 6 Christo Lecture at Pratt Institute, 1995 March 14
4 sound cassettes (tapes labeled 217, 216, 215, 214)
Tapes 1 and 4 contain Chernow's conversation with Christo and Jeanne-Claude before and after the lecture.
- Box 5 Press Conference on *Wrapped Reichstag* with Christo and Jeanne-Claude in Berlin
See Interviews with Other Subjects by Project, *Wrapped Reichstag*, 1995 June 19.
- Box 5, Folder 4, Item 8 Lecture by Jan Van Der Marck on Christo, 1981 November 21
1 sound cassette (tape labeled 68)
- Box 5 Interviews of Burt and Ann Chernow

Box 5, Folder 4, Item 9	On the <i>Pont Neuf Wrapped</i> for the CBC, 1985 September 19 <i>1 sound cassette (tape labeled 263)</i>
Box 5, Folder 4, Item 10	On the <i>Wrapped Reichstag</i> with Cynthia Scudder of WEZN, 1995 September 17 <i>1 sound cassette (tape labeled 71)</i>
Box 5	Music
Box 5, Folder 4, Item 11	Song Written in Protest of Surrounded Islands, 1983 May <i>1 sound cassette (tape labeled 186)</i>
Box 5, Folder 4, Item 12	Umbrella Song, circa 1991 <i>1 sound cassette (tape labeled 195)</i>
Box 5, Folder 4, Item 13	Documentary, <i>The Avant-Garde in Russia</i> , 1984 December 6 <i>1 sound cassette (tape labeled 49)</i>

1.3: Transcripts and Subject files, 1959-1998

2 linear feet (Boxes 6-7)

Series contains mainly files for the interview subjects found in series 1.2, including the Christos, their associates, containing transcripts and sometimes other materials related to the interview subject, such as correspondence, photographs, clippings, and other printed material. Also found are files for individuals who were not interviewed by Chernow, or whose interviews were not recorded, containing research or other material. Transcripts of Christo's lectures and interviews of Christo by others that were collected by Chernow are also found in this series.

Transcripts for Burt Chernow's interviews with Christo and Jeanne are represented in two separate files, one containing interviews with Christo or both the Christos, and another for interviews with Jeanne-Claude interviewed alone. Each set of these transcripts has unedited and edited versions. The unedited file contains transcripts of all interviews in chronological order, as well as notes from unrecorded conversations, with continuous pagination for the entire set created by Chernow. The edited file contains photocopies of selected pages from these transcripts, with all but the portion used by Chernow in his writing crossed out. Note that many of the transcripts throughout the series contain notes summarizing portions of the session, so transcripts in this series are not a comprehensive record of the interviews found in series 1.2.

A large number of photocopies of photographs and exhibition checklists with prices are found with Christo transcripts from 1992. Transcripts throughout the file also include scattered copies of items related to matters discussed in the interviews.

Transcripts and subject files for subjects other than the Christos are in individual folders by the interview subject's name or by project. Files for Arman, Ray Johnson, and Mary Bauermeister are particularly rich with additional research and other material. A file of edited transcripts also exists for this portion of the series. Transcripts of Christo lectures and interviews of Christo by others are filed chronologically at the end of the series. A file of typescript notes regarding questions for interviews is also found at the end of the series.

Note that not all of the transcripts found in this series have recordings in series 1.2. Transcripts and subject files with no corresponding recorded interview in series 1.2 include Lourdes Castro, Paul Cummings, Sam Hunter, James Juszczyk, Nam June Paik, Dieter Rosenkranz, Satcho Todorov, and John Weber, among others.

Transcripts for the Christos are arranged chronologically, followed by transcripts and subject files for other subjects, arranged alphabetically or by project. Most of the transcripts for Christo's lectures, as well as interviews of the Christos conducted by others, are filed at the end of the series, although some are integrated into the unedited Christo transcripts. Note that while most of the interviews with both the Christos are filed with the Christo transcripts, a single interview conducted 8/16/95 with both of them is filed with the Jeanne-Claude transcripts. Additional material related to Arman is found in series 2, Other Writings.

Box 6, Folder 1	Christo Interview Transcripts, Unedited, 1984-1986
Box 6, Folder 2	Christo Interview Transcripts, Unedited, 1987
Box 6, Folder 3	Christo Interview Transcripts, Unedited, 1988-1990
Box 6, Folder 4	Christo Interview Transcripts, Unedited, 1991
Box 6, Folder 5	Christo Interview Transcripts, Unedited, 1992
Box 6, Folder 6	Christo Interview Transcripts, Unedited, 1995-1996
Box 6, Folder 7	Christo Interview Transcripts, Edited, 1984-1989
Box 6, Folder 8	Christo Interview Transcripts, Edited, 1990-1996
Box 6, Folder 9	Jeanne-Claude Interview Transcripts, Unedited, 1985-1987
Box 6, Folder 10	Jeanne-Claude Interview Transcripts, Unedited, 1988-1989
Box 6, Folder 11	Jeanne-Claude Interview Transcripts, Unedited, 1990-1992
Box 6, Folder 12	Jeanne-Claude Interview Transcripts, Unedited, 1993-1994
Box 6, Folder 13	Jeanne-Claude Interview Transcripts, Unedited, 1995-1997
Box 6, Folder 14	Jeanne-Claude Interview Transcripts, Edited, 1985-1988
Box 6, Folder 15	Jeanne-Claude Interview Transcripts, Edited, 1989-1993
Box 6, Folder 16	Jeanne-Claude Interview Transcripts, Edited, 1994-1997
Box 6	Other Subjects, By Name, Unedited
Box 6, Folder 17	"Pepe" Jose Aceves, 1991
Box 6, Folder 18	Bob Adams, circa 1985 Karyn Allen, 1985
Box 6, Folder 20	Lawrence Alloway, 1986-1990
Box 6, Folder 21	Ed Anderson, 1995

Box 6, Folder 22	Vahé and Berj Aprahamian, 1985-1991
Box 6, Folder 23	Arman, 1987-1995
Box 6, Folder 24	Timothy Garton Ash, 1995
Box 6, Folder 25	Jacob Baal-Teshuva, 1985-1995
Box 6, Folder 26	Edith Bass, 1996
Box 6, Folder 27	Mary Bauermeister, 1992-1993
Box 6, Folder 28	René Bétholo, 1988-1991
Box 6, Folder 29	Peter Bonnier, 1994
Box 6, Folder 30	Carline Bouilhet, 1985
Box 6, Folder 31	David Bourdon, 1985-1994
Box 6, Folder 32	Wolfgang Buggenhagen, 1995
Box 6, Folder 33	Toni Buringer, 1985
Box 6, Folder 34	Giovanni Camuffo, 1989
Box 6, Folder 35	Leo Castelli, 1986-1992
Box 6, Folder 36	Lourdes Castro, 1988-1993
Box 6, Folder 37	Ann Chernow, 1985
Box 6, Folder 38	Ann and Burt Chernow, Canadian Broadcasting Company Interview, 1985
Box 6, Folder 39	Leni Chevasson, 1995
Box 6, Folder 40	Dale Chihuly, 1995
Box 6, Folder 41	Cyril Christo, 1983-1996
Box 6, Folder 42	Henry Cora, 1994
Box 6, Folder 43	Bill Crimmons, 1985
Box 6, Folder 44	Mike Cullen, 1985-1996
Box 6, Folder 45	Paul Cummings, 1991
Box 6, Folder 46	Jonita Davenport, 1995
Box 6, Folder 47	Serge DeBloe, 1985

Box 6, Folder 48	Suzanne Delehanty, 1987-1996
Box 6, Folder 49	Monica Dernhoff, 1995
Box 6, Folder 50	Kathryn Donnelly, 1995
Box 6, Folder 51	Ted Dougherty, 1985-1991
Box 6, Folder 52	Rosa Erdman, 1987
Box 6, Folder 53	Joe Fleming, 1985-1997
Box 6, Folder 54	Carl Floch, 1985
Box 6, Folder 55	Jim Fuller, 1985
Box 6, Folder 56	Tom Garver, 1991
Box 6, Folder 57	John Gibson, 1995
Box 6, Folder 58	Grace Gleuck, 1992
Box 6, Folder 59	Ellen Goheen, 1996
Box 6, Folder 60	Tom Golden, 1985-1996
Box 6, Folder 61	Gianfranco Gorgoni, circa 1985
Box 6, Folder 62	Alexandra Gerard de Guillebon and Joyce-May Henery, 1995
Box 6, Folder 63	Norbert de Guillebon, 1989
Box 6, Folder 64	Precilda de Guillebon, circa 1983-1990
Box 7	Other Subjects, by Name, Unedited
Box 7, Folder 1	Agnes Gund, 1992-1995
Box 7, Folder 2	Raymond Hains, 1992
Box 7, Folder 3	Emil De Hantsetters, 1985
Box 7, Folder 4	Joyce-May Henery, 1986-1995 Contains photographs of early portraits of Henery created by Christo.
Box 7, Folder 5	Lynn Hershman, 1987-1990
Box 7, Folder 6	Arnold Herstand, 1987-1989
Box 7, Folder 7	Scott Hodes, 1985
Box 7, Folder 8	Sam Hunter, circa 1985

