



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Christine Burgin Gallery Records, 1980-2016, in the Archives of American Art

Hilary Price and Caroline Donadio

2018/03/15

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Christine Burgin Gallery records
<b>Date:</b>	1980-2016
<b>Identifier:</b>	AAA.chriburg
<b>Creator:</b>	Christine Burgin Gallery
<b>Extent:</b>	18 Linear feet 52.28 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	<p>The records of Christine Burgin Gallery, a New York City gallery representing conceptual artists from the United States and Europe, measure 18 linear feet and 52.28 GB, and date from 1980-2016. The collection documents the gallery's activities, projects, and relationships with artists through administrative files and business records, artist files, exhibition files, and client files. Artist files comprise nearly half of the collection and contain correspondence with artists and project files for numerous publications and editions the gallery produced in collaboration with artists. Some material is in born-digital form, including images of artwork and installations, slide shows, document files, as well as audiovisual recordings. The collection also contains two analog video recordings. Files dating from after the gallery's closure include additional correspondence, invoices, and project files.</p>

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## Administrative Information

### Acquisition Information

Donated to the Archives of American Art in 2017 by Christine Burgin.

### Processing Information

The collection was processed and a finding aid prepared by Hilary Price and Caroline Donadio in 2018.

### Preferred Citation

Christine Burgin Gallery records, 1980-2016. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

The Christine Burgin Gallery (established 1986; closed 2007), owned and operated by Christine Burgin, was a gallery in New York City that represented conceptual artists from the United States and Europe. The gallery operated from 1986-1992 and from 1999-2007. Gallery artists included Zoe Beloff, Victor Burgin, Ian Hamilton Finlay, Harrell Fletcher, Rodney Graham, Fariba Hajamadi, Paul Lincoln, Max Neuhaus, Richard Nonas, Hermann Pitz, Allen Ruppertsberg, Victoria Sambunaris, Alan Saret, Jeanne Silverthorne, Michael Smith, and many others. In addition to staging solo and group exhibitions, the gallery produced numerous publications and editions in collaboration with artists.

Christine Burgin continues to publish books with her imprint at New Directions.

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## Scope and Contents

The records of Christine Burgin Gallery, a New York City gallery representing conceptual artists from the United States and Europe, measure 18 linear feet and 52.28 GB, and date from 1980-2016. The collection documents the gallery's activities, projects, and relationships with artists through administrative files and business records, artist files, exhibition files, and client files. Administrative files and business records document the operations and daily activities of the gallery. Artist files comprise nearly half of the collection and contain correspondence with artists, consignment and loan forms for exhibitions at other venues, inventories and sales invoices, photographic material, exhibitions announcements and catalogs, clippings, research and source material, as well as project files for numerous publications and editions the gallery produced in collaboration with artists. Exhibition files document the dozens of exhibitions at the gallery during their two periods of operation, 1986-1992 and 1999-2007, and include correspondence, price lists, installation documentation, photographic material, press releases, artist biographies, exhibition announcements, and clippings. Client files predominantly contain correspondence and invoices to clients. Some material is in born-digital form, including images of artwork and installations, slide shows, document files, as well as audiovisual recordings. The collection also contains two analog video recordings.

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## Arrangement

The collection is arranged as four series

- Series 1: Administrative Files and Business Records, 1985-2012 (1.1 linear feet; Boxes 1-2)
  - Series 2: Artist Files, 1980-2016 (8.4 linear feet, Boxes 2-10; 35.75 GB, ER01-ER29)
  - Series 3: Exhibition Files, 1986-2015 (5 linear feet, Boxes 10-15; 16.53 GB, ER30-ER43)
  - Series 4: Client Files, 1983-2013 (3.5 linear feet; Boxes 15-18)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Burgin, Christine  
Finlay, Ian Hamilton  
Graham, Rodney, 1949-  
Ruppersberg, Allen, 1944-  
Smith, Michael

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Administrative Files and Business Records, 1985-2012

#### 1.1 Linear feet (Boxes 1-2)

Scope and Contents: Administrative files and business records date from 1985-2012 and document the daily activities of the gallery. Files pertain to art fairs, consignments, gallery purchases and sales, and other routine operations.

