



Smithsonian
Archives of American Art

A Finding Aid to the Ed Clark Papers,
1923-2017, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection
was provided by the Henry Luce Foundation.

2018/11/20

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ed Clark papers
Identifier:	AAA.clarked
Date:	1923-2017
Extent:	8.9 Linear feet
Creator:	Clark, Edward, 1926-2019
Language:	English .
Summary:	<p>The papers of African American abstract expressionist painter Ed Clark measure 8.9 linear feet and date from 1923 to 2017. The collection documents Clark's work as a professional artist through biographical material; correspondence with family, galleries, and friends, most notably Cinque Gallery, Herbert Gentry, Bill Hutson, and Ted Joans; writings, including documentation for the book <i>Edward Clark: For the Sake of the Search</i>; personal business records, including consignment and sales records; and material related to professional activities, including files on significant exhibitions and projects, gallery files, and teaching records. Also in the collection are exhibition announcements, catalogs, news clippings, and other printed material documenting Clark's work; photographic material depicting Ed Clark, his artwork, and other individuals; and a small amount of original artwork by Clark and others.</p>

Administrative Information

Acquisition Information

The Ed Clark papers were donated to the Archives of American Art by Melanca Clark, Ed Clark's daughter.

Related Materials

A 30-minute documentary recording, *Ed Clark: a brush with success* (2007) produced by Mark Hammond and Charles Martin is available at the Anacostia Community Museum Library.

Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2018 with funding from the Henry Luce Foundation.

Preferred Citation

Ed Clark papers, 1923-2017. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copies requires advance notice.

Biographical / Historical

Ed Clark (1926-) is an abstract expressionist painter who worked in Paris, France and New York. Clark was born in New Orleans, Louisiana in 1926. He studied at the Art Institute of Chicago from 1946 to 1951 and enrolled at the Académie de la Grande Chaumière in Paris after his arrival there in 1952. After his return to the United States, Clark became a charter member of the Brata Gallery. In 1957 he premiered his shaped canvas at the Brata Gallery Christmas group show. This shaped canvas is generally considered to be the first of its kind. In 1958, he began using a push broom to apply broad strokes of color to canvases on his studio floor.

Ed Clark has received multiple awards and honors including the National Endowment for the Arts' Master Award (1972), the United States Congressional Achievement Award (1994), and the Art Institute of Chicago's Legends and Legacy Award (2013). He has exhibited widely and his work is held in many collections including the Art Institute of Chicago, the California Afro-American Museum, the Centro de Arté Moderno in Guadalajara, Mexico, the Detroit Institute of the Arts, Louisiana State University, the Smithsonian National Museum of African American History and Culture, and the New York Public Library Schomburg Center.

Scope and Contents

The papers of African American abstract expressionist painter Ed Clark measure 8.9 linear feet and date from 1923 to 2017. The collection documents Clark's work as a professional artist through biographical material; correspondence with family, galleries, and friends, most notably Cinque Gallery, Herbert Gentry, Bill Hutson, and Ted Joans; writings, including documentation for the book *Edward Clark: For the Sake of the Search*; personal business records, including consignment and sales records; and material related to professional activities, including files on significant exhibitions and projects, gallery files, and teaching records. Also in the collection are exhibition announcements, catalogs, news clippings, and other printed material documenting Clark's work; photographic material depicting Ed Clark, his artwork, and other individuals; and a small amount of original artwork by Clark and others.

Arrangement

The collection is arranged as eight series.

