



Smithsonian

Archives of American Art

Oral history interview with Thomas Chimes

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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Thomas Chimes
Date:	1990 June 14
Identifier:	AAA.chimes90
Creator:	Chimes, Thomas, 1921-2009 (Interviewee) Veloric, Cynthia (Interviewer)
Extent:	3 Sound cassettes (Sound recording) 123 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Thomas Chimes, 1990 June 14, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Thomas Chimes (1921-2009) was a painter, sculptor, and educator from Philadelphia, Pennsylvania.

Scope and Contents

An interview of Thomas Chimes conducted 1990 June 14, by Cynthia Veloric, for the Archives of American Art Philadelphia Project. Chimes speaks about his Greek background, his childhood in Philadelphia and in several southern states, studies at the Pennsylvania Academy of the Fine Arts and the Art Students League, New York in the 1940's including a comparison of the two institutions and a discussion of the New York City art scene; teaching at Drexel Institute, Philadelphia College of Art (now the University of the Arts), and Moore College of Art in Philadelphia; the development of his painting and sculpture including the religious paintings of the 1960's, the metal boxes, and the transition to the portraits of the 1970's and 1980's based on his readings and interest in Alfred Jarry and Marcel Duchamp; and "Sleeping Woman" commissioned by the Fairmount Park Art Association.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 4 hr., 27 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching -- New York (State) -- New York
- Art -- Study and teaching -- Pennsylvania -- Philadelphia
- Painters -- Pennsylvania -- Philadelphia -- Interviews
- Painting, Abstract -- Pennsylvania -- Philadelphia
- Painting, Modern -- 20th century -- Pennsylvania -- Philadelphia
- Portrait painting -- Pennsylvania -- Philadelphia
- Sculptors -- Pennsylvania -- Philadelphia -- Interviews
- Sculpture, Modern -- 20th century -- Pennsylvania -- Philadelphia

Types of Materials:

- Interviews
- Sound recordings

Names:

- Art Students League (New York, N.Y.)
- Duchamp, Marcel, 1887-1968
- Fairmount Park Art Association
- Jarry, Alfred, 1873-1907
- Moore College of Art and Design
- Pennsylvania Academy of the Fine Arts