Box 7, Folder 9	Catherine Issert, 1996
Box 7, Folder 10	Sidney Janis, 1987-1989
Box 7, Folder 11	Anani Javacheff, 1986-1998 Contains photographs of Javacheff family visit to the U.S., showing Anani, Didi, and Vlado Javacheff as well as Burt Chernow, photocopies of passports, and letters. Also contains Chernow's notes showing Javacheff family tree, a diagram of the family home, and a map of the family's village.
Box 7, Folder 12	Didi Javacheff, 1995
Box 7, Folder 13	Stefan Javacheff, 1988
Box 7, Folder 14	Paul Jenkins and Georges Fall, 1985
Box 7, Folder 15	David Johnson, 1985
Box 7, Folder 16-17	Ray Johnson, 1977-1995 Contains photocopied letters from Johnson to Christo, some original mail art by Johnson, and exhibition catalogs and a magazine article.
Box 7, Folder 18	Annalee Juda, 1985-1994
Box 7, Folder 19	David Juda, 1985
Box 7, Folder 20	James Juszcyk, 1994
Box 7, Folder 21	John Kaldor, 1985-1995
Box 7, Folder 22	Karen Kadish, 1985
Box 7, Folder 23	Allan Kaprow, 1993-1994 Contains research material on Kaprow.
Box 7, Folder 24	Ivan Karp, 1986-1994 Contains research material on Karp.
Box 7, Folder 25	Yolande Karsenti (Medina), 1990
Box 7, Folder 26	Barbara and Paul Kayfetz, 1996
Box 7, Folder 27	Ted Kheel, 1991-1996
Box 7, Folder 28	Frits de Knecht, 1985-1993
Box 7, Folder 29	Josy Kraft, 1985
Box 7, Folder 30	Hilton Kramer, 1990-1991 Contains research material on Kramer.

Box 7, Folder 31	Jivka Langvad, 1995
Box 7, Folder 32	Hugh Levin, 1988-1991
Box 7, Folder 33	Torsten Lilju, 1985
Box 7, Folder 34	Linde, 1985
Box 7, Folder 35	Albert Maysles, 1976-1995 Contains clippings and advertisements for the Maysles' films.
Box 7, Folder 36	David Maysles, 1985-1992
Box 7, Folder 37	Mary Fuller McChesney, 1996
Box 7, Folder 38	Ole Henrik Moe, 1995
Box 7, Folder 39	Philippe de Montebello, 1993
Box 7, Folder 40	Swana Morenz, 1995
Box 7, Folder 41	Priscilla Morgan, 1996
Box 7, Folder 42	Keiko Murata, 1985
Box 7, Folder 43	Yasuke Nakahara, 1985
Box 7, Folder 44	Howard Nemerovski, 1995
Box 7, Folder 45	Annina Nosei, 1993-1994
Box 7, Folder 46	Claes Oldenburg, circa 1988-1990 Contains research material on Oldenburg.
Box 7, Folder 47	Nam June Paik, circa 1988-1993 Contains research material only, no interview.
Box 7, Folder 48	Lennart Preutz, 1985
Box 7, Folder 49	Pierre Restany, 1963, 1985-1995 Contains photographs from 1991 and 1995, photocopies of early Christo catalogs, research material, and a letter from Jacob Baal-Teshuva.
Box 7, Folder 50	Harrison Rivera-Terreux, 1985
Box 7, Folder 51	Larry Rivers, 1992
Box 7, Folder 52	Barbara Rose, 1994
Box 7, Folder 53	Klaus-Henning Rosen, 1985
Box 7, Folder 54	Dieter Rosenkranz, 1990

- Box 7, Folder 55 Niki de Saint-Phalle, 1990-1996
Contains research material and photocopies of Harry Shunk photographs of 1961 gallery opening of Saint-Phalle exhibition.
- Box 7, Folder 56 Kazuhiko Satani, 1985
- Box 7, Folder 57 Sabine Saphörster, 1995
- Box 7, Folder 58 Henry Scott-Stokes, 1991
- Box 7, Folder 59 George Segal, 1991
- Box 7, Folder 60 Peter Selz, 1989
- Box 7, Folder 61 Harry Shunk, 1990-1991
- Box 7, Folder 62 Holly Solomon, 1986-1994
- Box 7, Folder 63 Illeana and Michael Sonnabend, 1991
Includes research material on the Sonnabends.
- Box 7, Folder 64 Katrin Specker, 1995
- Box 7, Folder 65 Roland Specker, 1995
Contains a photograph of Specker.
- Box 7, Folder 66 Leo Steinberg, 1987-1993
- Box 7, Folder 67 Saul Steinberg, 1967, 1987-1992
Contains 1967 exhibition catalog and clippings.
- Box 7, Folder 68 John Thompson, 1985-1995
- Box 7, Folder 69 Anita Thorhaug, 1997
- Box 7, Folder 70 Imants Tillers, 1989
- Box 7, Folder 71 Satcho Todorov, 1959, 1989
Contains a lengthy letter with information on family friends of Christo, and a 1959 photograph of Mary Hamzepour.
- Box 7, Folder 72 Calvin Tomkins, 1987
Research material only, no interview.
- Box 7, Folder 73 Harry Torczyner, 1993
Contains letters and photocopies of documents related to the Christos' legal matters.
- Box 7, Folder 74 Christian Tröster , 1995
- Box 7, Folder 75 Audrey Tsui, 1991

Box 7, Folder 76	Jan Van Der Marck, 1981-1987 Contains research material.
Box 7, Folder 77	Martin Visser, 1993
Box 7, Folder 78	Dorothy and Herbert Vogel, 1990-1994 Also contains clippings.
Box 7, Folder 79	Wolfgang Volz, 1985-1993
Box 7, Folder 80	Jan Voss, 1990-1991, 1965 Contains editioned catalog from Galerie Birch exhibition.
Box 7, Folder 81	Andreas Vowinckel, 1995
Box 7, Folder 81	John Weber, 1994
Box 7, Folder 82	Carole Weisweiler, 1991
Box 7, Folder 83	Masa Yanagi, 1995
Box 7, Folder 84	Mitko Zagoroff, 1988 Also contains photographs.
Box 7, Folder 85	Anna and Jurgen Zech, 1995-1996 Also contains photographs and a letter.
Box 7, Folder 86-87	Other Subjects, by Name, Edited, 1985-1995
Box 7	Other Subjects, by Project
Box 7, Folder 88	<i>Wrapped Pont Neuf</i> , 1985 September
Box 7, Folder 89	<i>Umbrellas</i> , 1991 October
Box 7, Folder 90	<i>Wrapped Reichstag</i> , 1995 June
Box 7	Christo Lectures
Box 7, Folder 91	With Jock Truman at the University of Minnesota, 1979
Box 7, Folder 92	Sogetsu Hall, Tokyo, 1984
Box 7, Folder 93	Christo Talking to Students in His Studio, 1987
Box 7	Interviews of Christo by Others
Box 7, Folder 94	Interview by Ann Stubbs, 1978
Box 7, Folder 95	Interview by Maurice Tuchman, 1979

Box 7, Folder 96	Interview by Robert Kirkland, 1982
Box 7, Folder 97	Radio Interview by Barry Farber, 1983
Box 7, Folder 98	Interview by Frank Gettings, 1983
Box 7, Folder 99	Interview by Anton Blitz, 1983
Box 7, Folder 100	Interview by Douglas Brooks, 1984
Box 7, Folder 101	Interview with Atanas Slavov, 1984
Box 7, Folder 102	Radio Interview by Susan Stamberg, 1984
Box 7, Folder 103	Transcripts from Maysles Brothers films, circa 1984-1997
Box 7, Folder 104	Questions for Interviews, circa 1984-1997

1.4: Chronological Files, 1986-1997

2 linear feet (Boxes 8-9)

Chronological files contain mostly photocopies and seem to have been compiled by Chernow to organize information in the process of writing the Christos' biography. Files are named by the year in the life of Christo and Jeanne-Claude that they document, and they typically contain a chronology of events compiled from the Christo's appointment books, partial copies of interview transcripts, excerpts of Chernow's draft typescripts of the biography, and copies of printed material relating to events from that year, both in the lives of Christo and Jeanne-Claude and world events generally. Copies of material pulled from other libraries and repositories is mixed with copies of material found elsewhere within the current collection throughout the series. When materials have been copied from other sources, the sources are often not cited. Certain sources have been copied with portions interspersed throughout this series, such as the PhD dissertation of Carline Bouihlet on Christo, entitled *Christo : Dialectical Materialism and Artistic Consumerism*, a manuscript with annotations in red pen that is not otherwise identified.

