



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Sylvan Cole Gallery records and Sylvan Cole Papers, 1935-2004, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sylvan Cole Gallery Records and Sylvan Cole Papers
<b>Date:</b>	1935, 1959-2004
<b>Identifier:</b>	AAA.colesylv
<b>Creator:</b>	Sylvan Cole Gallery
<b>Extent:</b>	29.4 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Sylvan Cole Gallery records and Sylvan Cole papers measure 29.4 linear feet and date from 1935 to 2004, with the bulk of the records dating from 1959 to 2003. The records shed light on the gallery's operations through administrative records, artist files, exhibition and event files, institution and museum files, gallery and dealer files, client and collector files, financial records, and appraisal and legal records. The collection also includes papers of Sylvan Cole, including material generated during his career as president and director of Associated American Artists Gallery; an appraiser of fine-art prints; and an authority on twentieth-century American prints. Some personal material is present as well.

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## Administrative Information

### Acquisition Information

The Sylvan Cole Gallery records and Sylvan Cole Papers were donated by Sylvan Cole in 2003.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Sylvan Cole conducted by Avis Berman, 2000 June-October.

### Processing Information

The collection was processed and a finding aid arranged by Christopher DeMairo in 2022.

### Preferred Citation

Sylvan Cole Gallery Records and Sylvan Cole Papers, 1935-2004. Archives of American Art, Smithsonian Institution.

### Restrictions

Sylvan Cole files that pertain to his role as an IRS expert witness from 1985 to 1991 are access restricted. Contact Reference Services for more information. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

The Sylvan Cole Gallery was founded in 1984 in New York City by Sylvan Cole (1918-2005). The gallery specialized in twentieth-century fine art prints, including lithographs, etchings, screenprints, and woodcuts by European and American artists. Cole started the gallery after his career as the director of the Associated American Artists Gallery (AAAG), an organization that helped transform the commercial print industry in the United States. The Sylvan Cole Gallery exhibited the work of number of artists including Stanley William Hayter, Raphael Soyer, Martha Bloom, Grant Wood, Stuart Davis, and John Taylor Arms. In addition to the individual artists exhibited, the Sylvan Cole Gallery also held group shows of U.S. and European prints; and exhibited at art fairs held in New York, Cleveland, Washington, D.C., and Chicago.

Sylvan Cole, commonly referred to as Sylvan Cole Jr., was born in Manhattan in 1918 to Sylvan Cole Sr. and Ballin Cole. (His family's name was Cohn at the time of his birth.) "Junior" graduated from Cornell University in 1939 and then worked for Sears Roebuck & Co. while getting his master's at Rutgers University. He then served in the U.S. Army during World War II. Shortly after returning from the war, Cole began working at AAAG, ultimately serving as its director and president from 1958 to 1983. While at AAAG, Cole appraised artwork, curated exhibitions, and purchased and sold many prints on behalf of the gallery. He developed a lasting relationship with painter, lithographer, and sculptor Richard Florsheim, and after Florsheim's death in 1979, Cole became involved with the Richard Florsheim Art Fund. Cole was well-known as a primary authority on fine-art prints of the twentieth century when he established his gallery in 1984. Cole wrote about and publicly discussed twentieth-century prints over the next few decades, performed appraisals, and worked with the government and Internal Revenue Service from the 1980s to 1990s on laws and court cases involving prints. He helped establish the International Fine Print Dealers Association and was involved in several other organizations including the Fire Island Fine Arts Project, Friends of the Herbert F. Johnson Museum at Cornell University, and Appraisers Association of America.

Sylvan Cole's first marriage was with Vivian Vanderpool, and they had three children: Robert, James, and Nancy. Cole's second wife, Lilyan, died in 1988; he then married Mary Myers Cole, who passed away in 2008.