- Series 1: Biographical Material, 1943-2016 (Boxes 1, 10; 0.5 linear feet)
- Series 2: Correspondence, 1926, circa 1943-2016 (Boxes 1-3; 2.1 linear feet)
- Series 3: Writings, 1955, 1980-2006, 2015, undated (Boxes 3-4, 10; 0.7 linear feet)
- Series 4: Personal Business Records, 1953, 1966-2015 (Boxes 4, 10; 0.9 linear feet)
- Series 5: Professional Activities, circa 1954-2016 (Boxes 4-5, 10; 0.7 linear feet)
- Series 6: Printed Material, 1923-1926, 1950-2017, undated (Boxes 5-8, 10, OV 11-14; 3.3 linear feet)
- Series 7: Photographic Material, 1928, 1952-2014, undated (Boxes 8-9, 10; 0.6 linear feet)

- Series 8: Artwork, 1977-1997, undated (Boxes 9-10, OV 14; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Abstract expressionism
African American artists
Painting, Abstract
Shaped canvas

Names:

Cinque Gallery
Gentry, Herbert, 1919-2003
Hutson, Bill, 1936-
Joans, Ted

Occupations:

Painters -- France -- Paris
Painters -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1943-2016

0.5 Linear feet (Boxes 1, 10)

Included in the biographical material series are passports and other identification documentation; biographies, resumes, and chronologies; material related to Ed Clark's aunt, Dorothy Rivers' estate; material related to Ed Clark's divorces; certificates and awards; contact information and business cards; address books; an answering machine recording; a calendar; and a transcript of an interview with Ed Clark.

Box 1, Folder 1	Ed Clark Passports, 1956-2016
Box 1, Folder 2	Identification Cards and Documents, 1943-1991
Box 1, Folder 3	Biographies, Resumes, and Chronologies, circa 1969-2007, undated <i>1 Electronic discs (CD) (Includes one CD, possibly containing a digital copy of Ed Clark's resume.)</i> Image(s)
Box 1, Folder 4	Material Related to Dorothy Rivers Estate, Ed Clark's Aunt, 1987-1996
Box 1, Folder 5	Material Related to Divorces, 1956-1963, 1986-1990
Box 1, Folder 6	Ecole Normale Superieure de Saint-Cloud Attestation, 1967
Box 1, Folder 7	Certificates and Awards, 1988-1994
Box 10, Folder 1	Morgan State University Distinguished Achievement Award, 1994
Box 10, Folder 2	Oversize Certificates and Awards, 1941, 1994
Box 1, Folder 8-9	Address Books, undated
Box 1, Folder 10	Contact Information and Business Cards, 1987-1997, undated
Box 1, Folder 11	Business Cards, undated
Box 1, Folder 12	Answering Machine Recording, 1990s <i>1 Sound cassette</i>
Box 1, Folder 13	Calendar, 2005
Box 1, Folder 14	Transcript, Ed Clark Interview, undated

[Image\(s\)](#)

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Series 2: Correspondence, 1926, circa 1943-2016

2.1 Linear feet (Boxes 1-3)

This series consists primarily of correspondence Ed Clark received from family, friends, galleries, and other institutions. Some letters sent by Clark are also represented in the series. Notable correspondents include Peg Alston, Cinque Gallery, Reginald Gammon, Herbert Genry, Bill Hutson, Ted Joans, Alitash Kebede Gallery, Reginald and Loida Lewis, and the G.R. N'Namdi Gallery. Also included in this series (folder 23) is a 1959 letter from Brata gallery indicating that they are unable to locate Ed Clark's work, *Composition*.

Box 1, Folder 15	Alston, Peg, 1971-1980, 2005
Box 1, Folder 16	Auerbach, Herb, 1980-1981, 1993-2016
Box 1, Folder 17	A, 1969-2013
Box 1, Folder 18	Barreto, Roberto, 1983-circa 1992
Box 1, Folder 19	Beatty, Arthur, 1984, 1998, undated
Box 1, Folder 20	Bowers, Chuck, 1978-2005
Box 1, Folder 21	Bradley, Lorna "Punky" and Vernon, 2000-2009
Box 1, Folder 22	Branch, Winston, 1999-2004, undated
Box 1, Folder 23-24	B, 1955-1959, 1969, 1977-2014, undated
Box 1, Folder 25	Cinque Gallery, 1980-1995, 2004
Box 1, Folder 26	Cité Internationale des Arts, 1981-1993, 2009-2010
Box 1, Folder 27	Clark, Ed, 1951-1952, 1961-2011
Box 1, Folder 28	Clark, Melanca, 1987-2012
Box 1, Folder 29	Cotinaud, Danyelle/Danielle, 1985, 1996-2006
Box 1, Folder 30	Creuze, Raymond, 1955-1965
Box 1, Folder 31	C, 1966-2014, undated
Box 1, Folder 32	da Silva, Angelica Maria, 1988-1999

