



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Floyd Coleman Papers, 1954-2017, bulk 1980s-2000s, in the Archives of American Art

Rayna Andrews

Funding for the processing of this collection  
was provided by the Henry Luce Foundation.

2022/01/31

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Biographical Material, 1969-2017.....	4
Series 2: Correspondence, 1975-2017.....	5
Series 3: Writings, circa 1970s-circa 2015.....	6
Series 4: Professional Activities, circa 1960s-2015.....	10
Series 5: Artist and Subject Files, 1954-2016.....	15
Series 6: Printed Material, 1968-2016.....	18
Series 7: Photographic Material, circa 1980s-2000s.....	20

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Floyd Coleman papers
<b>Date:</b>	1954-2017 (bulk 1980s-2000s)
<b>Identifier:</b>	AAA.colefloy
<b>Creator:</b>	Coleman, Floyd W., 1939-2018
<b>Extent:</b>	8.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	<p>The papers of African American art historian, educator, and painter, Floyd Coleman, measure 8.1 linear feet and date from 1954 to 2017 with the bulk of the material dating from the 1980s to the 2000s. The collection contains biographical material; correspondence; writings, including drafts of essays and lectures; material related to his professional activities, including teaching files, files related to the National Conference of Artists, project files, and other files related to his professional life; artist and subject files; printed material; and a small amount of photographic material. The collection also contains audiovisual material and born-digital records.</p>

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## Administrative Information

### Acquisition Information

The collection was donated in 2019 by Floyd Coleman, Jr., Floyd Coleman's son.

### Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2022 with funding from the Henry Luce Foundation.

### Preferred Citation

Floyd Coleman papers, 1954-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Floyd Coleman (1939-2018) was an African American art historian, painter, and educator in Washington, D.C. He was the chair of the art department at Howard University and organized the James A. Porter Colloquium on African American Art.

Born in Sawyerville, Alabama, Coleman attended Alabama State College (now Alabama State University), where he studied under Hayward Oubre. He later earned a doctorate from the University of Georgia. Coleman taught at Clark College, Southern Illinois University Edwardsville, Jackson State University, and Howard University. His work has been exhibited at institutions such as the Montgomery Museum of Fine Arts, San Francisco Museum of Art, Mount Holyoke College, High Museum, Smithsonian Institution Art & Industries Building, Yale University Art Gallery, and Parish Gallery.

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## Scope and Contents

The papers of African American art historian and painter, Floyd Coleman, measure 8.1 linear feet and date from 1954 to 2017 with the bulk of the material dating from the 1980s to the 2000s. The collection contains biographical material, including contact lists, certificates, interviews, and resumes; correspondence with artists and other art historians, including Reginald Gammon, Jeff Donaldson, Bing Davis, and Tritobia Hayes Benjamin; and writings, including drafts of essays and lectures. Also included are materials related to Coleman's professional activities, including teaching files, files related to the National Conference of Artists (NCA), project files, and other files related to his professional life; artist and subject files, including files related to the Spiral artist group; printed material, including clippings, exhibition announcements and catalogs, conference materials, and other publications; and a small amount of photographic material. The collection also contains audiovisual material and born-digital records.

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## Arrangement

This series is arranged as 7 series.

- Series 1: Biographical Material, 1969-2012 (Box 1; 0.3 linear feet)
  - Series 2: Correspondence, 1975-2017 (Box 1; 0.6 linear feet)
  - Series 3: Writings, circa 1970s-circa 2015 (Boxes 1-3; 1.2 linear feet)
  - Series 4: Professional Activities, circa 1960s-2015 (Boxes 3-5; 2.7 linear feet)
  - Series 5: Artist and Subject Files, 1954-2016 (Boxes 5-7; 2.2 linear feet)
  - Series 6: Printed Material, 1968-2016 (Boxes 7-8, OV 9; 1 linear foot)
  - Series 7: Photographic Material, circa 1980s-2000s (Box 8, 2 folders)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists  
African American educators  
African American painters

HBCUs (Historically Black Colleges and Universities)

Types of Materials:

Interviews

Names:

Catlett, Elizabeth, 1915-2012  
Donaldson, Jeff, 1932-2004  
Hines, Felrath, 1913-1993  
Howard University. Department of Art  
Montgomery, Evangeline J.  
Spiral (Group of artists)

Occupations:

Art historians -- Washington (D.C.)  
Educators -- Washington (D.C.)  
Painters -- Washington (D.C.)