Box 1	Art Fairs
Box 1, Folder 1	Applications and Invitations, 2002-2004
Box 1, Folder 2-4	Armory Show, 2000-2006
Box 1, Folder 5-6	Art Basel Miami Beach, 2005
Box 1, Folder 7	Artissima, 2001-2002
Box 1, Folder 8	Notebook, circa 2005
Box 1, Folder 9-10	Consignments, 1987-1991
Box 1, Folder 11	Consignments, 2000-2005
Box 1, Folder 12	Expenses, 1990s
Box 1, Folder 13	Floor Plan, 1986
Box 1, Folder 14-15	Incomplete Projects and Research, 1991-2004, 2012
Box 1, Folder 16	Mailing Lists, 2000s
Box 1, Folder 17	Purchases, Inventory, 1985-1990
Box 1, Folder 18-19	Sales Invoices, 1986-1989
Box 2, Folder 1	Sales Invoices, 1990-1992
Box 2, Folder 2	Sales Invoices, 2000

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## Series 2: Artist Files, 1980-2016

### 8.4 Linear feet (Boxes 2-10)

#### 35.75 Gigabytes (ER01-ER29)

Scope and Contents: Artist files date from 1980-2016 and comprise nearly half of the collection at 8.4 linear feet and 35.75 GB. Files contain correspondence with artists, consignment and loan forms for exhibitions at other venues, inventories and sales invoices, photographic material, exhibitions announcements and catalogs, clippings, research and source material, as well as project files for numerous publications and editions the gallery produced in collaboration with artists. This series contains material in born-digital form, including images of artwork and installations, document files, as well as audiovisual recordings. Also found here are two analog video recordings of Gert Verhoeven's film, *The Blob*. Files pertaining to exhibitions at Christine Burgin Gallery are arranged in series 3.

Box 2, Folder 3	Bain, Mark, 1997-2001
Box 2, Folder 4	Barthelme, Frederick, 2001
Box 2	Beloff, Zoe
Box 2, Folder 5	The Coney Island Amateur Psychoanalytic Society and Its Circle Book Project, 2008-2010 Notes: Includes born-digital files, see ER01
Folder ER01	The Coney Island Amateur Psychoanalytic Society and Its Circle, Book Jacket Image, 2009 0.225 Gigabytes (2 computer files)
Box 2, Folder 6	Correspondence, 2008-2011 Notes: Includes born-digital files, see ER02
Folder ER02	Correspondence, Effulgence of the North Digital Video Recording from The Velaslavasay Panorama, 2008 0.278 Gigabytes (1 computer file)
Box 2, Folder 7	Magic Show Traveling Exhibition, 2009-2011 Notes: Includes born-digital files, see ER03
Folder ER03	Magic Show Installation Images, 2009-2011 0.084 Gigabytes (42 computer files)
Box 2, Folder 8	Printed Material, 2008-2011
Box 2, Folder 9	Published Projects, 1996, 2012 Includes 1 videodisc (DVD) and the digital artwork "Beyond" on CD
Box 2, Folder 10	Research and Source Material, 2005-2010 Notes: Includes born-digital files, see ER04

Folder ER04	Research and Source Material, Images and Video Recordings, 2005-2010 4.79 Gigabytes (30 computer files)
Box 2, Folder 11	The Somnambulists: A Compendium of Source Material Book Project, 2008-2009 Notes: Includes born-digital files, see ER05
Folder ER05	The Somnambulists Drafts and Images, 2008 0.147 Gigabytes (4 computer files)
Box 2, Folder 12	Still Images from Video Installation, 2004
Box 2, Folder 13	Blaine, Dominique, 1994-1995, 2010
Box 2, Folder 14	Bloom, Barbara, 2002
Box 2, Folder 15	Braine, Bob, 2003
Box 2, Folder 16	Brouwn, Stanley, 2006-2015
Box 2, Folder 17	Buk, Eli, 2001-2005 Notes: Includes born-digital file, see ER06
Folder ER06	Buk, Eli, Digital Video Recording, 2013 1.29 Gigabytes (1 computer file)
Box 2, Folder 18	Bullock, Leonard, 1986
Box 2, Folder 19	Burden, Chris, 1987-2005
Box 2	Burgin, Victor
Box 2, Folder 20	Appraisals, 2004-2006
Box 2, Folder 21	Consignments and Loans, 2001-2007 Notes: Includes born-digital files, see ER07
Folder ER07	Consignments and Loans, Digital Images, 2005 0.246 Gigabytes (4 computer files)
Box 2, Folder 22	Correspondence, 2001-2007
Box 2, Folder 23	Fundació Antoni Tàpies, 2001-2003
Box 2, Folder 24	Inventories, 1999-2007
Box 2, Folder 25	Oakland Museum, 2007-2008



