



# Smithsonian

*Archives of American Art*

Arthur W. Colen correspondence with Albert C. Barnes

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Arthur W. Colen correspondence with Albert C. Barnes
<b>Date:</b>	1940-1945
<b>Identifier:</b>	AAA.colearth
<b>Creator:</b>	Colen, Arthur W.
<b>Extent:</b>	0.2 Linear feet ((30 items))
<b>Language:</b>	Undetermined .

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## Administrative Information

### Acquisition Information

Donated 1994 by Michael Zakian, who received the letters from Roy and Paul Colen, Colen's sons and executors of his estate.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

Colen was a photographer, also a sculptor, architect and interior decorator, Philadelphia; Barnes a businessman and art collector.

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## Scope and Contents

Correspondence, newsclippings, and miscellaneous items pertaining to the personal and business relationship between Arthur Colen and Albert Barnes. The collection documents the onset of their relationship, first as dog aficionados, followed by a business arrangement granting Colen permission to photograph works in the Barnes Collection. Later correspondence reveals the conflict over the reproductions which led to a legal battle between the two men.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Barnes Foundation  
Barnes, Albert C. (Albert Coombs), 1872-1951  
Pinto, Salvatore, 1905-1966

Occupations:

Photographers -- Pennsylvania -- Philadelphia