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## Scope and Contents

The Sylvan Cole Gallery records and Sylvan Cole papers measure 29.4 linear feet and date from 1959 to 2004, with one item, *A Modern Pilgrim's Print Book*, from 1935. The records shed light on the gallery's operations through administrative records, artist files, exhibition and event files, institution and museum files, gallery and dealer files, client and collector files, financial records, and appraisal and legal records. The collection also includes papers of Sylvan Cole, including material generated during his career as president and director of Associated American Artists Gallery; an appraiser of fine-art prints; and an authority on twentieth-century American prints. Some personal material is present as well.

Gallery administrative records consist of correspondence files, organization and membership records, daily planners, files on art conservation and restoration, and an essay by Sylvan Cole titled "Some Observations" about buyers in the commercial print industry. Artist files shed light on the gallery's dealings with artists Raphael Soyer, Martha Bloom, Stuart Davis, Clare Leighton, Ben Shahn, and others through

correspondence, biographical summaries and resumes, clippings, price lists, exhibition catalogs and announcements, financial papers, and scattered photos.

Exhibition and event files consist of price lists, announcements, catalogs, press releases, newspaper clippings, and more related to solo and group exhibitions held at Sylvan Cole Gallery and elsewhere that involved either artwork from the Cole Gallery or Sylvan Cole himself. The series also includes materials from art auctions and fairs.

Both institution and museum files as well as gallery and dealer files contain correspondence, printed material, shipping records, exhibition announcements and catalogs, consignment records, invoices, inventories, price lists, and some appraisal records. Galleries and dealer files shed light on the book companies, galleries, and print-dealers that Sylvan Cole and his gallery conducted business with. Client and collector files consist of correspondence, sales records, receipts and invoices, inventories, price lists, and some appraisal records.

Financial records are comprised of sales and consignment records, remittances, paid bills, receipts, and invoices. The collection's appraisal and legal records consist of material documenting laws in New York and at the federal level relevant to fine-art prints and multiples; one file containing the Sylvan Cole Gallery's incorporation records; and records of appraisals performed by Sylvan Cole.

The papers of Sylvan Cole shed light on his career as president and director of Associated American Artists Gallery, a well-known appraiser and authority of fine-art prints, and art lecturer. The papers include correspondence, memos, price lists, and other administrative records from AAAG. Of particular note in this series are letters between Sylvan Cole and lithographer, painter, and sculptor Richard Florsheim as well as material related to the Richard Florsheim Art Fund. Some family and biographical material, membership records, photographs, and clippings are also present.

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## Arrangement

The collection is arranged as nine series.

- Series 1: Sylvan Cole Gallery Administrative Records, 1970-2003 (Box 1-3; 2.8 linear feet)
- Series 2: Artist Files, 1965-2003 (Box 3-8; 4.5 linear feet)
- Series 3: Exhibition and Event Files, 1964-2003 (Box 8-11 ; 3.8 linear feet)
- Series 4: Institution and Museum Files, 1976-2004 (Box 12-14; 2.8 linear feet)
- Series 5: Gallery and Dealer Files, 1973-2004 (Box 14-18; 3.5 linear feet)
- Series 6: Client and Collector Files, 1966-2003 (Box 18-20; 2.8 linear feet)
- Series 7: Financial Records, 1982-2003 (Box 21-24; 3.6 linear feet)
- Series 8: Legal and Appraisal Records, 1967-2003 (Box 24-26, 30-32; 3.2 linear feet)
- Series 9: Sylvan Cole Jr. Papers, 1935, 1959-2003 (Box 26-29; 2.4 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Law and art -- United States  
Prints, American

Names:

Associated American Artists  
Cole, Sylvan  
Florsheim, Richard A., 1916-1979  
Gross, Chaim, 1904-1991

Soyer, Raphael, 1899-1987

Occupations:

Art dealers -- New York (State) -- New York

Functions:

Art galleries, Commercial -- New York (State)

