



Smithsonian  
*Archives of American Art*

A Finding Aid to the Hans Christensen  
Papers, 1924-1989, bulk 1955-1983,  
in the Archives of American Art

Sarah Mundy

2018/5/24

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hans Christensen papers
<b>Identifier:</b>	AAA.chrihans
<b>Date:</b>	1924-1989 (bulk 1955-1983)
<b>Extent:</b>	12.3 Linear feet
<b>Language:</b>	Multiple languages  The collection is in English and Danish.
<b>Summary:</b>	The papers of designer, silversmith, and educator Hans Christensen measure 12.3 linear feet and date from 1924 to 1989 with the bulk of the collection dating from 1955 to 1983. The collection includes biographical materials, correspondence, writings and notes, personal business records, teaching files for the Rochester Institute of Technology, printed and broadcast materials, artwork, photographic materials, and sound and video recordings.

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## Administrative Information

### Acquisition Information

The Hans Christensen papers were donated in 1982 by Christensen and in 1984, 1988-1992 by his widow, Elisabeth Christensen.

### Related Materials

Also found in the Archives of American Art is an oral history interview and slide presentation with Hans Christensen conducted by Robert Brown for the Archives of American Art from December 11, 1981 to December 3, 1982.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018.

### Preferred Citation

Hans Christensen papers, 1924-1989, bulk 1955-1983. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings with no duplicate copies requires advance notice.

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## Biographical / Historical

Hans Christensen (1924-1983) was a designer, silversmith, and educator in Rochester, N.Y.

Christensen was born to Holger and Valborg Christensen in Copenhagen, Denmark, where he also lived with his brother Per. Christensen attended the School for Arts and Crafts in Copenhagen and in Oslo, Norway. He began his career working for renowned Danish silversmith, Georg Jensen. In 1952, Christensen made his first visit to the United States representing Jensen's works at an exhibition at the Museum of Modern Art. He emigrated to the United States in 1954 and began his professorship of metalsmithing and jewelry at Rochester Institute of Technology (RIT). At RIT, he held the Charlotte Fredericks Mowris Professorship in Contemporary Crafts and was posthumously awarded the Eisenhart Award for Outstanding Teaching.

Over the span of his career, Christensen completed numerous commissions including works for the Vatican, royal families of Europe and Iran, RIT, Xerox, and others. He was a member of the International Institute of Arts and Letters in Switzerland, the College of Fellows of the American Crafts Council, the Society of North American Goldsmiths, and the Nathaniel Rochester Society.

Christensen was married to Astrid Elizabeth Sandum, called "Betten," from 1953 to 1965. In 1968, Christensen married Elisabeth "Els" Christensen, née Meijer. He died in a car accident in 1983 in Rochester, N.Y.

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## Scope and Contents

The papers of designer, silversmith, and educator Hans Christensen measure 12.3 linear feet and date from 1924 to 1989 with the bulk of the collection dating from 1955 to 1983. The collection includes biographical materials, correspondence, writings and notes, personal business records, teaching files for the Rochester Institute of Technology, printed and broadcast materials, artwork, photographic materials, and sound and video recordings.

Biographical materials include address books, card files, 27 appointment books, awards and certificates, official documents from Denmark, interviews, legal records, and records of his memorial service. Correspondence is with Christensen's mother and wife, colleagues, the International Institute of Arts and Letters, the National Rochester Society, and others. Writings consist of Christensen's essays on hollow ware and RIT; lectures at the Memorial Art Galleries, Women's Council, and the American Craft Council; and notes and a notebook on an array of subjects. Writings by others are by Eileen Quinn and a student paper.

Personal business records are divided into general, activities, and commission files that pertain to Christensen's career outside of teaching. Teaching files include alumni files, contracts, correspondence, course outlines, records for the International Trade Fair of Rennes, grievance committee files, a financial ledger, meeting records, program information, reports, studio floor plan, and student files.

