



Smithsonian

Archives of American Art

Oral history interview with Chuck Close

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Chuck Close
Date:	1987 May 14-September 30
Identifier:	AAA.close87
Creator:	Close, Chuck, 1940- (Interviewee) Tully, Judd (Interviewer)
Extent:	212 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Chuck Close, 1987 May 14-September 30, Transcript Audio: Oral history interview with Chuck Close, 1987 May 14-September 30, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Chuck Close (1940-) is a painter and photographer in New York, New York.

Scope and Contents

An interview of Chuck Close conducted 1987 May 14-September 30, by Judd Tully, for the Archives of American Art.

Scope and Contents

Close speaks of his childhood; his art education in the Pacific Northwest and at Yale; the art scene in SoHo in the 1960s; his work methods; his work in portraiture. He recalls Al Held, Richard Serra, Klaus Kertess, Arnold Glimcher, and his affiliations with the Bykert Gallery and the Pace Gallery.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 7 hr., 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Bykert Gallery (New York, N.Y.)
Glimcher, Arnold B.
Held, Al, 1928-
Kertess, Klaus
Pace Gallery
Serra, Richard, 1938-

Places:

SoHo (New York, N.Y.)