



Smithsonian
Archives of American Art

A Finding Aid to the Albert Christ-
Janer Papers, 1915-circa 1993, bulk
1930-1981, in the Archives of American Art

Anna Rimel

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Smithsonian Institution Collections Care and Preservation Fund.

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Collection Overview

Repository:	Archives of American Art
Title:	Albert Christ-Janer papers
Identifier:	AAA.chrialbe
Date:	1915-circa 1993 (bulk 1930-1981)
Extent:	56.3 Linear feet
Creator:	Christ-Janer, Albert, 1910-1973
Language:	English Collection is in English
Summary:	The papers of art historian, educator, painter, and printmaker Albert Christ-Janer measure 56.3 linear feet and date from 1915 to circa 1993, with the bulk of the materials dating from 1930 to 1981. The papers include biographical materials, personal and professional correspondence, writings, professional files, project files, teaching files, exhibition files, financial and estate records, printed material, scrapbooks and scrapbook material, photographs, artwork, and artifacts.

Administrative Information

Acquisition Information

The Albert Christ-Janer papers were donated by Virginia Christ-Janer in 1980-1981 and 1994.

Related Materials

Also found in the Archives of American Art is an oral history interview with Albert Christ-Janer conducted by Dorothy Seckler, March 21, 1964.

Albert Christ-Janer's research materials for his book *American Hymns Old and New* (1980) are found at the St Olaf College in Northfield, Minnesota, a center for the study of hymns.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2015 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-

term stability, but staples and other fasteners have not all been removed. Boxes found after processing have been integrated into the finding aid.

Preferred Citation

Albert Christ-Janer papers, 1915-circa 1993, bulk 1930-1981. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Conditions Governing Use

The Albert Christ-Janer papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Albert Christ-Janer (1910-1973) was a painter, printmaker, art historian, writer, and educator active at colleges and universities across the U.S.

Albert Christ-Janer was born in Appleton, Minnesota in 1910 and studied at the Art Institute of Chicago, Yale University, and Harvard University. Christ-Janer wrote about American artists Boardman Robinson and John Caleb Bingham, and taught at a variety of institutions, including Stephens College, Cranbrook Academy, Pratt Institute Art School, and the University of Georgia. He was also an artist-in-residence at Tamarind Lithography Workshop in 1972.

Christ-Janer began his teaching career at Stephens College in Columbia, Missouri in 1934, and soon became head of the art department. He moved to Michigan to accept the position of head of the art department and professor of art at Michigan State University in 1942. In 1945, he began working for the Cranbrook Academy in Bloomfield Hills, Michigan, serving as director of the educational program, director of the museum and library, and professor of art history.

In 1947, Christ-Janer moved to Chicago and worked at the University of Chicago and the Arts Center Association, Inc. In the 1950s, he served as director of Arts Center Development at New York University, director of the School of Arts at Pennsylvania State University, and on the Lake Erie College Board of Trustees. In 1958, he moved to New York and became dean of the School of Art and Design at the Pratt Institute in Brooklyn, later becoming director. He left Pratt in 1970 to accept the position of Fuller E. Callaway Professor of Art at the University of Georgia, where he remained until his tragic death in 1973.

Christ-Janer was the author of several books: *Art in Child Life* (University of Iowa Press, 1938), *George Caleb Bingham of Missouri* (Dodd, Mead and Company, 1940), *Boardman Robinson* (University of Chicago Press, 1946), *Eliel Saarinen* (University of Chicago Press, 1948), and *Modern Church Architecture*, with Mary Mix Foley (McGraw-Hill, 1962).

Albert Christ-Janer was a Guggenheim Fellow in 1950, awarded the Rockefeller Award in 1954, and the Guggenheim Award in 1960. He was also awarded multiple grants from the American Philosophical Society and the J. M. Kaplan Fund for research and work in lithography, as well as multiple Arthur Judson

grants. In 1972 Christ-Janer was the Tamarind artist-in-residence at the University of New Mexico in Albuquerque.

Christ-Janer traveled often. In 1962 he was a guest of the Bonn government for two months to visit museums and schools of design in Germany. And in 1964, he was a guest of the governments of Denmark, Norway, Finland, and Sweden for two months to study schools, museums, and cultural centers. In July of 1973, Christ-Janer was the official NASA artist for the Skylab III launch, and in October of 1973, he was the studio guest of the Norway-America Association and the Norwegian government in Oslo. From November to December of 1973, Christ-Janer was the scholar-in-residence at the Study and Conference Center of the Rockefeller Foundation (Centro Culturale delle Fondazione Rockefeller), at the Villa Serbelloni in Bellagio (Como), Italy.

Albert Christ-Janer was killed in an automobile accident in Bellagio (Como), Italy on December 12, 1973.

Scope and Contents

The papers of art historian, educator, painter, and printmaker Albert Christ-Janer measure 56.3 linear feet and date from 1915 to circa 1993, with the bulk of the materials dating from 1930 to 1981. The papers include biographical materials, personal and professional correspondence, writings, professional files, project files, teaching files, exhibition files, financial and estate records, printed material, scrapbooks and scrapbook material, photographs, artwork, and artifacts.

Biographical material includes address books; awards, certificates and diplomas; chronologies, biographies, and resumes; material relating to Albert Christ-Janer's death, including memorial services and a sound tape reel memorial; and information and blueprints for residences, among other materials.

Correspondence includes Christmas cards from other artists and professional correspondence, much of it relating to his work at various institutions, including Michigan State University, New York University, Pennsylvania State University, Pratt Institution, and foundations. Also included is Virginia Christ-Janer's correspondence regarding Christ-Janer's artwork and career, his death in Italy, as well as general correspondence and letters between Virginia and Albert. Additional correspondence is found within the Professional Files, Project Files, and Teaching Files.

Writings by Christ-Janer include articles, book reviews, essays, notes, and eleven notebooks. There are also a few miscellaneous articles and writings about Christ-Janer written by others. There are 38 annotated appointment notebooks and five of Virginia Christ-Janer's annotated appointment books. Annotations are about meetings, travel, and general thoughts.

Albert Christ-Janer's book projects are documented in the Project Files series. There are drafts, manuscripts, research, and correspondence relating to the research, writing, and publication of five of his books, including *George Caleb Bingham of Missouri* (Dodd, Mead and Company, 1940), *Boardman Robinson* (University of Chicago Press, 1946), *Elieel Saarinen* (University of Chicago Press, 1948), and *Modern Church Architecture*, with Mary Mix Foley (McGraw-Hill, 1962), and *Modern Hymns* (1980). Project files also include files regarding proposed projects.

Professional files document Christ-Janer's work at various institutions, as a consultant, on juried art exhibitions, memberships in arts associations, activities at conferences and committees, and the development of art centers in cities and educational institutions. There is significant documentation of his work planning and developing an arts center in New York City and at New York University, as well as his positions at Pennsylvania State University, Pratt Institute, University of Chicago, and University of Georgia. Also found are materials relating to professional trips taken to El Paso, Italy, Scandinavia, and other parts of Europe.

Teaching files consist of syllabi, lecture notes and course materials, class record books, and other documents for positions at New York University, Pennsylvania State University, Stephens College, University of Georgia, and other institutions. Exhibition files are comprised of lists, prizes and awards, and other scattered documentation of Christ-Janer's solo and group exhibitions.

Financial and estate records include five account books, miscellaneous bills and receipts, a will and estate taxes and financial papers, and files for gallery transactions, lists of galleries representing Christ-Janer, lists of museum and private collectors of Christ-Janer's artwork. Printed materials include exhibition catalogs and announcements, published versions of Christ-Janer's books, books written by others and annotated by Christ-Janer, clippings, magazines, reviews, and printed material relating to Pratt Institute. There is one bound scrapbook and several files of loose scrapbook materials.

The scrapbooks series consists of one completed scrapbook concerning Christ-Janer's book on George Caleb Bingham, as well as several folders of general scrapbook files.

Photographs and slides depict Albert Christ-Janer, family, friends, artists, colleagues, exhibitions, and also include photographs compiled for published books.

Artwork includes numerous drawings, sketches, one sketchbook, and 111 lithographs by Albert Christ-Janer. There are also sketches and drawings by Charles Massey, John D. Whiting, Edwin Zoller, and others. Miscellaneous artifacts include a business card die, exhibition medals and trophy, handmade paperweight, a block-printed piece of fabric, and three graduation hoods.

Arrangement

This collection is arranged as 14 series:

- Series 1: Biographical Material, circa 1930-circa 1986 (Boxes 1-2, 51, 53, 67, OV 54, OV 57; 2.1 linear feet)
- Series 2: Correspondence, circa 1937-1990 (Boxes 2-16, 51, 67, OV 55; 15.1 linear feet)
- Series 3: Writings, circa 1930s-1972 (Boxes 16-18, 51; 1.5 linear feet)
- Series 4: Appointment Books, 1939-1973 (Boxes 18-21; 2.9 linear feet)
- Series 5: Professional Files, circa 1933-circa 1986 (Boxes 21-28, 51-52, 67-69; 10 linear feet)
- Series 6: Project Files, 1937-circa 1981 (Boxes 28-34, 51, 69; 6.1 linear feet)
- Series 7: Teaching Files, circa 1939-circa 1973 (Boxes 34-35; 0.6 linear feet)
- Series 8: Exhibition Files, circa 1938-circa 1992 (Boxes 35-38; 2.7 linear feet)
- Series 9: Financial and Estate Records, circa 1947-1992 (Boxes 38-40; 2.4 linear feet)
- Series 10: Printed Material, 1915-circa 1993 (Boxes 40-49, 51-52, 69; 8.7 linear feet)
- Series 11: Scrapbooks, circa 1936-circa 1952 (Boxes 49, 51; 0.5 linear feet)
- Series 12: Photographs, circa 1937-circa 1986 (Boxes 49-51, OV 56; 0.7 linear feet)
- Series 13: Artwork, circa 1933-circa 1970s (Boxes 50-52, 69, OV 58-66; 1.1 linear feet)
- Series 14: Artifacts, 1923-circa 1986 (Boxes 50, 53; 0.9 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching

Types of Materials:

Blueprints
Christmas cards
Drawings
Photographs
Prints
Scrapbooks
Sketchbooks
Sketches
Sound recordings

Names:

Bingham, George Caleb, 1811-1879
Christ-Janer, Virginia Morgan Carpenter
Michigan State University -- Faculty
New York University -- Faculty
Pennsylvania State University -- Faculty
Pratt Institute -- Faculty
Robinson, Boardman, 1876-1952
Saarinen, Eliel, 1873-1950
Stephens College
University of Chicago -- Faculty
University of Georgia -- Faculty
Zoller, Edwin W., 1900-1967

Occupations:

Art historians -- Georgia
Painters -- Georgia
Printmakers -- Georgia

Container Listing

Series 1: Biographical Material, circa 1930-circa 1986

2.1 Linear feet (Boxes 1-2, 51, 53, 67, OV 54, OV 57)

Biographical materials include army papers, birth certificates and passports, diplomas and transcripts, awards and certificates, and wedding announcements. Also included are scattered biographical sketches, chronologies, and resumes; mailing lists and address books; residential information and blueprints. Memorial services and posthumous dedications for Albert Christ-Janer, including one sound tape recording, are also found here.