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## Container Listing

### Series 1: Biographical Material, 1969-2017

#### 0.3 Linear feet (Box 1)

Scope and Contents: The biographical material series contains address and contact lists; certificates; education records; a transcript of an interview of Floyd Coleman conducted by Linda Bryant; and a funeral program for Rhonda Coleman.

Box 1, Folder 1	Address and Contact Lists, circa 1988-1996, 2012
Box 1, Folder 2	Certificates, 1984-2001 Notes: Clippings and programs related to awards and certificates are also included.
Box 1, Folder 3-5	CVs, Resumes, and Biographies, circa 1972-2007 Notes: Includes "Who's Who in Art" and other biographical questionnaires.
Box 1, Folder 6	Education Records, 1969-1982 Notes: Includes transcripts and University of Georgia student ID.
Box 1, Folder 7	Interviews, 1997-1998, 2007 Notes: Includes photocopy transcript of Floyd Coleman interview with Linda Bryant with edits Coleman sent to Camille Billops and Jim Hatch. Also includes questions for oral history interview, resume, and a contact sheet.
Box 1, Folder 8	Rhoda Coleman Funeral Program, 1984

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1975-2017

### 0.6 Linear feet (Box 1)

Scope and Contents: This series consists primarily of Floyd Coleman's professional correspondence with artists, art historians, galleries, museums, and other educators. Notable correspondents include Reginald Gammon, Howardena Pindell, Jeff Donaldson, Bing Davis, and Tritobia Hayes Benjamin.

Box 1, Folder 9	A, 1981-2011
Box 1, Folder 10	B, 1981-2011
Box 1, Folder 11	C, 1981-2016
Box 1, Folder 12	D, 1981-2012
Box 1, Folder 13	E-G, 1975-2012
Box 1, Folder 14	H, 1979-2012
Box 1, Folder 15	Howard University Correspondence and Memos, 1988-2012
Box 1, Folder 16	I-J, 1975-2012
Box 1, Folder 17	K-L, 1983-2014
Box 1, Folder 18	M, 1975-2017
Box 1, Folder 19	N-R, 1977-2012
Box 1, Folder 20	S, 1977-2012
Box 1, Folder 21	T-U, 1981-2013
Box 1, Folder 22	V-W, 1981-2014
Box 1, Folder 23	First Names and Unidentified, 1979-2014, undated Notes: Also includes loose envelopes.

[Return to Table of Contents](#)

## Series 3: Writings, circa 1970s-circa 2015

### 1.2 Linear feet (Boxes 1-3)

**Scope and Contents:** The writings series includes notes and drafts for Coleman's lectures, conference panels, and other writing projects, as well as writings by others. This series also includes audiovisual recordings and born-digital records.

**Arrangement:** Writings by Floyd Coleman appear first in this series and are arranged alphabetically by title/file name. Writings by others are grouped at the end of the series and are arranged alphabetically by the author's last name.

Box 1, Folder 24	2010 Lecture Notes, 2010
Box 1, Folder 25	"Access to the Arts in Higher Education for Minorities: A Perspective", 1952
Box 1, Folder 26	"African American Abstraction", circa 1990s-2000s
Box 1, Folder 27	"African American Art of the Twentieth Century (Introduction)", 1991 Notes: Also includes "African American Art Text" outline.
Box 1, Folder 28	"African American Art History—Then and Now: Some Personal Reflections", 2002 Notes: Also includes notes "CAA Panel organized by Mary Ann Calo."
Box 2, Folder 1	African American Art Reader Edited by Floyd Coleman and Bennie F. Johnson, circa 1990s
Box 2, Folder 2	"The African American Artist: Traditions and Challenges", circa 2000s
Box 2, Folder 3	"African American Artists in the Development of Modernist Art in North America," MLK Library, circa 1990s
Box 2, Folder 4	"African American Representation in the Nineteenth Century" Lecture, American Voices: New Approaches to the Permanent Collection, Museum of American Art of the Pennsylvania Academy of the Fine Arts, 1994
Box 2, Folder 5	Alabama Black Artists, Notes and Lists for Project with Bill Colvin, undated
Box 2, Folder 6	"Art, Civil Rights, Freedom Summer: Visualizing a Culture of Resistance", circa 2015
Box 2, Folder 7	"Art, Culture and Black Electoral Politics in Urban America Since the Mid-1960s", 2011
Box 2, Folder 8	"The Artistic Vision of Delilah Pierce", circa 2015
Box 2, Folder 9	Autobiographical Writings, circa 2011
Box 2, Folder 10	"The Black Atlantic Tradition: Contemporary African and African American Art", circa 1990s-2000



