



Smithsonian

Archives of American Art

Oral history interview with John Clem Clarke

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Clem Clarke
Date:	1972 July 13
Identifier:	AAA.clarke72
Creator:	Clarke, John Clem, 1937- (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (5 in.) 31 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with John Clem Clarke, 1972 July 13, Transcript Audio: Oral history interview with John Clem Clarke, 1972 July 13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

John Clem Clarke (1937-) is a painter from New York, New York.

Scope and Contents

An interview of John Clem Clarke conducted 1972 July 13, by Paul Cummings, for the Archives of American Art. Clarke speaks of his education; playing football for Oregon State University; his early aspirations to teach art; his travels; his studio in Liverpool, England during the Pop Art period, 1962; action painting; his use of stencils and photography; a painting's "visual code"; his influences; his dealers including Ivan C. Karp and Jill Kornblee; and "old master subjects". Clarke also explains his color theory.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- Interviews
Sculptors -- United States -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Karp, Ivan C., 1926-2012
Kornblee, Jill