A Finding Aid to the Ed Clark Papers, 1923-2017, in the Archives of American Art

Rayna Andrews
Funding for the processing of this collection was provided by the Henry Luce Foundation.
2018/11/20
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information ............................................................................................ 1 
Arrangement..................................................................................................................... 2 
Biographical / Historical............................................................................................... 2 
Scope and Contents........................................................................................................ 2 
Names and Subjects ....................................................................................................... 3 
Container Listing ........................................................................................................... 4  
  Series 1: Biographical Material, 1943-2016............................................................... 4  
  Series 2: Correspondence, 1926, circa 1943-2016.................................................... 6  
  Series 5: Professional Activities, circa 1954-2016.................................................... 13  
  Series 7: Photographic Material, 1928, 1952-2014, undated................................. 20  
  Series 8: Artwork, 1977-1997, undated................................................................. 22
Collection Overview

Repository: Archives of American Art
Title: Ed Clark papers
Identifier: AAA.clarked
Date: 1923-2017
Extent: 8.9 Linear feet
Creator: Clark, Edward, 1926-
Language: English
Summary: The papers of African American abstract expressionist painter Ed Clark measure 8.9 linear feet and date from 1923 to 2017. The collection documents Clark's work as a professional artist through biographical material; correspondence with family, galleries, and friends, most notably Cinque Gallery, Herbert Gentry, Bill Hutson, and Ted Joans; writings, including documentation for the book Edward Clark: For the Sake of the Search; personal business records, including consignment and sales records; and material related to professional activities, including files on significant exhibitions and projects, gallery files, and teaching records. Also in the collection are exhibition announcements, catalogs, news clippings, and other printed material documenting Clark's work; photographic material depicting Ed Clark, his artwork, and other individuals; and a small amount of original artwork by Clark and others.

Administrative Information

Acquisition Information
The Ed Clark papers were donated to the Archives of American Art by Melanca Clark, Ed Clark's daughter.

Related Materials

Processing Information
The collection was processed and a finding aid prepared by Rayna Andrews in 2018 with funding from the Henry Luce Foundation.

Preferred Citation
Biographical / Historical

Ed Clark (1926- ) is an abstract expressionist painter who worked in Paris, France and New York. Clark was born in New Orleans, Louisiana in 1926. He studied at the Art Institute of Chicago from 1946 to 1951 and enrolled at the Académie de la Grande Chaumièré in Paris after his arrival there in 1952. After his return to the United States, Clark became a charter member of the Brata Gallery. In 1957 he premiered his shaped canvas at the Brata Gallery Christmas group show. This shaped canvas is generally considered to be the first of its kind. In 1958, he began using a push broom to apply broad strokes of color to canvases on his studio floor.

Ed Clark has received multiple awards and honors including the National Endowment for the Arts' Master Award (1972), the United States Congressional Achievement Award (1994), and the Art Institute of Chicago's Legends and Legacy Award (2013). He has exhibited widely and his work is held in many collections including the Art Institute of Chicago, the California Afro-American Museum, the Centro de Arte Moderno in Guadalajara, Mexico, the Detroit Institute of the Arts, Louisiana State University, the Smithsonian National Museum of African American History and Culture, and the New York Public Library Schomburg Center.

Scope and Contents

The papers of African American abstract expressionist painter Ed Clark measure 8.9 linear feet and date from 1923 to 2017. The collection documents Clark's work as a professional artist through biographical material; correspondence with family, galleries, and friends, most notably Cinque Gallery, Herbert Gentry, Bill Hutson, and Ted Joans; writings, including documentation for the book Edward Clark: For the Sake of the Search; personal business records, including consignment and sales records; and material related to professional activities, including files on significant exhibitions and projects, gallery files, and teaching records. Also in the collection are exhibition announcements, catalogs, news clippings, and other printed material documenting Clark's work; photographic material depicting Ed Clark, his artwork, and other individuals; and a small amount of original artwork by Clark and others.

Arrangement

The collection is arranged as eight series.

