



Smithsonian

Archives of American Art

A Finding Aid to the William Christenberry papers, circa 1917-2018, bulk 1979-2018, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian
Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

2021 March 18

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Collection Overview

Repository:	Archives of American Art
Title:	William Christenberry papers
Date:	circa 1917-2018
Identifier:	AAA.chriswill
Creator:	Christenberry, William, 1936-2016
Extent:	7.3 Linear feet 14.76 Gigabytes
Language:	English .
Summary:	The papers of photographer, painter, sculptor, and educator William Christenberry (1936-2016) measure 7.3 linear feet and 14.76 GB and date from circa 1917-2018, with the bulk of the records dating from 1960-2018. The collection sheds light on Christenberry's career through personal papers, gallery and museum files, professional files, personal business records, printed and digital material, photographs, artwork, and sound and video recordings about his work.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Sandra Christenberry, William Christenberry's widow.

Related Materials

Also found in the Archives of American Art are an oral history interview with William Christenberry conducted by Merry Foresta, March 3 and 31, 2010, and an oral history interview of William Christenberry conducted by Buck Pennington, January 17, 1983.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

William Christenberry Papers, circa 1917-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Washington, D.C. photographer, painter, sculptor, and educator William Christenberry (1936-2016) was a pioneer in the use of color photography and is known for his images of west-central Alabama and his explorations of the psychology of place.

Originally from Hale County, Alabama, Christenberry had an interest in art and photography from an early age. He earned his B.F.A. and M.F.A. from the University of Alabama and, after graduating in 1959, joined the faculty at his alma mater. After a brief stint in New York where he met Walker Evans, Christenberry took a position as assistant professor of art at Memphis State University in 1962. While in Memphis, Christenberry began exploring color photography more thoroughly while also crafting his own unique style; he also organized a small happening in Memphis in 1965.

Christenberry and his wife moved to Washington D.C. in 1968 where he took a position at the Corcoran College of Art and Design. While living in D.C., Christenberry began photographing buildings and hand-lettered signs, and photographed other structures and scenes during trips back to Hale County.

Christenberry held solo exhibitions of his work at The Corcoran Gallery of Art, Montgomery Museum of Fine Arts, Philadelphia Museum of Art, The Philips Collection, Palais des Beaux-Arts in Brussels, Belgium, and many more; and participated in group exhibitions such as *Visualizing the Blues: Images of the American South, 1962-2000* (2000) at the Ogden Museum of Southern Art, New Orleans, *Picturing Modernity* (2010) at the San Francisco Museum of Art, and *Seeing Now: Photography Since 1960* (2011) at the Baltimore Museum of Art. He received a Guggenheim Fellowship in 1984, an honorary doctoral degree from the University of Alabama in 1998, and several other notable awards for artistic merit. His work may be found in the collections of the J. Paul Getty Museum, Hirshhorn Museum and Sculpture Garden, Center for Creative Photography, Birmingham Museum of Art, and many others.

Scope and Contents

The papers of photographer, painter, sculptor, and educator William Christenberry (1936-2016) measure 7.3 linear feet and 14.76 GB and date from circa 1917-2018, with the bulk of the records dating from 1960-2018. The collection sheds light on Christenberry's career through personal papers, gallery and museum files, professional files, personal business records, printed and digital material, photographs, artwork, and sound and video recordings about his work.

Personal papers include personal correspondence with friends and family and transcripts of interviews with Christenberry. Gallery and museum files mostly consist of correspondence, price lists, and records of exhibitions. Professional files shed light on Christenberry's relationship with various foundations, colleges and universities, his involvement in the renovation of the John A. Wilson Building in Washington, D.C., and his teaching tenure at the Corcoran College of Art and Design.

Personal business records document purchase of art supplies, and also include correspondence with collectors, sales records, permission forms, and papers concerning fellowships that Christenberry received. Printed materials include newspaper clippings and articles, solo and group exhibition material, and reproductions of Christenberry's work.

Photographs include several series of Christenberry's work and publicity photos of Christenberry. Artwork includes one sketchbook, and project sketches.

Recorded materials consist of sound, video, and digital recordings primarily of footage compiled during the creation of *William A. Christenberry, Jr.: A Portrait* (1997), produced by Stanley J. Staniski, and the making of *The Place I know, Visions of the South* (2003).

Arrangement

This collection is arranged as 8 series.