Box 1, Folder 1-2	Address Books, circa 1950s
Box 1	Albert Christ-Janer's Death
Box 1, Folder 3-4	General, circa 1973-circa 1974
Box 1, Folder 5	Memorial Services, Addresses, circa 1974
Box 1, Folder 6	Memorial Services, Clippings, circa 1974
Box 1, Folder 7	Memorial Services, Harriet Johnson's Music Dedication, circa 1979-circa 1982
Box 1, Folder 8	Memorial Services, Lake Erie College, 1973-1974
Box 1, Folder 9-10	Memorial Services, Pennsylvania State, Roy Harris Hymn Dedication, circa 1973-circa 1980 Oversized sound tape reel housed in Box 53.
Box 1, Folder 11-12	Memorial Services, Pratt Institute Commencement Tribute, 1974
Box 1, Folder 13	Memorial Services, Pratt Institute Graphics Center, 1974-1979
Box 1, Folder 14-15	Memorial Services, Speeches, circa 1973-circa 1974
Box 1, Folder 16	Memorial Services, St. Olaf College, 1975-1983
Box 1, Folder 17	Memorial Services, Tuxedo Park Committal Services, 1974
Box 1, Folder 18-19	Memorial Services, University of Georgia, 1974-1981
Box 1, Folder 20-21	Memorial Services, Various, circa 1974

Box 1, Folder 22-25	Memorials, University of Georgia Faculty Award, circa 1980-circa 1985
Box 1, Folder 26	Posthumous Citation, 1974
Box 1, Folder 27	Posthumous Material, University of Georgia, circa 1974-circa 1975
Box 1, Folder 28	Written Memorials, circa 1974
Box 1, Folder 29	Army Papers, circa 1942-circa 1944
Box 1, Folder 30	Army Pass, 1942
Box 1, Folder 31	Awards and Certificates, 1953-1974 Oversized material housed in OV 57.
Box 67, Folder 1	Awards and Certificates, 1972
Box 1, Folder 32-33	Biographical Sketches, circa 1963-circa 1977
Box 2, Folder 1	Biographical Sketches, circa 1963-circa 1977
Box 2, Folder 2	Birth Certificates and Passport, circa 1939-circa 1971
Box 2, Folder 3	Chronologies, circa 1971
Box 2, Folder 4-7	Diplomas, circa 1930-circa 1974 Oversized diplomas housed in Box 51.
Box 2, Folder 8	General Biographical Material, circa 1960-circa 1975
Box 2, Folder 9-10	Mailing List, circa 1973
Box 2, Folder 11	Residences, Chicago, circa 1949-1957
Box 2, Folder 12	Residences, Michigan, circa 1944-circa 1946
Box 2, Folder 13-14	Residences, New York, circa 1953-circa 1963
Box 2, Folder 15	Residences, Pennsylvania, circa 1957
Box 2, Folder 16-17	Residences, Tuxedo Park, circa 1960s-circa 1986 Oversized blueprints housed in OV 54 and OV 57.

Box 2, Folder 18-19	Resume Material, circa 1968-circa 1976
Box 2, Folder 20	Transcripts and Diplomas, circa 1931-circa 1963
Box 2, Folder 21	Virginia Christ-Janer Curriculum Vitae Material, circa 1962-circa 1976
Box 2, Folder 22	Wedding Announcement, 1941
Box OV 57	Oversized Awards and Certificates from Box 1, Folder 31, 1960
Box 53	Oversized Memorial Services Sound Recording from Box 1, Folder 9, circa 1973-circa 1980 <i>1 Sound tape reel</i>
Box 51	Oversized Diplomas from Box 2, Folder 4, circa 1930-circa 1974
Box OV 54	Oversized Tuxedo Park Blueprints from Box 2, Folder 16, circa 1960s-circa 1986
Box OV 57	Oversized Tuxedo Park Blueprints from Box 2, Folder 16, circa 1960s-circa 1986

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Series 2: Correspondence, circa 1937-1990

15.1 Linear feet (Boxes 2-16, 51, 67, OV 55)

Correspondence is comprised of holiday cards from artists, professional correspondence, Virginia Christ-Janer's professional correspondence, and personal correspondence between Virginia and Albert Christ-Janer as well as condolences for Albert's death.

This series is arranged as 3 subseries:

- 2.1: Christmas Cards from Artists, 1941-circa 1980s
- 2.2: Professional Correspondence, circa 1937-circa 1985
- 2.3: Virginia Christ-Janer Correspondence, circa 1964-1991

2.1: Christmas Cards from Artists, 1941-circa 1980s

Found here are handmade, painted, sketched, and printed Christmas cards and letters from other artists, including Thomas Hart Benton, Adolf Dehn, Fritz Eichenberg, Nancy Grossman, John Groth, Doris Lee and Arnold Blanch, Ben Shahn, and Ed Zoller, among others. Also found here are Christmas card sketch drafts made by Albert Christ-Janer.

This subseries is arranged alphabetically by artist.

Box 2, Folder 23-24	Christmas Cards and Sketch Drafts Made by Albert Christ-Janer, 1941-1973
Box 2, Folder 25	Benton, Thomas Hart, circa 1950-circa 1970s Oversized Christmas cards housed in Box 51.
Box 2, Folder 26	Chi, Chen, circa 1950-circa 1970
Box 2, Folder 27	Dehn, Adolf, circa 1947-1972
Box 3, Folder 1	Dowden, Anne Ophelia and Raymond Baxter, circa 1962-circa 1984
Box 3, Folder 2-3	Eichenberg, Fritz, circa 1950s-circa 1973 Oversized Christmas cards housed in OV 55.
Box 3, Folder 4	Florsheim, Richard, circa 1950-circa 1970
Box 3, Folder 5	Grossman, Nancy, circa 1960s
Box 3, Folder 6	Groth, John, circa 1950-circa 1970
Box 3, Folder 7	Hammarstrom, Olav and Marianne Strengell, circa 1960-circa 1980s
Box 3, Folder 8	Lee, Doris and Arnold Blanch, circa 1957-circa 1970
Box 3, Folder 9	Obata, Gyo and Majel, circa 1960s-circa 1980s

Box 3, Folder 10	Ponce de Leon, Michael, circa 1970s
Box 3, Folder 11	Romano, Clare and John Ross, circa 1960s
Box 3, Folder 12	Stephens, Branson G., circa 1940s-circa 1970s
Box 3, Folder 13	Ruellen, Andrée and Jack Taylor, 1960-1991
Box 3, Folder 14	Shahn, Ben, circa 1960s-circa 1970s
Box 3, Folder 15	Zoller, Ed and Lucille, circa 1940s-circa 1970s
Box 3, Folder 16	Zoretich, George S., circa 1960s-circa 1970s
Box 3, Folder 17-27	Various Artists, circa 1940s-1980s Oversized Christmas cards housed in OV 55.
Box 51	Oversized Christmas Cards from Thomas Hart Benton from Box 2, Folder 25, circa 1950-circa 1970s
Box OV 55	Oversized Christmas Cards from Fritz Eichenberg from Box 3, Folder 3, circa 1958-circa 1973
Box OV 55	Oversized Christmas Cards from Various Artists from Box 3, Folder 27, circa 1960s-circa 1980s

2.2: Professional Correspondence, circa 1937-circa 1985

This subseries documents professional relationships and work and is with the Guggenheim Foundation, Henry Heald, Edward Ryerson, the Saarinen family, with and about University of Georgia, New York University, Michigan State University and Cranbrook, Missouri, Pennsylvania State University, the Pratt Institute, Ford Foundation, Milton Eisenhower, Paul Hammond, and the Rockefeller Foundation, among others. Also found is general professional correspondence, correspondence with galleries, the Mellon Foundation, and Carl Milles.

This subseries is arranged in alphabetical groupings by location of profession or subject, and in loose chronological order thereafter.