Box 2, Folder 11	"Black Colleges and the Development of an African American Visual Arts Tradition", circa 1993 Notes: Also includes "Art, Identity, and the Black College."
Box 2, Folder 12	"Black Continuities in the Art of the Harlem Renaissance" by Floyd Coleman and John Adkins Richardson, circa 1970s-1980s Notes: Also includes printed material.
Box 2, Folder 13	"The Center Comes Alive: The African American Artist and the Struggle for Freedom, 1963-1993," IRAA, 1997
Box 2, Folder 14	"Collected Rhythms: the Visual Arts Collection of Musician Donald Byrd", circa 2000s
Box 2, Folder 15	"The Concept of Freedom and the Emancipatory Quest: A Remembrance," Notes and Program Drafts, 1987, 1993 Notes: Also includes program for <i>Image of Black Slavery in Creative Documents of the 17th, 18th, and 19th Centuries: An Interdisciplinary Approach to the Humanities</i> , first annual conference.
Box 2, Folder 16	"Connecting Art, Shaping Lives: African American and Ghananian Artistic Connections", 2002
Box 2, Folder 17	"Creating Community: Artistic Expression and African American Identity," One Hundred Masterpieces from the Howard University Art Collection, 2000-2001
Box 2, Folder 18	"Defining the African American Experience Through Discursive and Non-Discursive Means: Exploring the Art of Margaret Walker and Jacob Lawrence", circa 1990s-2000s
Box 2, Folder 19	"Defining the Canon: Perspectives on African American Art, 1840-1990," 150th Anniversary of Wadsworth Atheneum, circa 1992
Box 2, Folder 20	District of Columbia Arts Center (DCAC) First Anniversary Brunch and Awards Reception, circa 1990
Box 2, Folder 21	"A Few Observations About the Pieces in the Paul Jones Collection at the University of Delaware", 2008
Box 2, Folder 22	"Four Texts, Multiple Critical Sub-Texts: Interpreting and Evaluating African American Art During the Last Decade", 1997-2000 Notes: Includes photographs of Floyd Coleman.
Box 2, Folder 23	"The Importance of the Decorative Arts in African-American History", 1998 Notes: Foreword for <i>Hidden in Plain View: A Secret Story of Quilts and the Underground Railroad</i> by Jacqueline L. Tobin and Raymond G. Dobard. Also includes "African-American Quilts: Styles and Traditions" from the same book.
Box 2, Folder 24	Interview with Peter L. Robinson, Jr., 2003

	2 Floppy discs
Box 2, Folder 25	"Legacy of Struggle and Triumph: Icons of 'An Inside View'", 2002
Box 2, Folder 26	"Making Choices, Making Images: the Art of Stephanie Pogue", 1996
Box 2, Folder 27	Notes on Lectures by Others, 1995-circa 2000s
Box 2, Folder 28-31	Notes, circa 1980s-2010s
Box 2, Folder 32	Notes/Lectures on Art and Resistance, circa 1990s
Box 2, Folder 33	"Painting Culture: African American Art Since 1850", circa 1990s
Box 2, Folder 34	"Persistence of African Influence in Artistic Expression in the Caribbean: A Dynamic Cultural Mosaic", circa 1989
Box 2, Folder 35	"Positive Negatives and Negative Positives: Another Look at the Images of Uncle Tom and Aunt Jemima," Eighth National Convention, Popular Culture Association, 1978-1988
Box 2, Folder 36	"Positive Negatives and Negative Positives: Confronting Black Stereotypes Through Visual Expression", circa 1988 Notes: Includes printed material and reproduction requests.
Box 2, Folder 37	"Race, Art, Culture and African Americans", circa 1990s
Box 2, Folder 38	Response to New York Times Review of "Black Male" Exhibition at the Whitney Museum of American Art, 1994
Box 2, Folder 39	"Sites of Affirmation and Renewal: Black Colleges and Universities, Art and Culture in Black America", circa 2000
Box 2, Folder 40	"Telling, Inventing, and Reinventing: The Art of Gregory Ridley and William Anderson", 1996
Box 2, Folder 41	"They Didn't Take the Train North: African American Image Makers and the Visual Arts Heritage of the South", circa 1980s
Box 2, Folder 42	"Towards an Aesthetic Toughness in Afro-American Art", circa 1977
Box 2, Folder 43	Unidentified Lecture Recording, Freshman Seminar "Coleman Discusses His Artwork", circa 1990s-2010s 1 Sound cassettes (microcassette)
Box 2, Folder 44	Unidentified or Partial Writings, undated
Box 2, Folder 45	"Visualizing Legacy: Selected Icons of African American and American Art", circa 2000s