Printed materials include a broadcast recording, a scrapbook, booklets, business cards, clippings, and exhibition material that mainly feature Christensen and his work. Artwork consists of one sketchbook, a portfolio, and numerous sketches and templates. Photographic materials include photographs, negatives, and slides of Christensen, his first and second wives, Betten and Els, and home life, his family in Denmark, travel, students and colleagues, and works of art. Unidentified sound recordings consist of 17 sound cassettes.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Biographical Materials, 1924-1983 (1.2 linear feet; Boxes 1, 2, 13, OV 15)
- Series 2: Correspondence, 1949-1986 (1.3 linear feet; Boxes 2-3)
- Series 3: Writings and Notes, 1952-1982 (0.4 linear feet; Box 3)
- Series 4: Personal Business Records, 1953-1983 (3.5 linear feet; Boxes 3-6, 13, OVs 16-17)
- Series 5: Teaching Files, 1954-1983 (1.0 linear feet; Boxes 6-8, 13, OV 16)
- Series 6: Printed and Broadcast Materials, 1950s-1989 (2.2 linear feet; Boxes 8-9, 14, OV 15)
- Series 7: Artwork, circa 1970s (1.0 linear feet; Boxes 9, 13-14, OVs 15-24)
- Series 8: Photographic Materials, circa 1940-1983 (1.3 linear feet; Boxes 9-11, 13, OV 25)
- Series 9: Unidentified Sound Recordings, circa 1960s-1970s (0.4 linear feet; Box 12)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching  
Artisans--New York (State)  
Decorative arts  
Designers -- New York (State)  
Jewelers--New York (State)  
Metal-work--Study and teaching--New York (State)  
Metal-workers--New York (State)  
Silversmiths--New York (State)  
Silverware  
Silverwork--New York (State)

### Cultures:

Artisans--New York (State)

### Types of Materials:

Interviews  
Photographs  
Scrapbooks  
Sketches  
Slides (photographs)  
Sound recordings  
Video recordings

### Names:

American Craft Council  
Christensen, Hans, 1924-1983  
Quinn, Eileen  
Rochester Area Chamber of Commerce. Women's Council (N.Y.)  
Rochester Institute of Technology -- Faculty  
University of Rochester. Memorial Art Gallery

Occupations:

Art teachers -- New York (State)

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## Container Listing

### Series 1: Biographical Materials, 1924-1983

#### 1.2 Linear feet (Boxes 1, 2, 13, OV 15)

Biographical materials include 3 address books and 2 address card files, 27 appointment books, awards and certificates from various craftsmen's organizations, official documents and document books from Denmark, 3 sound recordings of family events and interviews with Christensen, legal records regarding his death, and 1 video recording of his memorial service at RIT.

Box 1, Folder 1-3	Address Books, circa 1970s 3 books
Box 1, Folder 4-5	Addresses, Card Files, circa 1970s 2 sets of card files
Box 1, Folder 6	Addresses, Miscellaneous, circa 1970s
Box 1, Folder 7-21	Appointment Books, 1959-1983 27 books
Box 1, Folder 22	Awards, 1981
Box 1, Folder 23	Biographical Sketches, circa 1973
Box 1, Folder 24	Birthday Gift, Wood Carving, circa 1939
Box 1, Folder 25	Certificates and Official Documents, 1924-1981 Oversized material housed in Box 13, Folder 1.
Box 1, Folder 26	Curriculum Vitae, circa 1976
Box 1, Folder 27	Diplomas, 1938-1953 Includes letters of recommendation. Oversized material housed in OV 15.
Box 1, Folder 28	Document Books, 1944-1946 4 books
Box 1, Folder 29	Family Records, 1974-1975 <i>1 Sound cassette</i> Recordings include Danish Christmas and Els' operation.
Box 1, Folder 30	House Architectural Plans, circa 1970s

- Box 1, Folder 31      Interviews, circa 1975, 1982-1983  
                                 *2 Sound cassettes*  
                                 The first tape contains Christensen with Byron and a television talk show with Louis Wilson. The second tape contains an interview with Christensen in Rochester along with Christensen's memorial service at RIT.
- Box 1, Folder 32      Legal Records, 1983-1985
- Box 1, Folder 33      Membership Cards, 1973-1983
- Box 2, Folder 1      Memorial, 1982  
                                 *1 videocassettes (vhs)*  
                                 A sound recording of Christensen's memorial service at RIT is included on a sound cassette found with interviews in Box 1, Folder 31.
- Box 13, Folder 1      Oversized Certificates from Box 1, Folder 25, 1958-1983
- Box OV 15      Oversized Diplomas from Box 1, Folder 27, 1974

