



Smithsonian
Archives of American Art

A Finding Aid to the Christine Burgin Gallery
Records, 1980-2016, in the Archives of American Art

Hilary Price and Caroline Donadio

2018/03/15

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	3
Container Listing	4
Series 1: Administrative Files and Business Records, 1985-2012.....	4
Series 2: Artist Files, 1980-2016.....	5
Series 3: Exhibition Files, 1986-2015.....	18
Series 4: Client Files, 1983-2013.....	25

Collection Overview

Repository:	Archives of American Art
Title:	Christine Burgin Gallery records
Identifier:	AAA.chriburg
Date:	1980-2016
Extent:	18 Linear feet 52.28 Gigabytes
Creator:	Christine Burgin Gallery
Language:	English
Summary:	<p>The records of Christine Burgin Gallery, a New York City gallery representing conceptual artists from the United States and Europe, measure 18 linear feet and 52.28 GB, and date from 1980-2016. The collection documents the gallery's activities, projects, and relationships with artists through administrative files and business records, artist files, exhibition files, and client files. Artist files comprise nearly half of the collection and contain correspondence with artists and project files for numerous publications and editions the gallery produced in collaboration with artists. Some material is in born-digital form, including images of artwork and installations, slide shows, document files, as well as audiovisual recordings. The collection also contains two analog video recordings. Files dating from after the gallery's closure include additional correspondence, invoices, and project files.</p>

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 2017 by Christine Burgin.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018.

Preferred Citation

Christine Burgin Gallery records, 1980-2016. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

The Christine Burgin Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Christine Burgin Gallery (established 1986; closed 2007), owned and operated by Christine Burgin, was a gallery in New York City that represented conceptual artists from the United States and Europe. The gallery operated from 1986-1992 and from 1999-2007. Gallery artists included Zoe Beloff, Victor Burgin, Ian Hamilton Finlay, Harrell Fletcher, Rodney Graham, Fariba Hajamadi, Paul Lincoln, Max Neuhaus, Richard Nonas, Hermann Pitz, Allen Ruppertsberg, Victoria Sambunaris, Alan Saret, Jeanne Silverthorne, Michael Smith, and many others. In addition to staging solo and group exhibitions, the gallery produced numerous publications and editions in collaboration with artists.

Christine Burgin continues to publish books with her imprint at New Directions.

Scope and Contents

The records of Christine Burgin Gallery, a New York City gallery representing conceptual artists from the United States and Europe, measure 18 linear feet and 52.28 GB, and date from 1980-2016. The collection documents the gallery's activities, projects, and relationships with artists through administrative files and business records, artist files, exhibition files, and client files. Administrative files and business records document the operations and daily activities of the gallery. Artist files comprise nearly half of the collection and contain correspondence with artists, consignment and loan forms for exhibitions at other venues, inventories and sales invoices, photographic material, exhibitions announcements and catalogs, clippings, research and source material, as well as project files for numerous publications and editions the gallery produced in collaboration with artists. Exhibition files document the dozens of exhibitions at the gallery during their two periods of operation, 1986-1992 and 1999-2007, and include correspondence, price lists, installation documentation, photographic material, press releases, artist biographies, exhibition announcements, and clippings. Client files predominantly contain correspondence and invoices to clients. Some material is in born-digital form, including images of artwork and installations, slide shows, document files, as well as audiovisual recordings. The collection also contains two analog video recordings.

Arrangement

The collection is arranged as four series

- Series 1: Administrative Files and Business Records, 1985-2012 (1.1 linear feet; Boxes 1-2)
- Series 2: Artist Files, 1980-2016 (8.4 linear feet, Boxes 2-10; 35.75 GB, ER01-ER29)
- Series 3: Exhibition Files, 1986-2015 (5 linear feet, Boxes 10-15; 16.53 GB, ER30-ER43)
- Series 4: Client Files, 1983-2013 (3.5 linear feet; Boxes 15-18)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Burgin, Christine
Finlay, Ian Hamilton
Graham, Rodney, 1949-
Ruppersberg, Allen, 1944-
Smith, Michael

Functions:

Art galleries, Commercial -- New York (State) -- New York

Container Listing

Series 1: Administrative Files and Business Records, 1985-2012

1.1 Linear feet (Boxes 1-2)

Administrative files and business records date from 1985-2012 and document the daily activities of the gallery. Files pertain to art fairs, consignments, gallery purchases and sales, and other routine operations.

Box 1	Art Fairs
Box 1, Folder 1	Applications and Invitations, 2002-2004
Box 1, Folder 2-4	Armory Show, 2000-2006
Box 1, Folder 5-6	Art Basel Miami Beach, 2005
Box 1, Folder 7	Artissma, 2001-2002
Box 1, Folder 8	Notebook, circa 2005
Box 1, Folder 9-10	Consignments, 1987-1991
Box 1, Folder 11	Consignments, 2000-2005
Box 1, Folder 12	Expenses, 1990s
Box 1, Folder 13	Floor Plan, 1986
Box 1, Folder 14-15	Incomplete Projects and Research, 1991-2004, 2012
Box 1, Folder 16	Mailing Lists, 2000s
Box 1, Folder 17	Purchases, Inventory, 1985-1990
Box 1, Folder 18-19	Sales Invoices, 1986-1989
Box 2, Folder 1	Sales Invoices, 1990-1992
Box 2, Folder 2	Sales Invoices, 2000

[Return to Table of Contents](#)

Series 2: Artist Files, 1980-2016

8.4 Linear feet (Boxes 2-10)

35.75 Gigabytes (ER01-ER29)

Artist files date from 1980-2016 and comprise nearly half of the collection at 8.4 linear feet and 35.75 GB. Files contain correspondence with artists, consignment and loan forms for exhibitions at other venues, inventories and sales invoices, photographic material, exhibitions announcements and catalogs, clippings, research and source material, as well as project files for numerous publications and editions the gallery produced in collaboration with artists. This series contains material in born-digital form, including images of artwork and installations, document files, as well as audiovisual recordings. Also found here are two analog video recordings of Gert Verhoeven's film, *The Blob*. Files pertaining to exhibitions at Christine Burgin Gallery are arranged in series 3.

