



# Smithsonian

*Archives of American Art*

Eleanor Coen and Max Kahn papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Eleanor Coen and Max Kahn papers
<b>Date:</b>	1942-1975
<b>Identifier:</b>	AAA.coenelea
<b>Creator:</b>	Coen, Eleanor, 1916- Kahn, Max, 1903-2005
<b>Extent:</b>	322 Items
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1975 by Eleanor Coen and Max Kahn.

### Location of Originals

Originals returned to the lenders, Coen and Kahn, after microfilming.

### Available Formats

35mm microfilm reel 991 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Printmakers; Chicago, Illinois; husband and wife. Max Kahn is also a graphic artist, sculptor, painter, lithographer, and teacher.

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## Scope and Contents

Biographical material; 167 letters received by Coen and Kahn, 1942-1969; exhibition catalogs and announcements, 1943-1975; photographs of prints by both Coen and Kahn; and a few clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters  
Women printmakers  
Women sculptors

Occupations:

Graphic artists -- Illinois -- Chicago  
Lithographers -- Illinois -- Chicago  
Painters -- Illinois -- Chicago  
Printmakers -- Illinois -- Chicago  
Sculptors -- Illinois -- Chicago