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## Series 2: Correspondence, 1949-1986

### 1.3 Linear feet (Boxes 2-3)

Correspondence is with Christensen's family, mainly his mother Valborg, craft organizations, the International Institute of Arts and Letters, the National Rochester Society, and museums and silver companies. Also found is a set of chronological correspondence, 8 sound recordings of Christensen's communication with his wife Els, 4 sound recordings of telephone conversations with his parents and unidentified correspondents, and 1 sound recording of Luk Moran. Much of the correspondence after Christensen's death is to Els and includes sympathy cards, invitations to memorials, and documents for loans and purchases of Christensen's work.

Box 2, Folder 2	Family, 1978-1981
Box 2, Folder 3	Christensen, Els, 1972-1973 <i>8 Sound cassettes</i>
Box 2, Folder 4	American House Ltd., 1955-1963
Box 2, Folder 5	American Craftsmen's Council, 1956-1972
Box 2, Folder 6	Dartmouth College, 1969-1970
Box 2, Folder 7	Goldsmiths' Hall, 1967
Box 2, Folder 8	Gorham Company, 1958
Box 2, Folder 9	Greeting Cards, 1970-1983
Box 2, Folder 10	Highland Hospital Foundation, Inc., 1981
Box 2, Folder 11	International Institute of Arts and Letters, 1960
Box 2, Folder 12	Moran, Luk, 1982 <i>1 Sound cassette</i>
Box 2, Folder 13	National Rochester Society, 1976-1978
Box 2, Folder 14	Nationalmuseet, Denmark (Hans Lassens), 1961-1962
Box 2, Folder 15	Rose Associates, 1963
Box 2, Folder 16	Sigma/Supreme Cutlery (Julian Rosenberg), 1975
Box 2, Folder 17	Speaking Engagements, Regarding, 1967-1980

- Box 2, Folder 18      St. Barnabas and St. Jude Churches, Regarding, 1960-1981
- Box 2, Folder 19-20      Telephone Conversations, circa 1970s  
*4 Sound cassettes*  
Two tapes are of Hans talking about the Spring program, his conversation with his parents, and a birthday party. Two other tapes are telephone conversations with unidentified correspondents.
- Box 2, Folder 21      Thank You Letters to Christensen, 1958-1982
- Box 2, Folder 22      Wichita Art Association, 1955-1961
- Box 2, Folder 23      Chronological, undated
- Box 2, Folder 24-33      Chronological, 1949-1982
- Box 3, Folder 1-7      Chronological, 1980-1986

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## Series 3: Writings and Notes, 1952-1982

### 0.4 Linear feet (Box 3)

Writings consist of Christensen's essays on "Hollow Ware," projects at RIT, and 2 sound recordings of Christensen on the topics of RIT's teachings and ideas. Christensen's lectures are on the arts presented at Memorial Art Galleries, on design and silver, and 1 sound recording of lectures at the Women's Council and the American Craft Council. Christensen's notes are on an array of subjects including ailments, art and human beings, astrology, lists, professional projects, travel to Sweden and Denmark, his observations about the design and craft movement in Denmark, and 1 notebook on calculation rules and the chemistry of crafts. Writings by others are "Hans Christensen, Designer" by Eileen Quinn and a student paper on flatware.

