



Smithsonian

Archives of American Art

Saul Z. Cohen correspondence with George Rickey

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Saul Z. Cohen correspondence with George Rickey
Date:	1977
Identifier:	AAA.cohesaul
Creator:	Cohen, Saul Z.
Extent:	3 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated by Saul Cohen, 1988.

Available Formats

35mm microfilm reel 4909 (fr. 964-969) available at Archives of American Art and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art collector; New York, N.Y.

Scope and Contents

Correspondence relating to the repair and preservation Cohen's sculpture by George Rickey, including a photocopy of a letter, Feb. 2, 1977, from Cohen to Rickey concerning Rickey's repair on the damaged sculpture, which Cohen feels "caused it to lose some of its grace. The arts no longer taper to as delicate a point..."; a 2 p. reply from Rickey, Apr. 7, justifying his method of repair, telling Cohen "you should give the piece as a whole a chance to re-assert its qualities of choreography and performance, which are still exactly what they were, but now far more secure"; and a memo from the George Rickey Workshop on "Surface Discoloration of Stainless Steel Sculptures in Maritime Climates."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Sculpture -- Conservation and restoration
Sculpture, American -- Collectors and collecting

Names:

Rickey, George

Occupations:

Sculptors -- New York (State)