Box 2, Folder 3	Bain, Mark, 1997-2001
Box 2, Folder 4	Barthelme, Frederick, 2001
Box 2	Beloff, Zoe
Box 2, Folder 5	<i>The Coney Island Amateur Psychoanalytic Society and Its Circle Book Project</i> , 2008-2010 Includes born-digital files, see ER01
Folder ER01	<i>The Coney Island Amateur Psychoanalytic Society and Its Circle</i> , Book Jacket Image, 2009 <i>0.225 Gigabytes (2 computer files)</i>
Box 2, Folder 6	Correspondence, 2008-2011 Includes born-digital files, see ER02
Folder ER02	Correspondence, <i>Effulgence of the North</i> Digital Video Recording from The Velaslavasay Panorama, 2008 <i>0.278 Gigabytes (1 computer file)</i>
Box 2, Folder 7	<i>Magic Show</i> Traveling Exhibition, 2009-2011 Includes born-digital files, see ER03
Folder ER03	<i>Magic Show</i> Installation Images, 2009-2011 <i>0.084 Gigabytes (42 computer files)</i>
Box 2, Folder 8	Printed Material, 2008-2011
Box 2, Folder 9	Published Projects, 1996, 2012 <i>Includes 1 videodisc (DVD) and the digital artwork "Beyond" on CD</i>
Box 2, Folder 10	Research and Source Material, 2005-2010

	Includes born-digital files, see ER04
Folder ER04	Research and Source Material, Images and Video Recordings, 2005-2010 <i>4.79 Gigabytes (30 computer files)</i>
Box 2, Folder 11	<i>The Somnambulists: A Compendium of Source Material</i> Book Project, 2008-2009 Includes born-digital files, see ER05
Folder ER05	<i>The Somnambulists</i> Drafts and Images, 2008 <i>0.147 Gigabytes (4 computer files)</i>
Box 2, Folder 12	Still Images from Video Installation, 2004
Box 2, Folder 13	Blaine, Dominique, 1994-1995, 2010
Box 2, Folder 14	Bloom, Barbara, 2002
Box 2, Folder 15	Braine, Bob, 2003
Box 2, Folder 16	Brouwn, Stanley, 2006-2015
Box 2, Folder 17	Buk, Eli, 2001-2005 Includes born-digital file, see ER06
Folder ER06	Buk, Eli, Digital Video Recording, 2013 <i>1.29 Gigabytes (1 computer file)</i>
Box 2, Folder 18	Bullock, Leonard, 1986
Box 2, Folder 19	Burden, Chris, 1987-2005
Box 2	Burgin, Victor
Box 2, Folder 20	Appraisals, 2004-2006
Box 2, Folder 21	Consignments and Loans, 2001-2007 Includes born-digital files, see ER07
Folder ER07	Consignments and Loans, Digital Images, 2005 <i>0.246 Gigabytes (4 computer files)</i>
Box 2, Folder 22	Correspondence, 2001-2007
Box 2, Folder 23	Fundació Antoni Tàpies, 2001-2003

Box 2, Folder 24	Inventories, 1999-2007
Box 2, Folder 25	Oakland Museum, 2007-2008
Box 2, Folder 26	Printed Material, 2000-2007 Includes born-digital files, see ER08
Folder ER08	Printed Material, Digital Images of Artwork <i>Shadowed</i> , 2000 <i>0.473 Gigabytes (99 computer files)</i>
Box 2, Folder 27	Calle, Sophie, 2000
Box 2, Folder 28	Caramelle, Ernst, 1986-2001
Box 3, Folder 1	Closky, Claude, 1999-2003
Box 3, Folder 2	de Cordier, Thierry and Louis, 2002-2003
Box 3, Folder 3	Corillon, Patrick, circa 1990
Box 3, Folder 4	Deutsch, David, 1992-1999
Box 3, Folder 5	Dion, Mark, 1984-2002
Box 3, Folder 6	Dorner, Helmut, 1991
Box 3, Folder 7	Dujourie, Lili, 1999
Box 3	Finlay, Ian Hamilton
Box 3, Folder 8	Consignments and Loans, 1990-1992
Box 3, Folder 9	Correspondence, 1990-1994
Box 3, Folder 10	French Revolution Controversy, 1987-1988
Box 3, Folder 11	<i>The Garden on the Hill</i> Monograph Draft, 1990
Box 3, Folder 12	<i>The Garden on the Hill</i> Monograph Requests, 1990
Box 3, Folder 13	Photographic Material, circa 1990

Box 3, Folder 14	Printed Material, 1990s
Box 3, Folder 15	Proposal for Garden, 1990
Box 3	Fletcher, Harrell
Box 3, Folder 16	Consignments, 2005-2012
Box 3, Folder 17	Correspondence, 2002-2006 Includes born-digital file, see ER09
Folder ER09	Correspondence, Digital Image, 2004 <i>0.005 Gigabytes (1 computer file)</i>
Box 3, Folder 18	Printed Material, 1999-2004
Box 3, Folder 19	Fontana, Bill, 2002 Includes born-digital files, see ER10
Folder ER10	Fontana, Bill, Digital Audio Files, "Sounds from Sculpture", 2002 <i>0.69 Gigabytes (9 computer files)</i>
Box 3, Folder 20	Geys, Jef, 2002-2003
Box 3, Folder 21	Graham, Dan, 2003
Box 3	Graham, Rodney
Box 3, Folder 22	Artwork Index Cards, 1988-1998
Box 3, Folder 23	Biographical Material, 1991-1999
Box 3, Folder 24	Book List, 1998-2002
Box 3, Folder 25-26	<i>British Weathervanes</i> Publication, 2009-2010 Includes born-digital files, see ER11
Folder ER11	<i>British Weathervanes</i> , Digital Images, 2009 <i>0.458 Gigabytes (12 computer files)</i>
Box 4, Folder 1	<i>Can of Worms</i> Lightbox Edition, 2000-2004
Box 4, Folder 2	Consignments and Loans, 1981-1992