Box 1, Folder 33	Dockery, Louise, 1977-1983, undated
Box 1, Folder 34	D, 1966, 1977-2014, undated
Box 2, Folder 1	Edwards, Mel, 1978, 1985-2011
Box 2, Folder 2	E, 1975-1987, 2000-2004
Box 2, Folder 3	Family, 1966-1968, 1987-1988, 2002, 2010
Box 2, Folder 4	Family, Correspondence Related to Tourist Visa for Xiping An, Liping/Lily's Sister, 2002
Box 2, Folder 5	Feldman, Anita, 1973-2011, undated
Box 2, Folder 6-9	First Names, 1957, 1967-2010, undated
Box 2, Folder 10	First Names and Unidentified Senders, 1957-1963, 1977-2004, undated
Box 2, Folder 11	Franklin & Marshall, 2004-2005, 2011
Box 2, Folder 12	F, 1965, 1980-1991, 2000-2007, undated
Box 2, Folder 13	Gammon, Reginald, 1970-1971, 1985-1995
Box 2, Folder 14	Gentry, Herbert, 1978-1993, undated
Box 2, Folder 15	Gibson, Richard, 1974-2007
Box 2, Folder 16	G, 1973-2005, 2012-2014, undated
Box 2, Folder 17	Hanks, Roze (Married Name Pye), 1986-1987, 2007, undated
Box 2, Folder 18	Hoard, Adrienne, 1980-1994, circa 2002, undated
Box 2, Folder 19	Horton, David, 1989, 1999-2007, undated
Box 2, Folder 20	Hutson, Bill, 1969-2005, undated
Box 2, Folder 21	H-I, 1965-2017
Box 2, Folder 22	Jessen, Hans, 2006, 2011

Box 2, Folder 23	Joans, Ted, 1984-2000
Box 2, Folder 24	J, 1957, 1964, 1981-2014
Box 2, Folder 25	Kebede, Alitash and Alitash Kebede Gallery, 1983-2008 Image(s)
Box 2, Folder 26	Kingsley, April, 1980, 2000-2001, undated
Box 2, Folder 27	Koren, Gabriel, 1997-2015
Box 2, Folder 28	Kumabe, Shigeko, 1997-1999
Box 2, Folder 29	K, 1966-2012, undated
Box 2, Folder 30-31	Lewis, Reginald, Loida, and Family, 1987-2015
Box 2, Folder 32	Louisiana State University, 1977-1978, 1990, 2010
Box 2, Folder 33	L, 1969-2013
Box 3, Folder 1	Mattox, Thelma, 1977, undated
Box 3, Folder 2	Mayhew, Richard, 1998-2013
Box 3, Folder 3	Miller, Harold/Hal, 1997-2005, undated
Box 3, Folder 4	Miyasato, Bob Shiego, 1994-2009, undated
Box 3, Folder 5	Montalgo, Robert H., 1985-1996
Box 3, Folder 6	Morgan State College/University, 1969, 2003, 2011
Box 3, Folder 7-8	M, 1957, 1970-2014, undated
Box 3, Folder 9	N'Namdi Family and G. R. N'Namdi Gallery, 1993-2011, undated
Box 3, Folder 10	Nugent, Chris, 1979, 1987, undated
Box 3, Folder 11	N, 1980-2013, undated
Box 3, Folder 12	Olugebefola, Ademola, 2003-2009

