

Charles D. Clark papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

# **Table of Contents**

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Scope and Contents	1
Scope and Contents	2
Biographical / Historical	1
Names and Subjects	2
Container Listing	

#### **Collection Overview**

Repository: Archives of American Art

Title: Charles D. Clark papers

**Date:** 1960-1980

Identifier: AAA.clarchar

Creator: Clark, Charles D., 1917-1990

**Extent:** 7 Linear feet

Language: English .

#### **Administrative Information**

#### Acquisition Information

Material on reels 1822-1827 and 1916-1918 lent for microfilming 1979-1980; and material on reel 2249 donated 1979 all by Charles D. Clark.

#### Other Finding Aids

Finding aid available in Archives of American Art offices.

#### **Available Formats**

35mm microfilm reels 1822-1827, 1916-1918, and 2249 available for use through interlibrary loan.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

## **Biographical / Historical**

Charles D. Clark (1917-1990) was a print collector from McAllen, Texas.

### **Scope and Contents**

Files on artists, American and European galleries, museums, universities, individuals, and other institutions; biographical sketches, photographs, exhibition catalogs; and printed material.

# **Scope and Contents**

Exhibition catalogs; lists of galleries specializing in prints, print workshops and publishers, books on prints, art periodicals, auction houses, and print collections; and a poster.

# **Scope and Contents**

Files on artists, including correspondence with Garo Antreasian, Mort Baranoff, James W. Boynton, Joseph Cain, William Crutchfield, Harriette Frances, Robert Motherwell, Harold Paris, Annabelle Shelly, Gwen Stone, and others. Also included are biographical sketches, photographs, exhibition and auction catalogs, receipts, clippings, and other printed material.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting Prints -- Collectors and collecting