



Smithsonian

Archives of American Art

A Finding Aid to the Ralph T. Coe Papers, 1928-2010, bulk 1950s-2010, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/12/10

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Collection Overview

Repository:	Archives of American Art
Title:	Ralph T. Coe papers
Date:	1928-2010, bulk 1950s-2010
Identifier:	AAA.coeralp
Creator:	Coe, Ralph T., 1929-2010
Extent:	12.5 Linear feet
Language:	English .
Summary:	The papers of museum director, curator, writer, art historian, and collector Ralph T. Coe measure 12.5 linear feet and date from 1928 to 2010, with the bulk of the records dating from the 1950s to 2010. The papers consist of some biographical material; writings by Coe for essays, articles, and book chapters; exhibition material, most notably from <i>Lost and Found Traditions: Native American Art 1965-1985</i> (1985-1986); records from Coe's tenure at the Nelson-Atkins Museum of Art (1959-1982); Coe's association and membership records; files related to Coe's personal collection of Native American and European art; personal business records; printed material, photographs, and audiovisual material.

Administrative Information

Acquisition Information

This collection was donated by the Ralph T. Coe Estate in 2013.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2019.

Preferred Citation

Ralph T. Coe papers, 1928-2010, bulk 1950s-2010. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

Ralph T. Coe (1929-2010) was a museum director, art collector, writer, and art historian who primarily focused on contemporary Native American art, but also worked on European impressionism to some extent. He was born in Cleveland Ohio, received his bachelor's degree from Oberlin College in 1953, and then his M.A. from Yale University in 1957. His first position out of Yale was as an assistant curator for the National Gallery of Art, Washington, D.C. Coe then worked for the Nelson-Atkins Museum of Art, Kansas City, Missouri from 1959 to 1982.

In 1982 Coe was officially hired by the National Museum of American Art as a senior visiting scholar, working on an acquisition/exhibition project. This project ultimately produced the traveling exhibition, *Lost and Found Traditions: Native American Art 1965-1985* (1985-1986), and established the largest collection of Native American contemporary art at the time. The project was funded by The American Federation of Arts (AFA) in conjunction with the American Can Corporation. It first opened at the American Museum of Natural History, New York City, in 1986, and then traveled for two years under the auspices of the AFA. The collection was showcased at the Renwick Gallery, Smithsonian Institution, Washington, D.C., the Los Angeles County Museum of Natural History, and the Kulturhuset, Stockholm, Sweden, among others. Coe also published a book-length catalogue for the exhibit.

As an independent art historian and writer, Coe published essays, articles, and book chapters. Coe worked closely with the collections of Eugene V. Thaw and Henry Bloch, and functioned as both a committee and trustee member for several organizations including the American Federation of Arts, Association of Art Museum Directors, the National Endowment for the Arts, the Art Advisory Panel, the American Council for Cultural Policy, the Archives of American Art, and the Southwestern Association on Indian Affairs.

As an art collector, Coe consistently traveled throughout North America meeting with Native American artists and cultural representatives. Coe established a wide range of relationships with Native American communities from coast to coast as he collected their art and engaged with their cultural practices.

Scope and Contents

The papers of museum director, curator, writer, art historian, and collector Ralph T. Coe measure 12.5 linear feet and date from 1928 to 2010, with the bulk of the records dating from the 1950s to 2010. Biographical material includes resumes, contact and address information, and some ephemera. Writings consist of notes, essays, articles, and book chapters written by Coe on collecting, Native American art, European art, and museology. Exhibition material, most notably from *Lost and Found Traditions: Native American Art 1965-1985* (1985-1986), document Coe's involvement with various exhibitions as curator, consultant, and catalogue contributor. Records from Coe's time at the Nelson-Atkins Museum of Art (1959-1982) include administrative papers and correspondence, some exhibition material, and papers related to Coe's resignation as director in 1982. Coe's association and membership records document his affiliation with various collections, government institutions, professional societies, and non-profit organizations. Coe's collector files consist of papers related to the purchase of Native American and European art for both himself and on behalf of Henry Bloch, as well as art loans from Coe's personal collection and tours held at his home. Personal business records consist of correspondence, receipts, bills, and tax information documenting Coe's various endeavors as an art consultant and valuator, guest speaker, and writer. Printed material includes clippings on a variety of topics, and ephemera from his travels to different communities, museums, galleries, and historic sites.