Box 4, Folder 3	Consignments and Loans, 1999-2012
Box 4, Folder 4-5	Correspondence, 1988-2015
Box 4, Folder 6	<i>Dr. No</i> Publication, 1991
Box 4, Folder 7-8	<i>Essence of Smoke</i> Lightbox Edition, 2006-2007
Box 4, Folder 9	<i>Freud Supplement (170A-170D)</i> Catalog, 1987-1989
Box 4, Folder 10	<i>A Glass of Beer</i> Edition, 2005-2008 Includes born-digital files, see ER12
Folder ER12	<i>A Glass of Beer</i> , Digital Image, 2005 0.296 Gigabytes (1 computer file)
Box 4, Folder 11	<i>Graham: Peinture</i> Catalog, 2008
Box 4, Folder 12	Invoices, 1987-2009
Box 4, Folder 13	<i>Mariachi Bowtie</i> Prints, 2005
Box 4, Folder 14	<i>Nautical Scene with Loudhailer</i> Edition, 2004-2005
Box 4, Folder 15	Photographic Material, 1990-2004 Includes born-digital files, see ER13
Folder ER13	Photographic Material, Digital Images, 2004 0.018 Gigabytes (18 computer files)
Box 4, Folder 16	<i>Piano Stool</i> Lightbox Edition, 2003-2004
Box 4, Folder 17	<i>Ponderosa Pines</i> Edition, 1992
Box 4, Folder 18	Printed Material, Articles and <i>Verwandlungsmusik</i> Audio CD, 1991-2006 Includes 1 sound disc (CD)
Box 4, Folder 19	Printed Material, Exhibition Announcements, 1988-2002
Box 4, Folder 20	Printed Material, Press, 1987-1994
Box 4, Folder 21	Projects, Assorted, 1987-1992
Box 5, Folder 1	Research and Source Material, 1988-2007

Box 5, Folder 2	Sales Records, 1987-2006
Box 5, Folder 3	Tattoo Project, 2008-2009 Includes born-digital file, see ER14
Folder ER14	Tattoo Project, Digital Image <i>0.093 Gigabytes (1 computer file)</i>
Box 5, Folder 4-5	<i>Typewriter with Flour</i> Lightbox Edition, 2003-2004
Box 5, Folder 6	<i>White Shirt</i> , Barneys Installation, 1993
Box 5, Folder 7	Godfrey, Dewitt, 1986-1988
Box 5	Hajamadi, Fariba
Box 5, Folder 8	Biographical Material, 2000-2003
Box 5, Folder 9-10	Consignments and Loans, 1987-1991
Box 5, Folder 11-12	Correspondence, 1987-2003
Box 5, Folder 13	Photographic Material, 1985-2001
Box 5, Folder 14	Printed Material, Exhibition Announcements, 1987-2001
Box 5, Folder 15	Printed Material, Exhibition Catalogs, 1988-2000
Box 5, Folder 16	Printed Material, Press, 1987-1998
Box 5, Folder 17	Sales Records, 1987-2001
Box 5, Folder 18	Horndash, Ulrich, 1980s
Box 5, Folder 19	Hyde, James, 1985
Box 5, Folder 20	Iglesias, Cristina, 1988-1990
Box 6, Folder 1	Jay, Ricky, <i>Matthias Buchinger: The Greatest German Living</i> Book Project, 2007, 2015-2016 Includes born-digital files, see ER15
Folder ER15	Jay, Ricky, Book Project Digital Images, 2007

0.579 Gigabytes (46 computer files)

Box 6, Folder 2	Jonas, Joan, 2004
Box 6, Folder 3	Kelley, Mike, 2002
Box 6, Folder 4	Klingelhöller, Harald, 1990
Box 6, Folder 5	Kwiatek, Greg, 1995-2000
Box 6	Lincoln, Paul
Box 6, Folder 6	Biographical Material, 1991-2006
Box 6, Folder 7	Consignments and Loans, 1991-2012 Includes born-digital files, see ER16
Folder ER16	Consignments and Loans, Digital Images, 2006 <i>0.562 Gigabytes (15 computer files)</i>
Box 6, Folder 8	Correspondence, 2002-2004
Box 6, Folder 9	<i>The Glover's Repository</i> Publication, 2014
Box 6, Folder 10	Photographic Material, 1990-2012 Includes born-digital files, see ER17
Folder ER17	Photographic Material, Digital Images, 2007-2012 <i>0.307 Gigabytes (32 computer files)</i>
Box 6, Folder 11	Print Editions, 2002-2007
Box 6, Folder 12	Printed Material, 1991-2012
Box 6, Folder 13	Project Proposals, 1999-2009
Box 6, Folder 14	Sales Records, 2007-2009
Box 6, Folder 15	<i>Sinfonia Torinese</i> Publication, 2005-2006 Includes born-digital files, see ER18
Folder ER18	<i>Sinfonia Torinese</i> , Digital Image, 2004 <i>0.053 Gigabytes (1 computer file)</i>

Box 6, Folder 16	<i>A Violet Somnambulist Spiriting the Fugacious Bloom</i> Publication, 1997-2002
Box 6, Folder 17	McCollum, Allan, 1986-1987
Box 6, Folder 18	Meyer, Jürgen, 1990-1992
Box 6, Folder 19	Middlebrook, Tom, circa 1990
Box 6, Folder 20	Mullican, Matt, 2006-2013 Includes born-digital files, see ER19
Folder ER19	Mullican, Matt, Digital Images and Document, 2006 <i>0.001 Gigabytes (7 computer files)</i>
Box 6, Folder 21	Murphy, John, 2002
Box 6, Folder 22	Nauman, Bruce, 1988
Box 6, Folder 23	Nelson, David, 1987
Box 6	Neuhaus, Max
Box 6, Folder 24-25	Correspondence, 2000-2005
Box 6, Folder 26	Exhibition Announcements, 2001-2004
Box 6, Folder 27	Inventory and Shipping Records, 2000-2002
Folder ER20	Lecture at San Francisco Art Institute, Digital Video Recording, 2005 <i>0.347 Gigabytes (1 computer file)</i>
Box 6, Folder 29	Notes for Profile of Neuhaus, 1988-1989
Box 6, Folder 30	Press Package, 1999-2002
Box 6, Folder 31	<i>Times Square</i> Reinstallation, Budget, 2001-2004
Box 6, Folder 32	<i>Times Square</i> Reinstallation, Correspondence, 1999-2002
Box 7, Folder 1	<i>Times Square</i> Reinstallation, Correspondence, 1999-2002
Box 7, Folder 2	<i>Times Square</i> Reinstallation, Dia Art Foundation, 2001-2002