- Series 1: Biographical Material, 1943-2016 (Boxes 1, 10; 0.5 linear feet)
- Series 2: Correspondence, 1926, circa 1943-2016 (Boxes 1-3; 2.1 linear feet)
- Series 3: Writings, 1955, 1980-2006, 2015, undated (Boxes 3-4, 10; 0.7 linear feet)
- Series 4: Personal Business Records, 1953, 1966-2015 (Boxes 4, 10; 0.9 linear feet)
- Series 5: Professional Activities, circa 1954-2016 (Boxes 4-5, 10; 0.7 linear feet)
- Series 6: Printed Material, 1923-1926, 1950-2017, undated (Boxes 5-8, 10, OV 11-14; 3.3 linear feet)
- Series 7: Photographic Material, 1928, 1952-2014, undated (Boxes 8-9, 10; 0.6 linear feet)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abstract expressionism
- African American artists
- Painting, Abstract
- Shaped canvas

Names:
- Cinque Gallery
- Gentry, Herbert, 1919-2003
- Hutson, Bill, 1936-
- Joans, Ted

Occupations:
- Painters -- France -- Paris
- Painters -- New York (State) -- New York
Container Listing

Series 1: Biographical Material, 1943-2016

0.5 Linear feet (Boxes 1, 10)

Included in the biographical material series are passports and other identification documentation; biographies, resumes, and chronologies; material related to Ed Clark's aunt, Dorothy Rivers' estate; material related to Ed Clark's divorces; certificates and awards; contact information and business cards; address books; an answering machine recording; a calendar; and a transcript of an interview with Ed Clark.

Box 1, Folder 1  Ed Clark Passports, 1956-2016

Box 1, Folder 2  Identification Cards and Documents, 1943-1991

Box 1, Folder 3  Biographies, Resumes, and Chronologies, circa 1969-2007, undated
1 electronic_discs_cd (Includes one CD, possibly containing a digital copy of Ed Clark's resume.)
Image(s)

Box 1, Folder 4  Material Related to Dorothy Rivers Estate, Ed Clark's Aunt, 1987-1996

Box 1, Folder 5  Material Related to Divorces, 1956-1963, 1986-1990

Box 1, Folder 6  Ecole Normale Superieure de Saint-Cloud Attestation, 1967

Box 1, Folder 7  Certificates and Awards, 1988-1994

Box 10, Folder 1  Morgan State University Distinguished Achievement Award, 1994

Box 10, Folder 2  Oversize Certificates and Awards, 1941, 1994

Box 1, Folder 8-9  Address Books, undated

Box 1, Folder 10  Contact Information and Business Cards, 1987-1997, undated

Box 1, Folder 11  Business Cards, undated

Box 1, Folder 12  Answering Machine Recording, 1990s
1 Sound cassette

Box 1, Folder 13  Calendar, 2005

Box 1, Folder 14  Transcript, Ed Clark Interview, undated
Series 2: Correspondence, 1926, circa 1943-2016

2.1 Linear feet (Boxes 1-3)

This series consists primarily of correspondence Ed Clark received from family, friends, galleries, and other institutions. Some letters sent by Clark are also represented in the series. Notable correspondents include Peg Alston, Cinque Gallery, Reginald Gammon, Herbert Gentry, Bill Hutson, Ted Joans, Alitash Kebede Gallery, Reginald and Loida Lewis, and the G.R. N’Namdi Gallery. Also included in this series (folder 23) is a 1959 letter from Brata gallery indicating that they are unable to locate Ed Clark’s work, *Composition*.