- Series 1: Personal Papers, circa 1917, 1953-2016 (Box 1; .3 linear feet)
- Series 2: Gallery and Museum Files, 1984-2017 (Box 1; .7 linear feet)
- Series 3: Professional Files, 1979-2018 (Box 2; .5 linear feet, ER01; 0.263 GB)
- Series 4: Personal Business Records, 1979-2017 (Box 2; .3 linear feet)
- Series 5: Printed Material, 1947-2017 (Box 2-3, 8; 1.1 linear feet)
- Series 6: Photographs, 1958-2012 (Box 3, 8; .4 linear feet, ER02-ER03; 0.275 GB)
- Series 7: Artwork, 1965-2000 (Box 3, 8; 4 folders)
- Series 8: Recorded Materials, 1980-2009 (Box 4-7; 4 linear feet, ER04-ER12; 14.23 GB)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Interviews
- Sketchbooks
- Sound recordings
- Video recordings

Occupations:

- Educators -- Washington (D.C.)
- Painters -- Washington (D.C.)
- Photographers -- Washington (D.C.)
- Sculptors -- Washington (D.C.)

Container Listing

Series 1: Personal Papers, circa 1917, 1953-2016

0.3 Linear feet (Box 1)

Scope and Contents: Found here are addresses, museum membership cards, an award and certificate, personal correspondence with friends and family, interview transcripts, a notebook of quotations on art and life, and writings about the artist. Also found in this series are papers concerning an accident Christenberry had as a youth, resulting in a significant loss of vision in one eye. The papers include correspondence, legal documents, and medical records.

Box 1, Folder 1	Addresses, undated
Box 1, Folder 2	Award, The Alabama Prize, 1989
Box 1, Folder 3	Certificate, 2003
Box 1, Folder 4	Correspondence, 1989-2016
Box 1, Folder 5	Correspondence, Family, undated
Box 1, Folder 6	Interview with Caldecot Chubb, Transcript, 1978 August 7
Box 1, Folder 7	Interview with David Levinthal moderated by Merry Foresta, Transcript, 1995
Box 1, Folder 8	Interview with Ben R. Sloat, Transcript, 2008
Box 1, Folder 9	Membership Cards, 1990s-2000s
Box 1, Folder 10	Notebook, Quotes on Memory, Art, Etc., 1990s-2000s
Box 1, Folder 11	Papers Concerning Christenberry's Eye Injury, 1953-1954
Box 1, Folder 12	Papers Concerning "Let Us Now Praise Famous Men", 1971-2005
Box 1, Folder 13	Remodeling of Christenberry Residence, 1984
Box 1, Folder 14	War Savings Stamps, circa 1917
Box 1, Folder 15	Writings, "Sign, Structure, and Cultural Critique: William Christenberry and the South," by M.K. Johnson, 1991
Box 1, Folder 16	Writings, "The Place of William Christenberry's Early Photographic Work in Contemporary Art," by Alice Brooker, 1992
Box 1, Folder 17	Writings, "A Homespun American Proust," by Douglas Messerli, 2006

Box 1, Folder 18

Writings, "Journey to Alabama with Lee Friedlander," Draft, circa 2008

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Series 2: Gallery and Museum Files, 1984-2017

0.7 Linear feet (Box 1)

Scope and Contents: Files consist primarily of correspondence, price lists, and exhibition material such as checklists, loan forms, clippings, and promotional material. Also found in this series are some inventories and information pertaining to the acquisition of Christenberry's artwork.

Box 1, Folder 19	Adamson Gallery, 1998-2006
Box 1, Folder 20	Addison Gallery of American Art, 1991
Box 1, Folder 21	Anderson Ranch Arts Center, 1997-2003
Box 1, Folder 22	Archives of American Art, 1991-2009
Box 1, Folder 23	August Sander Archive, Germany, 1996-2001
Box 1, Folder 24	Bentley Gallery, 1996
Box 1, Folder 25	Betty Moody Gallery, 1991-2002
Box 1, Folder 26	Birmingham Museum of Art, 1998-2004
Box 1, Folder 27	Brooks Museum, 2003-2011
Box 1, Folder 28	Carole Thompson Fine Art and Photographs, 1992-2004
Box 1, Folder 29	Center for Creative Photography, 1996-2000
Box 1, Folder 30	Contemporary Art Center, New Orleans, 1996-2001
Box 1, Folder 31	Contemporary Art Center, Virginia, 1999-2001
Box 1, Folder 32	Contemporary Art of Georgia, Museum of, 1998-2000
Box 1, Folder 33	Contemporary Photography, Museum of, 1998-2000
Box 1, Folder 34	Corkin Shopland Gallery, 2006
Box 1, Folder 35	Ehlers Caudill Gallery LTD, 1992-2001
Box 1, Folder 36	Genova Palazzo Ducale, 2004
Box 1, Folder 37	High Museum of Art, 2002-2013
Box 1, Folder 38	Hood Museum of Art, Dartmouth College, 2002-2008
Box 1, Folder 39	Houston, Museum of Fine Arts, 2004-2013