Among the chronological files are files for specific locations where the Christos lived or exhibited, files for the Christos' major art projects, and a single file for an individual, Peter Selz, found with the *Running Fence* file for 1976. The Peter Selz file is comprised entirely of photocopies made by Chernow from Selz's papers held at the Archives of American Art. Files bearing project names contain press coverage and documentation relating to the projects, such as engineering records, budgets, and travel schedules. These files are found with the date the project was executed. A file for *Surrounded Islands* (1983) contains the most primary documents of the project-related chronological files. Other notable documents in this series include Italian translations of reviews of Christo's 1963 exhibition in Milan and a photocopy of Christo's 1963 issue of the arts journal *KWY*.

A complete set of photocopies of this series, made by Ann Chernow for Wolfgang Volz to aid his writing of the biography's epilogue, was discarded during processing.

Box 8, Folder 1	Morocco (1956), 1986-1988
Box 8, Folder 2	Bulgaria, circa 1986-1997
Box 8, Folder 3	Vienna, Geneva, Prague, circa 1986-1997

Box 8, Folder 4	1957, circa 1986-1997
Box 8, Folder 5	1958, circa 1986-1997
Box 8, Folder 6	1959, circa 1986-1997
Box 8, Folder 7	1960, circa 1986-1997
Box 8, Folder 8	1961, circa 1986-1997
Box 8, Folder 9	1962, circa 1986-1997
Box 8, Folder 10	1963, circa 1986-1997
Box 8, Folder 11	Italian Translations (1963 Milan), circa 1986-1997
Box 8, Folder 12	Christo's Issue of <i>KWY</i> (1963), circa 1986-1997
Box 8, Folder 13	1964, circa 1986-1997
Box 8, Folder 14	1965, circa 1986-1997
Box 8, Folder 15	1966, circa 1986-1997
Box 8, Folder 16	1967, circa 1986-1997
Box 8, Folder 17	<i>Air Package</i> (1968 Kassel), circa 1986-1997
Box 8, Folder 18	1968, circa 1986-1997 Oversized material in box 24 (OV)
Box 8, Folder 19	1969, circa 1986-1997
Box 8, Folder 20	<i>Valley Curtain</i> (1970-1972), circa 1986-1997
Box 8, Folder 21	1970, circa 1986-1997
Box 8, Folder 22	1971, circa 1986-1997
Box 8, Folder 23	1972, circa 1986-1997
Box 8, Folder 24	1973, circa 1986-1997
Box 8, Folder 25	<i>The Oceanfront Project</i> (1974), circa 1986-1997
Box 8, Folder 26	1974, circa 1986-1997
Box 8, Folder 27	1975, circa 1986-1997
Box 8, Folder 28	1976, circa 1986-1997

Box 8, Folder 29	Peter Selz (<i>Running Fence</i> , 1976), circa 1986-1997
Box 8, Folder 30	1977, circa 1986-1997
Box 9, Folder 1	1978, circa 1986-1997
Box 9, Folder 2	1979, circa 1986-1997
Box 9, Folder 3	<i>Abu Dhabi Mastaba</i> (1979), circa 1986-1997
Box 9, Folder 4	<i>Gates Project Proposal</i> (1980-1982), circa 1986-1997
Box 9, Folder 5	1980, circa 1986-1997
Box 9, Folder 6	1981, circa 1986-1997
Box 9, Folder 7	1982, circa 1986-1997
Box 9, Folder 8	<i>Surrounded Islands</i> (1983), circa 1986-1997
Box 9, Folder 9	1983, circa 1986-1997
Box 9, Folder 11	<i>Pont Neuf Wrapped</i> (1985), circa 1986-1997
Box 9, Folder 12	1985, circa 1986-1997
Box 9, Folder 13	1986, circa 1986-1997
Box 9, Folder 14	1987, circa 1987-1997
Box 9, Folder 15	1988, circa 1988-1997
Box 9, Folder 16	1989, circa 1989-1997
Box 9, Folder 17	1990s, circa 1990-1997
Box 9, Folder 18	1990, circa 1990-1997
Box 9, Folder 19-21	<i>Umbrellas</i> (1991), circa 1991-1997
Box 9, Folder 22	1991, circa 1991-1997
Box 9, Folder 23	<i>Over the River</i> (1992), circa 1992-1997
Box 9, Folder 24	1992, circa 1993-1997
Box 9, Folder 25	1993, circa 1993-1997
Box 9, Folder 26	1994, circa 1994-1997
Box 9, Folder 27-29	<i>Wrapped Reichstag</i> (1995), circa 1995-1997

Box 9, Folder 30	1995, circa 1995-1997
Box 9, Folder 31	1996, circa 1996-1997
Box 9, Folder 32	1997, circa 1997
Box OV 24	Oversized Flyer from Box 8, folder 18

1.5: Notes and Writings, 1988-2001

5.4 *linear feet (Boxes 10-15)*

Notes and writings consist mainly of drafts and revisions of *Christo and Jeanne-Claude: A Biography*, written by Burt Chernow. Also found are later drafts made by editors after Chernow's death in 1997 and in the process of preparing the book for publication, and a proof and galley of Wolfgang Volz's epilogue, both in German.

In a recording found in series 1.6, Business Records, Ann Chernow describes Burt Chernow's writing process in detail, providing an explanation for the unusual arrangement of documents in the early drafts. She explains this directly, saying he would type a small section and then re-type it multiple times, as a method of re-writing and editing. The arrangement of early drafts reflects this process, with multiple versions of brief sections of the text filed together with many annotations. These writings are filed in this series under the heading "Revisions." She also explains that he wrote and revised each section completely before beginning another section, and the arrangement of this series reflects that process. She also explains how Chernow created lists of words for each section to enhance his writing, and some of these lists are filed under the heading "Notes" along with writing fragments on Christo.

Significant edits made after Burt Chernow's death are documented in the files named Posthumous Drafts. In her recorded notes on the book's history found in series 1.6, Ann Chernow recounts how during this stage of the editing, Jeanne-Claude removed all mention of her mother's Jewish ancestry before the manuscript was sent to the agent's editor, Tim Mennel. Tim Mennel made significant edits, primarily for repetition and length, before the manuscript was submitted to publishers. Correspondence between Tim Mennel to Ann Chernow is found with the edited typescript, and sometimes notes made by Ann Chernow regarding her response to his edits are also found. The first publisher, Kiepenheuer & Witsch in Germany, removed most of the material from the early chapters that dealt with other artists in Christo's circle in Paris and New York. Later the United States publisher, St. Martin's Press, added much of that material back in, cutting portions of Wolfgang Volz's epilogue to make room for it. Posthumous drafts document each stage of these changes to Burt Chernow's manuscript, as well as a proof of the German epilogue by Wolfgang Volz and its translation in the English edition's galleys.

In general, writings for the biography are filed in the order of the production process, with Burt Chernow's writings broken down by his initial book sections, which were later changed. Chernow's working titles for each section are in quotation marks in the folder listing.

See series 1.6, Business Records, for drafts of additional text generated during the publishing process, such as Jeanne-Claude's foreword, jacket text, various translations, and Ann Chernow's dedication. Business records also contain additional correspondence and contracts with the literary agent, editors, and publishers, as well as copies of all the Christos' approvals of portions of Chernow's manuscript. Series 1.7, Printed Materials, contains published versions of the biography. See series 2, Other Writings, for additional writings by Chernow about the Christos including multiple lectures on Christo and Jeanne-Claude's later projects. Note that Chernow's writing in the current series does not contain writings on the later projects due to his death before completion of the biography.