Box 2, Folder 26	Printed Material, 2000-2007 Notes: Includes born-digital files, see ER08
Folder ER08	Printed Material, Digital Images of Artwork Shadowed, 2000 0.473 Gigabytes (99 computer files)
Box 2, Folder 27	Calle, Sophie, 2000
Box 2, Folder 28	Caramelle, Ernst, 1986-2001
Box 3, Folder 1	Closky, Claude, 1999-2003
Box 3, Folder 2	de Cordier, Thierry and Louis, 2002-2003
Box 3, Folder 3	Corillon, Patrick, circa 1990
Box 3, Folder 4	Deutsch, David, 1992-1999
Box 3, Folder 5	Dion, Mark, 1984-2002
Box 3, Folder 6	Dorner, Helmut, 1991
Box 3, Folder 7	Dujourie, Lili, 1999
Box 3	Finlay, Ian Hamilton
Box 3, Folder 8	Consignments and Loans, 1990-1992
Box 3, Folder 9	Correspondence, 1990-1994
Box 3, Folder 10	French Revolution Controversy, 1987-1988
Box 3, Folder 11	The Garden on the Hill Monograph Draft, 1990
Box 3, Folder 12	The Garden on the Hill Monograph Requests, 1990
Box 3, Folder 13	Photographic Material, circa 1990
Box 3, Folder 14	Printed Material, 1990s
Box 3, Folder 15	Proposal for Garden, 1990
Box 3	Fletcher, Harrell
Box 3, Folder 16	Consignments, 2005-2012
Box 3, Folder 17	Correspondence, 2002-2006 Notes: Includes born-digital file, see ER09

Folder ER09	Correspondence, Digital Image, 2004 0.005 Gigabytes (1 computer file)
Box 3, Folder 18	Printed Material, 1999-2004
Box 3, Folder 19	Fontana, Bill, 2002 Notes: Includes born-digital files, see ER10
Folder ER10	Fontana, Bill, Digital Audio Files, "Sounds from Sculpture", 2002 0.69 Gigabytes (9 computer files)
Box 3, Folder 20	Geys, Jef, 2002-2003
Box 3, Folder 21	Graham, Dan, 2003
Box 3	Graham, Rodney
Box 3, Folder 22	Artwork Index Cards, 1988-1998
Box 3, Folder 23	Biographical Material, 1991-1999
Box 3, Folder 24	Book List, 1998-2002
Box 3, Folder 25-26	British Weathervanes Publication, 2009-2010 Notes: Includes born-digital files, see ER11
Folder ER11	British Weathervanes, Digital Images, 2009 0.458 Gigabytes (12 computer files)
Box 4, Folder 1	Can of Worms Lightbox Edition, 2000-2004
Box 4, Folder 2	Consignments and Loans, 1981-1992
Box 4, Folder 3	Consignments and Loans, 1999-2012
Box 4, Folder 4-5	Correspondence, 1988-2015
Box 4, Folder 6	Dr. No Publication, 1991
Box 4, Folder 7-8	Essence of Smoke Lightbox Edition, 2006-2007
Box 4, Folder 9	Freud Supplement (170A-170D) Catalog, 1987-1989
Box 4, Folder 10	A Glass of Beer Edition, 2005-2008 Notes: Includes born-digital files, see ER12
Folder ER12	A Glass of Beer, Digital Image, 2005