Box 3, Folder 13	O, 1972-2008, undated
Box 3, Folder 14	Parish, Norman and Parish Gallery, 2005-2011
Box 3, Folder 15	Parker, Jim, 1980-2011
Box 3, Folder 16	Printmaking Workshop, 1980-1988, 1997
Box 3, Folder 17	P-Q, 1964-2015
Box 3, Folder 18	Robichaux, Jolyn H., 1994-2006
Box 3, Folder 19	Romano, Sal and Connie Robins, 1966-1968, 1985-1988, 2003-2011, undated
Box 3, Folder 20	R, 1979-2014, undated
Box 3, Folder 21	School of the Art Institute of Chicago, 1973, 1991, 2013
Box 3, Folder 22	Smith, Vincent, 1983, 2002, undated
Box 3, Folder 23	Speaks, Almeta, 1986-1999
Box 3, Folder 24-25	S, 1943, 1970-2014, undated
Box 3, Folder 26	T, 1986-2014
Box 3, Folder 27	U, 1973-1986, 2009-2012
Box 3, Folder 28	Vaz, Mimi, 1995-2003
Box 3, Folder 29	V, 1978-2005, undated
Box 3, Folder 30	Whitney Museum of Art, 1972-1980, 1996, 2010 Image(s)
Box 3, Folder 31	W, 1926, 1964-1965, 1983-2014
Box 3, Folder 32	Yatziv, Irit, 1976-1989
Box 3, Folder 33	Y-Z, 1987, 2000-2007
Box 3, Folder 34	Unmatched Envelopes, 1943-2013, undated

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Series 3: Writings, 1955, 1980-2006, 2015, undated

0.7 Linear feet (Boxes 3-4, 10)

The writings series includes writings and statements by Ed Clark, as well as writings by others. Also included are a draft of *Ed Clark and the Abstract Shaped Canvas: A Memoir* by Anita Feldman, transcripts of an interview with Ed Clark and Quincy Troupe, and proofs of the book *Edward Clark: For the Sake of the Search*.

- | | |
|-------------------|--|
| Box 3, Folder 35 | Certification Questions Submitted for Degree of Doctor of Education by Brenda Delany John, 1995 |
| Box 3, Folder 36 | Ed Clark Writings and Statements, circa 1996-2003
Image(s) |
| Box 3, Folder 37 | <i>Edward Clark: The Fulfillment of a 'Grand' Talent</i> by Corinne Robins, circa 1997
Image(s) |
| Box 3, Folder 38 | <i>A Lament on the Passing of Time: the Center of the Black World</i> by Edmond D. Jones, 1993 |
| Box 3, Folder 39 | Notes and Notebook, undated
Image(s) |
| Box 3, Folder 40 | Poetry by Others, 1980-1990 |
| Box 3, Folder 41 | <i>Quiet as it's Kept</i> by Geoffrey Jacques, 2002 |
| Box 3, Folder 42 | <i>Seeing the World With Left-Eyed Clarity</i> by Robert Samuel Bates, Jr. — Excerpts, 1993 |
| Box 3, Folder 43 | Student Gallery Reviews, Fine Art Seminar, 2006 |
| Box 3, Folder 44 | Writings by Others, 1955, 1996, 2005, 2015, undated

<i>Edward Clark: For the Sake of the Search</i> |
| Box 3, Folder 45 | <i>Ed Clark and the Abstract Shaped Canvas: A Memoir</i> by Anita Feldman, circa 1997
Image(s) |
| Box 4, Folder 1-6 | Ed Clark Interview with Quincy Troupe Transcript, 1993
Transcripts contained in each file may represent different versions or edits. Not all copies are complete. |
| Box 4, Folder 7 | Ed Clark Interview with Quincy Troupe Excerpts and Poem, 1990, 1993 |

Box 4, Folder 8

Material Related to Ed Clark Interviews, 1992-1997

[Image\(s\)](#)

Box 10, Folder 3-4

Edward Clark: For the Sake of the Search Cover and Page Proofs, 1997

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Series 4: Personal Business Records, 1953, 1966-2015

0.9 Linear feet (Boxes 4, 10)

Included in the personal business records series are consignment, sales, and gift records, as well as invoices and receipts, and tax information. Material related to Ed Clark's loft lease and studio expenses are also included.

