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Archives of American Art

Oral history interviews relating to Claremont
Graduate University School of Arts and Humanities

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interviews relating to Claremont Graduate University School of Arts and Humanities
Date:	2012
Identifier:	AAA.clargrau
Creator:	Claremont Graduate University School of Arts and Humanities
Extent:	8 Items (sound discs; digital) 1 Item (computer disc)
Language:	English .

Administrative Information

Acquisition Information

Donated 2013 by Jill Thayer, Ph.D.

Location of Originals

Interviews also available at Claremont Colleges Digital Library and CGU Oral History Library.

Restrictions

Use of interviews requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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Biographical / Historical

Jill Thayer, Ph.D., is an art historian in Bakersfield, Calif. Thayer received her Ph.D. from Claremont Graduate University, Claremont, Calif. and created a postdoctoral oral history project, "In Their Own Words, Oral Histories of CGU Art," for Claremont Graduate University.

Scope and Contents

Seven interviews with artists and professors conducted by Jill Thayer for the oral history project, "In Their Own Words: Oral Histories of CGU Art, Claremont Graduate University School of Arts and Humanities, 2012." Interviewees include John Frame, Roland Reiss, Connie Zehr, Ted Kerzie, Michael Brewster, Karl Benjamin, and Mowry Baden. Also included is a CD with installation graphics, artists portraits and biographies, and press releases about the corresponding exhibition that Thayer curated at Claremont with the same title, September 4- 21, 2012.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

Baden, Mowry
Benjamin, Karl
Brewster, Michael
Frame, John, 1950-
Kerzie, Ted
Reiss, Roland, 1929-
Thayer, Jill
Zehr, Connie, 1938-