Box 3, Folder 28-29	Archives of American Art, circa 1968-circa 1985
Box 67, Folder 2-3	Century Association, 1958-1974
Box 4, Folder 1-4	Chicago, A-F, circa 1947-circa 1952
Box 4, Folder 5	Chicago, Guggenheim Foundation, circa 1950

Box 4, Folder 6	Chicago, G-H, circa 1947-circa 1952
Box 4, Folder 7	Chicago, Henry Heald, circa 1947-circa 1952
Box 4, Folder 8-16	Chicago, I-R, circa 1947-circa 1952
Box 4, Folder 17	Chicago, Edward Ryerson, circa 1947-circa 1952
Box 4, Folder 18-19	Chicago, S, circa 1947-circa 1952
Box 4, Folder 20	Chicago, Saarinen, circa 1947-circa 1952
Box 4, Folder 21-26	Chicago, T-Z, circa 1947-circa 1952
Box 4, Folder 27	Congratulatory Letters, TIME Magazine Write-Up, circa 1965-circa 1966
Box 4, Folder 28	Ford Foundation, circa 1949-circa 1952
Box 5, Folder 1-3	General Gallery Correspondence, circa 1960s
Box 5, Folder 4-11	Georgia, A-Z, circa 1970-circa 1973
Box 5, Folder 12-16	Georgia, Galleries, circa 1968-circa 1975
Box 5, Folder 17	Georgia, Lecture Series, circa 1971-circa 1974
Box 5, Folder 18	International Home Furnishings Market, 1964
Box 5, Folder 19	Mellon Foundation, circa 1952-circa 1956
Box 5, Folder 20	Metropolitan Structures, Inc., 1959-1961
Box 5, Folder 21	Michigan, Michigan State University and Cranbrook, General, circa 1944-circa 1947
Box 5, Folder 22-32	Michigan, Michigan State University and Cranbrook, A-V, circa 1944-circa 1947
Box 6, Folder 1	Michigan, Michigan State University and Cranbrook, X-Z, circa 1944-circa 1947
Box 6, Folder 2-3	Milles, Carl, circa 1945-circa 1955

Box 6, Folder 4-18	Missouri, A-Z, circa 1937-circa 1942
Box 6, Folder 19	New York Graphic Society, Watercolor Book, 1967
Box 6, Folder 20-25	New York University, A-H, circa 1952-circa 1956
Box 6, Folder 26	New York University, Roy Harris, circa 1952-circa 1956
Box 6, Folder 27-28	New York University, I-L, circa 1952-circa 1956
Box 7, Folder 1-5	New York University, M-Z, circa 1952-circa 1956
Box 7, Folder 6	Painting, Prints, and Gallery Correspondence, circa 1964-circa 1970
Box 7	Pennsylvania State University
Box 7, Folder 7-21	Pennsylvania State University, A-D, circa 1952-circa 1959
Box 7, Folder 22	Pennsylvania State University, Milton Eisenhower, circa 1956-circa 1957
Box 7, Folder 23	Pennsylvania State University, Encyclopaedia Britannica, circa 1952-circa 1956
Box 7, Folder 24-29	Pennsylvania State University, E-F, circa 1952-circa 1959
Box 8	Pennsylvania State University
Box 8, Folder 1	Pennsylvania State University, Ford Foundation, circa 1952-circa 1956
Box 8, Folder 2	Pennsylvania State University, Friends of the Arts, circa 1956-circa 1957
Box 8, Folder 3-7	Pennsylvania State University, G-H, circa 1952-circa 1959
Box 8, Folder 8	Pennsylvania State University, Paul Hammond, circa 1952-circa 1956
Box 8, Folder 9-11	Pennsylvania State University, I-J, circa 1952-circa 1959
Box 8, Folder 12	Pennsylvania State University, James Foundation, circa 1952-circa 1956
Box 8, Folder 13-19	Pennsylvania State University, K-Z, circa 1952-circa 1959
Box 8, Folder 20-22	Pennsylvania State University, L, circa 1952-circa 1959

Box 8, Folder 23	Pennsylvania State University, Lucius N. Littaner Foundation, circa 1952-circa 1956
Box 8, Folder 24-33	Pennsylvania State University, M-R, circa 1952-circa 1959
Box 8, Folder 34	Pennsylvania State University, Rockefeller Foundation, circa 1952-circa 1956
Box 9	Pennsylvania State University
Box 9, Folder 1-4	Pennsylvania State University, S, circa 1952-1959
Box 9, Folder 5	Pennsylvania State University, George D. Stoddard, circa 1952-circa 1956
Box 9, Folder 6-14	Pennsylvania State University, T-Z, circa 1952-1959
Box 9, Folder 15-16	Pennsylvania State University, General Correspondence, circa 1956-circa 1959
Box 9	Pratt Institute
Box 9, Folder 17-20	Pratt Institute, A-C, circa 1958-circa 1968
Box 9, Folder 21-28	Pratt Institute, A-B, circa 1961-circa 1970
Box 10	Pratt Institute
Box 10, Folder 1-16	Pratt Institute, C-H, circa 1958-circa 1971
Box 10, Folder 17-18	Pratt Institute, David D. Henry, circa 1958-circa 1971
Box 10, Folder 19-28	Pratt Institute, H-N, circa 1958-circa 1971
Box 11, Folder 1-24	Pratt Institute, M-W, circa 1958-circa 1971
Box 12, Folder 1-5	Pratt Institute, W, circa 1958-circa 1971
Box 12, Folder 6-7	Pratt Institute, Paul Weaver, circa 1942-circa 1971
Box 12, Folder 8-10	Pratt Institute, X-Z, circa 1958-circa 1971
Box 67, Folder 4	Rockefeller Foundation, 1970-1973

Box 67, Folder 5-8	University of Georgia, 1970-1973
Box 12, Folder 11-20	General Professional Correspondence, circa 1948-circa 1971
Box 67, Folder 9	General Professional Correspondence, A, circa 1970-1972
Box 67, Folder 10	General Professional Correspondence, B, circa 1968-1973
Box 67, Folder 11-12	General Professional Correspondence, C, circa 1964-1974
Box 67, Folder 13	General Professional Correspondence, Jimmy Carter, circa 1971-1973
Box 67, Folder 14	General Professional Correspondence, D, circa 1968-1974
Box 67, Folder 15	General Professional Correspondence, E, circa 1970-1973
Box 67, Folder 16-17	General Professional Correspondence, F, circa 1964-1973
Box 67, Folder 18	General Professional Correspondence, G, circa 1968-1980
Box 67, Folder 19-20	General Professional Correspondence, H, circa 1969-1974
Box 67, Folder 21	General Professional Correspondence, I-J, circa 1968-1973
Box 67, Folder 22	General Professional Correspondence, K, circa 1969-1974
Box 67, Folder 23	General Professional Correspondence, L, circa 1967-1973
Box 67, Folder 24	General Professional Correspondence, M, circa 1967-1973
Box 67, Folder 25	General Professional Correspondence, N-O, circa 1969-1973
Box 67, Folder 26	General Professional Correspondence, P, circa 1969-1973
Box 67, Folder 27	General Professional Correspondence, Q, circa 1963-1973
Box 67, Folder 28	General Professional Correspondence, R, circa 1968-1973
Box 67, Folder 29-30	General Professional Correspondence, S, circa 1970-1973
Box 67, Folder 31	General Professional Correspondence, T, circa 1970-1974
Box 67, Folder 32	General Professional Correspondence, U-V, circa 1970-1973

- Box 67, Folder 33 General Professional Correspondence, W, circa 1968-1973
- Box 67, Folder 34 General Professional Correspondence, Paul Weaver, circa 1967-1973
- Box 67, Folder 35 General Professional Correspondence, X-Z, circa 1970

2.3: Virginia Christ-Janer Correspondence, circa 1964-1991

Virginia Christ-Janer correspondence concerns artwork on loan, later editions of Albert Christ-Janer's books, Albert Christ-Janer's memorial services, the Norway-America Association, Forence K. Turner, and general correspondence regarding Albert Christ-Janer. Also found here is personal correspondence between Albert and Virginia, and correspondence during trips to Europe and with regards to Albert's death.

This subseries is arranged alphabetically by correspondent and in loose chronological order thereafter.

- Box 12, Folder 21-27 A-P, circa 1981-circa 1983
- Box 13, Folder 1-3 R-Z, circa 1981-circa 1983
- Box 13, Folder 4-6 *American Hymns: Old and New*, circa 1979-circa 1982
- Box 13, Folder 7 Artwork on Loan, 1984-1985
- Box 13, Folder 8-14 Galleries, circa 1974-circa 1977
- Box 67, Folder 36 Hamady, Walter, circa 1970-1980
- Box 13, Folder 15-16 Memorial Services, circa 1973-circa 1975
- Box 13, Folder 17 Norway-America Association, circa 1973-circa 1976
- Box 13, Folder 18 Turner, Florence K., 1968-1971
- Box 13, Folder 19-30 General Correspondence, circa 1964-circa 1977
- Box 14, Folder 1-26 General Correspondence, circa 1974-1991
- Box 15, Folder 1-24 General Correspondence, circa 1981-circa 1989
- Box 16, Folder 1-7 General Correspondence, circa 1989-circa 1990
- Albert and Virginia Christ-Janer

Box 16, Folder 8	During Trip to Scandinavia, circa 1973
Box 16, Folder 9-11	European Trip, circa 1973-circa 1975
Box 16, Folder 12	Albert Christ-Janer's Death, Bellagio, Italy, 1973
Box 16, Folder 13	Albert Christ-Janer's Death, Lost Luggage, circa 1974
Box 16, Folder 14-22	Albert Christ-Janer's Death, Condolences, circa 1974
Box 16, Folder 23-24	Personal Correspondence Between Albert and Virginia, circa 1952-circa 1958

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Series 3: Writings, circa 1930s-1972

1.5 Linear feet (Boxes 16-18, 51)

Found here are articles, book reviews, chapters, essays, notes, and 11 notebooks written in shorthand by Albert Christ-Janer. Also found are a few essays and writings by others.