Box 4, Folder 9	Consignment, Sales, and Deeds of Gift, circa 1953, 1973-2015, undated Image(s)
Box 4, Folder 10	Consignment, Sales, and Deeds of Gift, circa 1953, 1973-2015, undated Image(s)
Box 4, Folder 11	Declaration of American Artists Form, 1953
Box 4, Folder 12	Donation of David Hammons' <i>Too Obvious</i> to Studio Museum in Harlem, 2002-2004
Box 4, Folder 13	Jack and Jill Foundation of America Donation, 2004
Box 4, Folder 14-16	Invoices and Receipts, 1966-1989, 2000-2014, undated
Box 4, Folder 17	Invoices, Receipts, and Lists of Expenses Related to Mexico Trip, 2001
Box 4, Folder 18	Invoices, Receipts, and Lists of Expenses Related to Paris Trip, 2001
Box 4, Folder 19	Invoices for Legal Fees, Immigration Lawyer, 2000
Box 4, Folder 20-25	Taxes and Tax Information, 1974-2003
Box 4, Folder 26	Material Related to Loft Lease and Property, 1977-2009
Box 10, Folder 2	Oversize Material Related to Loft Lease and Property, 1972
Box 4, Folder 27	Notebooks with Lists of Expenses, 1996-2001
Box 4, Folder 28	Studio Expenses, 2004-2007, undated
Box 4, Folder 29	Studio Expenses, "Lily's Time Sheet", 2004-2005

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Series 5: Professional Activities, circa 1954-2016

0.7 Linear feet (Boxes 4-5, 10)

Professional activities include exhibition and project files, gallery files, teaching files, fellowship and grant applications, and professional organization files.

Box 4, Folder 30	Gallery Files, Jazzonia Gallery, 1981-1985
Box 4, Folder 31	Gallery Files, Shifflet Gallery, 1985-1988
Box 4, Folder 32	Gallery Files, Manhattan East Gallery of Fine Arts/ Julia Hotton, 1988-circa 1996
Box 4, Folder 33	Gallery Files, Aldrich Museum of Contemporary Art, Deaccession of <i>Pink Top</i> (1972), 2003
Box 4, Folder 34	Graduate School and Fellowship Recommendations for Others, 1982-1993
Box 5, Folder 1	Grants, Fellowships, Awards, Etc., 1972-1997
Box 5, Folder 2	Guest Book and Melanca Clark Notebook, 1979, 1985
Box 5, Folder 3	Guest Book, 1st Annual Ruby G. Allen Reading Awards, 1983
Box 5, Folder 4	Guest List, The Friends of Education Ed Clark Studio Visit RSVP, 2009
Box 5, Folder 5	Nova Gallery Group, Motions and Minutes, 1959
Box 5, Folder 6	Organization of Independent Artists — Board of Directors Meeting Minutes, Financial Reports, Etc., 1983-1984

Projects and Exhibitions

Box 5, Folder 7	Lists, Including Price and Slide Lists, 1954, 1969, 2001-2013, undated Image(s)
Box 5, Folder 8	Agreements, Contracts, Releases, and Exhibition Planning, Labels, and Statements, 1975-2016, undated Image(s)
Box 5, Folder 9	<i>Edward Clark: A Complex Identity</i> (1980) Exhibition at the Studio Museum in Harlem, 1979-1982 Image(s)
Box 5, Folder 10	Exhibition at Contemporary Arts Center (1980), New Orleans, LA, 1980