Box 10, Folder 1	Lists, circa 1988-1997
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Box 10, Folder 2	Notes, circa 1988-1997
Box 10	Drafts by Burt Chernow
Box 10, Folder 3	"Early Years," Christo, Early Drafts, circa 1988
Box 10, Folder 4-7	"Early Years," Christo, Revisions, circa 1988
Box 10, Folder 8-9	"Early Years," Christo, Typescript with Comments, circa 1988
Box 10, Folder 10	"Early Years," Christo, Later Drafts, circa 1988
Box 10, Folder 11	"Early Years," Christo, Later Drafts, Corrected Typescript, circa 1988
Box 10, Folder 12-17	"Early Years," Jeanne-Claude, Revisions, circa 1988
Box 10, Folder 19	"Early Years," Jeanne-Claude, Later Drafts, circa 1988
Box 10, Folder 20	"Early Years," Christo and Jeanne-Claude, Typescript with Jeanne-Claude's Comments, circa 1988
Box 10, Folder 21-23	"Early Years," Christo and Jeanne-Claude, Later Drafts, circa 1988
Box 10, Folder 24	"Early Years," Christo and Jeanne-Claude, Later Revisions, circa 1988
Box 10, Folder 25	"In Transit," Vienna and Geneva, Revisions, circa 1992
Box 11	Drafts by Burt Chernow
Box 11, Folder 1	"In Transit," Vienna and Geneva, Corrected Typescript, circa 1992
Box 11, Folder 2	"In Transit," Vienna and Geneva, Later Draft, circa 1992
Box 11, Folder 3-4	Beginning through Arrival in Paris, Typescript Draft, circa 1992
Box 11, Folder 5-17	"Paris Years," Revisions, circa 1992 <i>13 of 17 folders</i>
Box 12	Drafts by Burt Chernow
Box 12, Folder 1-4	"Paris Years," Revisions, circa 1992 <i>4 of 17 folders</i>
Box 12, Folder 5-6	"Paris Years," Typescript, circa 1992
Box 12, Folder 7	"Paris Years," Partial Typescript with Comments by Jeanne-Claude, circa 1992
Box 12, Folder 8-12	"New York Years," Revisions, circa 1993

Box 12, Folder 13	"New York Years," Typescript with Jeanne-Claude Corrections Regarding Plural Christo, circa 1995
Box 12, Folder 14	"The Seventies," and "The Eighties," Typescript, circa 1997
Box 12, Folder 15	Section on Anani Javacheff, Notes and Research, circa 1997
Box 12, Folder 16	Section on <i>Surrounded Islands</i> , Notes and Research, circa 1997
Box 12, Folder 17	Section on <i>Surrounded Islands</i> , Revisions, circa 1997
Box 12, Folder 18-19	Final Typescript Draft, 1997 <i>2 of 6 folders</i>
Box 13	Drafts by Burt Chernow
Box 13, Folder 1-4	Final Typescript Draft, 1997 <i>4 of 6 folders</i>
Box 13	Posthumous Drafts
Box 13, Folder 5	Pages Sent to Jeanne-Claude by Ann Chernow for Review, 1997 October
Box 13, Folder 6	Pages with Edits by Jeanne-Claude, 1997 October
Box 13, Folder 7-12	Draft Incorporating Edits by Jeanne-Claude, circa 1997
Box 13, Folder 13	Corrected Table of Contents and Footnotes, circa 1997
Box 13, Folder 14-19	Tim Mennel's First Edits, 1998 July 2 - August 11 <i>6 of 8 folders</i>
Box 14	Posthumous Drafts
Box 14, Folder 1-2	Tim Mennel's First Edits, 1998 July 2 - August 11 <i>2 of 8 folders</i>
Box 14, Folder 3-6	Draft Incorporating Tim Mennel's First Edits, 1998 August
Box 14, Folder 7	Martin West's Edits, Chapter 1, circa 1998
Box 14, Folder 8-14	Tim Mennel's Second Edits, 1998 August 14 - September 21
Box 14, Folder 15-18	Draft Sent to Publishers, circa 1998
Box 14, Folder 19	Ann Chernow's Notes, circa 2000
Box 14, Folder 20	Draft with German Publisher's Edits, circa 2000 <i>1 of 4 folders</i>
Box 15	Posthumous Drafts

Box 15, Folder 1-3	Draft with German Publisher's Edits, circa 2000 <i>3 of 4 folders</i>
Box 15, Folder 4	Epilogue by Wolfgang Volz, German Proof, 2000
Box 15, Folder 5	Epilogue by Wolfgang Volz, Typescript Draft of English Version, 2001
Box 15, Folder 6-8	Galleys for English Edition, 2001

1.6: Business Records, 1968-2002

0.4 linear feet (Box 15)

Business Records include documentation related to the production of the biography, including correspondence, agreements and contracts, the Christos' approvals of the manuscript, and publicity. A sound recording on one sound cassette made by Ann Chernow recounts her husband's method of research and writing and the history of the book's publication. Also found in this series are price lists for preparatory works by Christo, which Burt Chernow helped to sell in order to fund his research and writing through an agreement with the Christos.

Chernow's correspondence in this series is from his period of research and writing and mainly includes correspondence with Christo and Jeanne-Claude, and respondents to a research query for the biography published in the *New York Times*. Also found is correspondence with several literary agents. Ann Chernow's correspondence documents her process of seeing the manuscript through to publication after Burt Chernow's death. Her correspondence with Cynthia Cannell includes multiple drafts of the Christos' foreword to the biography, and correspondence with St. Martin's Press includes the English translation of this foreword as well as a typescript draft of Ann Chernow's acknowledgements and dedication.

See also series 1.5, Notes and Writings, for correspondence between Ann Chernow the editor Tim Mennel filed with edited manuscript drafts.

Box 15	Burt Chernow Correspondence
Box 15, Folder 9	Christo and Jeanne-Claude, 1983-1997
Box 15, Folder 10	Anita Diamant Agency, 1997
Box 15, Folder 11	Linda Chester Literary Agency, 1994
Box 15, Folder 11	Research Queries, 1987-1996
Box 15, Folder 12	Regarding Surrounded Islands, 1983
Box 15, Folder 13	General, 1968-1995
Box 15	Ann Chernow Correspondence
Box 15, Folder 14	Christo and Jeanne-Claude, 1997-2001
Box 15, Folder 15	Cynthia Cannell, 1997-2002
Box 15, Folder 16	Kiepenheuer and Witsch, 2000

Box 15, Folder 17	St. Martin's Press, 2000-2001
Box 15, Folder 18	Wolfgang Volz, 1999-2000
Box 15, Folder 19	General, 1998-2002
Box 15, Folder 20	Ann Chernow's Description of Book History, 2002 August 26 <i>1 sound cassette</i>
Box 15, Folder 21	Approvals Signed by Christo and Jeanne-Claude, 1992-1997
Box 15, Folder 22	Contacts, circa 1986-1997
Box 15, Folder 23	Contracts and Agreements, 1988-1997
Box 15, Folder 24	Price Lists for Christo Works on Paper, 1980-1996
Box 15, Folder 25	Publicity, 2000

1.7: Printed Material, 1960-2002

1.8 linear feet (Boxes 15-17, 23, OV 24)

This series consists primarily of published copies of writings by Chernow, including articles in magazines and newspapers, books, and essays for exhibition catalogs. Also found are clippings about Chernow spanning several decades, and annotated clippings on subjects that interested him, such as arts education, writing, biographies, and public art. Flyers and press releases related to public appearances by Chernow and other events organized by him are also found.