Box 16, Folder 25-26	Article, "Art in Higher Education: Inquiry and Prescription Institutional Forms and Functions", 1968-1970
Box 16, Folder 27	Article, "Ethics and Theology to the Christian Layman", circa 1950
Box 16, Folder 28	Article, "A Fish for Judging", 1965
Box 16, Folder 29	Article, "How Much is Plenty?" Society of Industrial Engineers, circa 1955
Box 16, Folder 30	Article, "Study Abroad and General Education", circa 1962
Box 17, Folder 1	Article, "Study Abroad and General Education", circa 1962
Box 17, Folder 2	Article, "The Teaching of Art Appreciation in College and High School", 1939
Box 17, Folder 3	Article, "What Part Art?", circa 1963-circa 1969
Box 17, Folder 4	Article by Virginia Christ-Janer, "The 'Cyclopaedic Dimensions' of the New York Clipper", 1966
Box 17, Folder 5-8	Book Reviews and Evaluations, circa 1957-circa 1970
Box 17, Folder 9	Chapter, <i>Arts in Higher Education</i> , 1967-1970
Box 17, Folder 10-11	Early Essays and Magazine Articles, circa 1930s
Box 17, Folder 12	<i>Encyclopaedia Britannica</i> , "George Caleb Bingham" Entry, circa 1968
Box 17, Folder 13	<i>Encyclopaedia Britannica</i> , "Water-Colour" Entry, circa 1962
Box 17, Folder 14-15	<i>Encyclopaedia Britannica</i> , Various Entries, 1957-1968
Box 17, Folder 17	<i>Faith and Form</i> Magazine, 1968-1969
Box 17, Folder 18-26	Manuscripts and Publications, circa 1940-circa 1968
Box 17, Folder 27	Miscellaneous Writings, circa 1946-circa 1958

Box 17, Folder 28	Notebook, circa 1950-circa 1973
Box 17, Folder 29-34	Notebooks in Shorthand, 1970-1972
Box 18, Frame 1	Notes, Oversized, circa 1960s Oversized material housed in Box 51.
Box 18, Folder 2	Notes, Lecture on Contemporary Church Architecture, 1970
Box 18, Folder 3-4	Notes, Virginia Christ-Janer's Memoirs, circa 1962-circa 1974
Box 18, Folder 5	Reviews, circa 1961-circa 1962
Box 18, Folder 6	Review, <i>The Georgia Review</i> , 1973
Box 18, Folder 7-10	Writings by Others, About Albert Christ-Janer, circa 1930s-circa 1972

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Series 4: Appointment Books, 1939-1973

2.9 Linear feet (Boxes 18-21)

This series is comprised of thirty-eight annotated appointment books, and five annotated appointment books of Virginia's. The appointment books are annotated with notes, appointments, and occasional reflections of the day.

Box 18, Folder 11-23	Appointment Books, 1939-1952
Box 19, Folder 1-18	Appointment Books, 1953-1961
Box 20, Folder 1-17	Appointment Books, 1961-1973
Box 21, Folder 1	Appointment Books, 1973
Box 21, Folder 2-3	Appointment Books, Virginia Christ-Janer, 1948-1970

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Series 5: Professional Files, circa 1933-circa 1986

10 Linear feet (Boxes 21-28, 51-52, 67-69)

Found here are documents relating to Christ-Janer's professional positions and activities, including art associations, various conferences and committees, consulting positions, and work with the planning and development of art centers in cities and educational institutions. Organizations represented include the American Council on Education, American Federation of Arts, Century Association, New School Art Center, National Art Education Association, National Association of Schools of Art, National Council of the Arts in Education, New York City Arts Center, NYU Arts Center and Self-Study, Pennsylvania State University, Pratt Institute, Stephens College, University of Chicago, University of Georgia, and others. Also found are materials relating to speaking engagements, jury participation, and professional trips taken to Italy, Scandinavia, and other parts of Europe.

Box 21, Folder 4-10	American Council on Education, circa 1963-circa 1965
Box 21, Folder 11-12	American Federation of Arts, circa 1961-circa 1969
Box 67, Folder 37	American Federation of Arts, 1969-1973
Box 21, Folder 13	American Philosophical Society, circa 1968-circa 1969
Box 21, Folder 14	American Society for Church Architecture, circa 1963-circa 1967
Box 21, Folder 15	Art Directors Club of New York, circa 1963-circa 1971
Box 21, Folder 16	"Art Slides," Rosenthal, circa 1945-circa 1947
Box 21, Folder 17	Arts Centers, circa 1952-circa 1960
Box 67, Folder 38	Arts Centers, circa 1965-1972
Box 68, Folder 1	Arts Centers, circa 1965-1972
Box 21, Folder 18	Associate Consultants for Education Abroad, circa 1960-circa 1961
Box 21, Folder 19-20	Century Association, circa 1964-circa 1971
Box 68, Folder 2	Century Association, 1965-1973
Box 21, Folder 21	Committee to Beautify New York City, 1966
Box 21	Conferences
Box 21, Folder 22	American Association of School Administrators, circa 1962

Box 21, Folder 23-25	Association for Higher Education, circa 1959-1960
Box 21, Folder 26-27	Conversations on the Arts, 1969
Box 21, Folder 28	Creative Behavior on the Arts, 1965
Box 21, Folder 29	Eastern Arts Association, 1964
Box 21, Folder 30	Humanities and the Arts, 1965-1966
Box 21, Folder 31	Institute of International Education, circa 1966-circa 1969
Box 21, Folder 32	Intercon I, circa 1967
Box 22	Conferences
Box 22, Folder 1-2	International Conference on the Arts, 1973
Box 22, Folder 3	National Association of Schools of Art, 1961-1968
Box 22, Folder 4	National Committee on Art Education, 1961
Box 68, Folder 3	National Conference on the Arts in Education, circa 1968
Box 22, Folder 5	UNESCO, 5th National Conference, circa 1955
Box 22, Folder 6	Various Conferences, circa 1964-circa 1970
Box 22, Folder 7	Consulting, Cedar Coast College, circa 1970
Box 22, Folder 8	Consulting, Cooper Hewitt Museum, circa 1970
Box 22, Folder 9-10	Consulting, Drew University, 1969-1971
Box 22, Folder 11	Consulting, Duke University, 1959
Box 22, Folder 12	Consulting, ERIC Clearinghouse on the Arts, 1967
Box 22, Folder 13	Consulting, Fashion Institute of Technology, circa 1967
Box 68, Folder 4-8	Consulting, Fashion Institute of Technology, 1969-1971
Box 22, Folder 14	Consulting, HEW Humanities Program, 1969

Box 22, Folder 15 Consulting, New School Art Center, 1966-1968

Box 68, Folder 9-10 Consulting, University of Illinois, circa 1967-1971

Box 68, Folder 11 Consulting, Western Carolina University, 1969-1971

Box 22, Folder 16 Curriculum Vitaes of Others, circa 1948

Box 68, Folder 12 Dexter Press, Inc., 1964-1973

Box 22, Folder 17 "The Experiment in International Living", circa 1956-circa 1959

Box 22, Folder 18 Florida Gulf Coast Art Center, circa 1951

Box 22, Folder 19 Forum on Church Architecture, Bound Transcript, 1955

Box 22, Folder 20-25 General Professional Files, circa 1933-circa 1973

Box 68, Folder 13 Guggenheim Foundation Fellowships, circa 1958-1974

Box 22, Folder 26-28 J. F. K. Center for the Performing Arts, National Cultural Center, circa 1961-circa 1966

Box 22, Folder 29-31 Jury Assignments, circa 1950s-circa 1971

Box 68, Folder 14 Jury Assignments, 1970-1973

Box 22, Folder 32 Krannert Center for the Performing Arts, circa 1969

Box 68, Folder 15-19 Lake Erie College, 1969-1974

Box 68, Folder 20 Letters of Recommendation for Artists and Peers, 1971-1973

Box 22, Folder 33 Los Angeles, circa 1940-circa 1951

Box 22, Folder 34 Massachusetts Board of Higher Education, circa 1968-circa 1970

Box 23, Folder 1 Massachusetts Board of Higher Education, circa 1968-circa 1970

Box 68, Folder 21 Memberships, Various, 1968-1973

Box 23, Folder 2 Michigan, Cranbrook Academy of Art, circa 1980-circa 1981

Box 23, Folder 3	Michigan, Cranbrook Academy of Art, circa 1945
Box 23, Folder 4	Michigan State University and Cranbrook Academy of Art, circa 1945-circa 1946
Box 23, Folder 5	Municipal Art Society, circa 1962-circa 1970
Box 23, Folder 6-7	Museum of Illustration Art, circa 1966-circa 1968
Box 23, Folder 8	National Art Education Association, circa 1960-circa 1961
Box 23, Folder 9	National Association of Schools of Arts, 1964-1965
Box 23, Folder 10-15	National Council of the Arts in Education, circa 1959-circa 1970
Box 23	New York City, Arts Center
Box 23, Folder 16	Columbia University, circa 1953-circa 1955
Box 23, Folder 17	Columbus Circle, Tentative Plans, circa 1953-circa 1955
Box 23, Folder 18	Committee, circa 1955
Box 23, Folder 19-30	Correspondence and Memos, circa 1952-1956
Box 23, Folder 31-32	Development, circa 1954
Box 23, Folder 33-35	Educational TV in Arts Center, circa 1953-circa 1955 Oversized material housed in Box 52.
Box 23, Folder 36	Financial Material, circa 1953
Box 23, Folder 37-39	National Funding, circa 1953-circa 1955
Box 23, Folder 40-41	New York Philharmonic Orchestra, circa 1952-circa 1953
Box 23, Folder 42	Proposed Association, circa 1952
Box 24	New York City, Arts Center
Box 24, Folder 1	Site Plans, circa 1952-circa 1954
Box 24, Folder 2	Supporting Ideas and News Releases, circa 1953-circa 1955