Box 1, Folder 40	Jackson Fine Art, 1986-2007
Box 1, Folder 41	J. Paul Getty Museum, 2005-2009
Box 1, Folder 42	Kreeger Museum, 2001-2008
Box 1, Folder 43	Lisa Kurtis Gallery, 1992-2004
Box 1, Folder 44	Los Angeles County Museum of Art, 2003-2007
Box 1, Folder 45	Los Angeles Craft and Folk Art Museum, 2000-2003
Box 1, Folder 46	Martin-Gropius-Bau, 2003
Box 1, Folder 47	Middendorf Gallery, 1990s
Box 1, Folder 48	Mobile Museum of Art, 2014-2017
Box 1, Folder 49	Modern Art, Museum of, 1984-2017
Box 1, Folder 50	Montgomery Museum of Fine Arts, 1991-2015
Box 1, Folder 51	Morris Museum of Art, 1996-2006
Box 1, Folder 52	Museum Fur Photographie, 2005
Box 1, Folder 53	Phillips Collection, 1996-1997, 2008
Box 1, Folder 54	Smithsonian American Art Museum, 2004-2008
Box 1, Folder 55	Susan Conway Gallery, 1990-1997
Box 1, Folder 56	Whitney Museum of American Art, 2014
Box 1, Folder 57	Miscellaneous Papers, 1991-2014

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Series 3: Professional Files, 1979-2018

0.5 Linear feet (Box 2)

0.263 Gigabytes (ER01)

Scope and Contents: Professional files shed light on Christenberry's relationship with various foundations, colleges, and universities primarily through correspondence, contracts, and printed and digital material. This series contains information pertaining to Christenberry's involvement with the D.C. Commission on the Arts and Humanities on a renovation project of the John A. Wilson Building in the city. Also found here is information related to Christenberry's teaching tenure at the Corcoran College of Art and Design, including correspondence, exhibition materials, position appointments, and material from his celebration of life event. The series also includes scattered materials related to exhibitions and speaking engagements.

Box 2, Folder 1	Aperture Foundation, 1993-2011
Box 2, Folder 2	Colleges and Universities, 1991-2008
Box 2, Folder 3	Colleges and Universities, Auburn University, 2004-2007
Box 2, Folder 4	Colleges and Universities, University of Central Arkansas, Autobiographical Paper, 1996
Box 2, Folder 5	Colleges and Universities, Maryland Institute College of Art, 2006-2017
Box 2, Folder 6	Correspondence, Professional, 1979, 1993-2018
Box 2, Folder 7	D.C. Commission on the Arts and Humanities, 2003-2004
Box 2, Folder 8	Deutsche Borse Photography Prize. Speech Fragment, 2009
Box 2, Folder 9	ESOPUS, Project Materials, 2004
Box 2, Folder 10	Exhibitions, 1993-2004
Box 2, Folder 11	MONO/CHROMATICS (2009), Curated by Christenberry, 2008
Box 2, Folder 12	William Christenberry (2013), MAPFRE, Spain, 2012-2013
Box 2, Folder 13	Federal Reserve Board, Fine Arts Program, 2014-2015 Includes born-digital records, see ER01
Folder ER01	Federal Reserve Board Exhibition, Revisiting Spaces and Places, , Washington, D.C. (2011 March 14-September 16), Digital Video Recording 0.263 Gigabytes (One computer file)
Box 2, Folder 14	Friends of Photography, 1991-1993
Box 2, Folder 15	Hohenberg Materials; Alabama Box, 1982-1989

