



Smithsonian

Archives of American Art

A Finding Aid to the Michael P. Church Papers, 1934-1984, in the Archives of American Art

Caroline Donadio

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Michael P. Church papers
Date:	1934-1984
Identifier:	AAA.churmich
Creator:	Church, Michael P. (Michael Paul), 1907-1991
Extent:	0.6 Linear feet
Language:	English .
Summary:	The papers of art educator and administrator Michael P. Church measure 0.6 linear feet and date from 1934 to 1984. The collection includes biographical material, letters, notes and writings, printed material, and photographs.

Administrative Information

Acquisition Information

The Michael P. Church papers were donated to the Archives of American Art by Michael P. Church in 1976 and 1981.

Related Materials

Michael P. Church papers are also located at the Clarke Historical Library at Central Michigan University and at the Bentley Historical Library at the University of Michigan.

Processing Information

The collection was processed to a minimal level after donation and a finding aid was created by Caroline Donadio in 2018.

Preferred Citation

Michael P. Church papers, 1934-1984. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Michael P. Church (1907-1991) was an arts administrator in Ann Arbor, Michigan.

A native of Michigan, Michael P. Church studied at Wicker Art School, Cranbrook Academy of Art, Wayne State University, the University of Michigan, and in the studios of Ralston Crawford, Philip Guston, and Nicholas Marcicano. For over 30 years he was the Director of Cultural Activities for the Extension Service of the University of Michigan where he also served on the faculty in the College of Architecture and Design.

He also served on the staff of the National Music Camp, Interlochen, Michigan, and was on the Board of the Michigan Council for the Arts under four governors.

Scope and Contents

The papers of art educator and administrator Michael P. Church measure 0.6 linear feet and date from 1934 to 1984. The collection includes biographical material, letters, notes and writings, printed material, and photographs.

Letters include material from Michigan artists and other colleagues.

Notes and writings contains resumes and minutes of meetings on adult and extension education as well as typescripts of "The Role of the University of Wisconsin in the Development of State-Wide Cultural Arts" by Ronald C. Gee, "Cultural Activities Programs" and "Criteria in Criticism of Contemporary Art" (1959) by Lester D. Longman and a script for the television program THE OPEN MIND: "The State of Culture in the United States Today" (1962).

Printed material includes clippings (1953-1984), exhibition announcements and catalogs (1960-1980), three press releases (1965-1976), newsletters (1956-1974), primarily from the University of Michigan Extension Service and three booklets (1955-1968).

Photographs contains nine photographs (1934-1973) with Church, Joe Back (1973), Glenn R. Bradshaw, Zubel Kachadoorian (1964), James Lee, Edward Levitt and Edgar Yaeger, Phil Sawyer working on a CWA project at the Textile High School (1934), an unidentified mural, and a slide of Rupert Conrad.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Adult education
- Art -- Study and teaching
- Art in education
- Art in universities and colleges
- Artists -- Michigan

Cultures:

- Art in universities and colleges

Types of Materials:

- Photographs
- Slides

Names:

- Black, Joe
- Bradshaw, Glenn Raymond, 1922-
- Conrad, Rupert, 1907-1979

Gee, Ronald C.
Kachadoorian, Zubel, 1924-
Lee, James
Levitt, Edward
Longman, Lester Duncan, 1905-1987
Sawyer, Phil
United States. Federal Civil Works Administration
University of Michigan. Extension Service
University of Wisconsin
Yaeger, Edgar L., 1904-

Occupations:

Art teachers -- Michigan -- Ann Arbor
Arts administrators -- Michigan

Container Listing

Series 1: Michael P. Church Papers, 1934-1984

0.6 Linear feet (Box 1)

Scope and Contents: The papers of art educator and administrator Michael P. Church measure 0.6 linear feet and date from 1934 to 1984 and include biographical material, letters, notes and writings, printed material, and photographs.

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Notes and writings contains resumes and minutes of meetings on adult and extension education as well as typescripts of "The Role of the University of Wisconsin in the Development of State-Wide Cultural Arts" by Ronald C. Gee, "Cultural Activities Programs" and "Criteria in Criticism of Contemporary Art" (1959) by Lester D. Longman and a script for the television program THE OPEN MIND: "The State of Culture in the United States Today" (1962).

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Box 1, Folder 1	Biographical Material, undated
Box 1, Folder 2-10	Letters, 1942-1984, undated
Box 1, Folder 11	Resumes for Others, undated
Box 1, Folder 12	Committee Meeting Minutes, 1964-1965
Box 1, Folder 13	Notes, Miscellaneous, undated
	Writings
Box 1, Folder 14	The Role of the University of Wisconsin in the Development of State-wide Cultural Arts by Ronald C. Gee, undated
Box 1, Folder 15	Cultural Activities Programs, undated
Box 1, Folder 16	Criteria in Criticism of Contemporary Art by Lester D. Longman, 1959
Box 1, Folder 17	Interview TV Script from The Open Mind: "The State of Culture in the United States Today", 1962
Box 1, Folder 18	Wingspread Conference, 1962

Box 1, Folder 19-25	News Clippings, 1953-1984, undated
Box 2, Folder 1-2	Exhibition Announcements and Catalogs, 1960-1963, 1970-1980, undated
Box 2, Folder 3	Press Releases, 1965-1976
Box 2, Folder 4-6	Newsletters, 1956-1974
Box 2, Folder 7	Booklets, 1955-1968
Box 2, Folder 8	Printed Material, Miscellaneous, 1958-1966, undated
Box 2, Folder 9	Photographs, 1934-1973

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