Box 24, Folder 3	New York City, City Information, Clippings, circa 1953
Box 68, Folder 22	New York City, Fine Arts Federation of New York, circa 1966-1968
Box 24, Folder 4	New York City Housing Authority, Advisory Council on the Arts, circa 1960-circa 1964
Box 24	New York University
Box 24, Folder 5	Arts Center Development Committee, 1955
Box 24, Folder 6	Arts Center Development Plan, circa 1955
Box 24, Folder 7	Arts Center, Plan #2, circa 1955
Box 24, Folder 8	Arts Center, Stoddard Plan #3, circa 1955
Box 24, Folder 9-11	Arts Center, Plan and Proposal, circa 1952-circa 1955
Box 24, Folder 12	Community Co-operation Project, circa 1953
Box 24, Folder 13	Council of NYU, circa 1951-circa 1952
Box 24, Folder 14-20	Development Material, circa 1940-circa 1955
Box 24, Folder 21-37	University Self-Study, circa 1952-circa 1955
Box 25	New York University
Box 25, Folder 1-3	University Self-Study, circa 1953-circa 1956 Oversized material housed in Box 51.
Box 25, Folder 4-5	Pennsylvania State University, Artists Series Program, circa 1956-circa 1983
Box 25, Folder 6	Pennsylvania State University, Consignment Agreements, 1957
Box 68, Folder 23	Philadelphia Water Color Club, 1967-1973
Box 25	Pratt Institute
Box 25, Folder 7	Appointment as Dean of the Art School, circa 1958-circa 1963

Box 25, Folder 8	Arland F. Christ-Janer Inauguration as President of BU, circa 1967
Box 25, Folder 9	Dean's Notebook, circa 1962
Box 25, Folder 10	Department of State Art in Embassies Award, circa 1960-circa 1970
Box 25, Folder 11	Entertaining, circa 1959-circa 1963
Box 25, Folder 12	"Forms" Published in <i>The Graduate Journal</i> , 1967
Box 68, Folder 24-25	"Forms" Published in <i>The Graduate Journal</i> , circa 1965-1973
Box 25, Folder 13	Galleries, circa 1961-circa 1964
Box 25, Folder 14-23	General Pratt Institute Material, circa 1958-circa 1986
Box 26	Pratt Institute
Box 26, Folder 1	Honorary Degree Presentations, circa 1962-circa 1967
Box 26, Folder 2	Institutional Annual Reports, circa 1961-circa 1980
Box 26, Folder 3	Publishers and Editors, General Correspondence, 1964-1969
Box 26, Folder 4	Publications, Grolier Universal Encyclopedia, circa 1961-circa 1964
Box 26, Folder 5	Recommendations, circa 1963-circa 1970
Box 26, Folder 6	Scandinavian Trip, circa 1964
Box 26, Folder 7-8	St. Olaf College Arts Festival, circa 1973
Box 26, Folder 9-10	Trips, circa 1960-circa 1962
Box 26, Folder 11	Tuxedo Park Studio, circa 1965
Box 26, Folder 12-15	University Speaker's Bureau, circa 1965-circa 1971
Box 68, Folder 26	The Print Club, 1968-1973
Box 26, Folder 16	Round Table Radio Program Transcript, "What Should a Church Look Like?", circa 1950s

Box 68, Folder 27	Society of American Graphic Artists, 1967-1973
Box 26, Folder 17-27	Speaking Engagements and Judgings, circa 1946-circa 1968
Box 26, Folder 28-30	Stephens College, circa 1959
Box 26, Folder 31	St. Olaf College, circa 1963
Box 68, Folder 28-29	Tamarind Institute, 1970-1973
Box 26, Folder 32	Trips, El Paso, 1967
Box 26, Folder 33	Trips, Europe, circa 1971-circa 1972
Box 68, Folder 30	Trips, Europe, 1971
Box 27, Folder 1	Trips, Italy, 1973
Box 27, Folder 2	Trips, Luther College, Detroit, American Federation of Arts, circa 1959-circa 1962
Box 68, Folder 31	Trips, Miscellaneous, 1972-1973
Box 68, Folder 32	Trips, New York, 1971
Box 27, Folder 3-21	Trips, Scandinavian Tour, circa 1960s-circa 1973
Box 27	University of Chicago, Arts Center Association
Box 27, Folder 22	Articles of Dissolution, Correspondence, circa 1954
Box 27, Folder 23-25	Brochure, circa 1950-circa 1952
Box 27, Folder 26	Clippings, circa 1948
Box 27, Folder 27	Development at Chicago, circa 1948-circa 1950
Box 27, Folder 28	Early Development Correspondence, circa 1946-circa 1949
Box 27, Folder 29	Expence Vouchers, circa 1951-circa 1952
Box 28	University of Chicago, Arts Center Association

Box 28, Folder 1-2	Expense Vouchers, circa 1951-circa 1952
Box 28, Folder 3	Financial Material, circa 1948-circa 1952
Box 28, Folder 4	Founding Documents, circa 1951
Box 28, Folder 5	General University of Chicago Material, circa 1951-circa 1976
Box 28, Folder 6	Income Tax, Finished in New York City, circa 1951-circa 1955
Box 28, Folder 7	Legal Papers and Incorporation, circa 1951-circa 1952
Box 28, Folder 8-10	Letters of Recommendation, circa 1950-circa 1952
Box 28, Folder 11	Literature, circa 1952
Box 28, Folder 12	Mailing, circa 1952
Box 28, Folder 13	Meeting Minutes, circa 1952
Box 28, Folder 14	Philosophy of and Reasons for, circa 1951
Box 28, Folder 15	Press Releases, circa 1951
Box 28, Folder 16	Projected Program, circa 1950
Box 28, Folder 17	Reports on Development, circa 1951-circa 1952
Box 28, Folder 18	Staff, circa 1950
Box 28, Folder 19	Tax Exemption, circa 1951-circa 1953
Box 28, Folder 20	TV and Radio Division, circa 1952
Box 28	University of Chicago
Box 28, Folder 21	Committees, circa 1949
Box 28, Folder 22	Conference on the Support of Visual Arts, circa 1947-circa 1952 Oversized material housed in Box 51.
Box 28, Folder 23	Correspondence, circa 1948

Box 28, Folder 24-27	Development Material, circa 1948-circa 1952
Box 28, Folder 28	Foundation Reports, circa 1949
Box 28, Folder 29	Goerthe Bi-Centennial, circa 1947-circa 1948
Box 28, Folder 30	Humanities Development and Projects, circa 1947-circa 1950
Box 28, Folder 31	Interoffice Correspondence, circa 1947-circa 1948
Box 28, Folder 32	Reading Research, circa 1948
Box 28, Folder 33	Redecoration of Buildings, circa 1948
Box 28, Folder 34	Renaissance Society, circa 1948-circa 1952
Box 28, Folder 35	Round Table Report, 1950
Box 28, Folder 36	Student Christian Association, circa 1952
Box 68, Folder 33	University of Georgia, Activities Report and Publications, 1973
Box 68, Folder 34	University of Georgia, Arthur Judson Grant, circa 1971-1974
Box 28, Folder 37	University of Georgia, Autographs, circa 1973
Box 28, Folder 38	University of Georgia, Brochures for Shows and Lectures, circa 1971
Box 69, Folder 1	University of Georgia, Department Material and Receipts, 1970-1973
Box 69, Folder 2	University of Georgia, International Graphic Arts Society, 1970-1971
Box 28, Folder 39	University of Georgia, Juror for Art Exhibitions, circa 1970-circa 1972
Box 69, Folder 3-4	University of Georgia, Lecture Series, 1970-1973
Box 28, Folder 40	University of Georgia, Pennsylvania State Conference Panel, circa 1970
Box 28, Folder 41	University of Georgia, Press Material, circa 1970-circa 1971
Box 28, Folder 42	University of Georgia, Publicity Material, circa 1969
Box 28, Folder 43	University of Georgia, Skylab 3, circa 1970-circa 1973

Box 69, Folder 5	University of Georgia, Skylab 3, circa 1973
Box 28, Folder 44	University of Georgia, Tamarind Institute, circa 1972
Box 28, Folder 45	World Cultural Center, circa 1954
Box 52	Oversized New York City, Arts Center Material from Box 23, Folder 32, circa 1952-circa 1955
Box 51	Oversized NYU Self-Study Material from Box 25, Folder 2, circa 1956
Box 51	Oversized University of Chicago Material from Box 28, Folder 22, circa 1947-circa 1952

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Series 6: Project Files, 1937-circa 1981

6.1 Linear feet (Boxes 28-34, 51, 69)

Project files are found for Christ-Janer's books and various proposed projects. Book project files include *American Hymns: Old and New*, *Boardman Robinson*, several editions of *Eliel Saarinen*, *George Caleb Bingham*, and *Modern Church Architecture*. Files contain a variety of materials, such as contracts, correspondence, photographs, research notes and clippings, manuscript drafts, book covers, final published books, and reviews.

Box 28	Book Projects
Box 28, Folder 45-47	<i>American Hymns: Old and New</i> , Correspondence, circa 1952-circa 1972
Box 29	Book Projects
Box 29, Folder 1-9	<i>American Hymns: Old and New</i> , Correspondence, circa 1962-circa 1971
Box 29, Folder 10-12	<i>American Hymns: Old and New</i> , Conclusion, circa 1971-circa 1973
Box 29, Folder 13	<i>American Hymns: Old and New</i> , Forms, circa 1971
Box 29, Folder 14-15	<i>American Hymns: Old and New</i> , General Material, circa 1967-circa 1979
Box 29, Folder 16-17	<i>American Hymns: Old and New</i> , Permissions, circa 1972
Box 29, Folder 18-20	<i>American Hymns: Old and New</i> , Research Cards, circa 1953-circa 1956
Box 29, Folder 21	<i>American Hymns: Old and New</i> , Volume 1, 1980
Box 29, Folder 22	<i>American Hymns: Old and New</i> , Volume 2, 1980
Box 29, Folder 23	<i>Boardman Robinson</i> , Background Material, circa 1952-circa 1954
Box 29, Folder 24	<i>Boardman Robinson</i> , Book Jacket and Title Page, circa 1946
Box 29, Folder 25	<i>Boardman Robinson</i> , Catalogs, circa 1946
Box 29, Folder 26	<i>Boardman Robinson</i> , Comments for Quotation, circa 1946
Box 29, Folder 27	<i>Boardman Robinson</i> , Contract, 1945
Box 29, Folder 28	<i>Boardman Robinson</i> , Correspondence, circa 1945-circa 1947
Box 30	Book Projects