0.296 Gigabytes (1 computer file)

Box 4, Folder 11	Graham: Peinture Catalog, 2008
Box 4, Folder 12	Invoices, 1987-2009
Box 4, Folder 13	Mariachi Bowtie Prints, 2005
Box 4, Folder 14	Nautical Scene with Loudhailer Edition, 2004-2005
Box 4, Folder 15	Photographic Material, 1990-2004 Notes: Includes born-digital files, see ER13
Folder ER13	Photographic Material, Digital Images, 2004 0.018 Gigabytes (18 computer files)
Box 4, Folder 16	Piano Stool Lightbox Edition, 2003-2004
Box 4, Folder 17	Ponderosa Pines Edition, 1992
Box 4, Folder 18	Printed Material, Articles and Verwandlungsmusik Audio CD, 1991-2006 Includes 1 sound disc (CD)
Box 4, Folder 19	Printed Material, Exhibition Announcements, 1988-2002
Box 4, Folder 20	Printed Material, Press, 1987-1994
Box 4, Folder 21	Projects, Assorted, 1987-1992
Box 5, Folder 1	Research and Source Material, 1988-2007
Box 5, Folder 2	Sales Records, 1987-2006
Box 5, Folder 3	Tattoo Project, 2008-2009 Notes: Includes born-digital file, see ER14
Folder ER14	Tattoo Project, Digital Image 0.093 Gigabytes (1 computer file)
Box 5, Folder 4-5	Typewriter with Flour Lightbox Edition, 2003-2004
Box 5, Folder 6	White Shirt, Barneys Installation, 1993
Box 5, Folder 7	Godfrey, Dewitt, 1986-1988
Box 5	Hajamadi, Fariba
Box 5, Folder 8	Biographical Material, 2000-2003

Box 5, Folder 9-10	Consignments and Loans, 1987-1991
Box 5, Folder 11-12	Correspondence, 1987-2003
Box 5, Folder 13	Photographic Material, 1985-2001
Box 5, Folder 14	Printed Material, Exhibition Announcements, 1987-2001
Box 5, Folder 15	Printed Material, Exhibition Catalogs, 1988-2000
Box 5, Folder 16	Printed Material, Press, 1987-1998
Box 5, Folder 17	Sales Records, 1987-2001
Box 5, Folder 18	Horndash, Ulrich, 1980s
Box 5, Folder 19	Hyde, James, 1985
Box 5, Folder 20	Iglesias, Cristina, 1988-1990
Box 6, Folder 1	Jay, Ricky, Matthias Buchinger: The Greatest German Living Book Project, 2007, 2015-2016 Notes: Includes born-digital files, see ER15
Folder ER15	Jay, Ricky, Book Project Digital Images, 2007 0.579 Gigabytes (46 computer files)
Box 6, Folder 2	Jonas, Joan, 2004
Box 6, Folder 3	Kelley, Mike, 2002
Box 6, Folder 4	Klingelhöller, Harald, 1990
Box 6, Folder 5	Kwiatek, Greg, 1995-2000
Box 6	Lincoln, Paul
Box 6, Folder 6	Biographical Material, 1991-2006
Box 6, Folder 7	Consignments and Loans, 1991-2012 Notes: Includes born-digital files, see ER16
Folder ER16	Consignments and Loans, Digital Images, 2006 0.562 Gigabytes (15 computer files)
Box 6, Folder 8	Correspondence, 2002-2004
Box 6, Folder 9	The Glover's Repository Publication, 2014

Box 6, Folder 10	Photographic Material, 1990-2012 Notes: Includes born-digital files, see ER17
Folder ER17	Photographic Material, Digital Images, 2007-2012 0.307 Gigabytes (32 computer files)
Box 6, Folder 11	Print Editions, 2002-2007
Box 6, Folder 12	Printed Material, 1991-2012
Box 6, Folder 13	Project Proposals, 1999-2009
Box 6, Folder 14	Sales Records, 1991, 2006-2007
Box 6, Folder 15	Sinfonia Torinese Publication, 2005-2006 Notes: Includes born-digital files, see ER18
Folder ER18	Sinfonia Torinese, Digital Image, 2004 0.053 Gigabytes (1 computer file)
Box 6, Folder 16	A Violet Somnambulist Spiriting the Fugacious Bloom Publication, 1997-2002
Box 6, Folder 17	McCollum, Allan, 1986-1987
Box 6, Folder 18	Meyer, Jürgen, 1990-1992
Box 6, Folder 19	Middlebrook, Tom, circa 1990
Box 6, Folder 20	Mullican, Matt, 2006-2013 Notes: Includes born-digital files, see ER19
Folder ER19	Mullican, Matt, Digital Images and Document, 2006 0.001 Gigabytes (7 computer files)
Box 6, Folder 21	Murphy, John, 2002
Box 6, Folder 22	Nauman, Bruce, 1988
Box 6, Folder 23	Nelson, David, 1987
Box 6	Neuhaus, Max
Box 6, Folder 24-25	Correspondence, 2000-2005
Box 6, Folder 26	Exhibition Announcements, 2001-2004
Box 6, Folder 27	Inventory and Shipping Records, 2000-2002