- Box 5, Folder 11 *Abstract Expressionism: The Missing Link* (1989) Exhibition at Jamaica Arts Center, 1988-1989
- Box 5, Folder 12 Cité Internationale des Arts, 1984, 1992, 2009-2010
- Box 5, Folder 13 *Explorations in the City of Light: African-American Artists in Paris, 1945-1965* (1996-1997) Touring Exhibition and Symposium - Correspondence, 1995-1997
Includes one sound cassette containing a recorded interview.
[Image\(s\)](#)
- Box 5, Folder 14 *Explorations in the City of Light: African-American Artists in Paris, 1945-1965* (1996-1997) Touring Exhibition and Symposium, 1995-1997
[Image\(s\)](#)
- Box 5, Folder 15 Art in Embassies Program, 1996
- Box 5, Folder 16 *Something to Look Forward to* (2004) Touring Exhibition and Symposium at Franklin & Marshall and Other Institutions, 2004-2006
- Box 5, Folder 17 *Persistence of Vision* Documentary by Dirk Eitzen Accompanying *Something to Look Forward to* Exhibition, 2004
1 Videocassettes (VHS) (One VHS of footage from the documentary.)
- Box 5, Folder 18 *Energy/Experimentation: Black Artists and Abstraction, 1964-1980* (2006) Exhibition at the Studio Museum in Harlem, 2005-2006
- Box 5, Folder 19 *Driven to Abstraction* (2006) Exhibition at the New York State Museum, 2006
- Box 5, Folder 20 *Remembering Joan Mitchell* Symposium, The Joan Mitchell Foundation, 2010
- Box 5, Folder 21 *Louisiana Roots: Ed Clark Returns Home* (2012) Exhibition Agreement with Stella Jones Gallery, 2012
- Box 5, Folder 22 *Blues for Smoke* (2013) Exhibition at the Museum of Contemporary Art, 2012-2013
- Box 5, Folder 23 Teaching Files and Class Rosters, 1970-1979
- Box 10, Folder 2 Oversize Teaching Files, 1978

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Series 6: Printed Material, 1923-1926, 1950-2017, undated

3.3 Linear feet (Boxes 5-8, 10, OV 11-14)

Printed material includes clippings; exhibition announcements, invitations, and catalogs related to Ed Clark and others; magazines, newsletters, and other publications; a newspaper from the day Ed Clark was born; posters; and assorted other printed material, including a map of China with notes.

Researchers should note that all oversize clippings related to both Ed Clark and other individuals can be found in OV 11-13, arranged by year.

Box 5, Folder 24	Clippings, 1950-1997 Image(s)
Box 5, Folder 25	Clippings, 1998-2014 Image(s)
Box 5, Folder 26	Clippings (Undated), circa 1950-circa 2014 Image(s)
Oversize 11	Oversize Clippings, 1964-1996
Oversize 12	Oversize Clippings, 1997-2010
Oversize 13	Oversize Clippings, 2011-2015, undated
Box 5, Folder 27	Ed Clark Compiled Printed Material and Press Coverage, 1955-2009 Image(s)
Box 5, Folder 28	Ed Clark Exhibition Invitations, Book 1 — Compiled Printed Material Related to Ed Clark, 1956, 1966-1997
Box 5, Folder 29	Ed Clark Studio — Review Excerpts, Press Coverage, and Biographical Information, circa 2006-2009
Box 5, Folder 30	Ed Clark Studio Booklet, <i>A Time To Remember Ed Clark: Works On Canvas</i> , 2002
Box 5, Folder 31	Exhibition and Event Announcements, Invitations, Etc. Related to Ed Clark, 1955-1992
Box 6, Folder 1-3	Exhibition and Event Announcements, Invitations, Etc. Related to Ed Clark, 1993-2014, undated
Box 6, Folder 4-5	Exhibition and Event Catalogs Related to Ed Clark, 1977-2014, undated
Box 10, Folder 5	Oversize Exhibition Catalog Related to Ed Clark, 1992