Box 3, Folder 8-9	"Hollow Ware", 1952-circa 1970s
Box 3, Folder 10	About RIT Projects, circa 1975
Box 3, Folder 11	About RIT Teachings and Ideas, circa 1975 <i>2 Sound cassettes</i>
Box 3, Folder 12	Lecture, About Arts at Memorial Art Galleries, Rochester, NY, September 30, 1955
Box 3, Folder 13	Lecture, About Design and Silver, circa 1961
Box 3, Folder 14	Lecture, Women's Council and American Craft Council, 1982 <i>1 Sound cassette</i>
Box 3, Folder 15	Notes, Ailments, undated
Box 3, Folder 16	Notes, Art and Human Beings, circa 1975
Box 3, Folder 17	Notes, Astrology and Musings, circa 1974
Box 3, Folder 18	Notes, Lists of Artists, 1978
Box 3, Folder 18	Notes, Lists of Guests, 1975-1980
Box 3, Folder 20-21	Notes, Lists of Suppliers, circa 1970s
Box 3, Folder 22	Notes, Miscellaneous, circa 1970s
Box 3, Folder 23	Notes, Professional Projects, circa 1970s
Box 3, Folder 24	Notes, Observations About Design and Craft Movement in Denmark from 1800-1982, 1982

- Box 3, Folder 25      Notes, Travel to Sweden and Denmark, circa 1977
- Box 3, Folder 26      Notebooks, Calculation Rules and Chemistry of Crafts, circa 1942  
2 books
- Box 3, Folder 27      By Others, "Hans Christensen, Designer" by Eileen Quinn, 1980
- Box 3, Folder 28      By Others, Student Paper on Flatware, circa 1965  
Writer thanks Christensen on last page.

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## Series 4: Personal Business Records, 1953-1983

### 3.5 Linear feet (Boxes 3-6, 13, OV's 16-17)

Personal business records are divided into general, activity, and commission files.

General files consist of a card file of designs, a job notebook that includes project information and inventory kept at Christensen's home, price lists, sales records, and vendor files.

Activity files contain files for exhibitions in Rochester, Denmark, and Mexico; travel; and chronological files that contain records that mainly relate to exhibitions, but also include requests to publish photographs of Christensen's work, requests for photographs of artwork, correspondence regarding projects, printed material, and some teaching records that may overlap with material within the teaching files series.

Commission files contain templates, sketches, and some correspondence and printed material. The files retain the devised titles created by Christensen. Some of the titles include the name of the client while most titles only state the type of design. Some of the clients are the Eastman House, Friends of the Rochester Public Library, Gannett Gold, Nathaniel Rochester Society, RIT, Women's Council, Xerox, and several churches. Other sketches for commissions may be found in the artwork series.

#### 4.1: General, 1955-1982

Box 3, Folder 29-30	Card Files, Designs of Type, circa 1970s
Box 3, Folder 31-32	Job Notebook, circa 1970s Includes inventory at Christensen's home along with project information.
Box 3, Folder 33	Price Lists, circa 1978
Box 3, Folder 34-36	Sales Records, 1955-1969
Box 4, Folder 1-3	Sales Records, 1970-1982
Box 4, Folder 4	Vendors, Financial Records, 1980-1982
Box 4, Folder 5	Vendor, C.A. Brown, Inc., 1969-1982
Box 4, Folder 6	Vendor, Handy and Harman, 1955-1982
Box 4, Folder 7	Vendor, Hoover and Strong, Inc., 1969-1970

#### 4.2: Activities, 1953-1983

Box 4, Folder 8	Exhibitions, <i>American Metalsmiths</i> (1974), 1974 Oversized material housed in Box 13, Folder 2.
Box 4, Folder 9	Exhibitions, Faculty Show, 1975

Box 4, Folder 10	Exhibitions, Fairtree Gallery, 1975
Box 4, Folder 11	Exhibitions, Skolen for Brugskunst Show, Denmark, 1976
Box 4, Folder 12	Exhibitions, Sterling Silversmiths Guild of America, 1973
Box 4, Folder 13	Exhibitions, World Silver Fair, Mexico, 1973-1975
Box 4, Folder 14	Travel, 1970-1980
Box 4, Folder 15-18	Chronological, 1953-1970
Box 4, Folder 19-28	Chronological, 1974-1982
Box 4, Folder 29-31	Chronological, 1962-1983
Box 13, Folder 2	Oversized Exhibitions, Wall Texts from Box 4, Folders 8-13, circa 1970s

#### 4.3: Commissions, 1959-1983

Box 5, Folder 1	25 År, circa 1975 Oversized material housed in OV 16.
Box 5, Folder 2	Armbånd Halskæde, 1982
Box 5, Folder 3	Baptismal Bowl, Johnston, 1967-1969 Oversized material housed in OV 16.
Box 5, Folder 4	Bird and Whale, circa 1980
Box 5, Folder 5	Caffling, circa 1970s
Box 5, Folder 6	Candelabrum, 1981
Box 5, Folder 7	Chalice, Aho, 1980-1981
Box 5, Folder 8	Chalice, Doell, 1979
Box 5, Folder 9	Chalice, Laird, 1974
Box 5, Folder 10	Chalice, Rom, 1980-1981 Oversized materials housed in OV 17.