Box 15, Folder 26	<i>Christo and Jeann-Claude: A Biography</i> , First Edition (German), 2000
Box 16, Folder 1	<i>Christo and Jeann-Claude: A Biography</i> , Paperback Edition (German), 2002
Box 16, Folder 2	<i>Christo and Jeann-Claude: A Biography</i> , First U.S. Edition, 2002
Box 16, Folder 3-4	Annotated Photocopies of Articles, 1979-1992
Box 16, Folder 5	Business Card and Letterhead, circa 1995
Box 16, Folder 6	Calendar with Christo Reproductions, 2000 Oversized calendar housed in Box 23.
Box 16, Folder 7	Clippings, 1963-1969
Box 16, Folder 8	Clippings, 1976-1979
Box 16, Folder 9-10	Clippings, 1980-1984
Box 16, Folder 11	Clippings, 1985-1989
Box 16, Folder 12	Clippings, 1990-1993

Box 16, Folder 13-15	Clippings, 1995
Box 16, Folder 16	Clippings, 1997-1999
Box 16, Folder 17	Exhibition Announcements, circa 1960-1981
Box 16, Folder 18	Exhibition Announcements, 1984-1995
Box 16, Folder 19	Exhibition Announcements, 1998-2002
Box 16, Folder 20	Exhibition Catalogs, 1961-1967
Box 16, Folder 21	Exhibition Catalogs, 1970-1974
Box 16, Folder 22	Exhibition Catalogs, 1977-1979
Box 16, Folder 23	Exhibition Catalogs, 1981-1982
Box 16, Folder 24	Exhibition Catalogs, 1984-1989
Box 16, Folder 25	Exhibition Catalogs, 1992-1995
Box 16, Folder 26	Flyers and Brochures, 1978-1999
Box 17	Magazines
Box 17, Folder 1	<i>Art: Das Kunstmagazin</i> , 1991 November
Box 17, Folder 2	<i>Art and Main</i> , 1985 April-May
Box 17, Folder 3	<i>Denver Post Empire</i> , 1996 September 8 Oversized magazine in Box 23.
Box 17, Folder 4	<i>Flash Art</i> , 1977 May-June
Box 17, Folder 5	<i>Harper's</i> , 1996 February
Box 17, Folder 6	<i>Max</i> , 1994 March
Box 17, Folder 7	<i>Lufthansa Bordbuch</i> , 1993 May
Box 17, Folder 8	<i>Savvy</i> , 1983 December
Box 17, Folder 9	<i>Time</i> , 1989 January 2
Box 17, Folder 10	Postcards, 1961-1995
Box 17, Folder 11	Posters, 1966 and undated Oversized posters in box 24 (OV)
Box 17, Folder 12	Press Releases, 1978-1998

Box 17	Subject Files
Box 17, Folder 13	Artist Biographies, circa 1966-1996
Box 17, Folder 14	Fabric, 1988-1993
Box 17, Folder 15	Negative Comments, circa 1986
Box 17, Folder 16	Reichstag German Material, 1994-1995
Box 23	Oversized Calendar from Box 16, Folder 6
Box 23	Oversized Magazine from Box 17, Folder 3
Box OV 24	Oversized Posters from Box 17, Folder 11

1.8: Photographs, 1930-2001

0.5 linear feet (Box 17, 23)

Photographs include personal photographs and photographs of artwork and projects. Personal photographs include snapshots of the Christos' New York City studio from 1988, photographs of the Christos from the early 1960s through the 1990s, and early family photographs of both of their families collected by Chernow. Also found are photographs of Ann and Burt Chernow with the Javacheffs during their 1986 Bulgarian research trip, which began their research for the biography. Some of these photographs were used in the biography, and many of the older photographs are found in the collection as copy prints only, although some original prints are also found. Photocopies of some photographs found in the published book but not with Chernow's papers, annotated by Ann Chernow, are also found.

Project folders contain a mix of official photographs of completed projects, photographs and postcards of project drawings, personal photographs taken during the project in the form of snapshots, negatives, contact sheets, and prints, and in some cases memorabilia from projects, such as Burt Chernow's access pass to the Wrapped Reichstag and a vintage photo of a Florida Hotel for Surrounded Islands. Several of the projects contain photographs of Christo, Jeanne-Claude, and other project workers on site with the projects. Many of the project photographs were taken by either Shunk-Kender or Wolfgang Volz, the Christos' official photographers. Also found are contact sheets of the Artists' Key Club event organized by Christo, Daniel Spoerri, Arman, Allan Kaprow, Roy Lichtenstein, and Andy Warhol in a baggage room of the New York City subway in 1965.

Personal photographs are arranged alphabetically by folder heading, and project photographs are arranged with early drawings and exhibition views first, followed by works arranged alphabetically.

See also series 1.3, Transcripts and Subject files, which contains photographs of many of Chernow's interview subjects.

Box 17	Personal Photographs
Box 17, Folder 17	New York City Studio, circa 1988
Box 17, Folder 18	Bulgarian Trip by Burt Chernow, 1986 Contains a typed list of descriptions of some of the photographs created by Ann Chernow.

Box 17, Folder 19	Christo and Jeanne-Claude, circa 1962-1965 Some photographs include artworks from this period.
Box 17, Folder 20	Christo and Jeanne-Claude, circa 1980-1989
Box 17, Folder 21	Christo and Jeanne-Claude in Westport, Conn., 1984
Box 17, Folder 22	Christo Family Photographs, circa 1930-1980
Box 17, Folder 23	Jeanne-Claude Family Photographs, circa 1937-1994
Box 17, Folder 24	Javacheff Family Visiting the United States, 1985-1997
Box 17, Folder 25	Tom Golden, circa 1991
Box 17, Folder 26	Copy Negatives, circa 1988-2001
Box 17	Project Photographs
Box 17, Folder 27	Early Drawings by Christo, circa 1984-1997
Box 17, Folder 28	Gallery Installations, circa 1962
Box 17, Folder 29	Galerie Lauhus Exhibition, 1961
Box 17, Folder 30	<i>42390 Cubic Foot Package</i> (Minneapolis), 1966
Box 17, Folder 31	<i>Air Package</i> (Eindhoven), 1966
Box 17, Folder 32	Artist's Key Club (New York City), 1965 March 12-13
Box 17, Folder 33	<i>Central Park Gates</i> (New York City), 1980 Contains photographic reproductions of drawings.
Box 17, Folder 34	<i>Dockside Package</i> (Cologne Harbor), 1961
Box 17, Folder 35	<i>Iron Curtain</i> (Paris), 1961-1962
Box 17, Folder 36	<i>Kassel Air Package</i> , 1967-1968
Box 17, Folder 37	<i>MCA Chicago Wrapped</i> , 1969
Box 17, Folder 38	<i>Mastaba</i> (Abu Dhabi), 1981
Box 17, Folder 39	<i>Pont Neuf Wrapped</i> , ca. 1985
Box 17, Folder 40	<i>Running Fence</i> , 1975-1976
Box 17, Folder 41	<i>Store Fronts</i> , 1965-1976
Box 17, Folder 42	<i>Surrounded Islands</i> , circa 1983

	Oversized photograph in Box 23.
Box 17, Folder 43	<i>Three Blind Mice</i> (Holland), 1968
Box 17, Folder 44	<i>Umbrellas</i> , 1991
Box 17, Folder 45	<i>Valley Curtain</i> , 1971-1972
Box 17, Folder 46	Various Packages, 1961-1997
Box 17, Folder 47	Various Wrapped Buildings, 1961-1988
Box 17, Folder 48	<i>Whitney Museum of American Art, Packed</i> , circa 1960-1969 Contains a photograph of a drawing only.
Box 17, Folder 49	<i>Wrapped Australian Coast</i> , 1969
Box 17, Folder 50	Wrapped Books and Magazines, 1970-1988
Box 17, Folder 51	Wrapped Cans and Bottles, 1958-1960
Box 17, Folder 52	<i>Wrapped Car</i> (Milan), 1963
Box 17, Folder 53	Wrapped Monuments, circa 1970-1976
Box 17, Folder 54	<i>Wrapped Oil Barrels</i> , 1958-1959
Box 17, Folder 55	<i>Wrapped Reichstag</i> , 1980-1995
Box 17, Folder 56	<i>Wrapped Walkways</i> (Kansas City, Mo.), 1977-1979
Box 17, Folder 57	Wrapped Women, 1963-1968
Box 17, Folder 58	Pre-project Hearings, circa 1980-1995
Box 23	Oversized Photographs from Box 17, Folder 42

1.9: Fabric Samples, 1983-1995

1 folder (Box 17)

Series contains fabric samples from the four projects of the Christos undertaken during the period in which Burt Chernow was working with them, including *Wrapped Pont Neuf* (1985), *Umbrellas Japan* (1991), *Umbrellas California* (1991), *Surrounded Islands* (1983), and *Wrapped Reichstag* (1995).

Box 17, Folder 59	Fabric Samples, circa 1983-1995
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Series 2: Other Writings, 1962-1999

1.5 linear feet (Boxes 17-19)

This series contains drafts of writings by Burt Chernow other than his biography of Christo and Jeanne-Claude. Most of his writings are in the form of articles, reviews, and lectures. Some writing projects include significant material in addition to drafts, including a lengthy unpublished article on the artist Arman, which includes drafts, research, and a 1993 interview with the artist on one sound cassette. Other writings with significant additional material include multiple pieces on Jean Woodham along with notes and research, and a lengthy article on Francisco Zuniga with three transcripts of interviews with the artist and research material collected for the article. Material found with drafts for a book on Milton Avery drawings include correspondence with Sally Avery and a draft of her preface to the book, as well as numerous photographs of Avery's artwork. Also common among the articles in the series are reviews of exhibitions held in Connecticut during the 1980s, and essays written for many exhibition catalogs. Art education and public art are also common subjects among Chernow's writings in this series.

