

A Finding Aid to the G. Alan Chidsey papers, 1912-1979, in the Archives of American Art

Ricky Gomez

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	G. Alan Chidsey papers
Date:	1912-1979
Identifier:	AAA.chidg
Creator:	Chidsey, G. Alan
Extent:	1 Linear foot
Language:	English .
Summary:	The papers of G. Alan Chidsey measure 1.0 linear feet and date from 1912 to 1979. The papers document his role as a trustee for the Marsden Hartley estate through correspondence in regards to inventorying, exhibiting, and selling Hartley's works; legal documents outlining his appointment and duties as a trustee of Hartley's estate; clippings, exhibition announcements, and catalogs related to Hartley's works; and photographs of Hartley and an album of Hartley's works. Also found are three scrapbooks containing clippings compiled by Chidsey.

Administrative Information

Acquisition Information

Donated 1979 by Alan G. Chidsey.

Related Materials

Also held at the Archives of American Art is an oral history interview with Norma G. Berger in regards to Marsden Hartley conducted by Robert F. Brown June 28, 1973; Marsden Hartley papers, 1900-1967; Marsden Hartley letter collection, circa 1930-1941.

Available Formats

Portions of the collection are available on 35mm microfilm reels N69-115 and 1708 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

Preferred Citation

G. Alan Chidsey papers, 1912-1979. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

G. Alan Chidsey was a book dealer and lawyer from Plandom, N.Y. Chidsey served as a trustee to the Marsden Hartley estate.

Scope and Contents

The papers of G. Alan Chidsey measure 1.0 linear feet and date from 1912 to 1979. The papers document his role as a trustee for the Marsden Hartley estate through correspondence in regards to inventorying, exhibiting, and selling Hartley's works; legal documents outlining his appointment and duties as a trustee of Hartley's estate; clippings, exhibition announcements, and catalogs related to Hartley's works; and photographs of Hartley and an album of Hartley's works. Also found are three clippings scrapbooks compiled by Chidsey.

Arrangement

The collection is arranged into two series.

- Series 1: G. Alan Chidsey papers regarding Marsden Hartley, 1912-1976 (0.6 linear feet; Boxes 1-2)
- Series 2: Scrapbooks, circa 1940-circa 1960, (0.4 linear feet; Box 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century

Names:

Hartley, Marsden, 1877-1943

Occupations:

Book dealers Lawyers

Container Listing

Series 1: G. Alan Chidsey papers regarding Marsden Hartley, 1912-1979

0.6 Linear feet (Boxes 1-2)

Scope and The papers of G. Alan Chidsey regarding Marsden Hartley measure 0.6 linear feet and date from 1912 to 1976. The papers document his role as a trustee for the Marsden Hartley estate through correspondence in regards to inventorying, exhibiting, and selling Hartley's works; legal documents outlining his appointment and duties as a trustee of Hartley's estate; clippings, exhibition announcements, and catalogs related to Hartley's works; and photographs of Hartley and an album of Hartley's works.

Box 1, Folder 1	Correspondence, 1942-1955
Box 1, Folder 2	Correspondence, 1956-1957
Box 1, Folder 3	Correspondence, 1958-1959
Box 1, Folder 4	Correspondence, 1960-1961
Box 1, Folder 5	Correspondence, 1962-1979
Box 1, Folder 6	Legal Material, 1948-1951
Box 1, Folder 7	Clippings, 1948-1976
Box 1, Folder 8	Exhibition Announcements, circa 1961-1978
Box 1, Folder 9	Exhibition Catalogs, circa 1950-1969
Box 1, Folder 10	Photographs, Marsden Hartley, circa 1912-1945
Box 1, Folder 11-13	Album, Hartley Artwork, circa 1944
Box 2, Folder 1-3	Album, Hartley Artwork, circa 1944

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Series 2: Scrapbooks, circa 1940-circa 1960

0.4 Linear feet (Box 3)

Scope and Contents:		pbooks contain clippings of cartoons from publications such as <i>The New Yorker</i> . Many ings focus on artist models.
Box 3, Folde	ər 1	Scrapbook 1, circa 1940-circa 1960
Box 3, Folde	ər 2	Scrapbook 2, circa 1940-circa 1960
Box 3, Folde	ər 3	Scrapbook 3, circa 1940-circa 1960

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