Box 1, Folder 15  Alston, Peg, 1971-1980, 2005
Box 1, Folder 16  Auerbach, Herb, 1980-1981, 1993-2016
Box 1, Folder 17  A, 1969-2013
Box 1, Folder 18  Barreto, Roberto, 1983-circa 1992
Box 1, Folder 19  Beatty, Arthur, 1984, 1998, undated
Box 1, Folder 20  Bowers, Chuck, 1978-2005
Box 1, Folder 21  Bradley, Lorna "Punky" and Vernon, 2000-2009
Box 1, Folder 22  Branch, Winston, 1999-2004, undated
Box 1, Folder 25  Cinque Gallery, 1980-1995, 2004
Box 1, Folder 26  Cité Internationale des Arts, 1981-1993, 2009-2010
Box 1, Folder 27  Clark, Ed, 1951-1952, 1961-2011
Box 1, Folder 28  Clark, Melanca, 1987-2012
Box 1, Folder 29  Cotinaud, Danyelle/Danielle, 1985, 1996-2006
Box 1, Folder 30  Creuze, Raymond, 1955-1965
Box 1, Folder 31  C, 1966-2014, undated
Box 1, Folder 32  da Silva, Angelica Maria, 1988-1999
Box 1, Folder 33  Dockery, Louise, 1977-1983, undated
Box 1, Folder 34  D, 1966, 1977-2014, undated
Box 2, Folder 1  Edwards, Mel, 1978, 1985-2011
Box 2, Folder 2  E, 1975-1987, 2000-2004
Box 2, Folder 4  Family, Correspondence Related to Tourist Visa for Xiping An, Liping/Lily's Sister, 2002
Box 2, Folder 5  Feldman, Anita, 1973-2011, undated
Box 2, Folder 6-9  First Names, 1957, 1967-2010, undated
Box 2, Folder 10  First Names and Unidentified Senders, 1957-1963, 1977-2004, undated
Box 2, Folder 14  Gentry, Herbert, 1978-1993, undated
Box 2, Folder 15  Gibson, Richard, 1974-2007
Box 2, Folder 17  Hanks, Roze (Married Name Pye), 1986-1987, 2007, undated
Box 2, Folder 19  Horton, David, 1989, 1999-2007, undated
Box 2, Folder 20  Hutson, Bill, 1969-2005, undated
Box 2, Folder 21  H-I, 1965-2017
Box 2, Folder 22  Jessen, Hans, 2006, 2011
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Name and Details</th>
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</thead>
<tbody>
<tr>
<td>23</td>
<td>Joans, Ted, 1984-2000</td>
</tr>
<tr>
<td>26</td>
<td>Kingsley, April, 1980, 2000-2001, undated</td>
</tr>
<tr>
<td>27</td>
<td>Koren, Gabriel, 1997-2015</td>
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<tr>
<td>28</td>
<td>Kumabe, Shigeko, 1997-1999</td>
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<tr>
<td>29</td>
<td>K, 1966-2012, undated</td>
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<tr>
<td>30-31</td>
<td>Lewis, Reginald, Loida, and Family, 1987-2015</td>
</tr>
<tr>
<td>33</td>
<td>L, 1969-2013</td>
</tr>
<tr>
<td>1</td>
<td>Mattox, Thelma, 1977, undated</td>
</tr>
<tr>
<td>2</td>
<td>Mayhew, Richard, 1998-2013</td>
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<tr>
<td>3</td>
<td>Miller, Harold/Hal, 1997-2005, undated</td>
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<td>4</td>
<td>Miyasato, Bob Shiego, 1994-2009, undated</td>
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<tr>
<td>5</td>
<td>Montalbo, Robert H., 1985-1996</td>
</tr>
<tr>
<td>7-8</td>
<td>M, 1957, 1970-2014, undated</td>
</tr>
<tr>
<td>9</td>
<td>N'Namdi Family and G. R. N'Namdi Gallery, 1993-2011, undated</td>
</tr>
<tr>
<td>10</td>
<td>Nugent, Chris, 1979, 1987, undated</td>
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<tr>
<td>11</td>
<td>N, 1980-2013, undated</td>
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<tr>
<td>12</td>
<td>Olugebefola, Ademola, 2003-2009</td>
</tr>
<tr>
<td>13</td>
<td>O, 1972-2008, undated</td>
</tr>
</tbody>
</table>
Box 3, Folder 14    Parish, Norman and Parish Gallery, 2005-2011
Box 3, Folder 15    Parker, Jim, 1980-2011
Box 3, Folder 17    P-Q, 1964-2015
Box 3, Folder 18    Robichaux, Jolyn H., 1994-2006
Box 3, Folder 20    R, 1979-2014, undated
Box 3, Folder 22    Smith, Vincent, 1983, 2002, undated
Box 3, Folder 23    Speaks, Almeta, 1986-1999
Box 3, Folder 24-25    S, 1943, 1970-2014, undated
Box 3, Folder 26    T, 1986-2014
Box 3, Folder 28    Vaz, Mimi, 1995-2003
Box 3, Folder 29    V, 1978-2005, undated
                    Image(s)
Box 3, Folder 32    Yatziv, Irit, 1976-1989
Box 3, Folder 34    Unmatched Envelopes, 1943-2013, undated

