



Smithsonian
Archives of American Art

Oral History interview with Sheila Cogan

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Collection Overview

Repository:	Archives of American Art
Title:	Oral History interview with Sheila Cogan
Identifier:	AAA.cogan72
Date:	1972 July
Extent:	11 Pages (Transcript)
Creator:	Cogan, Sheila Schwartz, Barry N.
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Location of Originals

Location of original tape unknown.

Reproduction Note

Item is a transcript.

Biographical / Historical

Sheila Cogan (1942-) was an educator and art administrator, in San Francisco, California.

Scope and Contents

Interview of Sheila Cogan conducted 1972 July, by Barry Schwartz, for the Archives of American Art.

Scope and Contents

Cogan discusses the arts scene in San Francisco, especially the rise of the Street Artists Guild; her work with the Richmond Arts Center; and the beginnings of video art at the National Center for Experimental Television in San Francisco.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- California -- San Francisco
- Art, American
- Educators -- Interviews
- Video art

Types of Materials:

- Interviews

Names:

- National Center for Experiments in Television
- Richmond Art Center (Calif.)
- Street Artists Guild

Occupations:

- Arts administrators -- Interviews