Box 2, Folder 16	Lydhurst Foundation, Retreat, 1998-2003
Box 2, Folder 17	MacArthur Foundation, Nominator, 1999-2003
Box 2, Folder 18	National Millenium Survey, 1998-2000
Box 2, Folder 19	Projects, Papers, 1986-1996
Box 2, Folder 20	Teaching, Corcoran College of Art and Design, Appointments, 1989-1998
Box 2, Folder 21	Teaching, Corcoran College of Art and Design, Administrative Correspondence, 1990-2002
Box 2, Folder 22	Teaching, Corcoran College of Art and Design, Exhibitions, 1991-2013
Box 2, Folder 23	Teaching, Corcoran College of Art and Design, Christenberry's Celebration of Life, 2017
Box 2, Folder 24	Thesis Advisor, Ofer Wolberger, 2000-2001
Box 2, Folder 25	Wall Construction, Washington Convention Center, 2002-2004

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Series 4: Personal Business Records, 1979-2017

0.3 Linear feet (Box 2)

Scope and Contents: Folders may contain receipts, printed material, and other papers related to shipping, materials such as camera film, framing, and printing; correspondence and scant printed material from auctions that featured Christenberry work; correspondence with collectors; sales records; and permission forms. Also found in this series are papers related to Christenberry's Guggenheim Foundation Fellowship from 1984.

Box 2, Folder 27	Art Matters, Inc., 1993-1994
Box 2, Folder 26	Artex Fine Art Services, 2013-2017
Box 2, Folder 28	Auction, Photo-Based Art, Inc., 2002, 2006
Box 2, Folder 29	Belger Foundation, Collection, 2000-2001
Box 2, Folder 31	Bibliography, Christenberry, 1996
Box 2, Folder 30	Bon A Tirer Prints, 1998-2000
Box 2, Folder 32	Collectors, 1991-2015
Box 2, Folder 33	Dodge Color Inc., Invoices, 2002
Box 2, Folder 34	E. Ammerman; Price Lists, 1993-2002
Box 2, Folder 35	Expenses, 1998
Box 2, Folder 36	The Fabric Workshop, 1993-1996
Box 2, Folder 37	Film For Classics, 1996-2006
Box 2, Folder 38	Guggenheim Foundation, 1984-1985, 1992
Box 2, Folder 39	Hallmark Cards, Inc., 1991-1994
Box 2, Folder 40	Landfall Press, "Adams House in the Black Belt", 1997-2000
Box 2, Folder 41	The Menil Collection, Correspondence and Inventory, 2006-2007
Box 2, Folder 42	Model Supplies, 1990s
Box 2, Folder 43	Mt. Desert Art Program; Marion Stroud, 1994
Box 2, Folder 44	Nazraeli Press, 2010
Box 2, Folder 45	Permissions, 1998, 2000

Box 2, Folder 46 Sales, 1979-2008

Box 2, Folder 47 Ursus Books and Prints, LTD., Purchases, 1994-1998

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Series 5: Printed Material, 1947-2017

1.1 Linear feet (Box 2-3, 8)

Scope and Contents: Found here are several editions of *Alabama Magazine* from the late 1940s; newspaper clippings and articles regarding Christenberry, his artwork, Alabama and the southern United States, other artists, and miscellaneous topics; and exhibition material from solo and group shows which include announcements, catalogs, brochures, and some posters. Also found in this series are artist cards and examples of Christenberry reproductions as well as publicity material for Christenberry's work with Anna Sloan, *Adam's House in the Black Belt* (2000).

Box 2, Folder 48	Alabama, The News Magazine of the Deep South, 1947-1948
Box 2, Folder 49-51	Articles and Newspaper Clippings, 1960-2017
Box 3, Folder 1	Articles and Newspaper Clippings, Alabama, 1990s-2000s
Box 3, Folder 2	Articles and Newspaper Clippings, Miscellaneous, 1990s-2000s
Box 3, Folder 3	Artist Cards and Reproductions, Christenberry, circa 1990s
Box 3, Folder 4	Event Materials, 1982-2010
Box 3, Folder 5-7	Exhibition Materials, Solo Shows, Announcements, Invitations, Brochures, Etc., 1970s-2000s
Box 3, Folder 8-9	Exhibition Materials, Solo Shows, Catalogs, 1986-2017
Box 8, Folder 1	Exhibition Materials, Solo Shows, Catalogs, 1986-2017
Box 3, Folder 10	Exhibition Materials, Group Shows, Announcements, Invitations, Brochures, Etc., 1971-2010
Box 3, Folder 11	Exhibition Materials, Group Shows, Catalogs, 1983-2012
Box 8, Folder 2	Exhibition Materials, Posters; Calendar Page, 2000s
Box 3, Folder 12	Exhibition Materials, Other Artists, 1962-2001
Box 3, Folder 13	Galleries and Museums, 1990s-2000s
Box 3, Folder 14	Publications, Art Magazines, 2006-2013
Box 3, Folder 15	Publicity Material, "Adam's House in the Black Belt", circa 2000
Box 3, Folder 16	"Seeing Patients: The Sketchiest Details," Alan Blum, 2009, 2013
Box 3, Folder 17	"New American Photographs," Rodger Kingston, 2007