Box 30, Folder 1-2	<i>Boardman Robinson</i> , Correspondence, circa 1946-circa 1947
Box 30, Folder 3	<i>Boardman Robinson</i> , Exhibitions, circa 1946
Box 30, Folder 4	<i>Boardman Robinson</i> , General Material, circa 1965-circa 1970
Box 30, Folder 5-6	<i>Boardman Robinson</i> , Notes and Reviews, circa 1946-circa 1950
Box 30, Folder 7	<i>Boardman Robinson</i> , 93 Drawings, Uncorrected Proof, 1937
Box 30	<i>Eliel Saarinen</i>
Box 30, Folder 8-9	1948 Edition, Correspondence, circa 1946-circa 1951
Box 30, Folder 10	1948 Edition, Exhibition Inquiries, circa 1947
Box 30, Folder 11	1948 Edition, Illustrations, circa 1947
Box 30, Folder 12	1948 Edition, Lecture, circa 1951
Box 30, Folder 13-16	1948 Edition, Manuscript Draft, circa 1948
Box 30, Folder 17	1948 Edition, Permissions, circa 1947-circa 1948
Box 30, Folder 18	1948 Edition, Preface Drafts, circa 1947-circa 1950
Box 30, Folder 19	1948 Edition, Reviews and Notices, circa 1947-circa 1951
Box 30, Folder 20	Finnish Edition, 1951, circa 1950-circa 1958
Box 30, Folder 21	1980 Edition, Clippings, circa 1959-circa 1977
Box 30, Folder 22-30	1980 Edition, Correspondence, circa 1970-circa 1980
Box 30, Folder 31	1980 Edition, Gift Copies, circa 1979-circa 1980
Box 30, Folder 32-36	1980 Edition, Manuscript Draft, circa 1972
Box 31	Book Projects
Box 31	<i>Eliel Saarinen</i>

Box 31, Folder 1-2	1980 Edition, Manuscript Draft, circa 1973
Box 31, Folder 3	1980 Edition, Manuscript Draft, Bound, circa 1973
Box 31, Folder 4-5	1980 Edition, Proofs, circa 1946-circa 1979
Box 31, Folder 6	1980 Edition, University of Chicago Press Fall Catalog, circa 1949-circa 1980
Box 31, Folder 7-8	General Material, circa 1948-circa 1982 Oversized book cover housed in Box 51.
Box 31, Folder 9-10	Photographs, circa 1948-circa 1982
Box 31, Folder 10-11	Research Material , circa 1948-circa 1971
Box 31, Folder 12-14	Reviews , circa 1948-circa 1981
Box 31, Folder 15	<i>George Caleb Bingham</i> , Contracts, circa 1970
Box 31, Folder 16-23	<i>George Caleb Bingham</i> , Correspondence, circa 1969-circa 1974
Box 31, Folder 24	<i>George Caleb Bingham</i> , Expenses, circa 1974
Box 31, Folder 25-29	<i>George Caleb Bingham</i> , General Material, circa 1939-circa 1976
Box 32	Book Projects
Box 32, Folder 1-2	<i>George Caleb Bingham</i> , General Material, circa 1955-circa 1980
Box 32, Folder 3	<i>George Caleb Bingham</i> , Bound Manuscript, circa 1974
Box 32, Folder 4-8	<i>George Caleb Bingham</i> , Manuscript Draft, circa 1940-circa 1970s
Box 32, Folder 9	<i>George Caleb Bingham</i> , Negatives, circa 1948
Box 32, Folder 10	<i>George Caleb Bingham</i> , Notes, circa 1972
Box 32, Folder 11	<i>George Caleb Bingham</i> , Permissions, circa 1970s
Box 32, Folder 12-13	<i>George Caleb Bingham</i> , Photographs, circa 1972
Box 32, Folder 14	<i>George Caleb Bingham</i> , Plans, circa 1972

Box 32, Folder 15 *George Caleb Bingham*, Reference Clippings, circa 1974-circa 1975

Box 32, Folder 16 *George Caleb Bingham*, Reviews and Notes, circa 1975

Box 32, Folder 17 Grant Wood Book Project, Unfinished, circa 1940-circa 1942

Box 32 *Modern Church Architecture*

Box 32, Folder 17-19 Background Material, circa 1949-circa 1950

Box 32, Folder 20 Book Parts: Acknowledgement, Forward, Index, circa 1962

Box 32, Folder 21 Book Reviews, circa 1962-circa 1963

Box 32, Folder 22 Catholic Preface, circa 1957-circa 1959

Box 32, Folder 23-28 Catholic Structures, circa 1957-circa 1964

Box 32, Folder 29-30 Churches Not Included, circa 1958-circa 1960

Box 32, Folder 31 Correspondence, circa 1949-circa 1956

Box 33 Book Projects

Box 33 *Modern Church Architecture*

Box 33, Folder 1-13 Correspondence, circa 1949-circa 1974

Box 33, Folder 14 Eliel and Eero Saarinen Structures, circa 1958-circa 1960

Box 33, Folder 15-16 Financial Material, circa 1958-circa 1962

Box 33, Folder 17 Finished Book, 1962

Box 33, Folder 18 Frank Lloyd Wright Structures, circa 1958-circa 1960

Box 33, Folder 19 Future Printings, circa 1964-circa 1967

Box 33, Folder 20-21 General Material, circa 1959-circa 1972
Oversized material housed in Box 51.

Box 33, Folder 22 Manuscript, circa 1962

Box 33, Folder 23	Photographs, circa 1949-circa 1974
Box 33, Folder 24-25	Pietro Belluschi Structures, circa 1959-circa 1961
Box 33, Folder 26	Plans, circa 1949
Box 33, Folder 27	Protestant Preface, circa 1956-circa 1959
Box 33, Folder 28	Protestant Structures, circa 1958-circa 1960
Box 34	Book Projects
Box 34	<i>Modern Church Architecture</i>
Box 34, Folder 1	Protestant Structures, circa 1958-circa 1960
Box 34, Folder 2	Publicity, circa 1962-circa 1967
Box 34, Folder 3	Questionnaires, circa 1950s
Box 34, Folder 4-11	Research Cards, circa 1940s-circa 1950s
Box 34, Folder 12	Requests for Books, circa 1959-circa 1962
Box 34, Folder 13-14	Reviews, circa 1962-circa 1966
Box 34, Folder 15	Subsidy, circa 1959-circa 1962
Box 69, Folder 6	Proposed Book, <i>Lamar Dodd of Georgia</i> , 1972-1973
Box 34, Folder 16	Proposed Marin Book, circa 1947
Box 34, Folder 17	CUNY-SUNY Project, Correspondence, 1967-1969
Box 34, Folder 18	CUNY-SUNY Project, Financial Records, 1967-1968
Box 34, Folder 19-21	CUNY-SUNY Project, General, 1962-1968
Box 34, Folder 22	Interfaith Research Project, National Council of Churches, 1962-1963
Box 34, Folder 23-27	Museum Course Study, Analysis, Publicity Committee, circa 1939

Box 34, Folder 28	"Print" Magazine Project, 1959-1960
Box 34, Folder 29	Proposed Project, "Creative America", circa 1948-circa 1951
Box 34, Folder 30	Proposed Project, Masters of Drawing, 1947
Box 51	Oversized <i>Eliel Saarinen</i> Book Cover from Box 31, Folder 8 , circa 1948-circa 1972
Box 51	Oversized <i>Modern Church Architecture</i> Material from Box 33, Folder 20., circa 1959-circa 1972

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Series 7: Teaching Files, circa 1939-circa 1973

0.6 Linear feet (Boxes 34-35)

Found here are materials documenting Albert Christ-Janer's teaching positions as adjunct instructor and professor of art and art history at New York University, Pennsylvania State University, Stephens College, University of Georgia, and other institutions. Files contain class and lecture notes, syllabi, class record books, appointment letters, and committee correspondence, among other materials.

Box 34, Folder 31	Museum Forms, Class Notes, circa 1940s-circa 1950s
Box 34, Folder 32	New York University Syllabi, circa 1950s
Box 35, Folder 1-2	Pennsylvania State University, Class Record Books, 1956-1958
Box 35, Folder 3	Pennsylvania State University, Course in Art, Music, and Theater, Fall Semester, 1956
Box 35, Folder 4	Pennsylvania State University, Course in Art, Music, and Theater, Spring Semester, 1957
Box 35, Folder 5	Stephens College, Syllabus Material, circa 1939
Box 35, Folder 6	University of Georgia, Alumni Seminar, circa 1972
Box 35, Folder 7	University of Georgia, Appointment as Professor of Art, circa 1969-circa 1971
Box 35, Folder 8-9	University of Georgia, Course Materials, circa 1970-circa 1973
Box 35, Folder 10	University of Georgia, Friends of the Museum, circa 1971-circa 1973
Box 35, Folder 11	University of Georgia, Graduate Faculty, circa 1970-circa 1972
Box 35, Folder 12	University of Georgia, PhD in Art, circa 1969-circa 1971
Box 35, Folder 13	University of Georgia, Senate Advisory Committee, circa 1970-circa 1973
Box 35, Folder 14-15	University of Georgia, UGA Press, circa 1970-circa 1973

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Series 8: Exhibition Files, circa 1938-circa 1992

2.7 Linear feet (Boxes 35-38)

Exhibition files are comprised of solo and group exhibitions, general exhibition files, exhibition lists, and lists of exhibition prizes and awards. Files contain exhibition catalogs and announcements, correspondence, price lists, and other materials.