Box 2, Folder 46	Writings on Art and Artists, Born-Digital Files 15 Floppy discs Notes: Writings may be related to or duplicate files in other series.
Box 2, Folder 47	Writings on the Black Arts Movement, circa 1978-circa 2004 Notes: Also includes some printed material.
Box 2, Folder 48	Writings on Franz Boas, circa 1990s-2010s
Box 2, Folder 49	Writings on Tritobia Hayes Benjamin, circa 2000s-2010s
Writings by Others	
Box 2, Folder 50	"African-American Studies and the State of the Art" by Russell L. Adams, circa 1993
Box 2, Folder 51	Thesis Prospectus, "The Career of Mary Edmonia Lewis: Artist, Expatriate, Victorian American, 1859-1876" by Kirsten Pai Buick, 1994
Box 2, Folder 52	"The Art of Johnnie Lee Gray: Picturing the Legacy of Jim Crow America" by Dr. Gwendolyn H. Everett, circa 2002
Box 2, Folder 53	Thesis Proposal, Gilpin, circa 1990s
Box 3, Folder 1	Thesis Proposal, "The American Flag in African-American Art: A Study in Iconography" by Cynthia Ham, 1997 Notes: Also includes printed material.
Box 3, Folder 2	Thesis Proposal, "Peter Wayne Lewis: The Evolution of an Abstract Artist" by Donna Jackson, 2002
Box 3, Folder 3	"The American Grain, Cross-Cut" by [John Adkins] Richardson, circa 1980s
Box 3, Folder 4	Speech by F. C. Richardson, circa 1980s Notes: Includes Richardson's application materials for Vice President for Academic Affairs at Jackson State University.
Box 3, Folder 5	"2020 Visionaries: Varnette P. Honeywood and Bill Cosby: an artistic collaboration" Exhibition Proposal by Jontyle Robinson, circa 2014
Box 3, Folder 6	"Literature as a Consequence of Critical Vision: the Work of Ishmael Reed" by Jerry W. Ward, Jr., circa 1970s-1980s
Box 3, Folder 7	Unidentified and Partial Theses, undated

*Return to Table of Contents*

## Series 4: Professional Activities, circa 1960s-2015

### 2.7 Linear feet (Boxes 3-5)

Scope and Contents: The professional activities series is made up of four subseries. Teaching files contain Coleman's syllabi, programs and proposals, evaluations and annual reports, and requests for letters of recommendation. The National Conference of Artists (NCA) files include administrative records, memoranda, chapter records, and material related to the NCA meeting in Ghana. Project Files include material related to exhibitions, guest lectures, conferences, etc. in which Coleman took part. The other professional activities and personal business records series contains material related to exhibitions or sale of Coleman's works of art, committees, invoices, and job and fellowship applications.

### 4.1: Teaching Files, 1973-2013

Box 3, Folder 8	Howard University, Annual Report Information, 2001-2009
Box 3, Folder 9	Howard University, Art History at Howard University, Program Notes and Recommendations, 2010 Notes: includes report, "Breaking Loose: The New History of Art Program at Howard University."
Box 3, Folder 10	Howard University, Art Department and Howard University Born-Digital Files, circa 1990s-2000s 2 Floppy discs
Box 3, Folder 11	Howard University, Bibliographies, notes, and Student Assignments, 1996-2012 Notes: Includes research assistant weekly journal.
Box 3, Folder 12	Howard University, Concept Papers, David C. Driskell Department of Art, Porter Colloquium, and Endowed Professorships, circa 2002
Box 3, Folder 13	Howard University, Faculty Senate, 2008-2009
Box 3, Folder 14	Howard University Forms, 1988, 1994, 2009
Box 3, Folder 15	Howard University Gallery of Art Dimensions, undated
Box 3, Folder 16	Howard University, Proposals and Reports, 1989, 1999-2010
Box 3, Folder 17	Howard University, Syllabi and Lecture Notes, 1998-2012
Box 3, Folder 18	Jackson State University Forms, 1984-1987
Box 3, Folder 19	Jackson State University, National Association of Schools of Art and Design Accreditation Report, 1986-1987
Box 3, Folder 20-21	Southern Illinois University at Edwardsville, Evaluations, Resumes, Correspondence, and Other Administrative Material, 1976-1988