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Series 6: Photographs, 1958-2012

0.4 Linear feet (Box 3, 8)

0.275 Gigabytes (ER02-ER03)

Scope and Contents: Found in this series are images of several series of Christenberry's work, photographs and a digital video recording of an event in 1965, and photographs of the artist used for publicity purposes. Series also includes photos of Christenberry's family and friends, and a residence in Washington, D.C., taken on a Kodak Brownie camera, digital images from a posthumous exhibition in 2017, and slides of work by other artists.

Box 3, Folder 18	Artwork, 5 Cent, Demopolis, Alabama, 1964-1996, undated
Box 3, Folder 19	Artwork, China Grove, Hale County, Alabama, 1974-2001, undated
Box 3, Folder 20	Artwork, Guinea Church, 1964-2003, undated
Box 3, Folder 21	Artwork, "Happening in Memphis", Stills; Sign, 1965, undated Includes born-digital records, see ER02
Folder ER02	Artwork, "Happening in Memphis" (1965), Digital Video Recording, 2008 0.243 Gigabytes (One computer file)
Box 3, Folder 22	Artwork, Havana Methodist Church, 1974-1981, undated
Box 3, Folder 23	Artwork, "Bama Belle", 1958
Box 3, Folder 24	Artwork, 1960s-1990s, undated
Box 8, Folder 3	Artwork, 1960s-1990s, undated
Box 8	Blue Sky Gallery Thank You from Chris Rauschenberg, undated
Box 3, Folder 26	Family and Friends, 2004, 2012
Box 8	Members and Award Winners, American Academy of Arts and Letters, 2010
Box 3, Folder 27	Publicity, undated
Box 3, Folder 28	Residence in Washington, D.C., Taken on Brownie 620, 1999
Box 3, Folder 29	Studio, 2000s
Folder ER03	Christenberry: In Alabama, exhibition at Mobile Museum of Art, Mobile, AL (2017 March 10-July 9), Digital Photographs, 2017 0.032 Gigabytes (58 computer files)
Box 3, Folder 30	Images Inspired by Christenberry's Work, 1996, 2001

Box 3, Folder 31 Slides of Paintings, Other Artists, 1955-1961, undated

Box 3, Folder 32 Portrait of Franz Kafka, undated

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Series 7: Artwork, 1965-2000

4 Folders (Box 3, 8)

Scope and Contents: Artwork includes one sketchbook; a small plastic pouch containing dozens of pencil-drawn eyeballs; and project sketches and a small piece of wood from miniature buildings that Christenberry created during his career.

Box 3, Folder 33	Pencil-drawn Eyeballs, undated
Box 3, Folder 34	Piece used for Sculptures, undated
Box 8	Sketchbook, circa 1965-1966
Box 3, Folder 35	Sketches, "Dream Building", circa 2004

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Series 8: Recorded Materials, 1980-2009

4 Linear feet (Box 4-7)

14.23 Gigabytes (ER04-ER12)

Scope and Contents: This series includes sound, video, and digital recordings.

Contents:

Arrangement: This series is arranged as 3 sub-series.

- 8.1: *William A. Christenberry, Jr.: A Portrait* (1997), Staniski, Stanley J., 1993-1997
- 8.2: *The Place I know, Visions of the South* (2003), 2000-2003
- 8.3: Other Recorded Materials, 1995-2009

8.1: *William A. Christenberry, Jr.: A Portrait* (1997), Staniski, Stanley J., 1993-1997

2 Linear feet (Box 4-5)

Scope and Contents: This series includes sound and video recordings and one digital video recording compiled during the creation of *William A. Christenberry, Jr.: A Portrait* (1997). The material includes footage of Christenberry, his home state of Alabama, interviews, lectures and talks, his studio, and artwork.