Box 5, Folder 11	Chalice, Tom W. and Kawiak, 1977
Box 5, Folder 12	Chalices, Darr, 1981-1982
Box 5, Folder 13	Chokolade, circa 1970s
Box 5, Folder 14	Coca Cola Cup Design Competition, 1977
Box 5, Folder 15	"Coffe", circa 1970s
Box 5, Folder 16	Coleman E. Adler and Sons, Sailboat Trophy, 1960
Box 5, Folder 17	Community Savings Bank of Rochester, Mobil, 1970
Box 5, Folder 18	Communion Cup Carrier, 1971 Oversized material housed in OV 16.
Box 5, Folder 19	"Compas", circa 1970s
Box 5, Folder 20	Convocation Mace, 1967-1970
Box 5, Folder 21-23	Crosses, circa 1970s
Box 5, Folder 24	Cross, Doris Carey, circa 1970s Oversized material housed in OV 16.
Box 5, Folder 25	Cross, Candlestick , circa 1970s Oversized material housed in OV 17.
Box 5, Folder 26	Crowns, 1964-1966
Box 5, Folder 27	Culver, Byron, 1981
Box 5, Folder 28	Dartmouth, circa 1969
Box 5, Folder 29	Eastman House, circa 1970s
Box 5, Folder 30	Evans and Hartung, circa 1975
Box 5, Folder 31	First United Methodist Church, Champagne, Illinois, 1965-1970
Box 5, Folder 32	Flatware, circa 1970s

Box 5, Folder 33	Flight and Hacker, circa 1970s
Box 5, Folder 34	Food and Hotel, circa 1970s
Box 5, Folder 35	Forman-Kodak, 1974 Oversized material housed in OV 17.
Box 5, Folder 36	Friends of the Rochester Public Library, Annual Literary Award Bowl, 1962
Box 5, Folder 37	Gannett Gold, 1980
Box 5, Folder 38-39	Gannett, Isaiah Thomas, circa 1970s Oversized material housed in OV 17.
Box 5, Folder 40	Gas and El, circa 1970s
Box 5, Folder 41	Gasser and Monroe, circa 1970s
Box 5, Folder 42	Gleasons Works, Pin and Caff, 1970
Box 5, Folder 43	Ives, 1979
Box 5, Folder 44	Ives, 3 Arm Candelabrum, circa 1970s Oversized material housed in OV 17.
Box 5, Folder 45	Ives and Rea, Candelabrum, 1978 Oversized material housed in OV 16.
Box 5, Folder 46	Goudy, Frederick W., 1960-1974
Box 5, Folder 47	Gzella, Father Andrew, 1983
Box 5, Folder 48	Inchworm and Matter, 1982
Box 5, Folder 49	Industrial Engineering, circa 1970s
Box 5, Folder 50	Jewelry Box, circa 1970s
Box 5, Folder 51	Leroy, circa 1970s
Box 5, Folder 52	Lee Nordness Galleries, 1959-1973
Box 5, Folder 53	Library, Extended Service Bowls and Cup, circa 1970s