0.7 Linear feet (Boxes 3-4, 10)

The writings series includes writings and statements by Ed Clark, as well as writings by others. Also included are a draft of *Ed Clark and the Abstract Shaped Canvas: A Memoir* by Anita Feldman, transcripts of an interview with Ed Clark and Quincy Troupe, and proofs of the book *Edward Clark: For the Sake of the Search*.

Box 3, Folder 35  Certification Questions Submitted for Degree of Doctor of Education by Brenda Delany John, 1995

Box 3, Folder 36  Ed Clark Writings and Statements, 1996, 2003, undated

Box 3, Folder 37  *Edward Clark: The Fulfillment of a ‘Grand’ Talent* by Corinne Robins, circa 1997

Box 3, Folder 38  *A Lament on the Passing of Time: the Center of the Black World* by Edmond D. Jones, 1993

Box 3, Folder 39  Notes and Notebook, undated

Box 3, Folder 40  Poetry by Others, 1980-1990

Box 3, Folder 41  *Quiet as it’s Kept* by Geoffrey Jacques, 2002

Box 3, Folder 42  *Seeing the World With Left-Eyed Clarity* by Robert Samuel Bates, Jr. — Excerpts, 1993

Box 3, Folder 43  Student Gallery Reviews, Fine Art Seminar, 2006

Box 3, Folder 44  Writings by Others, 1955, 1996, 2005, 2015, undated

Edward Clark: For the Sake of the Search

Box 3, Folder 45  *Ed Clark and the Abstract Shaped Canvas: A Memoir* by Anita Feldman, circa 1997

Box 4, Folder 1-6  Ed Clark Interview with Quincy Troupe Transcript, 1993

Transcripts contained in each file may represent different versions or edits. Not all copies are complete.

Box 4, Folder 7  Ed Clark Interview with Quincy Troupe Excerpts and Poem, 1990, 1993

Box 4, Folder 8  Material Related to Ed Clark Interviews, 1992-1997

Box 10, Folder 3-4  *Edward Clark: For the Sake of the Search* Cover and Page Proofs, 1997

0.9 Linear feet (Boxes 4, 10)

Included in the personal business records series are consignment, sales, and gift records, as well as invoices and receipts, and tax information. Material related to Ed Clark’s loft lease and studio expenses are also included.

Box 4, Folder 9  Consignment, Sales, and Deeds of Gift, circa 1953, 1973-2015, undated

Box 4, Folder 10 Consignment, Sales, and Deeds of Gift, circa 1953, 1973-2015, undated

Box 4, Folder 11 Declaration of American Artists Form, 1953

Box 4, Folder 12 Donation of David Hammons’ *Too Obvious* to Studio Museum in Harlem, 2002-2004

Box 4, Folder 13 Jack and Jill Foundation of America Donation, 2004

Box 4, Folder 14-16 Invoices and Receipts, 1966-1989, 2000-2014, undated

Box 4, Folder 17 Invoices, Receipts, and Lists of Expenses Related to Mexico Trip, 2001

Box 4, Folder 18 Invoices, Receipts, and Lists of Expenses Related to Paris Trip, 2001

