



Smithsonian
Archives of American Art

George Cohen papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	George Cohen papers
Identifier:	AAA.cohegeor
Date:	1943-1980
Extent:	2,000 Items
Creator:	Cohen, George, 1913-1980
Language:	English

Administrative Information

Acquisition Information

Donated 1982 by Lois Jean Cohen, widow of George Cohen.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, educator; Northampton, Massachusetts. Also known as H. George Cohen.

Scope and Contents

A resume; correspondence with Anthony Caro and others; manuscripts for radio broadcast series, "This is Jazz, A People's Music"; price lists for works of art; financial material; subject files of exhibition material, gallery correspondence and his teaching materials for classes on film and art; exhibition catalogs and announcements; press releases; clippings; photographs and slides of Cohen and his art; three 16mm motion pictures including an interview with Cohen, "Richard Hunt--Welding Sculpture" and "Artist and Fabricator"; and taped interviews with David Aronson, Lawrence Kupferman (?), Joseph Hodgson and Bernard Chaet.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews

Names:

Aronson, David, 1923-2015

Caro, Anthony, 1924-

Chaet, Bernard

Hodgson, Joseph

Kupferman, Lawrence Edward, 1909-1982

Occupations:

Art teachers -- Massachusetts

Painters -- Massachusetts

Sculptors