Additional writings about the Christos found in this series include lectures by Chernow on *Surrounded Islands*, *Umbrellas*, and *Wrapped Reichstag*. These writings are particularly significant because they are projects undertaken while Chernow was following the Christos closely during his research for the biography, and also because they are projects that Chernow had not yet covered in the biography at the time of his death, so the lectures represent his only completed writings on these projects. Found with the *Wrapped Reichstag* text is a video recording of Burt and Ann Chernow delivering this lecture in Westport. Lectures also include multiple talks given on art education and public art earlier in Chernow's career, and a lecture written for a traveling exhibition "12 Soviet Artists", shown in Westport, Conn. in 1976.

Poetry by Burt and Ann Chernow, as well as teaching notes, syllabi, and résumés are also found in this series. Writings by others include two lengthy typescripts of lectures on art education by Howard Conant, who was Chernow's teacher, as well as articles by others about Christo, and an interview with Burt Chernow by Brazilian journalist Georgia Lobacheff.

Series is arranged by type of material, articles are arranged alphabetically by subject, and lectures are arranged by title. Published versions of many of the books and articles in this series are found in series 4, printed material.

Box 17, Folder 60	Address Book, circa 1985-1995
Box 17, Folder 61	Calendar, 1996
Box 17	Book, <i>Milton Avery Drawings</i>
Box 17, Folder 62	Drafts, circa 1976-1982
Box 17, Folder 63	Photographs, circa 1976-1982 <i>1 of 3 folders</i>
Box 18	Book, <i>Milton Avery Drawings</i>
Box 18, Folder 1-2	Photographs, circa 1976-1982 <i>2 of 3 folders.</i>
Box 18, Folder 3	Research, circa 1976-1982
Box 18	Articles

Box 18, Folder 4	Ronald Abbe, circa 1980-1989
Box 18, Folder 5	"Abe Ajay: A Perfect Universe", 1978-1979
Box 18, Folder 6	"Arman's Public Sculpture," Early Drafts, circa 1993
Box 18, Folder 7	"Arman's Public Sculpture," Final Drafts, circa 1993
Box 18, Folder 8	"Arman's Public Sculpture," Interview with Arman, circa 1993 <i>1 sound cassette</i>
Box 18, Folder 9	"Arman's Public Sculpture," Research, circa 1993
Box 18, Folder 10	Artist's Rights, 1976-1977
Box 18, Folder 11	"'Art Resources' for New Audiences", circa 1970-1979
Box 18, Folder 12	Arts Education, circa 1964-1985
Box 18, Folder 13	"March Avery", 1993
Box 18, Folder 14	"Milton Avery on Paper", circa 1973
Box 18, Folder 15	"Milton Avery: A Singular Vision", circa 1987
Box 18, Folder 16	"Branko Babunek", circa 1990-1997
Box 18, Folder 17	Christo Text for Wadsworth Atheneum, 1978
Box 18, Folder 18	Christo's Wrapped Coast at Westport Weston Art Center, 1984
Box 18, Folder 19	"Community Identity through Public Art", circa 1974
Box 18, Folder 20	"Elba Damast", 1980-1989
Box 18, Folder 21	"In Homage to James H. Daugherty", circa 1975
Box 18, Folder 22	Dictionary of Art Entries, 1992-1994
Box 18, Folder 23	Stephan Dohanus, circa 1980
Box 18, Folder 24	Herzl Emanuel, 1988
Box 18, Folder 25	"Ending the Great Silence: Women Artists Entering the Eighties", circa 1980
Box 18, Folder 26	"Getting Behind the Barnes Curtain", circa 1965-1980
Box 18, Folder 27	"Duane Hanson's More Real than Real Sculpture", circa 1975
Box 18, Folder 28	"David Hayes: Screen Tests", circa 1990
Box 18, Folder 29	Barkley Hendricks, circa 1983-1984

- Includes letters and an exhibition catalog.
- Box 18, Folder 30 "Hilla Rebay's Kandinskys", 1989
- Box 18, Folder 31 "The Housatonic Museum of Art: A Prototype the Explores the Potential of the Visual Arts in a Community College Education", circa 1970-1979
- Box 18, Folder 32 "In Praise of Connecticut Artists", circa 1983
- Box 18, Folder 33 "An Interview with Lee Doo-Shik", 1991
- Box 18, Folder 34 Lester Johnson, circa 1975, 1996
Contains a letter from Howard Conant.
- Box 18, Folder 35 "Kawashima: A Timeless Universal Eroticism", circa 1967
- Box 18, Folder 36 "Victor Keppler In Retrospect", circa 1970
- Box 18, Folder 37 "Nicholas Krushenick", circa 1981
- Box 18, Folder 38 "Richard Lindner's Female Predator", circa 1978
- Box 18, Folder 39 "Harry McCormick", circa 1975
- Box 18, Folder 40 "A Mixed Bag", circa 1980
- Box 18, Folder 41 "Model Cities" Culture and Recreation Component, circa 1970
- Box 18, Folder 42 "The New X Factor", circa 1980
- Box 18, Folder 43 Claes Oldenburg, circa 1976
- Box 18, Folder 44 Gabor Peterdi, circa 1978-1982
- Box 18, Folder 45 Protecting J. Alden Weir's Farm and Our Artistic Heritage", circa 1982
- Box 18, Folder 46 Jim Reed, circa 1980
- Box 18, Folder 47 Reviews of Group Exhibitions, circa 1975-1985
- Box 18, Folder 48 "Barbara Roux: Mysterious Realities", circa 1975
- Box 18, Folder 49 "Larry Silver", circa 1975
- Box 18, Folder 50 "Some Guidelines for Coping with Auctions", circa 1975
- Box 18, Folder 51 "Peter Voulkos and Peter Callas", circa 1980
- Box 18, Folder 52 "Jean Woodham: Pioneer", circa 1991-1996
- Box 18, Folder 53 Francisco Zuñiga, circa 1978-1985

Box 18	Lectures
Box 18, Folder 54	"12 From the Soviet Underground", 1976
Box 18, Folder 55	"Adieu Hou U.," Retirement Speech by Burt Chernow, 1984
Box 18, Folder 56	"Art in the Public Domain", 1978
Box 18, Folder 57	Introduction to Christo at Aldrich Museum, 1981
Box 18, Folder 58	Introduction to Lowell Weicker Commencement Address, 1970
Box 18, Folder 59	"The Jerusalem Windows", circa 1962
Box 18, Folder 60	"Man of the Cloth," Lecture on Christo, 1992 <i>1 sound cassette (includes transcript and flyers)</i>
Box 18, Folder 61	<i>On Surrounded Islands</i> , circa 1983
Box 18, Folder 62	On Art Collecting, circa 1980
Box 19	Lectures
Box 19, Folder 1	Slide Lecture Given During <i>Pont Neuf Wrapped</i> , 1985 September
Box 19, Folder 2	Umbrellas Talk, circa 1991
Box 19, Folder 3-5	"Wrapping the Reichstag", 1995 <i>1 videocassette (vhs) (Includes transcripts, flyers, and letters)</i>
Box 19, Folder 6	Letter to Editor, 1994
Box 19, Folder 7	Poetry, circa 1986
Box 19, Folder 8	Résumés, 1978-1986
Box 19, Folder 9	Teaching Material, 1960-1984
Box 19	By Others
Box 19, Folder 10	"Christo and Jeanne-Claude" by Bob Schroeder, 1995
Box 19, Folder 11	"How to Start and Fund a Public Art Collection" by D. Murphy Wagner, circa 1980
Box 19, Folder 12	Interview with Burt Chernow by Georgia Lobacheff, 1995
Box 19, Folder 13	Unpublished Article on Christo by Joey Lenti, 1996-1999
Box 19, Folder 14	"An Interview with Artist Bernard Riley" by Sharon Greytak, circa 1970
Box 19, Folder 15	"Odd Man In" on Nicholas Kruschenick, by Ann Chernow, circa 1975

Box 19, Folder 16	"Poet on the Moon: A Dialogue on Liberal Education in the Community College" by Donald Tighe, 1976
Box 19, Folder 17	"On the Education of Artists" by Howard Conant, 1965
Box 19, Folder 18	"The Pursuit of Excellence" by Howard Conant, 1963
Box 23	Oversized Galley from Box 17, Folder 62