Box 5, Folder 54	Lutheran Church of the Redeemer, Rochester, New York, 1968
Box 5, Folder 55	Medallions, 1976
Box 5, Folder 56-59	Mobiles, circa 1970s
Box 5, Folder 60	Niagara Stabile, 1974
Box 5, Folder 61	Northampton Cutlery Company, 1965
Box 5, Folder 62	Stuart-Christy, Inc., 1964-1965
Box 5, Folder 63-64	Nathaniel Rochester Society, Stabile, circa 1970s
Box 5, Folder 65	Omega, circa 1975 Oversized material housed in OV 16.
Box 5, Folder 66	Omega 2, circa 1970s
Box 5, Folder 67	Omega C, circa 1979 Oversized material housed in OV 17.
Box 5, Folder 68	Orbit, circa 1970s
Box 5, Folder 69	Plastik, circa 1970s
Box 5, Folder 70	PKP Founders Award, circa 1970s
Box 5, Folder 71	Ray, NY, circa 1970s Oversized material housed in OV 16.
Box 5, Folder 72	Rings and Pins, circa 1965
Box 5, Folder 73	Ritter and Eastman, 1976-1981
Box 5, Folder 74	Rochester Institute of Technology, Alumni, circa 1975 Oversized material housed in OV 17.
Box 5, Folder 75	Rochester Institute of Technology, Award for Outstanding Undergraduate Scholarship Medallions, 1976-1981
Box 5, Folder 76	Rochester Institute of Technology, Candel, circa 1970s
Box 5, Folder 77	Rochester Institute of Technology, Chalice-Nordness, circa 1970s

Box 5, Folder 78	Rochester Institute of Technology, Collar, circa 1982
Box 5, Folder 79	Rochester Institute of Technology, "Goudy Science Mowris 1829", circa 1970s
Box 5, Folder 80	Rochester Institute of Technology, Scroll, circa 1970s
Box 5, Folder 81	Rotary, circa 1980
Box 5, Folder 82	St. Barnabas Church, Greenwich, Connecticut, 1959-1983
Box 6, Folder 1	St. Jude, circa 1970s
Box 6, Folder 2	St. Paul's Episcopal Church, circa 1970s
Box 6, Folder 3	Sculptures by Name, circa 1970s
Box 6, Folder 4	Silverpieces, circa 1970s
Box 6, Folder 5	Tanker, circa 1975
Box 6, Folder 6	"Tennis Lee", circa 1981 Oversized material housed in OV 16.
Box 6, Folder 7	"Trust Is" Bowl, Founders Award, circa 1972 Oversized material housed in OV 17.
Box 6, Folder 8	Widmer Cup, circa 1970s
Box 6, Folder 9	Women's Council, 1981-1982
Box 6, Folder 10	Xerox, Field Service Award Chalice and Candlesticks, 1971-1977
Box 6, Folder 11	Card File, circa 1970s
Box 6, Folder 12	Job Notebook, 1969-1981 Includes personal finance ledgers.
Box 6, Folder 13-15	Engraver, circa 1970s
Box OV 16	Oversized Commissions from Box 5 and Box 6, circa 1970s

Includes 25 År; Baptismal Bowl, Johnston; Communion Cup Carrier; Cross, Doris Carey; Cross, Candlestick; Ives and Rea, Candelabrum; Omega; Ray, NY; and "Tennis Lee."

Box OV 17

Oversized Commissions from Box 5 and Box 6, circa 1970s

Includes Chalice, Rom; Cross, Candlestick; Forman-Kodak; Gannett, Isaiah Thomas; Ives, 3 Arm Candelabrum; Omega C; RIT, Alumni, and "Trust Is" Bowl, Founders Award.

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## Series 5: Teaching Files, 1954-1983

### *1 Linear foot (Boxes 6-8, 13, OV 16)*

Teaching files document Christensen's career as a professor at RIT. His files include addresses, alumni files, contracts, correspondence with faculty, course outlines, records for the International Trade Fair of Rennes, grievance committee files which document a couple of conflicts between Christensen and other faculty, financial ledger for the studio, meeting records which include 1 sound recording, metalsmithing program information, a project proposal inspired by Denmark's Den Permanente, reports, and a studio floor plan. Student files include written evaluations of Christensen, records regarding faculty critiques of student work, costs for silver, and project sketches.