Folder ER20	Lecture at San Francisco Art Institute, Digital Video Recording, 2005 0.347 Gigabytes (1 computer file)
Box 6, Folder 29	Notes for Profile of Neuhaus, 1988-1989
Box 6, Folder 30	Press Package, 1999-2002
Box 6, Folder 31	Times Square Reinstallation, Budget, 2001-2004
Box 6, Folder 32	Times Square Reinstallation, Correspondence, 1999-2002
Box 7, Folder 1	Times Square Reinstallation, Correspondence, 1999-2002
Box 7, Folder 2	Times Square Reinstallation, Dia Art Foundation, 2001-2002
Folder ER21	Times Square Reinstallation, Documentary Video, 2002 4.21 Gigabytes (1 computer file)
Box 7, Folder 4	Times Square Reinstallation, Logistics, 2001-2002
Box 7, Folder 5	Times Square Reinstallation, Press Package, circa 2002
Box 7, Folder 6	Times Square Reinstallation, Proposal, circa 2002
Box 7	Nonas, Richard
Box 7, Folder 7	Ace Gallery, 1990-1991
Box 7, Folder 8	Correspondence, 1990-1992
Box 7, Folder 9	Press Packet, 1990-1992
Box 7, Folder 10	Nordman, Maria, 2006
Box 7, Folder 11	Othoniel, Jean-Michel, 2000-2001
Box 7	Pitz, Hermann
Box 7, Folder 12	Consignments, 1987-1990
Box 7, Folder 13	Correspondence, 1987-2005
Box 7, Folder 14	Photographic Material, circa 1990
Box 7, Folder 15	Printed Material, 1986-2003
Box 7, Folder 16	Potter, Tina, circa 1987

Box 7, Folder 17	Puett, Morgan, 2001-2002
Box 7	Ruppersberg, Allen
Box 7, Folder 18	Benefits, 1991
Box 7, Folder 19	Biography and Resumes, circa 1992-2000
Box 7, Folder 20-23	Consignments and Loans, 1980s-1990s
Box 7, Folder 24	Consignments and Loans, 2000s-2010s
Box 8, Folder 1-3	Correspondence, 1980s-1990s
Box 8, Folder 4	Correspondence, 2000s-2010s
Box 8, Folder 5	Essay by Allan McCollum, circa 2000
Box 8, Folder 6	Fishing is Fun Puzzle Edition, 2003-2005
Box 8, Folder 7	Grey Flags (2006), Exhibition at Sculpture Center, 2006 Includes 1 CD (transfer not possible)
Box 8, Folder 8	Inventories and Price Lists, 1990s-2000s
Folder ER22	No Time Left to Start Again Edition, Slide Show and Audio Files, 1994, 2012 2.17 Gigabytes (17 computer files)
Box 8, Folder 10	Photographic Material, circa 2000
Box 8, Folder 11	Printed Material, Clippings, 1980s-2000s
Box 8, Folder 12	Printed Material, Exhibition Announcements and Catalogs, 1980s-2000s
Box 8, Folder 13	Projects, Various, 1990s
Box 8, Folder 14	Remainders Edition, 1991-2003
Box 8, Folder 15	Sales Records and Expenses, 1990s-2010s
Box 8, Folder 16	Ruscha, Ed, 1988
Box 8	Sambunaris, Victoria
Box 8, Folder 17	Correspondence, 2001-2006
Box 8, Folder 18	Invoices and Receipts, 2001-2003