Folder ER21	<i>Times Square</i> Reinstallation, Documentary Video, 2002 <i>4.21 Gigabytes (1 computer file)</i>
Box 7, Folder 4	<i>Times Square</i> Reinstallation, Logistics, 2001-2002
Box 7, Folder 5	<i>Times Square</i> Reinstallation, Press Package, circa 2002
Box 7, Folder 6	<i>Times Square</i> Reinstallation, Proposal, circa 2002
Box 7	Nonas, Richard
Box 7, Folder 7	Ace Gallery, 1990-1991
Box 7, Folder 8	Correspondence, 1990-1992
Box 7, Folder 9	Press Packet, 1990-1992
Box 7, Folder 10	Nordman, Maria, 2006
Box 7, Folder 11	Othoniel, Jean-Michel, 2000-2001
Box 7	Pitz, Hermann
Box 7, Folder 12	Consignments, 1987-1990
Box 7, Folder 13	Correspondence, 1987-2005
Box 7, Folder 14	Photographic Material, circa 1990
Box 7, Folder 15	Printed Material, 1986-2003
Box 7, Folder 16	Potter, Tina, circa 1987
Box 7, Folder 17	Puett, Morgan, 2001-2002
Box 7	Ruppersberg, Allen
Box 7, Folder 18	Benefits, 1991
Box 7, Folder 19	Biography and Resumes, circa 1992-2000
Box 7, Folder 20-23	Consignments and Loans, 1980s-1990s

Box 7, Folder 24	Consignments and Loans, 2000s-2010s
Box 8, Folder 1-3	Correspondence, 1980s-1990s
Box 8, Folder 4	Correspondence, 2000s-2010s
Box 8, Folder 5	Essay by Allan McCollum, circa 2000
Box 8, Folder 6	<i>Fishing is Fun</i> Puzzle Edition, 2003-2005
Box 8, Folder 7	<i>Grey Flags</i> (2006), Exhibition at Sculpture Center, 2006 <i>Includes 1 CD (transfer not possible)</i>
Box 8, Folder 8	Inventories and Price Lists, 1990s-2000s
Folder ER22	<i>No Time Left to Start Again</i> Edition, Slide Show and Audio Files, 1994, 2012 <i>2.17 Gigabytes (17 computer files)</i>
Box 8, Folder 10	Photographic Material, circa 2000
Box 8, Folder 11	Printed Material, Clippings, 1980s-2000s
Box 8, Folder 12	Printed Material, Exhibition Announcements and Catalogs, 1980s-2000s
Box 8, Folder 13	Projects, Various, 1990s
Box 8, Folder 14	<i>Reminders</i> Edition, 1991-2003
Box 8, Folder 15	Sales Records and Expenses, 1990s-2010s
Box 8, Folder 16	Ruscha, Ed, 1988
Box 8	Sambunaris, Victoria
Box 8, Folder 17	Correspondence, 2001-2006
Box 8, Folder 18	Invoices and Receipts, 2001-2003
Box 9, Folder 1	Printed Material, 2000-2008
Box 9, Folder 2	Sales Records, 2001-2007
Box 9	Saret, Alan

Box 9, Folder 3	<i>7 Objects</i> Artwork Multiple, 1987
Box 9, Folder 4	Biography, 1987
Box 9, Folder 5	Consignments and Loans, 1988-1989
Box 9, Folder 6	Correspondence, 1987-2000
Box 9, Folder 7	Printed Material, 1987-1991
Box 9, Folder 8	Shaver, Richard, 2002-2006 Includes born-digital files, see ER23
Folder ER23	Shaver, Richard, Digital Images, 2002 <i>0.006 Gigabytes (3 computer files)</i>
Box 9	Silverthorne, Jeanne
Box 9, Folder 9	Biography, circa 1990
Box 9, Folder 10	Consignments and Loans, 1990-1991
Box 9, Folder 11	Correspondence, 1988-1993
Box 9, Folder 12	Printed and Photographic Material, 1990s
Box 9, Folder 13	<i>Rope</i> (1991), Exhibition at Fernando Alcolea Gallery, 1991
Box 9, Folder 14	Writings by Silverthorne about "The Model", circa 1990
Box 9	Smith, Michael
Box 9, Folder 15	<i>Baby Ikki at the Museum</i> Book, 2009-2015 Includes born-digital files, see ER24
Folder ER24	<i>Baby Ikki at the Museum</i> , Digital Images, 2008 <i>0.079 Gigabytes (38 computer files)</i>
Box 9, Folder 16	Consignments and Loans, 2002-2012
Box 9, Folder 17	Correspondence, 2000-2010
Box 9, Folder 18	Ellen de Bruijne Projects, 2008

Folder ER25	Images of Drawings, Digital, 2003-2007 <i>7.43 Gigabytes (262 computer files)</i>
Box 9, Folder 20	Inventory and Storage, 2011-2012
Box 9, Folder 21	Lenticular Picture Lightbox, 2005-2008 Includes born-digital files, see ER26
Folder ER26	Lenticular Picture Lightbox, Digital Images, 2006 <i>0.035 Gigabytes (2 computer files)</i>
Folder ER27	<i>Open House</i> Project, Images and Video, 2008 <i>3.95 Gigabytes (12 computer files)</i>
Folder ER28	Portfolio of Works, Digital Videos, 2006 <i>6.56 Gigabytes (3 computer files)</i>
Box 9, Folder 24	Press Package, 2000s
Box 9, Folder 25	Printed Material, 1997-2008
Box 9, Folder 26	<i>Sears Class Portraits</i> Photograph Edition, 2007-2014
Box 9, Folder 27	Swennen, Walter, 1980s-1990s
Box 9, Folder 28	Tomaselli, Fred, 2000-2003
Box 9, Folder 29	Tuerlinckx, Jöelle, 2001-2004
Box 9, Folder 30	Turrell, James, circa 2000
Box 9, Folder 31	van Bonin, Cosima, 2001
Box 9, Folder 32	van de Pavert, Jan, circa 2000
Box 9, Folder 33	Vercruyssen, Jan, 1987-1993
Box 10, Folder 1	Vercruyssen, Jan, 1987-1993
Box 10, Folder 2	Verhoeven, Gert, 2000-2004
Box 10, Folder 3	Verhoeven, Gert, <i>The Blob</i> , 2001

