

Nancy Clark papers relating to Fernando A. García

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Nancy Clark papers relating to Fernando A. García

Date: 1970-1996

Identifier: AAA.clarnanc

Creator: Clark, Nancy

Extent: 0.5 Linear feet

Language: Undetermined.

Administrative Information

Acquisition Information

Donated 1997 by Nancy Clark. Additions are expected.

Other Finding Aids

Finding aid is currently being prepared.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Nancy Clark was friend and promoter of García who was part of the "Miami Generation" of artists and member of NADA, a collaborative group in the 1980's.

Scope and Contents

Papers concerning performance and conceptual artist Fernando García compiled by Nancy Clark. Included are a photocopy of a scrapbook kept by García's mother, Eneida, containing clippings from Miami newspapers, 1983-1984; a ten-page letter from Gail O'Connell Babcock to García, October 5 and 6, 1996; photographs of García's work in the collection of José Perez; and forty postcards from García to his aunt and uncle Ana and Manolo Tongen, 1970-1978. Also found are papers of Fernando A. García including a resume; proposals and contracts; correspondence; photographs; newspaper clippings; exhibition announcements; studies and notes for works of art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

García, Fernando A., 1945-