Notes: Includes questions for exams, Coleman's resumes, yearly faculty evaluations and reports, and departmental memos.

Box 3, Folder 22	Letters of Recommendation/Reference, 1973-1989, 2000-2013
Box 3, Folder 23	Requests for Recommendations/References and Reference/Evaluation Forms and Notes, 1973-2010
Box 3, Folder 24	Request for Evaluation, Odili Donald Odita MacArthur Fellowship Nomination, 2008
Box 3, Folder 25	Scholarship Application, April D. Hunter, 1995 Notes: Includes papers, research proposal, and thesis proposal.

#### 4.2: National Conference of Artists Files, 1980-2013

Box 3, Folder 26	NCA Constitution, 1981
Box 3, Folder 27	Correspondence, Memos, and Reports, 1980-2013
Box 3, Folder 28	DC Chapter, 2002
Box 3, Folder 29-30	NCA Ghana, 2001-2002
Box 3, Folder 31	Membership, 2001-2002
Box 3, Folder 32	NCA New Orleans, 1991-2000
Box 3, Folder 33	<a href="#">Printed Material, 1981-2002, 2011</a>

#### 4.3: Project Files, circa 1960s-2015

Box 4, Folder 1	1968: Reshaping the Art, Culture and Politics of Black America Seminar, circa 1997-1998
Box 4, Folder 2	African American Designers: The Chicago Experience Then and Now Symposium, DuSable Museum of African American History and University of Illinois at Chicago, 1999-2000
Box 4, Folder 3	Art Appreciation Book, Proposal, 2000, 2008 Notes: Includes proposal for "Art, Artists, and Activism: the Black Arts Movement of the 1960s Revisited, Recontextualized."
Box 4, Folder 4	The Art of Pre-Columbian and Colonial Latin America, NEH Seminar Directed by Donald Robertson, 1976-1979
Box 4, Folder 5	Body of Evidence Panel, National Museum of African Art, 2006-2007

	Notes:	Includes syllabus for art history course, "Empathy, Experience, and the Body in Art Historical Discourse" at Temple University.
Box 4, Folder 6		Caribbean Art and Artists, Lists, Notes, Correspondence, and Seminar Preparation, 2000-2002
Box 4, Folder 7		"Developing a Culture of Resistance: Martin Luther King, Jr., Artistic Expression and the Struggle for Freedom in the 1960s", circa 1995 Notes: Program in conjunction with <i>Equal Rights and Justice</i> and <i>Reflections on Rights</i> exhibitions organized by the High Museum of Art and Smithsonian Center for African American History and Culture.
Box 4, Folder 8		"Developing a Culture of Resistance: Martin Luther King, Jr., Artistic Expression and the Struggle for Freedom in the 1960s," Notes and Related Material, circa 1995-1997
Box 4, Folder 9-10		"Framing Time, Telling Stories: The Fascinating Art of Michael Platt", 2012, 2015 1 Sound cassettes (microcassette) (One microcassette in folder 9.) Notes: Folder 9 also includes printed material for 2015 exhibition.
Box 4, Folder 11		Guest Lectures, Panels, and Moderation, 1983-2006
Box 4, Folder 12		International Review of Art 25th Anniversary Issue, Correspondence, 2001
Box 4, Folder 13		International Review of African American Art 25th Anniversary Issue, Notes, circa 2001
Box 4, Folder 14		International Review of African American Art 25th Anniversary Issue, Profiles, circa 2001
Box 4, Folder 15		International Review of African American Art 25th Anniversary Issue, "Reading and Writing About Art: IRAAA and the Development of African American Art, 1976-2001" Drafts and Proofs, 2001
Box 4, Folder 16-17		James A. Porter Colloquium, Correspondence, Notes, Agendas, and Printed Material, 2001-2014
Box 4, Folder 18		"Keeping Hope Alive: The Story of African American Murals," Correspondence, 1996-1999
Box 4, Folder 19		"Keeping Hope Alive: The Story of African American Murals," Drafts, circa 1999
Box 4, Folder 20		"Keeping Hope Alive: The Story of African American Murals," Drafts, Outlines, Notes, and Related Materials, 1994-1999
Box 4, Folder 21		"Keeping Hope Alive: The Story of African American Murals," Final Draft, 1999