Folder ER04	William A. Christenberry, Jr.: A Portrait, film by S.J.. Staniski (1997), Digital Video Recording, 2004 3.15 Gigabytes (One computer file)
Box 4, Folder 2-3	Tape 1-4, Christenberry, 1993-1994 4 Videocassettes (BetacamSP)
Box 4, Folder 4	Tape 5, DC-Alabama; Tape 6, Christenberry, 1995 August 13 2 Videocassettes (BetacamSP)
Box 4, Folder 5	Tape 7, Christenberry; Tape 8, Christenberry Home, 1995 August 14 2 Videocassettes (BetacamSP)
Box 4, Folder 6	Tape 9-10, Christenberry, 1995 August 14 2 Videocassettes (BetacamSP)
Box 4, Folder 7	Tape 11-12, 1995, undated 2 Videocassettes (BetacamSP)
Box 4, Folder 8	Tape 13-14, Christenberry, 1995 August 15 2 Videocassettes (BetacamSP)
Box 4, Folder 9	Tape 15-16, Christenberry, 1995 August 15-16 2 Videocassettes (BetacamSP)
Box 4, Folder 10	Tape 17-18, Christenberry, 1995 August 16 2 Videocassettes (BetacamSP)
Box 4, Folder 11	Tape 19, Christenberry, Stewart Cemetery; Tape 20, Stewart Cemetery, Interview , 1995 August 16

	2 Videocassettes (BetacamSP)
Box 4, Folder 12	Tape 21, Christenberry; Tape 22, Klan Room Studio, 1995 August-September 2 Videocassettes (BetacamSP)
Box 4, Folder 13	Tape 23, Klan Art Studio, Flat and Dolls; Tape 24, Klan Art Studio, 1995 September 25; 1995 October 4 2 Videocassettes (BetacamSP)
Box 5, Folder 1	Tape 25-26, Christenberry, 1995 October 18 2 Videocassettes (BetacamSP)
Box 5, Folder 2	Tape 27, Christenberry; Tape 28, Duke University, 1995 October 18; 1995 November 21 2 Videocassettes (BetacamSP)
Box 5, Folder 3	Tape 29, Stills; Tape 30, "Christenberry: The Early Years," Morris, 1996 January 12, undated 2 Videocassettes (BetacamSP)
Box 5, Folder 3	Tape 31-32, Morris Museum Interview, 1996 January 12-13 2 Videocassettes (BetacamSP)
Box 5, Folder 4	Tape 33, Morris Museum; Tape 34, Dining-room Interview , 1996 January 13; 1996 January 24 2 Videocassettes (BetacamSP)
Box 5, Folder 5	Tape 35, Interview, Dining Room, etc.; Tape 36, D.C. Studio Construction, 1996 January 24; 1995 January 29 2 Videocassettes (BetacamSP)
Box 5, Folder 6	Tape 37, Painting Warehouse; Tape 38, Empty Klan Room, 1996 February 19 2 Videocassettes (BetacamSP)
Box 5, Folder 7-10	Tape 39-45, Museum II, 1996 August 8-10 7 Videocassettes (BetacamSP)
Box 5, Folder 10-11	Tape 46-47, Art, Transparencies, 1997 January 8, undated 1 Videocassettes (BetacamSP)
Box 6, Folder 1	Christenberry, #1-2, 1995 August 13 2 Videocassettes (Hi8)
Box 6, Folder 2	Documentary Audio Tapes, 1997 3 Sound cassettes (DAT)
Box 6, Folder 3	Interview, undated

1 Videocassettes (Hi8)

8.2: *The Place I Know, Visions of the South* (2003), 2000-2003

0.7 Linear feet (Box 6)

Scope and Contents: Found here are video and digital video recordings related to *The Place I Know, Visions of the South* (2003). The tapes include footage of Christenberry on the road, a family reunion, and other scenes from Christenberry's trips to Alabama.

