



# Smithsonian

*Archives of American Art*

## Oral history interview with William Christenberry

Funding for this interview was provided by the Brown Foundation.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with William Christenberry
<b>Date:</b>	2010 March 3-31
<b>Identifier:</b>	AAA.christ10
<b>Creator:</b>	Christenberry, William, 1936-2016 (Interviewee) Foresta, Merry A. (Interviewer)
<b>Extent:</b>	82 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with William Christenberry, 2010 March 3-31, Transcript</a> <a href="#">Audio: Oral history interview with William Christenberry, 2010 March 3-31, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Related Materials

Also found in the Archives of American Art are the William Christenberry papers, 1960-2018 and an oral history interview with William Christenberry conducted by Buck Pennington, January 17, 1983.

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## Biographical / Historical

William Christenberry (1936-2016) was a photographer, painter, sculptor and teacher in Washington, D.C. Merry Foresta is a curator in Washington, D.C.

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## Scope and Contents

An interview of William Christenberry conducted 2010 March 3 and 31, by Merry Foresta, for the Archives of American Art, at Christenberry's studio, in Washington, D.C.

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## General

Originally recorded on 4 memory cards. Reformatted in 2010 as 7 digital wav files. Duration is 2 hr., 43 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Photographers -- Washington (D.C.) -- Interviews  
Sculptors -- Washington (D.C.) -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Occupations:

Painters -- Washington (D.C.) -- Interviews