



Smithsonian

Archives of American Art

A Finding Aid to the Raymond Ciarrocchi Papers, 1953-2010, in the Archives of American Art

Margot Chandler

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Raymond Ciarrocchi papers
Date:	1953-2010
Identifier:	AAA.ciarraym
Creator:	Ciarrocchi, Ray, 1933-
Extent:	0.9 Linear feet
Language:	English .
Summary:	The Raymond Ciarrocchi papers measure 0.9 linear feet and date from 1953-2010. Correspondence and business records document Ciarrocchi's traveling exhibition, "The Nijinsky Series," and his relationships with Tibor de Nagy Gallery and Fischbach Gallery. Also found are four sketchbooks, a thesis about American landscape painting in which Ciarrocchi figures prominently, printed material, and photographs of Ciarrocchi.

Administrative Information

Acquisition Information

The Raymond Ciarrocchi papers were donated to the Archives of American Art by Raymond Ciarrocchi in 2011.

Processing Information

The collection was processed by Margot Chandler in 2011.

Preferred Citation

Raymond Ciarrocchi papers, 1953-2010. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical Note

Landscape painter Raymond Ciarrocchi (b. 1933) has spent much of his life in New York City, exhibiting regularly and teaching at Parsons School of Design, Columbia University, and the Baruch College of City University.

A native of Chicago, he studied at the Chicago Academy of Fine Arts, Washington University (B.A.), and Boston University (M.F.A.). Beginning in 1971, Tibor de Nagy Gallery presented seven solo exhibitions of Ciarrocchi's work; after 1985 he was represented by Fischbach Gallery. Typically, he works in oil on canvas, though he has produced several monotype series, including one featuring Russian ballet dancer Vaslav Nijinsky.

Scope and Contents

The Raymond Ciarrocchi papers measure 0.9 linear feet and date from 1953-2010. Correspondence and business records document Ciarrocchi's traveling exhibition, "The Nijinsky Series," and his relationships with Tibor de Nagy Gallery and Fischbach Gallery. Also found are four sketchbooks, a thesis about American landscape painting in which Ciarrocchi figures prominently, printed material, and photographs of Ciarrocchi.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1964-2009 (Box 1; 0.1 linear ft.)
- Series 2: Letters, 1971-2010 (Box 1; 0.1 linear ft.)
- Series 3: Writings, 1980 (Box 1; 0.1 linear ft.)
- Series 4: Personal Business Records, 1971-1999 (Box 1; 0.2 linear ft.)
- Series 5: Printed Material, 1971-2009 (Boxes 1-2, OV 3; 0.2 linear ft.)
- Series 6: Sketchbooks, 1953-1956 (Box 2; 0.2 linear ft.)
- Series 7: Photographs, 1963-1994 (Box 2; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painting -- United States
Landscape painters -- New York (State) -- New York

Types of Materials:

Photographs
Sketchbooks

Names:

Fischbach Gallery
Tibor de Nagy Gallery

Container Listing

Series 1: Biographical Material, 1964-2009

0.1 Linear feet (Box 1)

Scope and Contents: The birth certificate is a copy. Grant and award documentation concerns Louis Comfort Tiffany Foundation, The Ingram Merrill Foundation, and The Pollock-Krasner Foundation, Inc.; a Macdowell Colony newsletter notes that Ciarrocchi, a recent Colony artist, was awarded a Fulbright Fellowship.

Box 1, Folder 1 Birth Certificate; Registration of Marriage, 1964, undated

Box 1, Folder 2 Resume, circa 2009

Box 1, Folder 3 Grants and Awards, 1967-2009

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Series 2: Letters, 1971-2010

0.1 Linear feet (Box 1)

Scope and Contents: Among the personal correspondents are Karl E. Fortess, Ruth Page, and Edith Schloss. Professional letters are from galleries, colleges and schools, a few museums, the United States Department of State, and others.

Box 1, Folder 4 Personal, undated, 1976-2010

Box 1, Folder 5 Professional, 1971-2009, undated

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Series 3: Writings, 1981

0.1 Linear feet (Box 1)

Scope and Contents: A bound copy of a thesis on American landscape painting by Herbert Virgin White, in which Ciarrocchi figures prominently, is accompanied by a letter. The volume contains an inscription by the author to the artist thanking him for "inspiration, encouragement and interest."

Box 1, Folder 6	White, Herbert Virgin. "American Landscape Painting: The Past Twenty Years," M.F.A. Thesis, University of Texas, San Antonio (1980), 1981 1 Volume
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Series 4: Personal Business Records, 1971-1999

0.2 Linear feet (Box 1)

Scope and Contents: This series documents consignments and gallery sales through Tibor de Nagy Gallery and Fischbach Gallery. Among the miscellaneous records are receipts for loans to museums and other institutions, and documentation of participation in exhibitions sponsored by Associated American Artists, the Art In Embassies Program, and Maine Coast Artists. Also found is detailed information about "The Nijinsky Series," a traveling exhibition of Ciarrocchi's monotypes.

Box 1, Folder 7	Tibor de Nagy Gallery, 1971-1985
Box 1, Folder 8	Fischbach Gallery, 1985-1991
Box 1, Folder 9	"The Nijinsky Series" Traveling Exhibition, 1981-1982
Box 1, Folder 10	Miscellaneous, 1973-1999

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Series 5: Printed Material, 1971-2009

0.2 Linear feet (Boxes 1-2, OV 3)

Scope and Contents Printed material relates almost exclusively to Ciarrocchi's exhibitions.

Contents:

Box 2, Folder 1-2	Exhibition Catalogs and Announcements, 1971-1979, 1994-2009, undated 2 Folders
Box 2, Folder 3	Posters, 1985, undated Notes: Oversized material housed in OV 3
Box 2, Folder 4	Press Clippings, 1971-1996
Box OV 3	Posters, 1985, undated

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Series 6: Sketchbooks, 1953-1956

0.2 Linear feet (Box 2)

Scope and Contents: Volume 1 features landscape, still life, and figure drawings in pencil, ink, and pastel. Volumes 2-4 are devoted to pencil and ink sketches of Japanese objects, architecture, and people.

Box 2, Folder 5	Volume 1: Untitled, undated 1 Volume
Box 2, Folder 6	Volume 2: "Japan, 1953-1956,", 1953-1956 1 Volume
Box 2, Folder 7	Volume 3: Japan, 1954, undated 1 Volume
Box 2, Folder 8	Volume 4: Japan, 1956, undated 1 Volume

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Series 7: Photographs, 1963-1994

1 Folder (Box 2)

Scope and Contents: Photographs are of Raymond Ciarrocchi in his studio, painting outdoors, at exhibitions, with his wife and daughter, and with a group of Macdowell Colony artists.

Arrangement: Views of exhibition installations at Tibor de Nagy Gallery and "The Nijinsky Series" traveling exhibition at University of Maine, Orono, are found among his personal business records (Series 4).

Box 2, Folder 9 Ciarrocchi and family; with Macdowell Colony artists, 1962-1994, undated

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