2 videocassettes (vhs)

Box 10, Folder 4

Wall, Jeff, 1988

Folder ER29

Wegman, William, Digital Images, 2008
0.384 Gigabytes (6 computer files)

Box 10, Folder 6-7

Welling, James, 1987-1992

Box 10, Folder 8

West, Franz, 1989-1994

Box 10, Folder 9

Wilke, Hannah, circa 1989

[Return to Table of Contents](#)

Series 3: Exhibition Files, 1986-2015

5 Linear feet (Boxes 10-15)

16.53 Gigabytes (ER30-ER43)

Exhibition files date from 1986-2015 and document the dozens of exhibitions at the gallery during their two periods of operation, 1986-1992 and 1999-2007. Files include correspondence, price lists, sales records, expenses, installation documentation, concept and planning documentation, photographic material, press releases, artist biographies, exhibition announcements, and clippings. This series also contains material in born-digital form, including images of artwork and installations, document files, as well as audiovisual recordings.

Box 10, Folder 10	<i>John Cage (1986), 1986-1991</i>
Box 10, Folder 11	<i>Jake Berthot, Ross Bleckner, Harvey Quaytman, Joan Snyder (1986), 1986</i>
Box 10, Folder 12	<i>Sam Messer: Sculpture (1986), 1986</i>
Box 10, Folder 13	<i>Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall (1987), 1987-1988</i>
Box 10, Folder 14-15	<i>Chris Burden: All the Submarines of the United States of America (1987), 1987</i>
Box 10, Folder 16	<i>Alan Saret (1987), 1987</i>
Box 10, Folder 17	<i>Hermann Pitz (1987), 1990</i>
Box 10, Folder 18	<i>Works on Paper: Gerhard Richter, Richard Serra, Cy Twombly (1987), 1987</i>
Box 10, Folder 19	<i>Fariba Hajamadi (1987), 1987</i>
Box 10, Folder 20	<i>Fariba Hajamadi, Gerhard Merz, James Welling (1987), 1987</i>
Box 10, Folder 21	<i>Gilbert & George, Donald Judd, Tony Tasset (1987), 1987</i>
Box 10, Folder 22	<i>Fariba Hajamadi (1988), 1988</i>
Box 10, Folder 23	<i>James Welling (1988), 1988</i>
Box 10, Folder 24	<i>Group Exhibition (1988), 1987-1988</i>
Box 10, Folder 25	<i>Rodney Graham: Standard Edition (1988), 1988</i>
Box 11, Folder 1	<i>"The Lamp of Memory," Photographs, 1848-1880 (1988), 1986-1988</i>
Box 11, Folder 2	<i>Seeing is Believing (1989), 1988-1989</i>

Box 11, Folder 3 *Chris Burden: Devil Drawings* (1989), 1989

Box 11, Folder 4 *Jessica Diamond, Mike Kelley, Al Ruppertsberg* (1989), 1989-1990

Box 11, Folder 5 *Rodney Graham, Fariba Hajamadi, Christina Iglesias, John Murphy* (1989), 1989

Box 11, Folder 6 *Jeanne Silverthorne* (1990), 1990

Box 11, Folder 7 *John Cade, Alan Saret, Richard Tuttle* (1990), 1990-1991

Box 11, Folder 8 *Jan Verduyze* (1990), 1990

Box 11, Folder 9 *Richard Nonas* (1990), 1990

Box 11, Folder 10 *Allen Ruppertsberg* (1990), 1990

Box 11, Folder 11 *Ian Hamilton Finlay* (1990), 1990

Box 11, Folder 12 *Ian Hamilton Finlay: Eight Proposals* (1990), 1990

Box 11, Folder 13 *Fariba Hajamadi* (1990), 1990

Box 11, Folder 14 *Rodney Graham* (1990), 1990

Box 11, Folder 15 *Jürgen Meyer* (1991), 1990-1991

Box 11, Folder 16-17 *Los Angeles, 1970-75* (1991), 1989-1991

Box 11, Folder 18 *Fariba Hajamadi* (1991), 1991

Box 11, Folder 19 *Jan Verduyze: Books and Prints* (1991), 1991

Box 11, Folder 20 *Buckminster Fuller* (1991), 1991

Box 11, Folder 21 *Recent Additions by Gallery Artists* (1991), 1991-1992

Box 11, Folder 22-24 *John Murphy* (1991), 1990-1992

Box 11, Folder 25 *Letters* (1991), 1991-1992

Box 12, Folder 1-2 *Paul Etienne Lincoln: "In Tribute to Madame de Pompadour and the Court of Louis XV"* (1991), 1990-1992

Box 12, Folder 3 *Allen Ruppertsberg: Personal Art (1992), 1992*

Box 12, Folder 4 *David Deutsch (1992), 1992*

Box 12, Folder 5 *Ernst Caramelle (1992), 1990-1992*

Box 12, Folder 6 *Rodney Graham, Sherrie Levine, James Welling (1992), 1992*

Box 12, Folder 7 *Jürgen Meyer, Jessica Stockholder, Franz West (1992), 1991-1992*

Box 12, Folder 8 *Lili Dujourie, Jeanne Silverthorne, Pia Stadtbäumer, Rachel Whiteread (1992), 1992*

Box 12, Folder 9 *Rodney Graham: Works, 1938-1998 (1999), 1999-2000*

Box 12, Folder 10 *Günther Förd: Zlijn (2000), 2000, 2006*

Box 12, Folder 11 *Paul Etienne Lincoln: The World and Its Inhabitants (2000), 2000*