Arrangement

This collection is arranged as 11 series.

- Series 1: Biographical Material, 1944-2005 (11 folders, Box 1)
- Series 2: Correspondence, 1928-2010, bulk 1955-2010 (1.5 linear feet, Box 1-2)

- Series 3: Writings, 1982-2010 (0.5 linear feet, Box 2-3)
 - Series 4: Exhibition Material, 1973-2003 (2.4 linear feet, Box 3-5)
 - Series 5: The Nelson-Atkins Museum of Art, 1959-2010 (7 folder, Box 5-6)
 - Series 6: Association and Membership Records, 1977-2005 (0.8 linear feet, Box 6)
 - Series 7: Collector Files, 1953, bulk 1979-2010 (0.7 linear feet, Box 6-7)
 - Series 8: Personal Business Records, 1974-2006 (0.7 linear feet, Box 7-8)
 - Series 9: Printed Material, 1930, bulk 1950s-2000s (1.5 linear feet, Box 8-9)
 - Series 10: Photographs, circa 1960s-2000s (2.5 linear feet, Box 9-12, OV 14)
 - Series 11: Sound and Video Material, 1972-2007 (1.4 linear feet, Box 12-13)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Museum directors
Native American artists

Types of Materials:

Sound recordings
Video recordings

Occupations:

Art historians -- New Mexico -- Santa Fe
Arts administrators -- New Mexico -- Santa Fe

Container Listing

Series 1: Biographical Material, 1944-2005

11 Folders (Box 1)

Scope and Contents: Addresses and contact information for various artists, art dealers, cultural sites, and museums; papers concerning the death of friends and collections; two recordings of Ralph Coe; his resumes; and a small watercolor painting of mushrooms in a field.

Box 1, Folder 1-5	Addresses and Contact Information, circa 1970-2005
Box 1, Folder 6	Concerning the Death of Donald "Casey" Jones, 1974, 2002-2003
Box 1, Folder 7	Papers, 1944, circa 1970-2005
Box 1, Folder 8	Resume, 1985-1986, 2005
Box 1, Folder 9	Ted Coe Lecture, "Out of the North Woods", 1988 May 1 Sound cassette
Box 1, Folder 10	Ted Coe Meeting, 1983 July-August 2 Sound cassettes
Box 1, Folder 11	Mushroom Watercolor, 1952

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Series 2: Correspondence, 1928-2010, bulk 1955-2010

1.5 Linear feet (Box 1-2)

Scope and Contents: Correspondents include colleagues, Native American artists, art dealers, and friends; topics vary from personal to business, and include information related to Coe's travels, professional endeavors, and relationships. The series includes some letters that belonged to Coe's father, Ralph Coe Sr.

Box 1, Folder 12	Maythem, Peter, 2001-2004
Box 1, Folder 13	Six-Pipe, Gordon, 1981-1986
Box 1, Folder 14-21	General Correspondence, 1955-1983
Box 2, Folder 1-14	General Correspondence, 1986-2010, undated
Box 2, Folder 15	Ralph Coe Sr. Letters, 1928-1929, 1952
Box 2, Folder 16	Henry S. Francis to F.A. Whiting, Copy, 1929

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Series 3: Writings, 1982-2010

.5 Linear feet (box 2-3)

Scope and Contents: Correspondence, notes, drafts, and final copies of Coe's lecture scripts, book reviews, essays, and chapter contributions. Also included are four essays written by others on the topics of museology and Native American history and culture.

