



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Clayton-Liberatore Gallery Records, 1889-1980, in the Archives of the American Art

Sarah Mundy

Funding for the processing of this collection was  
provided by the Smithsonian Women's Committee.

2020/12/23

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Clayton-Liberatore Gallery records
<b>Identifier:</b>	AAA.claylibg
<b>Date:</b>	1889-1980
<b>Creator:</b>	Clayton-Liberatore Gallery
<b>Extent:</b>	3.9 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of Bridgehampton, New York's Clayton-Liberatore Gallery measure 3.9 linear feet and date from 1889 to 1980. The collection comprises administrative records that include photographs of artwork and former gallery owner Marie Sterner, and business records for galleries, museums, and arts institutions; artist's files containing records for artwork and exhibitions by over 80 artists including George Bellows, T. Victor Hall, Childe Hassam, Russell Iredell, William J. Scott, Augustus Vincent Tack, Hilda Taylor, and others; and printed materials consisting of art reproductions, books and booklets, clippings, and exhibition catalogs. Many of the files throughout the collection contain material created by Marie Sterner and the Marie Sterner Gallery.

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## Administrative Information

### Acquisition Information

The Clayton-Liberatore Gallery records were donated from 1979 to 1981 by Mary C. Liberatore of the Clayton-Liberatore Gallery.

### Related Materials

Also found in the Archives of American Art are the Marie Sterner and Marie Sterner Gallery papers, 1913-1951, and [Exhibition installation at the Leonard Clayton Gallery] / Edward Heim, photographer, 1921.

### Processing Information

The collection was processed, and a finding aid prepared by Sarah Mundy in 2020.

### Preferred Citation

Clayton-Liberatore Gallery records, 1889-1980. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

The Clayton-Liberatore Gallery operated in Bridgehampton, Long Island, New York. The gallery's owner, Leonard Clayton, was the founder of the Leonard Clayton Gallery in New York City. Clayton took over the Marie Sterner Gallery and later ran the gallery with his niece, Mary C. Liberatore, under the name Clayton-Liberatore Gallery. The gallery represented artists such as Childe Hassam, Augustus Vincent Tack, and Hilda Taylor among others.

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## Scope and Contents

The records of Bridgehampton, New York's Clayton-Liberatore Gallery measure 3.9 linear feet and date from 1889 to 1980. The collection comprises administrative records that include photographs of artwork and former gallery owner Marie Sterner, and business records for galleries, museums, and arts institutions; artist's files containing records for artwork and exhibitions by over 80 artists including George Bellows, T. Victor Hall, Childe Hassam, Russell Iredell, William J. Scott, Augustus Vincent Tack, Hilda Taylor, and others; and printed materials consisting of art reproductions, books and booklets, clippings, and exhibition catalogs. Many of the files throughout the collection contain material created by Marie Sterner and the Marie Sterner Gallery.

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## Arrangement

The collection is arranged as three series.

- Series 1: Administrative Records, 1921-1980 (Box 1; 0.8 linear feet)
  - Series 2: Artist's Files, 1920-1968 (Boxes 1-3, OV 6; 2.1 linear feet)
  - Series 3: Printed Materials, 1889-1977 (Boxes 3-5; 1.0 linear feet)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern  
Women art dealers

Types of Materials:

Scrapbooks

Names:

Clayton, Leonard  
Hassam, Childe, 1859-1935  
Leonard Clayton Gallery  
Liberatore, Mary C.  
Marie Sterner Galleries

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Administrative Records, 1921-1980

#### *0.8 Linear feet (Box 1)*

**Scope and Contents:** The series contains receipts, price lists, clippings and other printed material. Also found is correspondence regarding sales, loans of artwork, and exhibitions for galleries, museums, arts organizations, and collectors.

**Arrangement:** Most of the files are arranged alphabetically by name of organization, gallery, or institution, with three additional subject files for general business records and photographs.