Box 12, Folder 12-13 *Max Neuhaus: Image from Eight Vectors, 1953-2000 (2000), 2000-2001*

Box 12, Folder 14 *Allen Ruppertsberg: "Honey I rearranged the Collection..." (2000), 2000-2001*

Box 12, Folder 15-16 *Fred Tomaselli and Rick Moody: Phrase Book and Recommended Reading (2000), 2000-2001*

Box 12, Folder 17 *Gert Verhoeven: Dramatis Personae (2000), 2000*

Box 12, Folder 18 *Greg Kwiatek (2000), 1993-2003*

Box 12, Folder 19 *Lucio Fabro (2001), 2001*

Box 13, Folder 1 *Victoria Sambunaris (2001), 2000-2001*

Box 13, Folder 2 *Fariba Hajamadi (2001), 2001-2002*

Box 13, Folder 3 *Victor Burgin: Nietzsche's Paris (2001), 2000-2001*

Box 13 *Michael Smith and Joshua White: The Quinquag Arts and Wellness Center (2001)*

Box 13, Folder 4 Correspondence, 2001-2002

Box 13, Folder 5	Installation, 2001
Box 13, Folder 6	Printed and Photographic Material, 2001-2008
Box 13, Folder 7	<i>Hermann Pitz</i> (2001), 2000-2003
Box 13, Folder 8	<i>Luciano Fabro</i> (2001), 1999-2001
Box 13, Folder 9	<i>Andrea Stappert: Martin Kippenberger Portraits</i> (2002), 2002
Box 13, Folder 10	<i>Mark Dion and Morgan Puett: The Ladies Field Club of New York</i> (2002), 2002-2003
Box 13, Folder 11-12	<i>Stanley Brouwn: Books</i> (2002), 2001-2003
Box 13, Folder 13	<i>Richard Sharpe Shaver: Weird and Wonderful Art, Rockfogos, Paintings and Books</i> (2002), 2002
Box 13, Folder 14	<i>Hamish Fulton: Drawings from Walks</i> (2002), 2002-2004
Box 13, Folder 15	<i>Allen Ruppersberg: Drawings, 1973-1980</i> (2002), 2002-2003
Box 13, Folder 16	<i>Harrell Fletcher: Hello There Friend</i> (2003), 2003-2005
Box 13, Folder 17	<i>Igor and Svetlana Kopystiansky: The Day Before Tomorrow</i> (2003), 2003-2005 Includes born-digital files, see ER30
Folder ER30	<i>Igor and Svetlana Kopystiansky: The Day Before Tomorrow</i> (2003), Digital Images, 2003 <i>0.027 Gigabytes (2 computer files)</i>
Box 13, Folder 18	<i>Group Exhibition</i> (2003), 2003
Box 13, Folder 19	<i>Victor Burgin: Room (1970)</i> (2003), 2002-2003
Box 13, Folder 20	<i>No One May Have This Knowledge Again</i> (2003), 2003-2004 Includes born-digital files, see ER31
Folder ER31	<i>No One May Have This Knowledge Again</i> (2003), Digital Documents and Archival Film Footage, 2003 <i>3.396 Gigabytes (3 computer files)</i>
Box 14, Folder 1	<i>Selections from the E. Buk Collection of Technology and Invention</i> (2004), 2004-2005

- Box 14, Folder 2 *Harrell Fletcher: A Moment of Doubt* (2004), 2003-2004
Includes born-digital files, see ER32
- Folder ER32 *Harrell Fletcher: A Moment of Doubt* (2004), Digital Images of Artwork and
Installation, 2003
0.015 Gigabytes (61 computer files)
- Box 14 *Matt Mullican and Allan McCollum: Your Fate* (2004)
- Box 14, Folder 3 Concepts and Plans, 2003-2004
Includes born-digital files, see ER33
- Folder ER33 Concepts and Plans, Digital Images, 2004
0.003 Gigabytes (24 computer files)
- Box 14, Folder 4-5 Correspondence , 2003-2006, 2015
Includes 1 CD, Allan McCollum "The Event" (transfer not possible)
- Box 14, Folder 6 Drawings and Images (reproductions), 2004-2005
Includes born-digital files, see ER34
- Folder ER34 Drawings and Images, Digital, 2004-2006
0.03 Gigabytes (164 computer files)
- Box 14, Folder 7 Printed and Photographic Material, 2003-2004
- Box 14, Folder 8 Production Costs, 2003-2004
- Box 14, Folder 9 Sales Records, 2004-2008
- Box 14, Folder 10-11 *Maria Nordman: Standing Pictures* (2004), 2002-2004
Includes 1 published sound disc (CD)
- Box 14, Folder 12 *Victoria Sambunaris* (2004), 2004-2005
Includes born-digital files, see ER35
- Folder ER35 *Victoria Sambunaris* (2004), Digital Images, 2005-2006
0.257 Gigabytes (34 computer files)
- Box 14, Folder 13-14 *Michael Smith and Joshua White: Take Off Your Pants* (2005), 2005-2008
Includes born-digital files, see ER36
- Folder ER36 *Michael Smith and Joshua White: Take Off Your Pants* (2005), Digital Images
and Files, circa 2005
0.092 Gigabytes (22 computer files)