Box 1, Folder 17	Travel Notes and Correspondence Drafts, circa 1982
Box 3, Folder 1	Notes on Interview with Randy Lee White, 1983 July
Box 3, Folder 2-3	Revivals! Diverse Traditions, 1920-1945: History of Twentieth-Century American Craft (1994), Drafts and Correspondence, circa 1993-1994
Box 3, Folder 4	Journal of Anthropological Research, Book Review, 1995
Box 3, Folder 5	Wheelwright Museum Sixtieth Anniversary, 1997
Box 3, Folder 6	Letter to New York Times Regarding Roberta Smith, 2000
Box 3, Folder 7	"Aesthetic Dreaming in New Orleans: The Whitecloud Collection of American Indian Art", circa 2005
Box 3, Folder 8	Native American Crafts Marketing Proposal, undated
Box 3, Folder 9	"Symbols of Rebirth: The New Aiyansh Totem Poles of British Columbia", undated
Box 3, Folder 10	Sky and Earth Symbols: A Centering Element in Contemporary Native American Art, undated
Box 3, Folder 11	"No One Heard Us", undated
Box 3, Folder 12	Drafts, undated
Box 3, Folder 13	Notes and Drafts, circa 1970-2010
Box 3, Folder 14	"That Injun Devil's Trail," Arthur B. Howe, 1950
Box 3, Folder 15	"Art and Archeology in the Prehistoric North American Arctic," Paul R. Katz, 1970
Box 3, Folder 16	"Native American Artistic Traditions," Martha Kreipe, circa 1978, 1985
Box 3, Folder 17	"Why is the Customer Right?" Miranda Belarde Lewis, 2005

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Series 4: Exhibition Material, 1973-2003

2.4 Linear feet (Box 3-5)

Scope and Contents: Coe's participation in exhibitions ranged from organizer and consultant to subject including his art collection.

Arrangement: This series is arranged as 2 subseries

- 4.1: *Lost and Found Traditions: Native American Art 1965-1985* (1985-1986), 1979-2000
- 4.2: Other Exhibitions, 1973-2004

Subseries 4.1: *Lost and Found Traditions: Native American Art, 1965-1985* (1985-1986), 1979-2000

2 Linear feet (Box 3-5)

Scope and Contents: In the early 1980s, Ralph Coe began officially collecting native American art on behalf of the American Federation of Art. The project's goal was to establish a substantial collection composed of entirely contemporary Native American Art. From this concept came the traveling exhibition, *Lost and Found Traditions: Native American Art 1965-1985* (1985-1986). The papers in this series document the collection and exhibition through correspondence, loan and purchase agreements, inventories, financial records, catalogue drafts, and printed material. The collection was ultimately transferred to the Natural History Museum of Los Angeles County in 1989. Also included are papers surrounding a postlude to the exhibition written by Coe in the mid-1990s.

Box 3, Folder 19-21 Administrative Correspondence, 1979-1988

Box 3, Folder 22-25 Native American Artists, Correspondence and Papers, 1979-1985

