



Smithsonian

Archives of American Art

Oral history interview with Samuel Clayberger

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Samuel Clayberger
Date:	1981 November 4
Identifier:	AAA.claybe81
Creator:	Clayberger, Samuel R. (Samuel Robert), 1926-2018 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	36 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with Samuel Clayberger, 1981 November 4, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Samuel R. Clayberger (1926-) is a painter, illustrator, and educator of Los Angeles, California.

Scope and Contents

An interview of Samuel R. Clayberger conducted 1981 November 4, by Paul Karlstrom, for the Archives of American Art.

Scope and Contents

Clayberger speaks of his early teaching career at Otis Art Institute; incoming students' lack of drawing and other fundamental skills; his approach to drawing a model; and the impact of the model's personality on his work.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Educators -- California -- Los Angeles -- Interviews
Illustrators -- California -- Los Angeles -- Interviews
Painters -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Artists' models
Artists' models -- California -- Los Angeles