



Smithsonian

Archives of American Art

A Finding Aid to the Citizens' Committee for Government Arts Projects Records, 1941, in the Archives of American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Citizens' Committee for Government Arts Projects records
Date:	1941
Identifier:	AAA.citicomf
Creator:	Citizens' Committee for Government Arts Projects
Extent:	0.4 Linear feet
Language:	English .
Summary:	The Citizens' Committee for Government Arts Projects records are dated 1941 and comprise 0.4 linear feet. The records contain correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations, artists, and museum professionals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA. The records also include writings about the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

Administrative Information

Provenance

Gift of New York Artists Equity Association through Regina Stewart, Director, 2010.

Processing Information

The collection was processed to a minimal level by Cathy Gaines in 2011.

Preferred Citation

Citizens' Committee for Government Arts Projects records, 1941. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment.

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Historical Note

The Citizens' Committee for Government Arts Projects was founded by Aline Davis Hays, The Hon. Stanley M. Isaacs, and Samuel L. M. Barlow to assemble public support for both the preservation of Federal Art Projects (WPA) and the permanent extension of government support for the arts, including painting and sculpture, music, drama, dance, letters, graphic arts and photography.

Scope and Content Note

The Citizens' Committee for Government Arts Projects records are dated 1941 and comprise 0.4 linear feet. The records contain correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations, artists, and museum professionals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA. The records also include writings about the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

Arrangement

The collection is arranged into 2 series:

- Series 1: Correspondence, 1941 (Box 1; 0.4 linear ft.)
- Series 2: Writings, circa 1941 (Box 1; 1 folder)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

United States. -- Work Projects Administration

Names:

Hays, Aline Davis

Functions:

Arts organizations -- New York (State)

Container Listing

Series 1: Correspondence, 1941

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations and individuals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA.

Box 1, Folder 1-5 Correspondence, 1941
(5 folders)

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Series 2: Writings, circa 1941

1 Folder (Box 1)

Scope and Contents: Writings concern the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

Box 1, Folder 6 "Argument" and "W.P.A. 1940-41," circa 1941

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