Box 3, Folder 26 Native American Art Photographs, 1979-1985

Box 3, Folder 27 Loan Agreements, 1984-1986

Box 4, Folder 1 Field Trips, 1977-1984, undated

Box 4, Folder 2 National Native Indian Artists' Symposium, 1983

Box 4, Folder 3 Museum Grants for Minority Visual Artists, circa 1985

Box 4, Folder 4 Payments and Receipts, circa 1980-1985

Box 4, Folder 5 Cashbook, 1981-1982

Box 4, Folder 6 Financial Papers, 1983-1986

Box 4, Folder 7-12 Object Descriptions, undated

Box 4, Folder 13-14 Object Descriptions, Edited, 1985

Box 4, Folder 15 Inventories, circa 1983-1985

Box 4, Folder 16	Notes and Writings, circa 1982
Box 4, Folder 17	Ted Coe Discussion on Exhibit, 1983 July 5
Box 4, Folder 18	American Can Company, Video Production, 1983-1985
Box 4, Folder 19	Exhibition Ephemera, circa 1983-1986
Box 4, Folder 20	Publicity, 1986-1995
Box 4, Folder 21	Letters of Congratulations, 1986-1988
Box 4, Folder 22	Exhibit Tour Schedule, 1986-1988, undated
Box 4, Folder 23	Exhibit Showing in Sweden, 1992
Box 4, Folder 24	Miscellaneous Papers, 1979-1988
Box 4, Folder 25	Applications to Receive Collection, 1991
Box 5, Folder 1	Applications to Receive Collection, 1991
Box 5, Folder 2	Collection Disposition to Natural History Museum, 1989
Box 5, Folder 3-6	"Art and Indian at the Crossroads of a New Century" A Postlude to the Exhibition, Lost and Found Traditions: Native American Art, 1965-1985, 1990s-2000

Subseries 4.2: Other Exhibitions, 1973-2004

.4 Linear feet (Box 5)

Scope and Contents: Legal documents, correspondence, checklists and inventories, catalogue papers, and ephemera related to exhibitions Coe curated himself or contributed to in some way. The bulk of the files in this sub-series relate to the Metropolitan Museum of Art's exhibition, *The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art* (2003).

Box 5, Folder 7	Sacred Circles: Two Thousand Years of North American Indian Art (1976-1977), Papers, 1973-1976
Box 5, Folder 8	Sacred Circles: Two Thousand Years of North American Indian Art (1976-1977), Printed Material, circa 1976-1977
Box 5, Folder 9	Sacred Circles: Two Thousand Years of North American Indian Art (1976-1977), Funds Transfer, 2000, 2007
Box 5, Folder 10	The Mound Builders: Art of the Ancient Midwest and Southwest (2000), Papers, 2000-2001

Box 5, Folder 11	Changing Hands: Art Without Reservation (2002), Papers, 2001-2002
Box 5, Folder 12	Changing Hands: Art Without Reservation 2- Contemporary Native North American Art from the West, Northwest and Pacific (2005-2006), Advisory Committee, 2004-2005
Box 5, Folder 13	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Exhibition Agreement, 2002
Box 5, Folder 14	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Correspondence, 1999-2003
Box 5, Folder 15	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Preliminary Checklists, 2002
Box 5, Folder 16	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Loan Agreements, 2001
Box 5, Folder 17	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Packing and Shipping of Objects, 2002-2004
Box 5, Folder 18	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Insurance Coverage, 2002-2003
Box 5, Folder 19	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Object Evaluation, circa 2003
Box 5, Folder 20	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Object Evaluations (Not Insurance Related), 2002-2003
Box 5, Folder 21	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Conservation Correspondence, 2001-2003
Box 5, Folder 22	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Publication Contract, 2002
Box 5, Folder 23	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Catalogue Correspondence and Bibliography, 2002-2003
Box 5, Folder 24	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), List of Catalogue Reorganization, 2003
Box 5, Folder 25	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Catalogue Essays, 2002-2003
Box 5, Folder 26	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Catalogue Editorial Correspondence and Proofs, 2003

Box 5, Folder 27	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), Individuals Promised Catalogue Copy, circa 2002-2003
Box 5, Folder 28	The Responsive Eye: Ralph T. Coe and the Collecting of American Indian Art (2003), New York Trips, Papers, 2002-2003

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Series 5: The Nelson-Atkins Museum of Art, 1959-2010

7 Folders (Box 5-6)

Scope and Contents: Administrative correspondence and papers documenting Coe's career as curator, museum director, and committee member at the Nelson-Atkins Museum of Art; miscellaneous exhibition material; and letters concerning Coe's resignation in 1982.