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Series 3: Organizational Records, 1963-2000

1.1 linear feet (Boxes 19-20, 23, OV 24)

Organizational records document Chernow's affiliations with organizations, primarily in Connecticut, for which he worked, or in which he served as an officer or member. Records include correspondence, catalogs, clippings, yearbooks, notes, writings, and photographs. Records are found related to Housatonic Community College (which later became Housatonic Community Technical College) where Chernow taught, the Housatonic Museum of Art, founded by Chernow, multiple projects of the Westport arts advisory council, the Westport Arts Center, the Westport schools permanent art collection committee, and the Westport Weston arts council. The bulk of records are for the Westport arts awards, organized by the Westport arts advisory council, which include correspondence, notes, writings, photographs, event invitations, and financial records. The "One Percent for the Arts Ordinance" file documents Chernow's advocacy for the ordinance in correspondence with town representatives, drafts of the ordinance, and collected documents relating to a similar "Art in Architecture" program from 1977. Records for the Housatonic Community College include yearbooks from three of the years Chernow taught there, with multiple photographs of him marked within them. A photograph of Chernow with Governor Rowland of Connecticut is also found relating to the construction of the Bridgeport facility for the Housatonic College in 1997. A small file is also found for Connecticut Fine Arts, Chernow's art dealership business, containing letters and a database printout of artworks.

See also series 2, Other Writings, for Chernow's retirement speech from HCC and a file of teaching materials.

Box 19, Folder 19	Art Communication International, 1995
Box 19, Folder 20	Art Education Organizations, 1963-1977
Box 19, Folder 21	Connecticut Fine Arts, 1983-1991
Box 19, Folder 22	Connecticut Humanities Council, circa 1980
Box 19	Housatonic Community College
Box 19, Folder 23	Bridgeport Facility, circa 1997
Box 19, Folder 24	Catalogs, 1986-1970
Box 19, Folder 25	Clippings, circa 1997
Box 19, Folder 26	Correspondence, 1968-1997
Box 19, Folder 27	Yearbook, 1969
Box 19, Folder 28	Yearbook, 1970
Box 19, Folder 29	Yearbook, 1973
Box 19	Housatonic Museum of Art
Box 19, Folder 30	Catalogs and Poster, 1980-2000 Oversized poster in OV 24.

Box 19, Folder 31	Clippings, 1997 Oversized laminated clipping in Box 23.
Box 19, Folder 32	Dedication of Burt Chernow Galleries, 1997
Box 19, Folder 33	Exhibitions, circa 1980-1986
Box 19, Folder 34	Television Publicity, circa 1985
Box 19, Folder 35	Writings, circa 1980-1997
Box 19, Folder 36	International Association of Art Critics Press Pass, 1968
Box 19	Westport Arts Advisory Council
Box 19, Folder 37	Clippings, circa 1990
Box 19, Folder 38	Notes and Correspondence, circa 1994
Box 19, Folder 39	One Percent for Art Ordinance, 1995, 1977
Box 19, Folder 40	Public Art Conservation, 1992-1996
Box 19, Folder 41-42	Westport Arts Awards, 1994-1995
Box 20, Folder 1-3	Westport Arts Awards, 1994-1995
Box 20, Folder 4	Westport Arts Awards, 1995-1996
Box 20, Folder 5	Westport Arts Awards, 1996-1998
Box 20, Folder 6	Westport Arts Awards Photographs, 1994-1997
Box 20	Westport Arts Center
Box 20, Folder 7	Advocacy, 1976-1996
Box 20, Folder 8	Architectural Plans, 1996
Box 20, Folder 9	Programs, 1986-1996
Box 20, Folder 10	Westport Schools Permanent Art Collection Committee, 1993-1996
Box 20, Folder 11	Westport Weston Arts Council, 1985-1986
Box 23	Oversized Laminated Clipping from Box 19, Folder 31
Box OV 24	Oversized Poster from Box 19, Folder 30.

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Series 4: Printed Material, 1960-2002

1.3 linear feet (Boxes 20-21, 23)

This series consists primarily of published copies of writings by Chernow, including articles in magazines and newspapers, books, and essays for exhibition catalogs. Also found are clippings about Chernow spanning several decades, and annotated clippings on subjects that interested him, such as arts education, writing, biographies, and public art. Flyers and press releases related to public appearances by Chernow and other events organized by him are also found.

Drafts of articles and books in this series are found in series 2, Other Writings. Printed materials related to Chernow's research on the Christos' biography, are found in series 1: Research Material on *Christo and Jeanne-Claude: A Biography*.

Box 20	Articles by Burt Chernow
Box 20, Folder 12-14	Untitled Articles, circa 1970-1997
Box 20, Folder 15	"The Westport Art Collection," in <i>Art Education</i> , 1966 December
Box 20, Folder 16	"Gabor Peterdi" in <i>Arts Magazine</i> , 1977 March
Box 20, Folder 17	"Lester Johnson" in <i>Arts Magazine</i> , 1977 November
Box 20, Folder 18	"Richard Lindner" in <i>Arts Magazine</i> , 1978 May
Box 20, Folder 19	"Abe Ajay" in <i>Arts Magazine</i> , 1978 December
Box 20, Folder 20	"Harry McCormick" in <i>Arts Magazine</i> , 1983 December
Box 20, Folder 21	"Zuñiga's Memorable Images" in <i>Four Winds</i> , 1981 Winter
Box 20, Folder 22	"Figure Drawing - Upper Grades" in <i>Grade Teacher</i> , 1962 October
Box 20, Folder 23	"What Is Art?" in <i>Grade Teacher</i> , 1961 September
Box 20, Folder 24	"The Tranquil World of Will Barnet" in <i>FairFields</i> , 1979 November
Box 20, Folder 25	"Lester Johnson and the Kaleidoscopic Crowd" in <i>Intellect</i> , 1977 April
Box 20, Folder 26	"The College Art Collection" in <i>Junior College Journal</i> , 1968 September
Box 20, Folder 27	"Housatanic Museum...Enhancing Quality" in <i>Community and Junior College Journal</i> , 1983 February
Box 20, Folder 28	"Lester Johnson in New York and P-town" in <i>Provincetown Arts</i> , 1996
Box 20, Folder 29	"Elementary Art" in <i>School Arts</i> , 1965 December
Box 20, Folder 30	"An Interview with Antonio Frasconi" in <i>School Arts</i> , 1966 May
Box 20, Folder 31	Article with Photograph by Burt Chernow in <i>New York Times Magazine</i> , 1961 August 27

Oversized magazine in Box 23.

Box 20	Books by Burt Chernow
Box 20, Folder 32	<i>Green Farms Cooks Tour 1962, 1962</i> Burt Chernow, Art Editor
Box 20, Folder 33	<i>Paint, Paper, and Stuff: Art Activities I, 1969</i>
Box 20, Folder 34	<i>Paint, Paper, and Stuff: Art Activities II, 1969</i>
Box 21	Books by Burt Chernow
Box 21, Folder 1	<i>Milton Avery Drawings, 1973</i>
Box 21, Folder 2	<i>Lester Johnson: The Kaleidoscopic Crowd, 1975</i>
Box 21, Folder 3	<i>Gabor Peterdi: Paintings, 1982</i>
Box 21, Folder 4	<i>Bahunek, 1998, 2002</i> Contains explanatory note written by Ann Chernow in 2002. Item is a photocopy.
Box 21, Folder 5	Book by Burt and Ann Chernow, <i>ABC, 1996</i>
Box 21	Books by Don Celender
Box 21, Folder 6	<i>Political Art Movement, Religious Art Movement, Affluent Art Movement, Academic Art Movement, Corporate Art Movement, Organizational Art Movement, Cultural Art Movement, Mass Media Art Movement, 1970-1971</i>
Box 21, Folder 7	<i>Observation and Scholarship Examination for Art Historians, Museum Directors, Artists, Dealers, and Collectors, 1975</i>
Box 21, Folder 8	Film Catalogs, circa 1977
Box 21, Folder 9	Publisher's Catalogs, Taplinger, 1986-1987
Box 21, Folder 10	Clippings, 1962-1983
Box 21, Folder 11	Clippings, 1983-1996
Box 21, Folder 12-14	Clippings, About Burt Chernow, 1960-1998
Box 21, Folder 15	Clippings, Reviews of Burt Chernow's Books, 1983-1985
Box 21, Folder 16	Clippings, About Westport, Conn., circa 1960-1990
Box 21, Folder 17	Exhibition Announcements, 1982-1997
Box 21, Folder 18	Exhibition Announcements with Text by Burt Chernow, 1980-1983