Box 4, Folder 22	"Keeping Hope Alive: The Story of African American Murals," Slides, circa 1960s-1990s
Box 4, Folder 23	"The Radial-Stair Pyramid in Maya Architecture," Research Proposal and Research Scholar Award Prospectus, 1979
Box 4, Folder 24	"Say It Loud: Framing Blackness" Article for NKA: Journal of Contemporary Art, Artist Materials, 1985-1990, 2005-2010 1 Electronic discs (CD) Notes: Includes material related to Skunder Boghossian and Howardena Pindell.
Box 4, Folder 25	"Say It Loud: Framing Blackness" Article for NKA: Journal of Contemporary Art, Artist Materials, 1995, 2010-2012 Notes: Includes material related to Kebedech Tekleab, James Phillips, Jefferson Pinder, and Odili Donald Odita.
Box 4, Folder 26	"Say It Loud: Framing Blackness" Article for NKA: Journal of Contemporary Art, Copies and Drafts, 2010
Box 5, Folder 1-3	"Say It Loud: Framing Blackness" Article for NKA: Journal of Contemporary Art, Correspondence, Notes, and Related Writings, 1997, 2009-2010 Notes: Many materials, though originally composed for other things, originally labeled with sticky notes "for Blackness essay" or "for Blackness paper" and housed in "Blackness" folders.
Box 5, Folder 4	"Understanding African American Art and Popular Culture: Forging a Cultural Memory," One-Third of a Nation Conference, Correspondence, 1989 Notes: Includes commemorative <i>One-Third of a Nation: African American Perspectives</i> "mini-memo" address book.
Box 5, Folder 5-6	"Understanding African American Art and Popular Culture: Forging a Cultural Memory," One-Third of a Nation Conference, Drafts, Outlines, and Notes, circa 1989
Box 5, Folder 7	"Understanding African American Art and Popular Culture: Forging a Cultural Memory," One-Third of a Nation Conference Paper, 1989
Box 5, Folder 8-10	"Understanding African American Art and Popular Culture: Forging a Cultural Memory," One-Third of a Nation Conference, Printed Material/Resources, 1974-1989
Box 5, Folder 11	"Understanding African American Art and Popular Culture: Forging a Cultural Memory," One-Third of a Nation Conference Program and Addenda, 1989
<hr/>	
4.4: Other Professional Activities and Personal Business Files, 1975-2014	
Box 5, Folder 12	Agreements, 1980-2014

	Notes:	Includes loan, copyright, and publishing agreements. Also includes exhibition agreement between the Mississippi Museum of Art and Howard University Gallery of Art.
Box 5, Folder 13		Applications and Related Material, Jobs, 1979-1982
Box 5, Folder 14		Applications, Fellowships, Seminars, Grants, etc., 1975-1985
Box 5, Folder 15		Committees, 1976-2011
Box 5, Folder 16		Contemporary African American Artists 2000 Interview Questions, circa 2000
Box 5, Folder 17		Exhibitions of Coleman's Work, circa 1980s-circa 2000s Notes: Includes correspondence and lists of works.
Box 5, Folder 18		Invoices and Records of Honoraria Received, 1985-2002 Notes: Also includes record of sale at Parish Gallery exhibition.
Box 5, Folder 19		Invoices and Receipts, 1988-2007
Box 5, Folder 20		Tougaloo Art Colony, Registration Form and Schedule, 2000

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*[Return to Table of Contents](#)*



## Series 5: Artist and Subject Files, 1954-2016

## 2.2 Linear feet (Boxes 5-7)

Scope and Contents: This series includes files for artists whose work Coleman curated exhibitions of or who he wrote about. It includes artists such as Elizabeth Catlett, Felrath Hines, and E.J. Montgomery. Also included are files related to Spiral, a group of African American artists in the 1960s who explored the relationship between the Black arts community and activism. This series also includes audiovisual recordings and born-digital records. Files may include photographic material, writings, correspondence, printed material, biographical material, audiovisual material, and born-digital records.