Folder ER05	The Place I Know, Visions of the South, film by S.J. Staniski (2003), Digital Video Recording, 2003 0.86 Gigabytes (One computer file)
Box 6, Folder 5	Roll #1, Family Reunion, 2000 July 15 1 Videocassettes (BetacamSP) 1 Videocassettes (MiniDV)
Box 6, Folder 6-7	Roll #2-5, Family Reunion, Boom, Bill, 2000 July 15 4 Videocassettes (BetacamSP)
Box 6, Folder 8	Roll #6, Alabama GV's; Roll #7, Alabama GV's, Mrs. Christenberry, Boom, 2000 July 16 2 Videocassettes (BetacamSP)
Box 6, Folder 9	Roll #8, Mrs. and Mr. Christenberry; Bill, 2000 July 16 1 Videocassettes (BetacamSP)
Box 6, Folder 10	Roll #9, Bill on the Road, Bill and Sambo; Roll #10, Bill on the Road, Christenberry Homestead, 2000 July 17 2 Videocassettes (BetacamSP)
Box 6, Folder 11	Roll #11, Bill on the Road, Christenberry Homestead, Cemetery, Boom, Wire, 2000 July 17 2 Videocassettes (BetacamSP)
Box 6, Folder 12	Roll #12, Cemetery, Smith House, Boom, Wire; Roll #13, Smith House, Boom, Wire, 2000 July 18 2 Videocassettes (BetacamSP)

8.3: Other Recorded Materials, 1995-2009, undated

1 Linear foot (Box 6-7)

Scope and Contents: Found here are video and digital video recordings from Christenberry's studio, homemade movies, lectures and interviews, and a couple of other third-party films Christenberry was involved in. Also found are some audio and digital audio recordings of interviews and lectures.

Box 6, Folder 13 War Klan Room, 1995 September 15

	1 Videocassettes (BetacamSP)
Box 6, Folder 14	Christenberry Dinner, 1995-1996 2 Videocassettes (BetacamSP)
Box 7, Folder 1	Christenberry Dinner, 2000 August 1 Videocassettes (MiniDV)
Box 7, Folder 2-3	Morris Museum Gallery Talk; J. Richard Gruber, 1996 January 14 3 Videocassettes (BetacamSP)
Box 7, Folder 4	Alabama Dream, 1997-1998 2 Videocassettes (BetacamSP)
Box 7, Folder 5	Boxes and Desk; Bill Flipping Pages and Tool Box, 2000 1 Videocassettes (BetacamSP)
Box 7, Folder 6	Family; Still Photos, 2000 1 Videocassettes (BetacamSP)
Box 7, Folder 7	Interview; Artwork B-roll, 2000 1 Videocassettes (BetacamSP)
Folder ER06	Christenberry On Book of Polaroids by Walker Evans, radio program Studio 360, WNYC New York, NY (2002), Digital Audio Recording, 2002 0.589 Gigabytes (Eight computer files)
Folder ER07	Documenting the Face of America: Roy Stryker and the FSA/OWI Photographers, film by Jeanine Isabel Butler (2007), Digital Video Recording, 2007 3.19 Gigabytes (One computer file)
Folder ER08	Southern Graphics Council International Convention Opening (2005 March 31), Digital Video Recording, 2005 0.468 Gigabytes (One computer file)
Box 7, Folder 11	A Conversation with Bill Christenberry and Robert Lehrman at the Hemphill Gallery, 2005 May 7 1 Videocassettes (VHS)
Box 7, Folder 12	Interview with Kurt Anderson, Studio 360, 2006 August 31 1 Electronic discs (DVD) Transfer not possible.
Folder ER09	Radio Interviews: All Things Considered, NPR (2006 August 3), Studio 360, WNYC (2006 September 3), Digital Audio Recordings, 2006 0.321 Gigabytes (Four computer files)
Box 7, Folder 14	Christenberry Lecture at Hammer Museum, 2006, 2008

Includes born-digital records, see ER10

Folder ER10	Christenberry Lecture at Hammer Museum, UCLA, Los Angeles, CA (2006), Digital Audio Recordings, 2006 0.887 Gigabytes (Two computer files)
Folder ER11	Christenberry Lecture at Washington and Lee University, Lexington, VA (2009 March 11), Digital Video Recording, 2009 3.27 Gigabytes (One computer file)
Box 7, Folder 16	Christenberry, Hemphill Fine Arts, undated 1 Electronic discs (CD) Transfer not possible.
Box 7, Folder 17	"A House of Many Memories"; Christenberry Music, undated Includes born-digital records, see ER12
Folder ER12	"A House of Many Memories", film by J.S. Staniski (2000), Digital Video Recording, 2000 1.49 Gigabytes (One computer file)
Box 7, Folder 18	"A Sound Portrait of William Faulkner," National Public Radio, 1980 1 Sound cassette
Box 7, Folder 19	Unidentified, undated 1 Videocassettes (MiniDV)
Box 7, Folder 20	Unidentified, undated 1 Videocassettes (BetacamSP)

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