- Box 14, Folder 15 *Victor Burgin: Little House (2005), 2005*
- Box 14, Folder 16 *Allen Ruppertsberg: Line Drawings, Book Pages, Games, and a Puzzle (2005), 2004-2005*
Includes born-digital files, see ER37
- Folder ER37 *Allen Ruppertsberg: Line Drawings, Book Pages, Games, and a Puzzle (2005), Digital Images of Installation, 2005*
0.002 Gigabytes (16 computer files)
- Box 14, Folder 17-19 *Twixt Two Worlds: Selections from the Collection of Ricky Jay (2005), 2004-2007*
Includes born-digital files, see ER38
- Folder ER38 *Twixt Two Worlds: Selections from the Collection of Ricky Jay (2005), Digital Images, Audio, and Slide Presentation, 2005-2007*
4.17 Gigabytes (404 computer files)
- Box 15, Folder 1-2 *Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities (2006), 2005-2012*
Includes born-digital files, see ER39
- Folder ER39 *Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities (2006), Digital Images, 2005-2006*
2.31 Gigabytes (52 computer files)
- Box 15, Folder 3 *Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities (2006), "Sinfonia Torinese" Installation, 2004-2006*
Includes born-digital files, see ER40
- Folder ER40 *Paul Etienne Lincoln: Two Mechanical Symphonies for Two Cities (2006), "Sinfonia Torinese," Digital Images*
0.631 Gigabytes (62 computer files)
- Box 15, Folder 4 *Matt Mullican: Three Suitcases of Truth, Love and Beauty (2006), 2005-2006*
Includes 1 CD (transfer not possible)
Includes born-digital files, see ER41
- Folder ER41 *Matt Mullican: Three Suitcases of Truth, Love and Beauty (2006), Digital Images, 2006*
0.009 Gigabytes (2 computer files)
- Box 15, Folder 5 *Michael Smith: Drawings and Videos from Storage (2007), 2007*
Includes born-digital files, see ER42
- Folder ER42 *Michael Smith: Drawings and Videos from Storage (2007), Digital Images and Video, 2003-2007*

4.839 Gigabytes (23 computer files)

Box 15, Folder 6 *Hamish Fulton: Geronimo Homeland (2007), 2007*
Includes born-digital files, see ER43

Folder ER43 *Hamish Fulton: Geronimo Homeland (2007), Digital Images of Artwork and
Installation, 2007*
0.849 Gigabytes (34 computer files)

Box 15, Folder 7 Exhibition Files, General, 1990s-2000s

[Return to Table of Contents](#)

Series 4: Client Files, 1983-2013

3.5 Linear feet (Boxes 15-18)

Client files date from 1983-2013 and predominantly contain correspondence and invoices to clients. Some correspondence with institutions and galleries contain consignments and loan agreements as well.

Box 15, Folder 8	303 Gallery, 1986-1991
Box 15, Folder 9	Addison Gallery of Art, 1990-1991
Box 15, Folder 10	Adler, Francis Beatty and Allen, 1989
Box 15, Folder 11	Alexander, Leslie (Fred Alger Management), 1987-1989
Box 15, Folder 12	American Fine Arts Co., Colin de Land Fine Art, 1989-1992
Box 15, Folder 13	Galerie Paul Andriesse, 1991-1992
Box 15, Folder 14	Angle, Carol R., 1990-1991
Box 15, Folder 15	De Appel Foundation, 1992-1993
Box 15, Folder 16	Asher Faure, 1987-1989
Box 15, Folder 17	A, General, 1987-2005
Box 15, Folder 18	Josh Baer Gallery, 1986-1990
Box 15, Folder 19	Bailey, Bruce, 2000-2003
Box 15, Folder 20	Galerie des Beaux-Arts Galerij, 1991
Box 15, Folder 21	Becker, Jürgen, 1990-2006
Box 15, Folder 22	De Beir, Francis, 1991
Box 15, Folder 23	Belgacom Foundation, 2001-2003
Box 15, Folder 24	Berggruen, John, 1988-1990
Box 15, Folder 25	Bernstein, Jill and Jay, 2006
Box 15, Folder 26	Beron, Edna, 1990-1991

Box 15, Folder 27	Black, Marlies, 1989-2001
Box 15, Folder 28	Broido, Peter, 1988
Box 15, Folder 29	Galerie Bruges la Morte, 1987-1992
Box 15, Folder 30	Burke, William, 1986-1993
Box 15, Folder 31	B, General, 1986-2006
Box 15, Folder 32	Galerie Antoine Candau, 1990
Box 15, Folder 33	Carre, Jean Dominique, 2000-2002
Box 15, Folder 34	Carswell, Mary, 2004-2005
Box 15, Folder 35	Castleberry, May, 2001-2002
Box 15, Folder 36	Chaplick, Morey, 2002
Box 15, Folder 37	Chenier, Robert-Jean, 2000-2001
Box 15, Folder 38	Chiat, Jay, 1991-1992
Box 15, Folder 39	Cohen, Eileen, 2000-2001
Box 15, Folder 40	Copley, Claire, 2002-2004
Box 15, Folder 41	Cravitz, Alan, 1999-2002
Box 15, Folder 42	Cullen, Kathleen, 2003-2005
Box 15, Folder 43	Cvikota, Tom, 1989-1992
Box 16, Folder 1	C, General, 1986-2005
Box 16, Folder 2	Daled, Herman J., 1988-1990
Box 16, Folder 3	Danae Art International, 1989-1991
Box 16, Folder 4	Dannheisser, Elaine, 1986-1989
Box 16, Folder 5	Dawson, David, 1990-1991

Box 16, Folder 6	DeVoy, Kiwi, 1986
Box 16, Folder 7	Downe, Edward R. Jr., 1988-1991
Box 16, Folder 8	Dumont-Wautier, S. A., 1991-1992
Box 16, Folder 9	Durand-Dessert, Michel, 1999-2001
Box 16, Folder 10	D, General, 1987-2006
Box 16, Folder 11	E, General, 1987-2005
Box 16, Folder 12	Faerber, Katharina, 2002
Box 16, Folder 13	Feature Gallery, 1986-1990
Box 16, Folder 14	Rosamund Felsen Gallery, 1989-1992
Box 16, Folder 15	Fleiss, Marcel, 1989-1990
Box 16, Folder 16	Flynn, Barbara, 2002
Box 16, Folder 17	F, General, 1987-2005
Box 16, Folder 18	Gershon, Dann, 1986-1990
Box 16, Folder 19-20	Gevaert, Yves, 1989-2003
Box 16, Folder 21	Gladstone, Barbara, 1987-1990
Box 16, Folder 22-23	Goldberg, Arthur, 1990-2008
Box 16, Folder 24	Goldberg, Carol, 1987-2002
Box 16, Folder 25	Goldstrom, Monique and Foster, 1988
Box 16, Folder 26	Barbara Guggenheim Associates, 1989-1991
Box 16, Folder 27	Gund, Agnes, 1992-2006
Box 16, Folder 28	Gutstein, Blanche, 1986-1990

