



Smithsonian

Archives of American Art

A Finding Aid to the Frederick Stuart Church Collection, circa 1895-1905, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Frederick Stuart Church collection
Date:	circa 1895-1905
Identifier:	AAA.churfsls
Creator:	Church, Frederick S. (Frederick Stuart), 1842-1924
Extent:	0.1 Linear feet
Language:	English .
Summary:	This small collection of items of New York painter Frederick Stuart Church, measures 0.1 linear feet and dates from circa 1895-1905. It includes letters, some illustrated, from Church to various people, a sketch, and a photograph of one of Church's paintings.

Administrative Information

Acquisition Information

The collection is a combination of six gifts to the Archives of American Art: a letter was donated by Nina and Victor Spark; letters were donated 1955-1962 by Charles E. Feinberg; a note and a photo were donated in 1966 by Cummer Gallery of Art, Jacksonville, Florida, having received it from "a lady in Jacksonville"; the letter to Mr. Van Allen was donated in 1960 by the Flint Art Museum; and the letters to Michael Gavin were donated in 2012 by Ann Gavin Ffolliott, Michael Gavin's great-niece. The donor of the tiger sketch is unknown.

Related Materials

The Archives of American Art also holds the Frederick Stuart Church letters and art work, circa 1892-circa 1923.

Available Formats

Portions of the collection are available on 35mm microfilm reels D8, 2802, and 3480 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid written by Stephanie Ashley in 2019.

Preferred Citation

Frederick Stuart Church papers, circa 1895-1905. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Frederick Stuart Church (1842-1924) was a painter, etcher, and illustrator in New York, New York, who specialized in animals.

Born in Grand Rapids, Michigan, Church studied in New York City at the National Academy of Design and joined the Art Students League. By the 1870s he had a reputation as a gifted illustrator and worked for many magazines including various Harper's publications. He was most well-known for his depictions of animals, and his paintings were purchased by leading art collectors of the day, including Charles Lang Freer, Henry Clay Frick, and Potter Palmer.

Scope and Contents

This small collection of items of New York painter Frederick Stuart Church, measures 0.1 linear feet and dates from circa 1895-1905. It includes letters, some illustrated, from Church to various people, a sketch, and a photograph of one of Church's paintings.

Letters include three illustrated letters to Mike Gavin, in which Church describes himself as a bear and humorously addresses one letter to "Myrtle"; a letter to Mr. Hogan regarding an etching that Church made for him; an illustrated letter to W. F. Price; a letter to Mr. Putnam regarding Kenyon Cox; a letter to Mr. Van Allen regarding a work of art by Church that he suggested calling "Easter Morning"; a letter to an unidentified recipient regarding a female model; an illustrated note to an unknown recipient in which Church writes "This is a photo of a painting I gave to the Fund for relief of discharged employees of the Stock Exchange" with a photograph enclosed of the painting *Mothers Return*; and a signed sketch of a tiger by Church.

Arrangement

The collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings

Names:

Cox, Kenyon, 1856-1919

Occupations:

Animal painters -- New York (State) -- New York
Etchers -- New York (State) -- New York
Illustrators -- New York (State) -- New York

Container Listing

Series 1: Frederick Stuart Church Collection, circa 1895-1905

0.1 Linear feet (Folders 1-5)

Scope and Contents: Letters include three illustrated letters to Mike Gavin, in which Church describes himself as a bear and humorously addresses one letter to "Myrtle"; a letter to Mr. Hogan regarding an etching that Church made for him; an illustrated letter to W. F. Price; a letter to Mr. Putnam regarding Kenyon Cox; a letter to Mr. Van Allen regarding a work of art by Church that he suggested calling "Easter Morning"; a letter to an unidentified recipient regarding a female model; an illustrated note to an unknown recipient in which Church writes "This is a photo of a painting I gave to the Fund for relief of discharged employees of the Stock Exchange" with a photograph enclosed of the painting *Mothers Return*; and a signed sketch of a tiger by Church.

Folder 1	Letters to Mr. Hogan, Mr. W. F. Price, and Mr. Putnam, circa 1895
Folder 2	Letters to Mike Gavin ("Myrtle"), circa 1895-1905
Folder 3	Letter to Unidentified Recipient, circa 1895
Folder 4	Letter to Mr. Van Allen, 1898
Folder 5	Note, Illustration, and Photograph, circa 1895

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