Box 1, Folder 1	Addison Gallery, 1937
Box 1, Folder 2	Albright Art Gallery, 1923-1940
Box 1, Folder 3	American Academy of Art and Letters / National Institute of Arts and Letters, 1952-1980
Box 1, Folder 4	American Art Dealers Association, circa 1933
Box 1, Folder 5	American Federation of Arts, 1928-1935
Box 1, Folder 6	American Red Cross, New York Chapter, 1942
Box 1, Folder 7	Art Gallery of Toronto, 1925-1933
Box 1, Folder 8	Art Institute of Chicago, 1932-1947
Box 1, Folder 9	Baltimore Museum of Art, 1928
Box 1, Folder 10	Berkshire Museum, 1942-1951
Box 1, Folder 11	Brooklyn Museum, 1933-1972
Box 1, Folder 12	California Palace of the Legion of Honor, 1930-1934
Box 1, Folder 13	Carnegie Institute, 1922-1965
Box 1, Folder 14	Century Association, 1931
Box 1, Folder 15	Cincinnati Art Museum, 1930-1935
Box 1, Folder 16	City Art Museum of St. Louis, 1925-1939
Box 1, Folder 17	Cleveland Museum of Art, 1922-1937

Box 1, Folder 18	Corcoran Gallery of Art, 1933-1939
Box 1, Folder 19	Cronyn and Lowndes Galleries, 1933-1935
Box 1, Folder 20	Davenport College, 1933
Box 1, Folder 21	Denver Art Museum, 1923-1934
Box 1, Folder 22	Detroit Institute of Arts, 1925-1941
Box 1, Folder 23	Dewey, Dr. John, 1952-1966
Box 1, Folder 24	Downtown Gallery, 1930-1935
Box 1, Folder 25	East Hampton Free Library, 1962-1976
Box 1, Folder 26	Frederick Keppel and Co., 1926
Box 1, Folder 27	General Business Records, 1940-1967
Box 1, Folder 28	Kennedy Galleries, 1929-1968
Box 1, Folder 29	Los Angeles Museum, 1934
Box 1, Folder 30	Memorial Art Gallery (Rochester, N.Y.), 1923-1970
Box 1, Folder 31	Metropolitan Museum of Art, 1921-1949
Box 1, Folder 32	M.H. De Young Memorial Museum, 1931-1932
Box 1, Folder 33	Minton, Balch and Co., 1935-1936
Box 1, Folder 34	Municipal Art Committee, New York City, 1931-1936
Box 1, Folder 35	Museum of Fine Arts (Boston, M.A.), 1929-1951
Box 1, Folder 36	National Academy of Design, 1934-1942
Box 1, Folder 37	New York Public Library, 1933-1934
Box 1, Folder 38	Philadelphia Art Alliance, 1934
Box 1, Folder 39	Phillips Memorial Gallery, 1934-1939
Box 1, Folder 40	Photographs of Artwork, circa 1940s
Box 1, Folder 41	Photographs of Marie Sterner, circa 1923

Box 1, Folder 42	Rhode Island School of Design, 1929-1935
Box 1, Folder 43	Shore, Marie, 1958
Box 1, Folder 44	Smith College Museum of Art, 1933
Box 1, Folder 45	Springfield Museum of Art, 1933-1935
Box 1, Folder 46	Toledo Museum of Art, 1932-1951
Box 1, Folder 47	University of Nebraska, 1922-1949
Box 1, Folder 48	Wadsworth Atheneum Museum of Art, 1941
Box 1, Folder 49	Whitney Museum of American Art, 1931-1949
Box 1, Folder 50	William Macbeth, Inc., 1929-1934
Box 1, Folder 51	William Rockhill Nelson Gallery of Art (Kansas City, M.O.), 1933-1946
Box 1, Folder 52	Worcester Art Museum, 1931-1937
Box 1, Folder 53	Yale University School of Fine Arts, 1933-1934

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## Series 2: Artist's Files, 1920-1968

### 2.1 Linear feet (Boxes 1-3, OV 6)

Scope and Contents: Series consists of biographical data on artists, correspondence, price lists and inventories of artwork, sales records, and some exhibition material for over 80 artists including C.D. Batchelor, George Bellows, Jane Canfield, Lewis Daniel, Harry Hering, Sigmont Olbruchs, Herman Palmer, Hilda Taylor, and Harry Wickey. Also found are a significant number of files for Childe Hassam that include material for collector Frieda Lowinson regarding artwork by Hassam, gallery catalogs, print and price lists, and a scrapbook containing letters from Hassam, financial material, photographs of artwork, and exhibition material.