- Box 6, Folder 6 Exhibition and Event Catalogs Related to Ed Clark, Photocopies and Excerpts, 1955, 1981-1992, undated
- Box 6, Folder 7 Exhibition Announcement/Catalog Design Proofs, 1993
- Box 6, Folder 8 Exhibition and Event Press Packet, Diggs Gallery *Vivacious!! II* (2004) Exhibition and Contemporary Art Symposium, 2004
- Box 6, Folder 9 Exhibition and Event Press Packet, *Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965* (2017) Exhibition at Grey Art Gallery, 2017
- Box 6, Folder 10 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Charles Alston, 1990-2004
- Box 6, Folder 11 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Benny Andrews, 1997-2006
- Box 6, Folder 12 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Romare Bearden, 1976, 1986-1994, 2004
- Box 6, Folder 13 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Arthur Beatty, 1976-1989, 2004
- Box 6, Folder 14 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Robert Blackburn, 1997-2005
- Box 6, Folder 15 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Frank Bowling, 1994-2006, 2012-2013
- Box 6, Folder 16 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Nanette Carter, 1992-2005
- Box 6, Folder 17 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Robert Colescott, 1986-1992, 2000-2009
- Box 6, Folder 18 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Beauford Delaney, 1991-1994, 2005, undated
- Box 6, Folder 19 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Melvin Edwards, 1981, 1992-2005
- Box 6, Folder 20-21 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Herbert Gentry, 1977-1978, 1991-2014

- Includes transcript of an interview with Herbert Gentry conducted by Camille Billops and Ed Clark, 1977 (folder 20).
- Box 6, Folder 22 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Dick Griffin, 2000-2010
- Box 6, Folder 23 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jacob Lawrence, 1986-1995, 2001
- Box 6, Folder 24 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Yun Gee and Li-Lan, 1980-1991, 2001
- Box 6, Folder 25 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Norman Lewis, 1979-1998
- Box 6, Folder 26 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Reginald Lewis, Lewis Family, and TLC Beatrice, 1987-2002, 2010, undated
- Box 6, Folder 27 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — James Little, 2003-2011
- Box 6, Folder 28 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Al Loving, 1993-2005, 2012
- Box 6, Folder 29 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Richard Mayhew, 1997-2009
- Box 6, Folder 30 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Ealy Mays, 2010, undated
- Box 6, Folder 31 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jay Milder, 1987-2004
- Box 6, Folder 32 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jean Miotte, 1988-1998
- Box 6, Folder 33 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Charles Searles, 1990-1993, 2004-2006, undated
- Box 6, Folder 34 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Danny Simmons, 1997-2004
- Box 6, Folder 35 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Vincent Smith, 1982-2005

- Box 6, Folder 36 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others — Jack Whitten, 1989, 2007-2013
- Box 7, Folder 1-13 Exhibition and Event Announcements, Invitations, Catalogs, Clippings, Etc. Related to Others, 1953-2016, undated
- Magazines, Newsletters, Brochures, and Other Publications
- Box 7, Folder 14 *1978-1988: 10 Anos de Luta Contra o Racismo*, 1988
- Box 7, Folder 15 *Afro-American Abstraction* by April Kingsley, 1980
- Box 7, Folder 16 *American Artists in Photographic Portraits From the Peter A. Juley & Son Collection* Compiled and Written by Joan Stahl, 1995
- Box 7, Folder 17 *BOMB* Magazine, 2011
- Box 10, Folder 6 Oversize *BOMB* Magazine, 1994
- Box 7, Folder 18 *Black Heritage Resource Guide* and History 109A Syllabus and Reading, 1975, 1995
- Box 7, Folder 19 *Black Renaissance*, 2007-2010
- Box 8, Folder 1 *Bulletin de la Galerie Raymond Creuze*, 1955-1956, circa 1961
- Box 8, Folder 2 *Critical: A Review of Art and Criticism*, 1960
- Box 8, Folder 3 *The Negroes Among Us* by Albert Q. Maisel from *Reader's Digest*, 1955
- Box 8, Folder 4 Poetry Books and Pamphlets, 1923, 1984-1989, undated
- Box 8, Folder 5 Photocopy, *Loner in Paris: Archibald J. Motley Jr.*, 1929-1930 Chapter in *New Negro Artists in Paris* by Theresa Leininger-Miller, circa 2001
- Box 8, Folder 6 *Richard Wright's "Island of Hallucination" and the "Gibson Affair"* by Richard Gibson, 2005
- Box 8, Folder 7 *Studio: The Studio Museum in Harlem Magazine*, 2009-2013
- Box 8, Folder 8-10 Magazines, Newsletters, and Brochures, 1975-2013, undated
- Box 10, Folder 6 Oversize Magazines, Newsletters, and Brochures, 1955, 1973-1998, 2005