Box 6, Folder 16	Addresses, Card File for Silver and Metal Schools, circa 1970s
Box 6, Folder 17	Alumni, Addresses, circa 1976-1980 Includes one group photograph.
Box 6, Folder 18	Alumni, Correspondence, 1966-1980
Box 6, Folder 19	Alumni, Exhibition Lists, circa 1966-1980
Box 6, Folder 20	Alumni, Manufacturer Lists, circa 1970s
Box 6, Folder 21	Alumni, Occupation Summaries, circa 1970s
Box 6, Folder 22	Alumni, Miscellaneous, 1970-1977
Box 6, Folder 23-26	Annual Reviews, 1960-1983, undated
Box 6, Folder 27	Contracts, 1955-1982
Box 6, Folder 28-35	Correspondence, 1959-1983 Includes correspondence with and about the Dean of RIT, fellow instructor Albert Paley, galleries, and memos regarding planning and the metalcraft program.
Box 6, Folder 36-37	Course Outlines, 1954-1978
Box 7, Folder 1	Course Outlines, 1954-1978
Box 7, Folder 2	Event, International Trade Fair of Rennes, France, 1978-1979
Box 13, Folder 3	Financial, Purchase Order Ledger, 1959-1972
Box 7, Folder 3-6	Grievance Committee, 1967-1980
Box 7, Folder 7	Meeting, circa 1975

*1 Sound cassette (Label reads "BJ + GG + HC")*

Box 7, Folder 8	Meeting, Applicants for Weaving and Textile Design, 1973-1978
Box 7, Folder 9	Program Information, Metalsmithing, circa 1975-1982
Box 7, Folder 10	Proposal, Den Permanente/Kilkenny Design, circa 1967
Box 7, Folder 11	Reports, circa 1978-1980
Box 7, Folder 12	Student Evaluations of Christensen, circa 1970s
Box 7, Folder 13	Students, Faculty Critique, 1968-1974
Box 7, Folder 14	Students, Silver Costs, circa 1970s
Box 7, Folder 15-24	Student Work, 1974-1982 Oversized material housed in OV 16.
Box 8, Folder 1-4	Student Work, 1979-1983
Box 8, Folder 5	Studio Floor Plan, 1974
Box OV 16	Oversized Student Work from Box 7, Folders 15-24, 1974-1982

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## Series 6: Printed and Broadcast Materials, 1950s-1989

### 2.2 Linear feet (Boxes 8-9, 14, OV 15)

Printed materials consist of booklets, business cards, clippings and exhibition material that typically feature Christensen and his work, a scrapbook of printed material and a few pieces of correspondence, and chronological files that contain various types of printed materials about Christensen, metal crafts, and colleagues. Also included is 1 sound recording and 1 video recording of *Craft by Hand*, a Channel 21 broadcast.

Box 8, Folder 6	Booklets/Pamphlets, 1968-1979
Box 8, Folder 7	Broadcast, <i>Craft by Hand</i> , Channel 21, circa 1980 <i>1 Sound cassette</i> <i>1 videocassettes (vhs)</i>
Box 8, Folder 8	Business Cards, undated
Box 8, Folder 9-13	Clippings, 1961-1982
Box 8, Folder 14-21	Exhibition Announcements and Catalogs, 1960-1983, undated
Box 14, Folder 2-4	Scrapbook, 1950s-1970s
Box 8, Folder 22-32	Chronological, 1953-1982 Oversized material housed in OV 15.
Box 9, Folder 1-3	Chronological, 1980-1989
Box OV 15	Oversized Chronological Material from Box 8, Folders 22-32, undated

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## Series 7: Artwork, circa 1970s

### *1 Linear foot (Box 9, 13-14, OVs 15-24)*

Artwork consists of 1 sketchbook, a large amount of loose sketches, and paper and cardboard templates for projects that are unlabeled but may contain material for commissioned work as well. A portfolio of sketches with some printed material is contained within 5 oversized folders but original order has been retained as much as possible.

