



Smithsonian

Archives of American Art

Oral history interview with Herman Cherry

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Herman Cherry
Date:	1989 May 8-1992 March 19
Identifier:	AAA.cherry89
Creator:	Cherry, Herman (Interviewee) Tully, Judd (Interviewer)
Extent:	154 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Herman Cherry, 1989 May 8-1992 March 19, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Lannan Foundation.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Herman Cherry (1909-1992) was a painter from New York, New York.

Scope and Contents

An interview of Herman Cherry conducted 1989 May 8-1992 March 19, by Judd Tully for the Archives of American Art. Cherry discusses his childhood; studies in California and New York; involvement with The Club, and his friendships with various artists including Stanton Macdonald-Wright, Thomas Hart Benton, Philip Guston, Fletcher Martin, Reuben Kadish, Lorser Feitelson, David Smith, Willem de Kooning and Clyfford Still.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 5 hr., 47 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Interviews
Sound recordings

Names:

Club (New York, N.Y.)