Box 16, Folder 29	G, General, 1986-2006
Box 16, Folder 30	Haas, Marvin I., 1992
Box 16, Folder 31	van Haerents, Walter, 1989
Box 16, Folder 32	Halbreich, Kathy (Walker Art Center), 1991-1992
Box 16, Folder 33	Heyman, Samuel, 1989-1990
Box 16, Folder 34	Hirschl & Adler Modern, 1987-1991
Box 16, Folder 35	Hirshhorn Museum and Sculpture Garden, 2005-2008
Box 16, Folder 36	Rhona Hoffman Gallery, 1986-1992
Box 16, Folder 37	Hoffman-Borman Gallery, 1988-1990
Box 16, Folder 38	Galerie Xavier Hufkens, 1991
Box 16, Folder 39	H, General, 1986-2003
Box 16, Folder 40	Jacobson, Marjory, 1986-1990
Box 16, Folder 41	Johnen & Schöttle, 1987-2001
Box 16, Folder 42	J, General, 1988-2005
Box 16, Folder 43	Paul Kasmin Gallery, 1988-1992
Box 16, Folder 44	Kaufmann, Ruth, 1987-1992
Box 17, Folder 1	Kelly, James, 2000-2006
Box 17, Folder 2	Kent Fine Art, 1986-1991
Box 17, Folder 3	Koeing, Walther, 1994-2006
Box 17, Folder 4	Kosmin, Marvin and Alice, 1986-1988
Box 17, Folder 5	K, General, 1986-2002
Box 17, Folder 6	Galerie Laage-Salomon, 1989-1992

Box 17, Folder 7	Lambert, Francoise, 1989-1992
Box 17, Folder 8	Landau, Emily, 1988-1992
Box 17, Folder 9	Lannan Foundation, 1992-2007
Box 17, Folder 10	Leiber, Steven, 1991-1994
Box 17, Folder 11	Leigh, Christian, 1986-1992
Box 17, Folder 12	Lisson Gallery, 1987-2005
Box 17, Folder 13	Linton, Robert, 1987-1992
Box 17, Folder 14	Littman, Robert, 1986-1991
Box 17, Folder 15	Lynne, Michael, 1987-1994
Box 17, Folder 16	L, General, 1986-2005
Box 17, Folder 17	March, Philippe, 1992
Box 17, Folder 18	Maslow, Richard, 1988-1990
Box 17, Folder 19	Maubrie, Gabrielle, 1990-1992
Box 17, Folder 20	Mercersburg Academy, 1985-1989
Box 17, Folder 21	Metzdorff, Gerd, 1983-1991
Box 17, Folder 22	Victoria Miro Gallery, 1990-1992
Box 17, Folder 23	Museum of Modern Art, 1990-1992
Box 17, Folder 24	M, General, 1986-2005
Box 17, Folder 25	Gallerie Nelson, 1988-2003
Box 17, Folder 26	Annina Nosei Gallery, 1987-1991
Box 17, Folder 27	N, General, 1987-2001

Box 17, Folder 28	Oresman, Janice, 1990
Box 17, Folder 29	Karl Ernst Osthaus Museum, 2001-2003
Box 17, Folder 30	O, General, 1989-1992
Box 17, Folder 31	Galerie Peter Pakesch, 1990-1992
Box 17, Folder 32	Panza, Giuseppe, 1990-1992
Box 17, Folder 33	Paul Frederic, 2001-2002
Box 17, Folder 34	Galerie Marga Paz, 1989-1990
Box 17, Folder 35	Perlstein, Sylvio, 1989-1991
Box 17, Folder 36	Printed Matter, 1989-1991
Box 18, Folder 1	P, General, 1988-2007
Box 18, Folder 2	Regen, Stuart, 1989-1992
Box 18, Folder 3	Rhodes, Jeffrey J., 1986-1989
Box 18, Folder 4	Ricke, Rolf, 1990-1991
Box 18, Folder 5	Rogers, Connie, 1990-1991
Box 18, Folder 6	Roos Fredrik, 1988-1991
Box 18, Folder 7	Galerie Thaddaeus Ropac, 1989-1991
Box 18, Folder 8	Rosen, A. G., 1988-1990
Box 18, Folder 9	R, General, 1987-1993
Box 18, Folder 10	Saouma, Samia, 1989-1992
Box 18, Folder 11	Satake, Schoichiro, 2005
Box 18, Folder 12	Schöttle, Rüdiger, 1992
Box 18, Folder 13	Schubert, Karsten, 1987-1992

Box 18, Folder 14	Selwyn, Marc, 1989-2005
Box 18, Folder 15	Singer, Sid, 1986-1990
Box 18, Folder 16	Solway, Arthur, 1986-2003
Box 18, Folder 17	Solway, Carl, 1986-2006
Box 18, Folder 18	Spirit Photographers, 2000-2003
Box 18, Folder 19	Spiegel, Emily, 1987-1991
Box 18, Folder 20	Szwajcer, Micheline, 2001-2004
Box 18, Folder 21-22	S, General, 1986-2008
Box 18, Folder 23	Galerie Tanit, 1988-1990
Box 18, Folder 24	Texas Gallery (Fredericka Hunter), 2000-2011
Box 18, Folder 25	T, General, 1988-2011
Box 18, Folder 26	Vila Casas, Antonio, 2001
Box 18, Folder 27	VIART, 2004-2006
Box 18, Folder 28	V, General, 1987-2006
Box 18, Folder 29	Ralph Wernicke Gallery, 1989-1991
Box 18, Folder 30	Westreich, Thea, 1986-2001
Box 18, Folder 31	Whitney Museum, 1991-1992
Box 18, Folder 32	Williams, Jonathan, 1989-1990
Box 18, Folder 33	Witte de With, 1991-1992
Box 18, Folder 34	Wolff Gallery, 1986-1992
Box 18, Folder 35	Woods, Scott, 1986-1989

Box 18, Folder 36	W, General, 1987-2006
Box 18, Folder 37	Galerie Renos Xippas, 1991-2001
Box 18, Folder 38	Donald Young Gallery, 1989-2013
Box 18, Folder 39	Y, General, 1988-2005

[Return to Table of Contents](#)