



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Judith Clancy Papers, 1949-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/07/19

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Judith Clancy papers
<b>Date:</b>	1949-1977
<b>Identifier:</b>	AAA.clanjudi
<b>Creator:</b>	Clancy, Judith, 1933-
<b>Extent:</b>	0.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of illustrator and artists' model Judith Clancy measure 0.7 linear feet and date from 1949 to 1977. Largely arranged by Clancy, the papers focus on her work as an illustrator. Found are biographical materials, books edited and written by Clancy, correspondence, photographs, printed material, sketches, and cards designed by Clancy.

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## Administrative Information

### Acquisition Information

Donated 1978 by Judith Clancy Johns.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Judith Clancy papers, 1949-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Judith Clancy (1933-1990) was an artists' model, dancer, and illustrator in New York City, New York and San Francisco, California. She studied art at a young age with Moses Soyer, and later worked for him as a model. After moving to San Francisco, Clancy focused on fine line-drawings of local landmarks in the Bay Area and portraits.

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## Scope and Contents

The scattered papers of illustrator and artists' model Judith Clancy measure 0.7 linear feet and date from 1949 to 1977. Largely arranged by Clancy, the papers focus on her work as an illustrator. Found are biographical materials, books edited and written by Clancy, correspondence, photographs, printed material, sketches, and cards designed by Clancy.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women illustrators

Names:

Soyer, Moses, 1899-1974

Occupations:

Artists' models -- California -- San Francisco  
Artists' models -- New York (State) -- New York  
Dancers -- New York (State) -- New York  
Illustrators -- California -- San Francisco  
Illustrators -- New York (State) -- New York

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## Container Listing

### Series 1: Judith Clancy Papers, 1949-1977

#### 0.7 Linear feet (Boxes 1-2)

Scope and Contents: Arranged by Clancy, biographical materials include a resume and files regarding Clancy's early career in France and New York City as a student, dancer, model, and theater participant. Materials include photographs, printed materials, cards, and television scripts. Of note is a contact sheet of images of Clancy posing and applying makeup. There are also two files regarding published books written or edited by Clancy, including *Bastard in the Ragged Suit: Writings of, with Drawings by Herman Spector*, edited by Bud Johns and Judith Clancy and *Last Look at the Old Met*. Files include additional printed material, notes, and scattered letters.

Correspondence is from artists, writers, and friends including Emmy Lou Packard, James Prestini, and Victor Steinbrueck. Also found are letters relating to the death of Moses Soyler, some of which are photocopies. Portraits of Clancy and photographs of exhibitions are from Clancy's time in California. Printed materials consist of cards designed by Clancy, clippings, exhibition material, and issues of *California Living Magazine*. Also found are sketches of artists. Of note is a sketch and attached photograph of Peter Bailey.

Box 1, Folder 1-3            Biographical Material, 1949-circa 1971

Box 1, Folder 4-5            Book Files, 1966-1977

Box 1, Folder 6            Correspondence, 1965-1977

Box 1, Folder 7            Photographs, 1963-1977

Box 1, Folder 8-10            Printed Material, 1960-1977

Box 2, Folder 1            Printed Material, Oversized, 1972-1977

Box 1, Folder 11            Sketches, 1968-1977

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