Box 1, Folder 54	Alexander, Ruth, 1933-1940
Box 1, Folder 55	Andrus, Vera, 1934-1937
Box 1, Folder 56	Batchelor, C.D., 1946-1977
Box 1, Folder 57	Bell, Cecilia C., 1934
Box 1, Folder 58	Bellows, George, circa 1930
Box 1, Folder 59	Binder, Carl F., 1920-1932
Box 1, Folder 60	Bogdanove, A.J., 1932-1945
Box 1, Folder 61	Bohlman, Edgar, 1938-1939
Box 1, Folder 62	Boyd, Frank, 1934-1935
Box 1, Folder 63	Brecher, S., 1933
Box 1, Folder 64	Breidvik, Mons, 1932-1936
Box 1, Folder 65	Brockhurst, Gerald, 1939-1951
Box 1, Folder 66	Canfield, Jane, 1965
Box 1, Folder 67	Carter, Dagny, 1933-1937
Box 1, Folder 68	Child, Edwin B., 1935
Box 1, Folder 69	Cole, Walter, 1934-1940
Box 1, Folder 70	Coradal, Frank, 1934
Box 1, Folder 71	Corbino, Jon, 1945-1951
Box 1, Folder 72	Costigan, John E., 1940

Box 1, Folder 73	Cullen, Charles, 1941-1950
Box 1, Folder 74	Daniel, Lewis, 1934-1935
Box 1, Folder 75	DeLue, Donald, 1935-1937
Box 1, Folder 76	Deutsch, Boris, 1933-1936
Box 1, Folder 77	Didur, Volodimir, 1934-1937
Box 1, Folder 78	Doskow, I., 1935
Box 1, Folder 79	Dowling, William, 1935
Box 1, Folder 80	Dubaut, Pierre, 1937
Box 1, Folder 81	Duncan, Frederick, 1939-1940
Box 1, Folder 82	Durig, Ernest, circa 1934
Box 1, Folder 83	Ettinger, Churchill, 1932-1935
Box 1, Folder 84	Fernbach, Agnes, 1934-1937
Box 1, Folder 85	Fischer, Hermann, 1935-1936
Box 1, Folder 86	Fuller, Alfred R., 1933
Box 1, Folder 87	Géricault, 1936-1937
Box 1, Folder 88	Guerin, Joseph, 1935-1937
Box 2, Folder 1	Gussow, Bernar, 1930-1933
Box 2, Folder 2	Haberer, C.W., 1933-1935
Box 2, Folder 3	Hall, T. Victor, 1951-1955
Box 2, Folder 4-15	Hassam, Childe, 1930-1968
Box 2, Folder 16	Heller, C.W., 1933-1940
Box 2, Folder 17	Hering, Harry, circa 1934-1950
Box 2, Folder 18	Hill, Polly Knip, 1934-1936
Box 2, Folder 19	Howard, Eloise, 1933-1936

