



Smithsonian  
*Archives of American Art*

A Finding Aid to the Citizens' Committee  
for Government Arts Projects Records,  
1941, in the Archives of American Art

Rachel Salzmann

September 22, 2011

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Historical Note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	3
Series 1: Correspondence, 1941.....	3
Series 2: Writings, circa 1941.....	4

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Citizens' Committee for Government Arts Projects records
<b>Identifier:</b>	AAA.citicomf
<b>Date:</b>	1941
<b>Extent:</b>	0.4 Linear feet
<b>Creator:</b>	Citizens' Committee for Government Arts Projects
<b>Language:</b>	English
<b>Summary:</b>	The Citizens' Committee for Government Arts Projects records are dated 1941 and comprise 0.4 linear feet. The records contain correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations, artists, and museum professionals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA. The records also include writings about the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

---

## Administrative Information

### Provenance

Gift of New York Artists Equity Association through Regina Stewart, Director, 2010.

### Processing Information

The collection was processed to a minimal level by Cathy Gaines in 2011.

### Preferred Citation

Citizens' Committee for Government Arts Projects records, 1941. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

Use of original papers requires an appointment.

### Ownership and Literary Rights

The Citizens' Committee for Government Arts Projects records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Historical Note

The Citizens' Committee for Government Arts Projects was founded by Aline Davis Hays, The Hon. Stanley M. Isaacs, and Samuel L. M. Barlow to assemble public support for both the preservation of Federal Art Projects (WPA) and the permanent extension of government support for the arts, including painting and sculpture, music, drama, dance, letters, graphic arts and photography.

---

## Scope and Content Note

The Citizens' Committee for Government Arts Projects records are dated 1941 and comprise 0.4 linear feet. The records contain correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations, artists, and museum professionals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA. The records also include writings about the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

---

## Arrangement

The collection is arranged into 2 series:

- Series 1: Correspondence, 1941 (Box 1; 0.4 linear ft.)
  - Series 2: Writings, circa 1941 (Box 1; 1 folder)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Societies, etc. -- New York (State) -- New York  
United States. -- Work Projects Administration

Names:

Hays, Aline Davis

---

## Container Listing

### Series 1: Correspondence, 1941

*0.4 Linear feet (Box 1)*

Correspondence between Committee member and co-founder, Aline Davis Hays, and various organizations and individuals concerning support for the Committee in its efforts to preserve the continuation of the government arts projects under the WPA.

Box 1, Folder 1-5      Correspondence, 1941  
(5 folders)

*[Return to Table of Contents](#)*

## Series 2: Writings, circa 1941

### *1 Folder (Box 1)*

Writings concern the importance of the WPA as well as a synopsis of the WPA from 1940 to 1941.

Box 1, Folder 6            "Argument" and "W.P.A. 1940-41,", circa 1941

*[Return to Table of Contents](#)*