Box 9, Folder 1	Printed Material, 2000-2008
Box 9, Folder 2	Sales Records, 2001-2007
Box 9	Saret, Alan
Box 9, Folder 3	7 Objects Artwork Multiple, 1987
Box 9, Folder 4	Biography, 1987
Box 9, Folder 5	Consignments and Loans, 1988-1989
Box 9, Folder 6	Correspondence, 1987-2000
Box 9, Folder 7	Printed Material, 1987-1991
Box 9, Folder 8	Shaver, Richard, 2002-2006 Notes: Includes born-digital files, see ER23
Folder ER23	Shaver, Richard, Digital Images, 2002 0.006 Gigabytes (3 computer files)
Box 9	Silverthorne, Jeanne
Box 9, Folder 9	Biography, circa 1990
Box 9, Folder 10	Consignments and Loans, 1990-1991
Box 9, Folder 11	Correspondence, 1988-1993
Box 9, Folder 12	Printed and Photographic Material, 1990s
Box 9, Folder 13	Rope (1991), Exhibition at Fernando Alcolea Gallery, 1991
Box 9, Folder 14	Writings by Silverthorne about "The Model", circa 1990
Box 9	Smith, Michael
Box 9, Folder 15	Baby Ikki at the Museum Book, 2009-2015 Notes: Includes born-digital files, see ER24
Folder ER24	Baby Ikki at the Museum, Digital Images, 2008 0.079 Gigabytes (38 computer files)
Box 9, Folder 16	Consignments and Loans, 2002-2012
Box 9, Folder 17	Correspondence, 2000-2010



Box 9, Folder 18	Ellen de Bruijne Projects, 2008
Folder ER25	Images of Drawings, Digital, 2003-2007 7.43 Gigabytes (262 computer files)
Box 9, Folder 20	Inventory and Storage, 2011-2012
Box 9, Folder 21	Lenticular Picture Lightbox, 2005-2008 Notes: Includes born-digital files, see ER26
Folder ER26	Lenticular Picture Lightbox, Digital Images, 2006 0.035 Gigabytes (2 computer files)
Folder ER27	Open House Project, Images and Video, 2008 3.95 Gigabytes (12 computer files)
Folder ER28	Portfolio of Works, Digital Videos, 2006 6.56 Gigabytes (3 computer files)
Box 9, Folder 24	Press Package, 2000s
Box 9, Folder 25	Printed Material, 1997-2008
Box 9, Folder 26	Sears Class Portraits Photograph Edition, 2007-2014
Box 9, Folder 27	Swennen, Walter, 1980s-1990s
Box 9, Folder 28	Tomaselli, Fred, 2000-2003
Box 9, Folder 29	Tuerlinckx, Jöelle, 2001-2004
Box 9, Folder 30	Turrell, James, circa 2000
Box 9, Folder 31	van Bonin, Cosima, 2001
Box 9, Folder 32	van de Pavert, Jan, circa 2000
Box 9, Folder 33	Vercruyssen, Jan, 1987-1993
Box 10, Folder 1	Vercruyssen, Jan, 1987-1993
Box 10, Folder 2	Verhoeven, Gert, 2000-2004
Box 10, Folder 3	Verhoeven, Gert, The Blob, 2001 2 Videocassettes (VHS)
Box 10, Folder 4	Wall, Jeff, 1988
Folder ER29	Wegman, William, Digital Images, 2008

0.384 Gigabytes (6 computer files)

Box 10, Folder 6-7      Welling, James, 1987-1992

Box 10, Folder 8      West, Franz, 1989-1994

Box 10, Folder 9      Wilke, Hannah, circa 1989

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## Series 3: Exhibition Files, 1986-2015

*5 Linear feet (Boxes 10-15)**16.53 Gigabytes (ER30-ER43)*

Scope and Contents: Exhibition files date from 1986-2015 and document the dozens of exhibitions at the gallery during their two periods of operation, 1986-1992 and 1999-2007. Files include correspondence, price lists, sales records, expenses, installation documentation, concept and planning documentation, photographic material, press releases, artist biographies, exhibition announcements, and clippings. This series also contains material in born-digital form, including images of artwork and installations, document files, as well as audiovisual recordings.