Box 35, Folder 16-21	Exhibition Lists, 1949-circa 1974
Box 35, Folder 22	Exhibition Prizes and Awards, 1967-1971
Box 35, Folder 23	Purchase Prize Ribbon, 1973
Box 35, Folder 24	<i>Albert Christ-Janer: Recent Lithographs</i> (1970), circa 1969-circa 1970
Box 35, Folder 25-26	<i>Albert Christ-Janer, 1910-1973</i> (1973, 1976), circa 1975-circa 1976
Box 35, Folder 27-28	<i>Albert Christ-Janer, 1910-1973</i> (1973, 1976), Museum Loans, circa 1976
Box 35, Folder 29	<i>Christ-Janer</i> (1973), circa 1973
Box 36, Folder 1-2	<i>New Watercolors and Tamarind Lithographs</i> (1973), circa 1973-circa 1974
Box 36, Folder 3	<i>Results of Tamarind</i> (1973), circa 1973
Box 36, Folder 4	"University of Georgia Museum Exhibition" (1976), 1972-1976
Box 36, Folder 5	<i>Lithographs by Albert Christ-Janer, Watercolors by Albert Christ-Janer</i> (1979), circa 1979
Box 36, Folder 6-30	Various Exhibitions, circa 1938-circa 1971
Box 37, Folder 1-21	Various Exhibitions, circa 1972-circa 1992
Box 37, Folder 22-25	Various Solo Exhibitions, circa 1958-circa 1970
Box 38, Folder 1-5	Various Solo Exhibitions, circa 1971-circa 1973

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Series 9: Financial and Estate Records, circa 1947-1992

2.4 Linear feet (Boxes 38-40)

This series is comprised of five account books, budget documentation, income tax related documented, retirement plans, and general financial files. Also included are bills and receipts of travel, artwork, supplies, and monthly expenditures. Estate records include Tuxedo Park estate finances, estate art appraisal, finances, and taxes, Albert Christ-Janer's will, and material related to, as well as lists of galleries and collections with Albert Christ-Janer's artwork.

Box 38, Folder 6-10	Account Books, 1969-1973
Box 38, Folder 11-12	Accounting, circa 1955-circa 1965
Box 38, Folder 13	Albert Christ-Janer's Will, circa 1974-circa 1979
Box 38, Folder 14	Appraisal of Lost Luggage, circa 1973
Box 38, Folder 15	Automobile Papers, circa 1947-circa 1967
Box 38	Bills and Receipts
Box 38, Folder 16-19	Airline Tickets and Travel Expenses, 1973-1974
Box 38, Folder 20	Art Supplies, Food, and Travel, 1969
Box 38, Folder 21-23	Income, circa 1969-1973
Box 38, Folder 24-25	Matting and Framing, 1969-1973
Box 38, Folder 26-31	Miscellaneous, circa 1937-circa 1972
Box 39	Bills and Receipts
Box 39, Folder 1	Miscellaneous, circa 1972
Box 39, Folder 2	Monthly Statements, 1969
Box 39, Folder 3-4	Packing, Shipping, and Deliveries, circa 1969-1973
Box 39, Folder 5	Postage and Shipping, 1969
Box 39, Folder 6	Professional Expenses, circa 1969-circa 1970
Box 39, Folder 7	Shipping, circa 1971-circa 1972

Box 39, Folder 8-11	Budget Materials, circa 1966-circa 1968
Box 39, Folder 12-17	Collections of Albert Christ-Janer's Work, circa 1965-circa 1990
Box 39, Folder 18	Estate Art Appraisal, circa 1975
Box 39, Folder 19-20	Estate Finances, circa 1973-circa 1976
Box 39, Folder 21	Estate Taxes, circa 1973-circa 1974
Box 39	Galleries
Box 39, Folder 22	Art Source, 1968-1972
Box 39, Folder 23	Art Wagon Galleries, 1964-1974
Box 39, Folder 24-26	Associated American Artists, circa 1967-circa 1974
Box 39, Folder 27	Carroll Reece Museum, circa 1967-1972
Box 39, Folder 28	Cushing Galleries, 1968-1974
Box 39, Folder 29	European Galleries, circa 1972-1974
Box 39, Folder 30	Fine Arts Museum of San Francisco, 1989
Box 39, Folder 31	Frank Rehn Gallery, 1966-1973
Box 39, Folder 32	High Museum of Art, 1971-1972
Box 39, Folder 33	Kraushaar Galleries, circa 1952-circa 1956
Box 39, Folder 34	Makler Gallery, circa 1963-1973
Box 39, Folder 35	Munson Gallery, 1969-1974
Box 39, Folder 36	Pratt Graphics Center, 1969-1971
Box 40	Galleries
Box 40, Folder 1	Pratt Institute, circa 1966-1972

Box 40, Folder 2	University Art Gallery, 1989
Box 40, Folder 3	West Georgia College, 1989
Box 40, Folder 4	Various Galleries, circa 1976-circa 1990
Box 40, Folder 5	General Financial Material, circa 1959-circa 1968
Box 40, Folder 6	Gift to LaGrange College, 1976
Box 40, Folder 7	Gift to University of Georgia, 1976
Box 40, Folder 8-9	Gifts to Institutions, 1974-1992
Box 40, Folder 10-11	Income Tax Materials, circa 1973
Box 40, Folder 12	Legal Papers, State College House, circa 1956-circa 1958
Box 40, Folder 13	Printing Grants, circa 1968-circa 1970
Box 40, Folder 14-15	Retirement Plans, circa 1958-circa 1974
Box 40, Folder 16	Telephone Records, 1972-1973
Box 40, Folder 17	Tuxedo Park Estate, Banking, circa 1971-circa 1975
Box 40, Folder 18	Tuxedo Park Estate, Construction, circa 1959-circa 1965
Box 40, Folder 19	Tuxedo Park Estate, General, circa 1973-circa 1974
Box 40, Folder 20	Tuxedo Park Estate, Insurance, circa 1963-circa 1973
Box 40, Folder 21	Tuxedo Park Estate, Legal Papers, circa 1959-circa 1970
Box 40, Folder 22	Tuxedo Park Estate, Mortgage and Loans, circa 1959-circa 1975
Box 40, Folder 23	Tuxedo Park Estate, Receipts, circa 1971-circa 1975
Box 40, Folder 24	Tuxedo Park Estate, Rental, circa 1970-circa 1976
Box 40, Folder 25	Tuxedo Park Estate, Sale, circa 1976-circa 1983
Box 40, Folder 26	Tuxedo Park Estate, Taxes, circa 1971-circa 1975

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Series 10: Printed Material, 1915-circa 1993

8.7 Linear feet (Boxes 40-49, 51-52, 69)

Found here are Albert Christ-Janer announcements and notecards; published books by Albert Christ-Janer not found in the project files; books by others containing annotations, dedications, and covers by Christ-Janer; extensive categorized clippings; exhibition catalogs and announcements; magazines and reviews; Pratt Institute printed material; and general printed material files.

Box 40, Folder 27-29	Announcements and Notecards, Albert Christ-Janer, circa 1960s-circa 1974
Box 40, Folder 31	Books by Albert Christ-Janer, <i>William Fowler Hopson</i> , 1941
Box 40, Folder 32	Books by Albert Christ-Janer, <i>The Arts in Higher Education</i> , Chapter 5, 1968
Box 40, Folder 33	Books by Albert Christ-Janer, <i>Forms</i> , 1968
Box 40	Books
Box 40, Folder 34	<i>Munksnäs-Haga</i> , 1915
Box 41	Books
Box 41, Folder 1	<i>The Century 1847-1947</i> by The Century Association, 1947
Box 41, Folder 2	<i>Appreciations of Frederick Paul Keppel</i> by Columbia University Press, 1951
Box 41, Folder 3	<i>Chicago</i> by Robert Cromie, circa 1952
Box 41, Folder 4	<i>Touch of Blue</i> by Lillian Morrison, circa 1958
Box 41, Folder 5	<i>The Dual Progress Plan</i> by George D. Stoddard, 1961
Box 41, Folder 6	<i>Embattled Critic</i> by John Canaday, circa 1962
Box 41, Folder 7	<i>The Saarinen Door</i> by The Cranbrook Academy of Art, 1963
Box 41, Folder 8	<i>Watercolor Painting</i> by Yar G. Chomicky, 1968
Box 41, Folder 9	<i>100 Watercolor Techniques</i> by Norman Kent, 1968
Box 41, Folder 10	<i>Old Master Drawings from the Collection of Mr. and Mrs. Lester Francis Avnet</i> , 1968

Box 41, Folder 11	<i>Art of Oceana, Africa, and the Americas from the Museum of Primitive Art</i> by The Metropolitan Museum of Art, 1969
Box 41, Folder 12	<i>American Philosophical Society Yearbook</i> , 1969
Box 41, Folder 13	<i>Two or Three Lines</i> by Chen Chi, circa 1970
Box 41, Folder 14	<i>The Bloomingdale Papers</i> by Hayden Carruth, 1975
Box 41, Folder 15	<i>The Century Association Yearbook</i> , 1975
Box 42	Clippings
Box 42, Folder 1	Art, circa 1955
Box 42, Folder 2	Art, Archaeology, circa 1950
Box 42, Folder 3-5	Art, Architecture, circa 1949
Box 42, Folder 6	Art, Collections, circa 1950
Box 42, Folder 7	Art, Contemporary, circa 1948
Box 42, Folder 8	Art, Controversies in, circa 1948
Box 42, Folder 9	Art, Crafts, circa 1948
Box 42, Folder 10	Art, Design, circa 1949
Box 42, Folder 11	Art, Essays and Articles, circa 1948
Box 42, Folder 12	Art, Exotic, circa 1949
Box 42, Folder 13	Art, Furniture, circa 1949
Box 42, Folder 14	Art, Graphic Arts, circa 1951
Box 42, Folder 15-17	Art, Individual Painters, circa 1948-circa 1952
Box 42, Folder 18	Art, Motion Pictures, circa 1948
Box 42, Folder 19	Art, Photography, circa 1949