Box 5, Folder 29	Printed Material, 1959-2010
Box 5, Folder 30	Miscellaneous Exhibition Papers, 1960-1983
Box 5, Folder 31	Committees and Meetings, circa 1965-1981
Box 5, Folder 32	Correspondence, 1970-1995
Box 5, Folder 33	Administrative Papers, circa 1971-2010
Box 6, Folder 1-2	Resignation Correspondence, 1982

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Series 6: Association and Membership Records, 1977-2005

.8 Linear feet (Box 6)

Scope and Contents: Papers documenting Coe's involvement with the Smithsonian Institution; the Museum of American Indian, Heye Foundation—from its original location in Manhattan, New York to its connection with the Smithsonian's National Museum of the American Indian; the collection and trust of art dealer and collector Eugene V. Thaw; School of American Research; and the American Council for Cultural Policy. Included are correspondence, minutes, ephemera, legal documents, and printed material.

Box 6, Folder 3	Museum of the American Indian, Papers, circa 1977-1987
Box 6, Folder 4	Museum of the American Indian, Nevada Museum of Fine Art, Correspondence, circa 1981-1984
Box 6, Folder 5	Museum of the American Indian, Nevada Museum of Fine Art, Meeting Minutes, 1981-1984
Box 6, Folder 6	Museum of the American Indian, Nevada Museum of Fine Art, Director Position, 1982-1984
Box 6, Folder 8	Wheelwright Museum of the American Indian, Papers, 1986-1993
Box 6, Folder 7	American Indian Institute, Washington, D.C., Papers, 1983
Box 6, Folder 9	Smithsonian Institution, National Museum of the American Indian, 2003-2004
Box 6, Folder 10	Museum of American Indian, Printed Material, 1985-2004
Box 6, Folder 11	Smithsonian Institution, American Art Museum, 1984-2006
Box 6, Folder 12	Smithsonian Institution, Archives of American Art, 2002-2005
Box 6, Folder 13	Smithsonian Institution, Papers, circa 1981-2005
Box 6, Folder 14	The American Federation of Arts, Correspondence, 1982-1993
Box 6, Folder 15-16	The American Federation of Arts, Board of Trustees; Exhibition Advisory Committee, 1983-1987
Box 6, Folder 17	The American Federation of Arts, Exhibition Program, 1984
Box 6, Folder 18	The American Federation of Arts, Art Museum Association of America Merger, 1987
Box 6, Folder 19	Association of Art Museum Directors, 1977-1982, 2003
Box 6, Folder 20	Eugene V. Thaw, New York Historical Association, 1982, 1994-1995

Box 6, Folder 21	Eugene V. Thaw Collection, Correspondence, 1994-2003
Box 6, Folder 22	Eugene V. Thaw, Writings, circa 1994-2003
Box 6, Folder 23	Eugene V. Thaw, Charitable Trust, circa 2003
Box 6, Folder 24	Eugene V. Thaw, Printed Material, 2002-2003
Box 6, Folder 25	Southwestern Association on Indian Affairs, Inc., Papers, 1986-2000
Box 6, Folder 26	American Council for Cultural Policy, 2002-2004
Box 6, Folder 27	School of American Research, Collection Committee, 1993
Box 6, Folder 28	Memberships, Boards, and Committees, 1955-2000

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Series 7: Collector Files, 1953, bulk 1979-2010

.7 Linear feet (Box 6-7)

Scope and Contents: Loan agreements, inventories, articles and essays on the topic of collecting, ephemera from galleries such as Sotheby's and Christie's, and other priced Native American and European art. Also included is correspondence with Henry Bloch, president of H&R Block. Coe, as a collector and art historian, aided Bloch in acquiring art for his own collection.

Some papers related to Coe's collecting of Native American art from 1979 to 1985 is also found in Series 4.1.