Box 10, Folder 10	John Cage (1986), 1986-1991
Box 10, Folder 11	Jake Berthot, Ross Bleckner, Harvey Quaytman, Joan Snyder (1986), 1986
Box 10, Folder 12	Sam Messer: Sculpture (1986), 1986
Box 10, Folder 13	Dan Graham, Rodney Graham, Robert Smithson, Jeff Wall (1987), 1987-1988
Box 10, Folder 14-15	Chris Burden: All the Submarines of the United States of America (1987), 1987
Box 10, Folder 16	Alan Saret (1987), 1987
Box 10, Folder 17	Hermann Pitz (1987), 1990
Box 10, Folder 18	Works on Paper: Gerhard Richter, Richard Serra, Cy Twombly (1987), 1987
Box 10, Folder 19	Fariba Hajamadi (1987), 1987
Box 10, Folder 20	Fariba Hajamadi, Gerhard Merz, James Welling (1987), 1987
Box 10, Folder 21	Gilbert & George, Donald Judd, Tony Tasset (1987), 1987
Box 10, Folder 22	Fariba Hajamadi (1988), 1988
Box 10, Folder 23	James Welling (1988), 1988
Box 10, Folder 24	Group Exhibition (1988), 1987-1988
Box 10, Folder 25	Rodney Graham: Standard Edition (1988), 1988
Box 11, Folder 1	"The Lamp of Memory," Photographs, 1848-1880 (1988), 1986-1988
Box 11, Folder 2	Seeing is Believing (1989), 1988-1989
Box 11, Folder 3	Chris Burden: Devil Drawings (1989), 1989

Box 11, Folder 4	Jessica Diamond, Mike Kelley, Al Ruppersberg (1989), 1989-1990
Box 11, Folder 5	Rodney Graham, Fariba Hajamadi, Christina Iglesias, John Murphy (1989), 1989
Box 11, Folder 6	Jeanne Silverthorne (1990), 1990
Box 11, Folder 7	John Cade, Alan Saret, Richard Tuttle (1990), 1990-1991
Box 11, Folder 8	Jan Vercruyssen (1990), 1990
Box 11, Folder 9	Richard Nonas (1990), 1990
Box 11, Folder 10	Allen Ruppersberg (1990), 1990
Box 11, Folder 11	Ian Hamilton Finlay (1990), 1990
Box 11, Folder 12	Ian Hamilton Finlay: Eight Proposals (1990), 1990
Box 11, Folder 13	Fariba Hajamadi (1990), 1990
Box 11, Folder 14	Rodney Graham (1990), 1990
Box 11, Folder 15	Jürgen Meyer (1991), 1990-1991
Box 11, Folder 16-17	Los Angeles, 1970-75 (1991), 1989-1991
Box 11, Folder 18	Fariba Hajamadi (1991), 1991
Box 11, Folder 19	Jan Vercruyssen: Books and Prints (1991), 1991
Box 11, Folder 20	Buckminster Fuller (1991), 1991
Box 11, Folder 21	Recent Additions by Gallery Artists (1991), 1991-1992
Box 11, Folder 22-24	John Murphy (1991), 1990-1992
Box 11, Folder 25	Letters (1991), 1991-1992
Box 12, Folder 1-2	Paul Etienne Lincoln: "In Tribute to Madame de Pompadour and the Court of Louis XV" (1991), 1990-1992
Box 12, Folder 3	Allen Ruppersberg: Personal Art (1992), 1992
Box 12, Folder 4	David Deutsch (1992), 1992

Box 12, Folder 5	Ernst Caramelle (1992), 1990-1992
Box 12, Folder 6	Rodney Graham, Sherrie Levine, James Welling (1992), 1992
Box 12, Folder 7	Jürgen Meyer, Jessica Stockholder, Franz West (1992), 1991-1992
Box 12, Folder 8	Lili Dujourie, Jeanne Silverthorne, Pia Stadtbäumer, Rachel Whiteread (1992), 1992
Box 12, Folder 9	Rodney Graham: Works, 1938-1998 (1999), 1999-2000
Box 12, Folder 10	Günther Förd: Zlijn (2000), 2000, 2006
Box 12, Folder 11	Paul Etienne Lincoln: The World and Its Inhabitants (2000), 2000
Box 12, Folder 12-13	Max Neuhaus: Image from Eight Vectors, 1953-2000 (2000), 2000-2001
Box 12, Folder 14	Allen Ruppertsberg: "Honey I rearranged the Collection..." (2000), 2000-2001
Box 12, Folder 15-16	Fred Tomaselli and Rick Moody: Phrase Book and Recommended Reading (2000), 2000-2001
Box 12, Folder 17	Gert Verhoeven: Dramatis Personae (2000), 2000
Box 12, Folder 18	Greg Kwiatek (2000), 1993-2003
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Scope and Contents: Client files date from 1983-2013 and predominantly contain correspondence and invoices to clients. Some correspondence with institutions and galleries contain consignments and loan agreements as well.

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