



# Smithsonian

*Archives of American Art*

Oral history interview with Fay Chong

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## Collection Overview

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|-------------------------|---|
| <b>Repository:</b>      | Archives of American Art  |
| <b>Title:</b>           | Oral history interview with Fay Chong   |
| <b>Date:</b>            | 1965 February 14-20   |
| <b>Identifier:</b>      | AAA.chong65   |
| <b>Creator:</b>         | Chong, Fay (Interviewee)<br>Bestor, Dorothy K., 1913- (Interviewer)<br>New Deal and the Arts Oral History Project   |
| <b>Extent:</b>          | 14 Pages (Transcript)   |
| <b>Language:</b>        | English .   |
| <b>Digital Content:</b> | <a href="#">Digital Content: Oral history interview with Fay Chong, 1965 February 14-20, Transcript</a><br><a href="#">Audio: Oral history interview with Fay Chong, 1965 February 14-20, Digital Sound Recording (Excerpt)</a> |

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Fay Chong (1912-1973) was a Chinese American painter and printmaker based in Seattle, Washington. Chong was born in Kwangtung, China in 1912. He came to Seattle in 1920.

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## Scope and Contents

An interview of Fay Chong conducted 1965 February 14-20, by Dorothy Bestor, for the Archives of American Art.

## Scope and Contents

Chong speaks of working for the WPA Federal Art Project (FAP); printmaking methods used; the effect of the FAP on the city of Seattle and on artists; and his post-FAP career.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 35 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Asian American art
- Asian American artists -- Interviews
- Asian American painters
- Asian American printmakers
- Chinese American art
- Chinese American artists
- Federal aid to the arts
- Prints -- Technique

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Federal Art Project (Wash.)
- New Deal and the Arts Oral History Project

### Occupations:

- Painters -- Washington (State) -- Seattle
- Printmakers -- Washington (State) -- Seattle