



Smithsonian

Archives of American Art

Oral history interview with Samuel Clayberger

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Samuel Clayberger
Date:	1999 September 1
Identifier:	AAA.claybe99
Creator:	Clayberger, Samuel R. (Samuel Robert), 1926-2018 (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	2 Items (sound cassettes (93 min.); analog.) 33 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Samuel Clayberger, 1999 September 1, Transcript Audio: Oral history interview with Samuel Clayberger, 1999 September 1, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Samuel R. Clayberger (1926-) was a painter of Los Angeles, California. A graduate of Chouinard Art Institute, Clayberger taught life drawing for many years at Otis Art Institute.

Scope and Contents

An interview with Samuel Clayberger conducted 1999 September 1, by Paul J. Karlstrom, for the Archives of American Art, in Clayberger's studio, Los Angeles, California. This interview was conducted as part of a series devoted to artists and models.

Scope and Contents

Clayberger discusses his preference for working with non-professionals because they are involved in a process of self-discovery that, in his experience, brings a special energy and vitality to the sessions. The artist discussed this phenomenon as he has observed it in several of his favorite models spanning the years 1965 to the present. Also described were differences between their attitudes and degree of comfort in the studio situation. He spoke candidly about the models, how their individual personalities were reflected in their poses and studio behavior, and his different relationships to them.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 33 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Los Angeles -- Interviews

Types of Materials:

Interviews
Sound recordings

Occupations:

Artists' models