A Finding Aid to the Merton Clivette Papers, circa 1927-1932, in the Archives of American Art

Stephanie Ashley
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Collection Overview

Repository: Archives of American Art
Title: Merton Clivette papers
Date: circa 1927-1932
Identifier: AAA.clivmert
Creator: Clivette
Extent: 0.01 Linear feet
Language: English

Administrative Information

Acquisition Information
The provenance of the Merton Clivette papers is unknown.

Available Formats
The collection was digitized in 2022 and is available on the Archives of American Art website.

Biographical / Historical

Painter, sculptor, author, and magician Merton Clivette (1868-1931), spent his early life as a vaudevillian and entertainer before he settled in New York City to paint, and was a well-known figure in the Bohemian Greenwich Village scene of the 1920s. While Clivette's early artistic style was associated with the realism of the Ashcan school his work evolved through periods of expressionism and more figurative work, before ultimately becoming more abstract.

Scope and Contents

The papers of Merton Clivette date from circa 1927-1932, measure 0.01 linear feet, and consist of a 1929 handwritten biographical sketch of Clivette written by Gustave Nassuery, news clippings and other printed material about Clivette including an autobiographical piece, reviews of Clivette's work and exhibitions, and a page from a catalog with a reproduction of Clivette's painting of Walt Whitman.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Ashcan school of art

Names:
Nassauery, Gustave

Occupations:
Authors -- New York (State) -- New York
Magicians -- New York (State) -- New York
Painters -- New York (State) -- New York
Sculptors -- New York (State) -- New York
Container Listing

Series 1: Merton Clivette Papers, circa 1927-1932

0.01 Linear feet (Folder 1)

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