Box 5, Folder 21	Bernard Brooks and Victor Ekpuk, 1995-2001
Box 5, Folder 22-23	"Elizabeth Catlett and the African Diaspora", 2000-2001 Notes: Originally given as part of the panel "Place, Space, and Identity in African American Art" for the <i>African Diasporas in the Ancient and New World</i> conference held at the University of Paris, 2000. Later published in article form.
Box 5, Folder 24	"Elizabeth Catlett: Meaning, Metaphor, and Possibility," Essay for Exhibition at Caribbean Cultural Center, 1996
Box 5, Folder 25	Elizabeth Catlett, Notes and Research, 1961, 1976, 2000
Box 5, Folder 26	Jeff Donaldson, Printed Material, 1980-1999
Box 5, Folder 27	Jeff Donaldson, Resumes, circa 1996
Box 5, Folder 28	Jeff Donaldson, Writings, 1970-circa 1990s Notes: Includes photocopied "Black Art Notes" and article from <i>The Black Collegian</i> .
Box 5, Folder 29	Jeff Donaldson, Writings by Floyd Coleman, circa 1990s-2000s Notes: Includes notes and correspondence from Floyd Coleman to Jeff Donaldson about proposed IRAAA special issue.
Box 5, Folder 30	Leon Hicks, "African-American Arts Workshop," Show Me the Arts Conference (Background Development III), 1982
Box 6, Folder 1	Leon Hicks, Chronologies and Resumes, 1994
Box 6, Folder 2	Leon Hicks, Engraving Syllabus #V, between 1970 and 1994
Box 6, Folder 3	Leon Hicks, Photographs and Slides of Artwork and Installations, 1981-1997
Box 6, Folder 4	Leon Hicks, Plates, Illustrations IV, Photocopied Slides, circa 1970s-1990s
Box 6, Folder 5	Leon Hicks, Printed Material, 1994-1999

Box 6, Folder 6	Leon Hicks, Writings About Hicks and Work, 1971-1999
Box 6, Folder 7	Felrath Hines, Draft Typescript, circa 2012
Box 6, Folder 8	Interviews/Conversations with Felrath Hines for An Artist from Indianapolis: Exploring the Paintings of Felrath Hines, 1993-1995
Box 6, Folder 9	Felrath Hines, Notes, circa 2000
Box 6, Folder 10	Other Writing About Felrath Hines, circa 1990s Notes: Includes "Speaking in Color: the Art of Felrath Hines," "Mediating the Color Predicate: the Art of Felrath Hines," "The Modernist Persuasion: the Art of Felrath Hines," and fragments.
Box 6, Folder 11	"Visualizing Legacy: A Conversation on Felrath Hines," Floyd Coleman and Teresa Bush, Slide List and Announcement, 2012
Box 6, Folder 12	Lester Johnson, circa 1971, 1999-2001 Notes: Also includes printed material related to Alma Thomas.
Box 6, Folder 13	Lois Mailou Jones, 1989-1998
Box 6, Folder 14	William Majors, 1993-1995
Box 6, Folder 15	Richard Mayhew, 1991-2000
Box 6, Folder 16	Richard Mayhew, Interview Notes, 1994
Box 6, Folder 17	"Explorations of Identity and Cultural Memory: The Art and Life of Evangeline Juliet Montgomery," Feature Article for The Crisis, 1973, 1991-2000
Box 6, Folder 18	EJ Montgomery Interview Recordings, circa 1980, 2001 3 Sound cassettes (microcassette)
Box 6, Folder 19	Interview with Evangeline J. Montgomery, Transcript, 2015
Box 6, Folder 20	EJ Montgomery Oral History Project, 2007 2 Floppy discs
Box 6, Folder 21-22	EJ Montgomery, Notes, Resources, and Exhibitions, 1967-2001
Box 6, Folder 23	Archibald Motley, Jr., 1991-1994
Box 6, Folder 24	Hayward Louis (H. L.) Oubre, 1993-2016
Box 6, Folder 25	John Adkins Richardson, 1970-1991
Box 6, Folder 26	Hank Willis Thomas, circa 2009