Box 10, Folder 7	Newspaper from the Day of Ed Clark's Birth, 1926 May 6
Box 8, Folder 11	Other Assorted Printed Material, 2003-2006, undated
Oversize 14	Oversize Map of China, Including Marks and Notations, undated
Box 8, Folder 12	Paris Profile for Brother Ed Clark, Printed Material and Lists Related to Food, Wine, Shopping, and Attractions in Paris, 1992-1999
Box 10, Folder 8	Posters, 1955-2008
Box 8, Folder 13	Press Releases, 1975-2014
Box 8, Folder 14	Printed Reproductions of Ed Clark Works of Art, undated
Box 8, Folder 15	Social Security Reform Summary and Legal Brief, Prepared In Part by Melanca Clark, 2005, undated
Box 8, Folder 16	United Nations Centre Against Apartheid <i>Register of Entertainers, Actors and Others Who Have Performed in Apartheid South Africa</i> , 1988

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Series 7: Photographic Material, 1928, 1952-2014, undated

Photographic material includes photographs, snapshots, photograph albums, and transparencies documenting Ed Clark, his work, and exhibitions. Also included are photos documenting family, friends, pets, and travel.

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| Box 8, Folder 17 | Photographs of Ed Clark with Works of Art, 1956, 1988-2010, undated
Image(s) |
| Box 8, Folder 18 | Photograph of Ed Clark with Works of Art, circa 1956
Image(s) |
| Box 10, Folder 2 | Oversize Photographs of Ed Clark with Works of Art, 1977, undated |
| Box 8, Folder 19 | Photographs of Ed Clark, Other Individuals, and Animals, 1960, 1985-2012, undated
<i>1 Electronic discs (CD) (Includes one CD containing one digital photograph.)</i> |
| Box 8, Folder 20 | Photographs, Snapshots, and Transparencies of Works of Art by Ed Clark and Others, 1958-2014, undated
Image(s) |
| Box 10, Folder 2 | Oversize Photographs of Works of Art by Ed Clark and Others, circa 1955, 1991, undated |
| Box 8, Folder 21 | Photographs, Snapshots, and Designs for Lewis Family and TLC Beatrice International Holdings, circa 1988-1997 |
| Box 10, Folder 2 | Oversize Photographs and Designs for Lewis Family and TLC Beatrice International Holdings, circa 1988-circa 1997 |
| Box 8, Folder 22 | Photographs of Exhibitions and Events, circa 1991, 2000-2008, undated
Image(s) |
| Box 8, Folder 23 | Digital Prints, 2001-2014
Image(s) |
| Box 10, Folder 2 | Oversize Digital Prints, undated |
| Box 8, Folder 24 | Photograph Album, Family Photographs, circa 1928, 1950-1954, undated |
| Box 8, Folder 25 | Photograph Album Pages, Paris, 1952-1985
Image(s) |
| Box 8, Folder 26 | Photograph Album, Event Related to <i>Edward Clark: For the Sake of the Search</i> Book, circa 1997 |

[Image\(s\)](#)

Box 8, Folder 27 Photograph Albums, Works of Art, Studio, Events, and Travel Snapshots, 1985-
circa 2000s, undated

[Image\(s\)](#)

Box 9, Folder 1 Photograph Album, Event/Exhibition, undated

Box 9, Folder 2 Photograph Album, Event/Exhibition, undated

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Series 8: Artwork, 1977-1997, undated

Artwork in this series includes sketches, designs, and collages by Ed Clark and other individuals.

Box 9, Folder 3 Works of Art and Designs by Ed Clark and Others, 1977-1997, undated

Box 10, Folder 2 Oversize Works of Art and Designs by Ed Clark and Others, undated

Oversize 14 Construction Permit Drawings, 1995

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