Box 2, Folder 20	Huntington, R.L., 1932-1933
Box 2, Folder 21	Iredell, Russell, 1933-1956
Oversize 6	Iredell, Russell, circa 1940
Box 2, Folder 22	Juleus, Nels, 1935-1936
Box 2, Folder 23	Kappel, Philip, 1934-1940
Box 2, Folder 24-25	Kelly, James Edward, 1934-1949
Box 2, Folder 26	Klein, Nathan, 1933-1934
Box 2, Folder 27	Kopcak, Adolf, 1932-1934
Box 2, Folder 28	Kroll, Leon, 1943-1952
Box 2, Folder 29	Laszlo, George, 1933
Box 2, Folder 30	Learned, Garfield A., 1932-1935
Box 2, Folder 31	Lella, Carl, 1940-1942
Box 2, Folder 32	Lundean, J. Louis, 1934-1951
Box 2, Folder 33	Manuel, Margaret, 1934-1936
Box 2, Folder 34	Margulies, Joseph, 1930-1935
Box 2, Folder 35	McKinney, E.B., 1934-1939
Box 2, Folder 36	McNulty, William Charles, 1933-1937
Box 2, Folder 37	Mears, William E., 1934-1935
Box 2, Folder 38	Meyer, Herman, 1934
Box 2, Folder 39	Modrakowska, Y., 1931-1940
Box 2, Folder 40	Morrow, Dr. B.T., 1934
Box 2, Folder 41	Muller, Moritz, 1935
Box 2, Folder 42	Muse, Isaac Lane, 1939-1940
Box 2, Folder 43	Nakamizo, Fugi, 1934-1936

Box 2, Folder 44	Nankivell, Frank Arthur, 1934-1941
Box 2, Folder 45	Nisbet, Robert, 1931-1940
Box 2, Folder 46	Olbruys, Sigmont, 1941-1942
Box 2, Folder 47	Oscenasek, Jack, 1934
Box 2, Folder 48	Osk, Roselle, 1934-1937
Box 2, Folder 49	Owen, Frederick L., 1933-1935
Box 2, Folder 50	Palmer, Herman, 1930-1940
Box 2, Folder 51	Pennell, Joseph, 1931-1934
Box 2, Folder 52	Presser, Josef, 1931-1934
Box 2, Folder 53	Raskin, Saul, circa 1936
Box 2, Folder 54	Reynard, Grant, 1934-1955
Box 2, Folder 55	Sargent, John Singer, circa 1948
Box 2, Folder 56	Sarka, Charles, 1931-1932
Box 2, Folder 57	Scott, William J., 1925-1940
Box 3, Folder 1	Seeman, Mary, 1931-1940
Box 3, Folder 2	Shinn, Everett, 1943-1974
Box 3, Folder 3	Shively, Paul, 1937
Box 3, Folder 4	Shorey, George H., 1933-1940
Box 3, Folder 5	Simon, Howard, 1931-1937
Box 3, Folder 6	Stellenwerf, Kenneth C., 1934
Box 3, Folder 7	Sternberg, Harry, 1929-1937
Box 3, Folder 8-9	Tack, Augustus Vincent, 1934-1945
Box 3, Folder 10	Tait, Agnes, 1934-1938
Box 3, Folder 11	Taskey, Harry LeRoy, 1930-1932

Box 3, Folder 12	Taylor, Hilda G., 1937-1966
Box 3, Folder 13	Thorne, Diana, 1931-1932
Box 3, Folder 14	Tittle, Walter, 1935-1937
Box 3, Folder 15	Tobin, George T., 1935-1940
Box 3, Folder 16	Wickey, Harry, 1930-1941
Box 3, Folder 17	Wilcox, Lois, 1933-1940
Box 3, Folder 18	Wood, Eloise, 1934-1940

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## Series 3: Printed Materials, 1889-1977

### 1 Linear foot (Boxes 3-5)

Scope and Contents: Series consists of art reproductions, exhibition announcements and catalogs, a couple of books on artists, booklets, clippings, a magazine, and a postcard.

Box 3, Folder 19	Art Reproductions, circa 1930 Notes: Files contain <i>The Arts Portfolio Series</i> for various artists created for <i>The Arts Magazine</i> .
Box 3, Folder 20-21	Books, 1918-1925
Box 3, Folder 22-23	Booklets, 1927-circa 1942
Box 3, Folder 24	Clippings, 1928-1966
Box 3, Folder 25-32	Exhibition Announcements and Catalogs, 1889-circa 1971
Box 4, Folder 1-5	Exhibition Announcements and Catalogs, 1939-1946
Box 5, Folder 1-7	Exhibition Announcements and Catalogs, 1946-1977
Box 5, Folder 8	Magazine, 1930
Box 5, Folder 9	Postcard, circa 1920

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