Box 6, Folder 29	Ralph Coe Collection, Papers, 1953, 1982-2000
Box 6, Folder 30	Ralph Coe Collection, Loans, 1979-2006
Box 6, Folder 31	Ralph Coe Collection, Tours, 1998-2001
Box 6, Folder 32	Ralph Coe Collection, Sotheby's; Christie's, 1986-2002
Box 7, Folder 1	Ralph Coe Collection, European Art for Purchase, circa 1987-1994
Box 7, Folder 2	Ralph Coe Collection, Native American Art for Purchase, circa 1979-2008
Box 7, Folder 3	Ralph Coe Collection, Offers, 2007
Box 7, Folder 4	Ralph Coe Collection, 1995 1 Videocassettes (VHS)
Box 7, Folder 5	Case of Steve Diamant, 1997-1998
Box 7, Folder 6	Articles and Essays on Collecting, circa 1985-2007
Box 7, Folder 7	Collection Inventories, undated
Box 7, Folder 8-9	Bloch, Henry, 1982-2010

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Series 8: Personal Business Records, 1974-2006

.7 Linear feet (Box 7-8)

Scope and Contents: Correspondence, receipts, bills, and ephemera that document Coe's various endeavors as a free-lance art historian and museum professional. Included are art consultation and valuation records; one file from a juried competition; papers from Coe's lectures and panel discussion appearances; charity contribution receipts; expenses, itineraries, and some receipts.

Box 7, Folder 10	Art Consultations and Valuations, 1982-1986
Box 7, Folder 11	Articles, Essays, and Book Chapters, 1987-1997
Box 7, Folder 12	Juried Competitions, 1973, undated
Box 7, Folder 13-15	Lectures and Discussions, 1977-1997
Box 7, Folder 16	Program, Administrative, and Organizational Consulting, 1982-2006
Box 7, Folder 17	Committee Member, Joan Lester, PhD Candidate, 1994-1997
Box 7, Folder 18	Charitable Contributions, 1967-1992
Box 7, Folder 19	Photographs Acquired from Repositories, 1993-1998
Box 7, Folder 20	Papers; Itineraries, Receipts, Tax Information, 1987, undated
Box 8, Folder 1-3	Travel Reimbursement and Itineraries, circa 1980-2000
Box 8, Folder 4	Income Miscellaneous, 1974-1997

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Series 9: Printed Material, 1930, bulk 1950s-2000s

1.5 Linear feet (Box 8-9)

Scope and Contents: Clippings on artists and artwork, museology, politics, current events, culture, and the collecting of Native American artifacts; ephemera from museums, galleries, and historic sites; periodicals and newsletters; postcards; and two books.

Box 8, Folder 5	Ralph Coe Printed Material, 1956-2006
Box 8, Folder 6-7	Clippings, Native American Material Culture and Art, 1970s-2000s
Box 8, Folder 8-9	Clippings, Native American Culture, Politics, and Current Events, 1970s-2000s
Box 8, Folder 10-11	Clippings Concerning Collecting Indigenous Art and Artifacts, 1980s-2000s
Box 8, Folder 12-14	Clippings, Not Related to Native Americans, 1970s-2000s
Box 9, Folder 1-3	Ephemera, Events and Exhibitions, 1960s-2000s
Box 9, Folder 4-5	Ephemera, Museums, Galleries, and Historic/Cultural Properties, 1970s-2000s
Box 9, Folder 6	Ephemera, Native Artists, circa 1980s-2000s
Box 9, Folder 7	Event Schedules and Programs, 1960s-1990s
Box 9, Folder 8-9	Periodicals and Newsletters, 1960s-1990s
Box 9, Folder 10-11	Post Cards, circa 1950s-2000s
Box 9, Folder 12	Calendars, 1973-2000
Box 9, Folder 13	Rumford Common Sense Cookbook, 1930
Box 9, Folder 14	The Curious Sofa, Odgred Weary, 1961
Box 9, Folder 15-17	Miscellaneous, 1960s-2000s

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Series 10: Photographs, circa 1960s-2000s

2.4 Linear feet (Box 9-12)

Scope and Contents: Slides, negatives, contact sheets, of snapshots depicting Ralph Coe, family, friends, and Native American art and artists; Native American ceremonies, events, and locations; European and American paintings, sculpture, and architecture; and some photographs taken at professional events.

