



Smithsonian
Archives of American Art

Herschel Browning Chipp papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Herschel Browning Chipp papers
Identifier:	AAA.chippers
Date:	1964-1974
Extent:	300 Items ((on 2 microfilm reels))
Creator:	Chipp, Herschel Browning
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984 by Herschel Browning Chipp.

Location of Originals

Originals returned to lender after microfilming.

Available Formats

35mm microfilm reels 3098-3099. Available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Art historian, writer, museum curator, and educator; Berkeley, Calif. Born 1913. Died 1992.

Scope and Contents

Papers of curator Herschel Browning Chipp concern the provenance, conservation, publication and exhibition of the painting "Washington rallying the troops at Monmouth," 1854, by Emanuel Gottlieb Leutze, owned by the University of California, Berkeley, University Art Museum.

Scope and Contents

correspondence, research notes, press releases, newsclippings, photographs, conservation reports, and 2 unpublished manuscripts, "Washington at Monmouth" by John D. Hicks, and "Emanuel Leutze's Mural Westward the Course of Empire Takes Us Way" by Justin G. Turner, and documents regarding the program and budget for the 1965 exhibition of the Leutze painting.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Hicks, John Donald, 1890-
Leutze, Emanuel, 1816-1868
Turner, Justin G.
University of California, Berkeley. University Art Museum

Occupations:

Art historians -- California
History painters
Museum curators -- California