Box 21, Folder 19	Exhibition Catalogs and Announcements, 1975-1982
Box 21, Folder 20	Exhibition Catalogs with Burt Chernow Artwork, 1989, 1974
Box 21	Exhibition Catalogs with Text by Burt Chernow
Box 21, Folder 21	<i>Abe Ajay: Selections 1964-1978</i> (1978), 1978
Box 21, Folder 22	<i>March Avery: Selected Works 1974-1994</i> (1994), 1994
Box 21, Folder 23	<i>Will Barnet: Twenty Years of Painting and Drawing</i> (1979-1980), 1980-1981
Box 21, Folder 24	<i>Christo</i> (1978), 1978
Box 21, Folder 25	<i>Contemporary Graphics</i> , circa 1985
Box 21, Folder 26	<i>Taller del Ojo: Elba Damast</i> (1984), 1984
Box 21, Folder 27	<i>Herzl Emanuel: Sculpture and Drawing</i> (1988-1989), 1989
Box 21, Folder 28	David Hayes, circa 1990
Box 21, Folder 29	<i>Barkley L. Hendricks, 1967-1987</i> (1988), 1988
Box 21, Folder 30	Lester Johnson, 1975, 1998
Box 21, Folder 31	<i>Kandinsky from the Hilla von Rebay Foundation Collection</i> (1989), 1989
Box 21, Folder 32	Gabor Peterdi, 1988, 1996
Box 21, Folder 33	<i>Harvey Weiss: Sculpture</i> (1996), 1996
Box 21, Folder 34	<i>Jean Woodham: 50 Years of Sculpture</i> (1996-1998), 1996
Box 21, Folder 35	Francisco Zuñiga, 1978, 1980
Box 21, Folder 36	Flyers and Press Releases, 1970-1996
Box 21, Folder 37	Obituaries and Memorials for Burt Chernow, 1997-1998
Box 23	Oversized Magazine from Box 20, folder 31

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Series 5: Photographs, 1950-1997

0.8 linear feet (Boxes 21-23)

Series includes many photographs of artists taken by the Chernows, as well as photographs collected but not taken by them, and many of these are signed and dedicated to Ann and Burt Chernow by the artists. Most of the signed photographs were framed when donated, with a note that they had hung in Burt Chernow's office. These photographs were taken out of their frames during processing, but most remain matted.

A few photographs of Burt and Ann Chernow are also found, along with photographs of them with artists such as Mary Bauermeister and the Christos. Several of the photographs by the Chernows come with negatives and contact sheets as well. Some of the photographs of artists not credited to the Chernows may in fact have been taken by them, but are not credited, or do not include evidence of their production such as negatives or contact sheets for identification.

Also found in this series are photographs of a bust of Chernow by an unidentified artist, and photocollages by Burt Chernow, one of which is labeled, "Burt's last work of art."

Photographs by Ann and Burt Chernow are filed first in the series, followed by photos of the Chernows alone and with artists. Photographs by other photographers are filed at the end of the series, with known photographers listed in the folder listing. Because photographs are arranged by photographer, note that there are multiple photographs of some artists filed in different places in this series, such as Mary Bauermeister, Lester Johnson, Paul Jenkins, Gabor Peterdi, and Christo.

Additional photographs are found in series 1, 2, and 3. See series descriptions for more details.

Box 21, Folder 38	Photographs of Artists by Ann Chernow, Lester Johnson, circa 1995, circa 1980
Box 21	Photographs of Artists by Burt Chernow
Box 21, Folder 39	Mary Bauermeister, 1992
Box 21, Folder 40	Alexander Calder, circa 1985 Oversized photograph in box 23.
Box 21, Folder 41	Christo, 1983 May
Box 21, Folder 42	Paul Camacho, circa 1989
Box 21, Folder 43	Bob Cottingham, circa 1985
Box 21, Folder 44	Mary Frank, circa 1985
Box 21, Folder 45	Ben Johnson, circa 1980
Box 21, Folder 46	Guy Johnson, circa 1975
Box 21, Folder 47	John Marshall, circa 1980
Box 21, Folder 48	Robert Natkian, circa 1980 Oversized contact sheet in Box 23.
Box 21, Folder 49	Alfonso Ossorio, 1982

Oversized contact sheets in box 23.

Box 21, Folder 50 Gabor Peterdi, 1993

Box 21, Folder 51 Lee Savage, 1979

Box 22, Folder 1 Photographs of Burt and Ann Chernow, circa 1970-1997

Box 22 Photographs of the Chernows with Artists

Box 22, Folder 2 Paul Cadmus, 1995

Box 22, Folder 3 Nicholas Krushenick, circa 1995

Box 22, Folder 4 Lester Johnson, 1990

Box 22, Folder 5 Paul Jenkins, 1985

Box 22, Folder 6 Gabor Peterdi, circa 1990

Box 22, Folder 7 Mary Bauermeister, circa 1992

Box 22, Folder 8 Dale Chihuly, 1995

Box 22, Folder 9 Will Barnet, circa 1995

Box 22 Photographs of Artists by Others

Box 22, Folder 10 Abe Ajay, circa 1960, 1980

Box 22, Folder 11 Richard Anuszkiewicz, 1995

Box 22, Folder 12 Arman, 1992
Oversized photograph in box 23.

Box 22, Folder 13 Milton Avery by Lee Sievan, circa 1950

Box 22, Folder 14 Mary Bauermeister, circa 1980

Box 22, Folder 15 Georges Bracque, circa 1970

Box 22, Folder 16 Paul Cadmus, 1995

Box 22, Folder 17 John Cage, Nam June Paik, and David Tudor at Atelier Bauermeister, 1960

Box 22, Folder 18 Christo and Jeanne-Claude by Wolfgang Volz and Perrin Chernow, 1981-1992

Box 22, Folder 19 Howard Conant by Bruce Davidson and Uncredited, 1957, undated

Box 22, Folder 20 Stevan Dohanos by William Noyes, circa 1980

Oversized photograph in box 23.

Box 22, Folder 21 Sally Drummond, 1967

Box 22, Folder 22 Nancy Grossman, circa 1980

Box 22, Folder 23 Audrey Flack by Jeanne Hamilton, circa 1974

Box 22, Folder 24 Duane Hanson, 1982

Box 22, Folder 25 Barkley Hendricks, 1988

Box 22, Folder 26 Paul Jenkins, circa 1980

Box 22, Folder 27 Lester Johnson by Bob Ellison, circa 1968

Box 22, Folder 28 Takeshi Kawashima by Vernon L. Smith, circa 1995

Box 22, Folder 29 Nicholas Krushenick, circa 1980

Box 22, Folder 30 Ben Mamoud by William Noyes, circa 1980
Oversized photograph in box 23.

Box 22, Folder 31 Harry McCormick, circa 1990
Oversized photograph in box 23.

Box 22, Folder 32 Joyce Stillman Myers, 1976

Box 22, Folder 33 Reuben Nakian, circa 1986

Box 22, Folder 34 Alice Neel, 1981

Box 22, Folder 35 Louise Nevelson by William Noyes, circa 1980
Pictured with Nevelson in one photograph is Arne Glimcher. Oversized
photograph in box 23.

Box 22, Folder 36 Gabor Peterdi, 1960, 1980

Box 22, Folder 37 Claes Oldenburg by Harry Shunk, 1981

Box 22, Folder 38 Irving Sabo, circa 1980

Box 22, Folder 39 Levon West, circa 1950

Box 22, Folder 40 Francisco Zuñiga by Ariel Zuñiga, 1979-1982

Box 22, Folder 41 Photographs of Others, circa 1965-1988
Includes photographs of Robert Doty, Michael A. Croman, Theodore Bikel,
Sonny Costanzo, and unidentified subjects.

Box 22 Photographs of Artwork

Box 22, Folder 42	Bust of Burt Chernow, circa 1997
Box 22, Folder 43	Photocollages by Burt Chernow, circa 1990, circa 1997
Box 23	Oversized Photograph from Box 21, Folder 40
Box 23	Oversized Contact Sheet from Box 21, Folder 48
Box 23	Oversized Contact Sheets from Box 21, Folder 49
Box 23	Oversized Photograph from Box 22, Folder 12
Box 23	Oversized Photograph from Box 22, Folder 20
Box 23	Oversized Photograph from Box 22, Folder 30
Box 23	Oversized Photograph from Box 22, Folder 35

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