Box 42, Folder 20	Art, Sculpture, circa 1949
Box 42, Folder 21-22	Books for Purchase, circa 1948-circa 1951
Box 42, Folder 23-25	For Memoirs, circa 1969-circa 1986
Box 42, Folder 26-31	General Clippings, circa 1948-circa 1990
Box 43	Clippings
Box 43, Folder 1-3	General Clippings, circa 1973-1992
Box 43, Folder 4	LIFE's "History of Western Culture", circa 1948
Box 43, Folder 5-11	Exhibition Catalogs, 1971-1996
Box 43, Folder 12-21	Exhibition Catalogs, Other Artists, 1933-circa 1973
Box 44, Folder 1-5	Exhibition Catalogs, Other Artists, circa 1960s-circa 1971
Box 44, Folder 6-23	General Exhibition Materials, 1959-circa 1990 Oversized material housed in two folders in Box 52.
Box 44, Folder 24	General Printed Material, circa 1939-circa 1960 Oversized material housed in Box 52.
Box 45, Folder 1-23	General Printed Material, circa 1940-circa 1970s
Box 46, Folder 1-18	General Printed Material, circa 1960s-1989
Box 47, Folder 1-20	General Printed Material, circa 1963-circa 1993
Box 69, Folder 7-9	General Printed Material, circa 1959-1973
Box 47, Folder 21	Georgia Museum of Arts Printed Materials, circa 1967-circa 1970
Box 47, Folder 22	Magazines, 1940-1961
Box 48, Folder 23-26	Magazines, <i>Adlib</i> , Pratt Institute, circa 1960-circa 1970
Box 48, Folder 1-8	Magazines, 1964-1986
Box 48, Folder 9-18	Pratt Institute Printed Material, circa 1958-circa 1986

Box 48, Folder 19-21	Pratt Institute Yearbooks, <i>Prattonia</i> , 1959-1963 Oversized yearbook housed in Box 51.
Box 49, Folder 1	Pratt Institute Yearbooks, <i>Prattonia</i> , 1964
Box 49, Folder 2-7	Reviews, Criticisms, Appreciations, and Press Releases, circa 1960-circa 1975
Box 52	Oversized General Exhibition Material from Box 44, Folder 17, circa 1965
Box 52	Oversized General Printed Material from Box 44, Folder 24, circa 1939-circa 1960
Box 51	Oversized Pratt Institute Yearbooks, <i>Prattonia</i> , from Box 48, Folder 19

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Series 11: Scrapbooks, circa 1936-circa 1952

0.5 Linear feet (Boxes 49, 51)

There is one complete scrapbook containing clippings, announcements, annotations, and material related to Christ-Janer's *George Caleb Bingham* book. Other material includes general scrapbook files with the creator's original folder titles.

Box 49, Folder 8	Scrapbook 1, circa 1936-circa 1962 Oversized scrapbook material housed in Box 51.
Box 49, Folder 9	General Scrapbook File, Before New York, circa 1937-circa 1945
Box 49, Folder 10-12	General Scrapbook File, Chicago, circa 1948-circa 1950
Box 49, Folder 13-14	General Scrapbook File, Cranbrook, circa 1945
Box 49, Folder 15	General Scrapbook File, East Lansing, circa 1943-circa 1944
Box 49, Folder 16	General Scrapbook File, Family Affairs, circa 1940-circa 1952
Box 49, Folder 17	General Scrapbook File, <i>George Caleb Bingham</i> , circa 1940s Oversized material housed in Box 51.
Box 49, Folder 18	General Scrapbook File, Guggenheim Award, circa 1950
Box 49, Folder 19	General Scrapbook File, Juries, circa 1947-circa 1948
Box 49, Folder 20	General Scrapbook File, Missouri, circa 1939
Box 51	Oversized Scrapbook 1 from Box 49, Folder, 8, circa 1936-circa 1962
Box 51	Oversized General Scrapbook File, <i>George Caleb Bingham</i> , from Box 49, Folder 17, circa 1940s

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Series 12: Photographs, circa 1937-circa 1986

0.7 Linear feet (Boxes 49-51, OV 56)

This series is comprised of slides and photographs depicting Albert Christ-Janer, Virginia Christ-Janer, family, friends, colleagues, artists, exhibitions, as well as photographs for published books.

Box 49, Folder 21-26	Portraits of Albert Christ-Janer, circa 1910-circa 1973 Oversized photographs housed in Box 51.
Box OV 56	Portraits of Albert Christ-Janer, circa 1950s-circa 1970s
Box 49, Folder 27	Albert Christ-Janer at Conferences, 1959
Box 49, Folder 28	Albert Christ-Janer at Michigan State University, circa 1944
Box 49, Folder 29	Albert Christ-Janer at Pratt Institute, circa 1959-circa 1966
Box 49, Folder 30-31	Personal Snapshots of Albert and Virginia, circa 1940s-circa 1970s
Box 49, Folder 32	Albert and Virginia's Wedding, 1941
Box 49, Folder 33	Portraits of Virginia Christ-Janer, circa 1937-circa 1971
Box 49, Folder 34	Personal Snapshots, Christmas at Tuxedo Park, 1969
Box 49, Folder 35	Artists, Professional Peers, and Others, circa 1940s-circa 1980s
Box 49, Folder 36-37	Friends, circa 1940s-circa 1970s
Box 49, Folder 38	Tuxedo Park House, circa 1960-circa 1986
Box 50, Folder 1-2	Tuxedo Park House, circa 1960-circa 1986
Box 50, Folder 3	Slides of Scandinavian Trip, 1964
Box 50, Folder 4	Exhibition Photographs, Staten Island Museum Show, 1960
Box 50, Folder 5	Exhibition Photographs, El Paso Museum Show, circa 1967
Box 50, Folder 6	Exhibition Photographs, Retrospective Exhibition, 1976
Box 50, Folder 7	Works of Art, circa 1960s-circa 1970s
Box 50, Folder 8	Photographs for Books, <i>Boardman Robinson</i> , circa 1945

- Box 50, Folder 9 Photographs for Books, *Eliel Saarinen*, circa 1948
- Box 50, Folder 10 Photographs for Books, *Modern Church Architecture*, circa 1962
- Box 51 Oversized Portraits of Albert Christ-Janer from Box 49, Folder 25, circa 1952-
circa 1968

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Series 13: Artwork, circa 1933-circa 1970s

1.1 Linear feet (Boxes 50-52, 69, OV 58-66)

Found here are 111 lithographs as well as drawings, paintings, prints, one sketchbook, and sketches by Albert Christ-Janer. In addition, there are sketches and drawings by other artists.

Box 50, Folder 11	Drawings and Sketches by Albert Christ-Janer, circa 1940-circa 1942
Box 52	Lithographs by Albert Christ-Janer, Series: "Sangre de Cristo", 1972 <i>15 Lithographs</i>
Box OV 58	Lithographs by Albert Christ-Janer, Series: "Landforms", circa 1950s-circa 1973 <i>18 Lithographs</i>
Box OV 60	Lithographs by Albert Christ-Janer, Series: "Seaforms", circa 1950s-circa 1973 <i>16 Lithographs</i>
Box OV 61	Lithographs by Albert Christ-Janer, Series: "Sandia Crest", circa 1950s-circa 1973 <i>11 Lithographs</i>
Box OV 62	Lithographs by Albert Christ-Janer, Series: "Tamarind", circa 1950s-circa 1973 <i>7 Lithographs</i>
Box OV 63	Lithographs by Albert Christ-Janer, Series: "Sandforms," "Earthforms," "Far Away," and "Green Dancer", circa 1950s-circa 1973 <i>7 Lithographs</i>
Box OV 64	Lithographs by Albert Christ-Janer, Series: "Skyforms", circa 1950s-circa 1973 <i>22 Lithographs</i>
Box OV 65	Lithographs by Albert Christ-Janer, Series: "Moonforms", circa 1950s-circa 1973 <i>6 Lithographs</i>
Box OV 66	Lithographs by Albert Christ-Janer, circa 1950s-circa 1973 <i>8 Lithographs</i>
Box 50, Folder 12	Paintings and Lithographs by Albert Christ-Janer, circa 1950s-circa 1973 Oversized material housed in Box 52 and OV 59.
Box 50, Folder 13	Print by Albert Christ-Janer, 1942
Box 50, Folder 14	Sketchbook by Albert Christ-Janer, circa 1960s-circa 1970s
Box 50, Folder 15	Drawings and Sketches by Others, circa 1933-circa 1970s

	Oversized material housed in Box 51.
Box 69, Folder 10	Drawing by Charles Massey, 1972
Box 50, Folder 16	Portrait Sketch of Albert Christ-Janer by John D. Whiting, circa 1933
Box 50, Folder 17	Sketches by Edwin Zoller, circa 1933-circa 1970s
Box OV 59	Oversized Sketches and Lithographs by Albert Christ-Janer, from Box 50, Folder 12, circa 1950s-circa 1973
Box 52	Oversized Paintings and Lithographs by Albert Christ-Janer, from Box 50, Folder 12, circa 1950s
Box 51	Oversized Drawings and Sketches by Others from Box 50, Folder 15, circa 1933

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Series 14: Artifacts, 1923-circa 1986

0.9 Linear feet (Boxes 50, 53)

Artifacts include a business card die, handmade paperweight, exhibition medals in cases, a medallion made by Carl Milles, a Swedish medallion of unknown origin, a trophy, a personal care device, a piece of block-printed cloth, and three graduation hoods.

Box 50, Folder 18	Business Card Die, Albert Christ-Janer, circa 1940s-circa 1970s
Box 50, Folder 19	Exhibition Medals in Cases, circa 1968
Box 53	Fabric, Block-Printed, circa 1923-circa 1986
Box 53	Graduation Hood, MFA from Yale, 1933
Box 53	Graduation Hood, Honorary Doctorate from Lake Erie College, 1956
Box 53	Graduation Hood, Honorary Doctorate from St. Olaf College, 1963
Box 50, Folder 20	Medallion, Carl Milles, circa 1940s-circa 1970s
Box 50, Folder 21	Medallion, Swedish, 1923
Box 50, Folder 23	Paperweight, circa 1956
Box 50, Folder 22	Personal Care Device, Phlebette, circa 1960s
Box 50, Folder 23	Trophy, circa 1956

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