Box 4, Folder 19 Invoices for Legal Fees, Immigration Lawyer, 2000

Box 4, Folder 20-25 Taxes and Tax Information, 1974-2003

Box 4, Folder 26 Material Related to Loft Lease and Property, 1977-2009

Box 10, Folder 2 Oversize Material Related to Loft Lease and Property, 1972

Box 4, Folder 27 Notebooks with Lists of Expenses, 1996-2001

Box 4, Folder 28 Studio Expenses, 2004-2007, undated

Box 4, Folder 29 Studio Expenses, "Lily's Time Sheet", 2004-2005

*Return to Table of Contents*
Series 5: Professional Activities, circa 1954-2016

0.7 Linear feet (Boxes 4-5, 10)

Professional activities include exhibition and project files, gallery files, teaching files, fellowship and grant applications, and professional organization files.

Box 4, Folder 30  Gallery Files, Jazzonia Gallery, 1981-1985
Box 4, Folder 31  Gallery Files, Shifflet Gallery, 1985-1988
Box 4, Folder 32  Gallery Files, Manhattan East Gallery of Fine Arts/ Julia Hotton, 1988-circa 1996
Box 4, Folder 33  Gallery Files, Aldrich Museum of Contemporary Art, Deaccession of Pink Top (1972), 2003
Box 4, Folder 34  Graduate School and Fellowship Recommendations for Others, 1982-1993
Box 5, Folder 1  Grants, Fellowships, Awards, Etc., 1972-1997
Box 5, Folder 2  Guest Book and Melanca Clark Notebook, 1979, 1985
Box 5, Folder 3  Guest Book, 1st Annual Ruby G. Allen Reading Awards, 1983
Box 5, Folder 4  Guest List, The Friends of Education Ed Clark Studio Visit RSVP, 2009
Box 5, Folder 5  Nova Gallery Group, Motions and Minutes, 1959
Box 5, Folder 6  Organization of Independent Artists — Board of Directors Meeting Minutes, Financial Reports, Etc., 1983-1984

Projects and Exhibitions

Box 5, Folder 7  Lists, Including Price and Slide Lists, 1954, 1969, 2001-2013, undated
                Image(s)
Box 5, Folder 8  Agreements, Contracts, Releases, and Exhibition Planning, Labels, and Statements, 1975-2016, undated
                Image(s)
                Image(s)
Box 5, Folder 10 Exhibition at Contemporary Arts Center (1980), New Orleans, LA, 1980
<table>
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<tbody>
<tr>
<td>Box 5, Folder 12</td>
<td>Cité Internationale des Arts, 1984, 1992, 2009-2010</td>
</tr>
</tbody>
</table>
*Includes one sound cassette containing a recorded interview (folder 13).* |
| Box 5, Folder 15 | Art in Embassies Program, 1996 |
| Box 5, Folder 17 | *Persistence of Vision* Documentary by Dirk Eitzen Accompanying *Something to Look Forward to* Exhibition, 2004  
1 Videocassettes (VHS) (One VHS of footage from the documentary.) |
| Box 5, Folder 19 | *Driven to Abstraction* (2006) Exhibition at the New York State Museum, 2006 |
| Box 5, Folder 20 | *Remembering Joan Mitchell* Symposium, The Joan Mitchell Foundation, 2010 |
| Box 5, Folder 22 | *Blues for Smoke* (2013) Exhibition at the Museum of Contemporary Art, 2012-2013 |
| Box 5, Folder 23 | Teaching Files and Class Rosters, 1970-1979 |
| Box 10, Folder 2 | Oversize Teaching Files, 1978 |

*Return to Table of Contents*

3.3 Linear feet (Boxes 5-8, 10, OV 11-14)

Printed material includes clippings; exhibition announcements, invitations, and catalogs related to Ed Clark and others; magazines, newsletters, and other publications; a newspaper from the day Ed Clark was born; posters; and assorted other printed material, including a map of China with notes.