Box 9, Folder 4	Sketches, Metal Shop Addition and Shelving, 1982
Box 9, Folder 5	Sketches, Miscellaneous, circa 1970s Oversized material housed in OVs 16, 19-20.
Box 9, Folder 6-15	Sketches and Templates, circa 1970s Oversized sketches and templates housed in Box 13, Folders 4-5; Box 14, Folder 1; and OVs 15, 17-18.
Box 9, Folder 16	Template, Wood, circa 1970s
Box OV 21	Portfolio (1 of 5), circa 1970s
Box OV 22	Portfolio (2 of 5), circa 1970s
Box OV 23	Portfolio (3 of 5), circa 1970s
Box OV 24	Portfolio (4 of 5), circa 1970s
Box OV 15	Portfolio (5 of 5), circa 1970s
Box OV 15	Sketchbook, circa 1970s
Box OV 16	Oversized Sketches, Miscellaneous from Box 9, Folder 5, circa 1970s
Box OV 19	Oversized Sketches, Miscellaneous from Box 9, Folder 5, circa 1970s
Box OV 20	Oversized Sketches, Miscellaneous from Box 9, Folder 5, circa 1970s Includes sketches by others.
Box OV 17	Oversized Sketch and Template from Box 9, Folders 12 and 14, circa 1970s
Box 13, Folder 4-5	Oversized Templates from Box 9, Folders 6-15, circa 1970s
Box 14, Folder 1	Oversized Template from Box 9, Folders 6-15, circa 1970s
Box OV 15	Oversized Templates from Box 9, Folders 6-15, circa 1970s

Box OV 18

Oversized Templates from Box 9, Folders 6-15, circa 1970s

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## Series 8: Photographic Materials, circa 1940-1983

### 1.3 Linear feet (Boxes 9-11, 13, OV 25)

Photographs of Christensen include publicity photos, snapshots, Christensen with students and colleagues, in the studio, teaching, at the opening of a faculty exhibition at the Bevier Gallery, and a set of photographs by Omobowale Ayoride. Personal photographs are of travel, Christensen's family in Denmark, his first wife Betten, his second wife Els, pets, and home. A photo album contains personal photographs from the 1950s. Files for works of art contain photographs of Christensen's finished designs. Slide boxes containing a mix of personal and professional images are accompanied by written descriptions of the contents of the slides. The slides and descriptions were removed from the original container, but original order is maintained.

Box 9, Folder 17-22	Christensen, circa 1940-circa 1980 Oversized material housed in Box 13, Folders 6-8 and OV 25.
Box 10, Folder 1	Christensen, Faculty Show Opening at Bevier Gallery, 1983
Box 10, Folder 2-5	Personal, 1946-1970s
Box 10, Folder 6	Personal, Album, 1950s
Box 10, Folder 7	Works of Art, Bowls and Cookware, circa 1970s
Box 10, Folder 8	Works of Art, Chalice and Candlesticks, circa 1970s
Box 10, Folder 9	Works of Art, Pitchers, circa 1970s
Box 10, Folder 10	Works of Art, Sculpture and Jewelry, circa 1970s
Box 10, Folder 11-12	Works of Art, Silver, circa 1970s
Box 10, Folder 13	Works of Art, Student Silver and Hollow Ware, circa 1981
Box 10, Folder 14	Works of Art, Textiles, circa 1970s
Box 10, Folder 15-16	Works of Art, Various Small Works, circa 1970s
Box 10, Folder 17-23	Works of Art, Miscellaneous, circa 1970s Oversized material housed in OV 25.
Box 11, Folder 1-4	Slide Box, Description and Slides, 1960s-1970s
Box 13, Folder 6-8	Oversized Photographs of Christensen from Box 9, Folders 17-22, 1961-circa 1970s

Includes a set of photographs by Omobowale Ayoride of Christensen, a set of Christensen working, and photographs of Christensen with artwork.

Box OV 25

Oversized Photographs of Christensen from Box 9, Folders 17-22 and Works of Art from Box 10, Folders 17-23, circa 1970s

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## Series 9: Unidentified Sound Recordings, circa 1960s-1970s

*0.4 Linear feet (Box 12)*

Seventeen sound recordings are in this series. Most recordings are labeled, but the titles are ambiguous or illegible. Legible titles read; "Hans Christensen," "Brennan," Griffen Summer '74," "Henry Moore," "The Worship of Nature," "Heroic Materialism," "The Pursuit of Happiness," and "Grandeur and Obedience."

Box 12

Sound Recordings, circa 1960s-1970s  
*17 Sound cassettes*

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