



# Smithsonian

*Archives of American Art*

Oral history interview with Andrew Chinn

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Andrew Chinn
<b>Date:</b>	1965 May 24
<b>Identifier:</b>	AAA.chinn65
<b>Creator:</b>	Chinn, Andrew, 1915-1996 (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	47 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Andrew Chinn, 1965 May 24, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Andrew Chinn, 1965 May 24, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 (frames 805-833) available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Andrew Chinn (1915-1996) was a Chinese American painter based in Seattle, Washington.

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## Scope and Contents

An interview of Andrew Chinn conducted 1965 May 24, by Dorothy Bestor, for the Archives of American Art. Chinn speaks of his memories of the Federal Art Project in Washington state; how the program affected Seattle as an art center; and he recalls other artists involved in the project: Fay Chong, William Cumming, Jacob Elshin, and Morris Graves.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 2 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art and state -- Washington (State) -- Seattle
- Asian American art
- Asian American artists
- Asian American painters
- Chinese American art
- Chinese American artists
- Federal aid to the arts

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Chong, Fay
- Cumming, William
- Elshin, Jacob Alexander, 1891-1976
- Federal Art Project (Wash.)
- Graves, Morris, 1910-
- New Deal and the Arts Oral History Project

### Occupations:

- Painters -- Interviews