Researchers should note that all oversize clippings related to both Ed Clark and other individuals can be found in OV 11-13, arranged by year.

Box 5, Folder 24  Clippings, 1950-1997
   Image(s)

Box 5, Folder 25  Clippings, 1998-2014
   Image(s)

Box 5, Folder 26  Clippings (Undated), circa 1950-circa 2014
   Image(s)

Oversize 11  Oversize Clippings, 1964-1996

Oversize 12  Oversize Clippings, 1997-2010

Oversize 13  Oversize Clippings, 2011-2015, undated

Box 5, Folder 27  Ed Clark Compiled Printed Material and Press Coverage, 1955-2009
   Image(s)

Box 5, Folder 28  Ed Clark Exhibition Invitations, Book 1 — Compiled Printed Material Related to Ed Clark, 1956, 1966-1997

Box 5, Folder 29  Ed Clark Studio — Review Excerpts, Press Coverage, and Biographical Information, circa 2006-2009

Box 5, Folder 30  Ed Clark Studio Booklet, A Time To Remember Ed Clark: Works On Canvas, 2002

Box 5, Folder 31  Exhibition and Event Announcements, Invitations, Etc. Related to Ed Clark, 1955-1992

Box 6, Folder 1-3  Exhibition and Event Announcements, Invitations, Etc. Related to Ed Clark, 1993-2014, undated

Box 6, Folder 4-5  Exhibition and Event Catalogs Related to Ed Clark, 1977-2014, undated

Box 10, Folder 5  Oversize Exhibition Catalog Related to Ed Clark, 1992
Box 6, Folder 6  Exhibition and Event Catalogs Related to Ed Clark, Photocopies and Excerpts, 1955, 1981-1992, undated

Box 6, Folder 7  Exhibition Announcement/Catalog Design Proofs, 1993

Box 6, Folder 8  Exhibition and Event Press Packet, Diggs Gallery Vivacious!! II (2004) Exhibition and Contemporary Art Symposium, 2004


Box 6, Folder 10  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Charles Alston, 1990-2004

Box 6, Folder 11  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Benny Andrews, 1997-2006


Box 6, Folder 13  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Arthur Beatty, 1976-1989, 2004

Box 6, Folder 14  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Robert Blackburn, 1997-2005

Box 6, Folder 15  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Frank Bowling, 1994-2006, 2012-2013

Box 6, Folder 16  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Nanette Carter, 1992-2005


Includes transcript of an interview with Herbert Gentry conducted by Camille Billops and Ed Clark, 1977 (folder 20).

Box 6, Folder 22  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Dick Griffin, 2000-2010

Box 6, Folder 23  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jacob Lawrence, 1986-1995, 2001

Box 6, Folder 24  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Yun Gee and Li-Lan, 1980-1991, 2001

Box 6, Folder 25  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Norman Lewis, 1979-1998


Box 6, Folder 27  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — James Little, 2003-2011


Box 6, Folder 29  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Richard Mayhew, 1997-2009

Box 6, Folder 30  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Ealy Mays, 2010, undated

Box 6, Folder 31  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jay Milder, 1987-2004

Box 6, Folder 32  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jean Miotte, 1988-1998


Box 6, Folder 34  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Danny Simmons, 1997-2004

Box 6, Folder 35  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Vincent Smith, 1982-2005
Box 6, Folder 36  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jack Whitten, 1989, 2007-2013

Box 7, Folder 1-13  Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others, 1953-2016, undated

Magazines, Newsletters, Brochures, and Other Publications

Box 7, Folder 14  1978-1988: 10 Anos de Luta Contra o Racismo, 1988

Box 7, Folder 15  Afro-American Abstraction by April Kingsley, 1980

Box 7, Folder 16  American Artists in Photographic Portraits From the Peter A. Juley & Son Collection Compiled and Written by Joan Stahl, 1995