Box 6, Folder 27	James L. Wells, 1977, 1993
Box 7, Folder 1	Hale Woodruff, 1984, undated
Box 7, Folder 2-4	Wilhelm Worringer, 2012, 2016 Notes: Includes printed material and "Plentitudes of Painting: Wilhelm Worringer and the Relationship between Abstraction and Representation in European Painting at the Beginning of the Twentieth Century," doctoral thesis by Cristina Silaghi.
Box 7, Folder 5	"Spiral and African American Modernism," Visualizing Blackness: The Black Arts Movement in Theory and Practice Symposium, 2000
Box 7, Folder 6-7	"The Changing Same: Spiral, The Sixties, and African American Art," A Shared Heritage Exhibition Catalog, 1994-1995
Box 7, Folder 8-10	Spiral, Notes, 1995, circa 2013, undated Notes: Folder 8 includes "Questions for Rick Mayhew" on legal pad.
Box 7, Folder 11-12	Spiral, Notes and Other Writings, circa 2000-2001
Box 7, Folder 13	Spiral, Research, Articles, Etc., 1954-2001
Box 7, Folder 14	Spiral, Related Printed Material, 1993-2001
Box 7, Folder 15	"Re-Examining American Modernist Art: African American Artists of the Spiral Group" Project, Sabbatical Application and Fund for Academic Excellence Notice of Award, 1999
Box 7, Folder 16	Spiral, Slides, circa 1960s-2000s Notes: Includes one page of handwritten notes "Alston's murals."
Box 7, Folder 17	"The Spiral Group and African American Art of the 1960s" Slide Lecture, DC Public Library Art Division, 1997
Box 7, Folder 18	"The Spiralists: African American Artists at Mid-Century," Lecture Notes, 1999
Box 7, Folder 19	Writings About and by Spiral Artists, 1974, 1993-2012

*[Return to Table of Contents](#)*

## Series 6: Printed Material, 1968-2016

1 Linear foot (Boxes 7-8, OV 9)

Scope and Contents: This series includes clippings; exhibition announcements and invitations, including exhibitions of Floyd Coleman's work; exhibition catalogs; event programs; conference materials; flyers; newsletters; magazines; brochures; and calendars of events.

Box 7, Folder 20	Brochures, 1981-2003, 2013
Box 7, Folder 21	Clippings, 1968-2013
Oversize 9	Oversize Clippings, 1975-2003
Box 7, Folder 22	Conference Materials, 1976-2008
Box 7, Folder 23	Flyers, 1973-2006
Box 8, Folder 1	Event Programs, 1985-2003, 2011 Notes: Includes funeral program for Hortense Reid Kerr, visiting artist program, and National Medal of Arts program, among others.
Box 8, Folder 2-5	Exhibition Announcements and Invitations, 1980s-2010s
Box 8, Folder 6	Exhibition Announcements and Invitations, Floyd Coleman, 1968-1999
Box 8, Folder 7-11	Exhibition Catalogs, 1960s-2000s
Box 8, Folder 12	Locating the Spirit in African American Art: A Guide for Young People, circa 2000
Box 8, Folder 13	Magazines, 1988, 1999, 2013
Box 8, Folder 14	Newsletters, circa 1979-2016
Oversize 9	Oversize Newsletter, 1986
Oversize 9	Poster, 1988
Box 8, Folder 15	Press Releases, 1987-2005
Box 8, Folder 16	Publications, 1990, 2002-2006
Box 8, Folder 17	Publications, Photocopied Articles and Chapters, 1976-2001
Box 8, Folder 18	Schedules and Calendars of Events, 1983-1999, 2012 Notes: Also includes <i>National Museum Act Guidelines for 1984 Grant Programs</i> .

Oversize 9

Oversize Schedule and Calendar of Events, 1988

*[Return to Table of Contents](#)*

## Series 7: Photographic Material, circa 1980s-2000s

### 2 Folders (Box 8)

Scope and Contents: The small photographic series includes a sheet of slides of works of art, likely for a lecture or exhibition, and a folder of photographs depicting Floyd Coleman and other individuals.

Box 8, Folder 19      [Photographs of Floyd Coleman and Other Individuals, circa 1980s-2000s](#)  
Notes:                Also includes one photograph of work of art.

Box 8, Folder 20      Slides of Works of Art, circa 1980s-1990s  
Notes:                Possibly related to *Legacy of the Black Arts Movement* or *Developing a Culture of Resistance*.

[Return to Table of Contents](#)