Box 9, Folder 18	Ralph Coe, circa 1970s-1990s
Box 9, Folder 19	Friends and Family, 1960s-1990s
Box 9, Folder 20-21	Native American Art and Artists, circa 1980s-1990s
Box 10, Folder 1-9	Native American Art and Artists, circa 1980s-1990s
Oversize 14	Native American Art and Artists, circa 1980s-1990s
Box 10, Folder 10	Native American Art, undated
Box 10, Folder 11-14	Native American Ceremonies, Events, and Locations, 1980s-1990s
Box 11, Folder 1-2	Native American Ceremonies, Events, and Locations, 1980s-1990s
Box 11, Folder 3-6	Native Subjects, Negatives, circa 2000-2001
Box 11, Folder 7-14	Native Subjects, Slides, undated
Box 12, Folder 1	European Art, undated
Box 12, Folder 2	Museum Events, circa 1960s-1980s
Box 12, Folder 3	Sculptures and Architecture, Non Native American, Twentieth Century, undated
Oversize 14	Sculptures and Architecture, Non Native American, Twentieth Century, undated
Box 12, Folder 4	Miscellaneous, 1979, undated

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Series 11: Sound and Video Material, 1972-2007

1.4 Linear feet (Box 12-13)

Scope and Contents: Video and sound recordings of meetings, lectures, and documentaries, as well as Native American art, ceremonies, and music.

Box 12, Folder 5	"Greece: Past and Present: Landscape, Poetry, and Prose," William Milliken, 1972 January 21 2 Sound cassettes
Box 12, Folder 6	Mission Meeting; C. Corbit, 1977 August 10 1 Sound cassette
Box 12, Folder 7	Recording by Mrs. Wing, 1981 April 20 1 Sound cassette
Box 12, Folder 8	Kicking Woman Singers, 1981 1 Sound cassette
Box 12, Folder 9	Nishnawbe C.T.A.C.; P. Midener, S. Ley, V. Medicine, 1983-1987 1 Videocassettes (VHS)
Box 12, Folder 10	Day of the Eagle Pow Wow, 1987 1 Videocassettes (VHS)
Box 12, Folder 11	Grupo Aymara, Ancient and Contemporary Andean Music of Bolivia, 1988, undated 2 Sound cassettes
Box 12, Folder 12	"Affairs of Art: Rosenberg and Stiebel in America", 1989 1 Videocassettes (VHS)
Box 12, Folder 13	"The Chitimacha", 1995 1 Videocassettes (VHS)
Box 12, Folder 14	NAGPRA Meeting, 1997 December 28 1 Videocassettes (VHS)
Box 12, Folder 15	"Why We Dance," Oglala Lakota College, 2007 1 Videodiscs (DVD)
Box 12, Folder 16	"Taking Tradition to Tomorrow", undated 1 Videodiscs (DVD)
Box 12, Folder 17	Douglas R. Hofstadter, undated 1 Sound cassette
Box 13, Folder 1	"Beyond Fingers and Thumbs"; "Ideas", undated

	1 Sound cassette
Box 13, Folder 2	"The Reason Why: The Roots of Military Incompetence"; "Ideas", undated 1 Sound cassette
Box 13, Folder 3	Trantric Chants, Tibet, undated 1 Sound cassette
Box 13, Folder 4	"Nigerian Treasures from the Cradle of African Art", undated 1 Videocassettes (VHS)
Box 13, Folder 5	"Video of Potlatch "Making Things Right" As Given by Reg Davidson", undated 1 Videocassettes (VHS)
Box 13, Folder 6	Totem Pole, undated 1 Floppy disc

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