Box 7, Folder 17  BOMB Magazine, 2011

Box 10, Folder 6  Oversize BOMB Magazine, 1994


Box 7, Folder 19  Black Renaissance, 2007-2010

Box 8, Folder 1  Bulletin de la Galerie Raymond Creuze, 1955-1956, circa 1961

Box 8, Folder 2  Critical: A Review of Art and Criticism, 1960

Box 8, Folder 3  The Negroes Among Us by Albert Q. Maisel from Reader's Digest, 1955

Box 8, Folder 4  Poetry Books and Pamphlets, 1923, 1984-1989, undated


Box 8, Folder 6  Richard Wright’s "Island of Hallucination" and the "Gibson Affair" by Richard Gibson, 2005

Box 8, Folder 7  Studio: The Studio Museum in Harlem Magazine, 2009-2013

Box 8, Folder 8-10  Magazines, Newsletters, and Brochures, 1975-2013, undated

Box 10, Folder 7  Newspaper from the Day of Ed Clark's Birth, 1926 May 6

Box 8, Folder 11  Other Assorted Printed Material, 2003-2006, undated

Oversize 14  Oversize Map of China, Including Marks and Notations, undated


Box 10, Folder 8  Posters, 1955-2008

Box 8, Folder 13  Press Releases, 1975-2014

Box 8, Folder 14  Printed Reproductions of Ed Clark Works of Art, undated

Box 8, Folder 15  Social Security Reform Summary and Legal Brief, Prepared In Part by Melanca Clark, 2005, undated

Box 8, Folder 16  United Nations Centre Against Apartheid Register of Entertainers, Actors and Others Who Have Performed in Apartheid South Africa, 1988

Return to Table of Contents
Series 7: Photographic Material, 1928, 1952-2014, undated

Photographic material includes photographs, snapshots, photograph albums, and transparencies documenting Ed Clark, his work, and exhibitions. Also included are photos documenting family, friends, pets, and travel.

Box 8, Folder 17  Photographs of Ed Clark with Works of Art, 1956, 1988-2010, undated

Box 8, Folder 18  Photograph of Ed Clark with Works of Art, circa 1956

Box 10, Folder 2  Oversize Photographs of Ed Clark with Works of Art, 1977, undated

Box 8, Folder 19  Photographs of Ed Clark, Other Individuals, and Animals, 1960, 1985-2012, undated

1 electronic_discs_cd (Includes one CD containing one digital photograph.)

Box 8, Folder 20  Photographs, Snapshots, and Transparencies of Works of Art by Ed Clark and Others, 1958-2014, undated

Box 10, Folder 2  Oversize Photographs of Works of Art by Ed Clark and Others, circa 1955, 1991, undated

Box 8, Folder 21  Photographs, Snapshots, and Designs for Lewis Family and TLC Beatrice International Holdings, circa 1988-1997

Box 10, Folder 2  Oversize Photographs and Designs for Lewis Family and TLC Beatrice International Holdings, circa 1988-circa 1997

Box 8, Folder 22  Photographs of Exhibitions and Events, circa 1991, 2000-2008, undated

Box 8, Folder 23  Digital Prints, 2001-2014

Box 10, Folder 2  Oversize Digital Prints, undated

Box 8, Folder 24  Photograph Album, Family Photographs, circa 1928, 1950-1954, undated

Box 8, Folder 25  Photograph Album Pages, Paris, 1952-1985

Box 8, Folder 26  Photograph Album, Event Related to Edward Clark: For the Sake of the Search Book, circa 1997

Box 8, Folder 27  Photograph Albums, Works of Art, Studio, Events, and Travel Snapshots, 1985-circa 2000s, undated

Box 9, Folder 1  Photograph Album, Event/Exhibition, undated
Series 8: Artwork, 1977-1997, undated
Artwork in this series includes sketches, designs, and collages by Ed Clark and other individuals.

Box 9, Folder 3 Works of Art and Designs by Ed Clark and Others, 1977-1997, undated
Box 10, Folder 2 Oversize Works of Art and Designs by Ed Clark and Others, undated
Oversize 14 Construction Permit Drawings, 1995

Return to Table of Contents