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## Container Listing

### Series 1: Sylvan Cole Gallery Administrative Records, 1970-2003

#### 2.8 Linear feet (Box 1-3)

Scope and Contents: Advertising files consist of solicitation material, correspondence, and clippings. Correspondence files include letters between the Cole Gallery and artists, galleries and other art dealers, institutions, and collectors; folders might contain price lists, sales and consignment records, and some photographs. Files relating to the Art Dealers Association of American contain the gallery's registration documents, newspaper advertisements, and some correspondence; and membership documents, meeting minutes, printed material, notes, and correspondence document the gallery's involvement with the International Fine Prints Dealers Association, an association co-founded by Cole. The Works Progress Administration subject file is comprised of correspondence, printed material from auctions and sales, writings on WPA artwork, and some photographs. The series also includes 20 daily planners; art conservation and restoration files, most of which includes letters and invoices from paper conservator Andrea Pitsch; mailing addresses; and a writing by Sylvan Cole titled "Some Observations" about buyers in the commercial print industry.

Box 1, Folder 1-2	Advertisements, 1984-1987
Box 1, Folder 3-4	Art Dealers Association of America Inc., 1984-1986
Box 1, Folder 5	Conservation and Restoration, 1990-1993
Box 1, Folder 6-8	Correspondence, General, 1985-1991
Box 1, Folder 9-12	Daily Planners, 1984-1987
Box 2, Folder 1-11	Daily Planners, 1988-1998
Box 3, Folder 1-5	Daily Planners, 1999-2003
Box 3, Folder 6	Gallery Insurance, 1987-1990
Box 3, Folder 7	International Fine Print Dealers Association, 1989-1991
Box 3, Folder 8	Mailing Addresses and Notes, 1980s-1990s
Box 3, Folder 9	Office Papers, Memos, and Notes, 1980s-1990s
Box 3, Folder 10	Photograph, Woman in Office, circa 1990
Box 3, Folder 11	Printed Material, Sylvan Cole Gallery, 1985-1986
Box 3, Folder 12	Printed Material, General, 1970s-1990s

Box 3, Folder 13-14 Workers Progress Administration, 1983-2000

Box 3, Folder 15 Writings, "Some Observations," Sylvan Cole Jr., circa 1990

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## Series 2: Artist Files, 1965-2003

### 4.5 Linear feet (Box 3-8)

Scope and Contents: Folders might include correspondence, resumes and biographical summaries, price lists, scattered financial papers, catalogs, newspapers clippings, and loan agreements. Some appraisal records, photos, catalog drafts and other writings about the artist are also present. Raphael Soyer's files contain estate records, inventories, photographs of artwork, appraisals assigned by Sylvan Cole, and a book on the artist compiled and edited by Cole that contains marginalia by Cole.

Handmade, printed, and assembled artist's postcards and holiday cards, a wood engraving by Leonard Baskin, and files documenting the painter, printer, and lithographer Richard Florsheim and the Richard Florsheim Art Fund can be found in Series 9.

Box 3, Folder 16	Avery, Milton, 1982-1990
Box 3, Folder 17	Albright, Ivan Le Lorraine, 1984-1985
Box 3, Folder 18	Amos, Emma, 1984-1989
Box 3, Folder 19-20	Arms, John Taylor, 1983-2003
Box 4, Folder 1	Arms, John Taylor; Old Print Shop, 2001-2002
Box 4, Folder 2	Barlow, Lou, 1985-1988
Box 4, Folder 3	Barnett, Will, 1976-1989
Box 4, Folder 4	Benton, Thomas Hart, 1984-1990
Box 4, Folder 5	Bishop, Isabel, 1984-1989
Box 4, Folder 6	Blackburn, Morris, 1981-1989
Box 4, Folder 7	Bloom, Martha, 1984-1987
Box 4, Folder 8	Blumenthal, Fritz, 1984
Box 4, Folder 9	Calapai, Letterio, 1984-1988
Box 4, Folder 10	Conover, Robert, 1989
Box 4, Folder 11	Cook, Howard, 1984-1989
Box 4, Folder 12	Curry, John Stewart, 1979-1989
Box 4, Folder 13-15	Davis, Stuart, 1970-1989
Box 4, Folder 16-17	Davis, Stuart, Catalog, 1970-1989

Box 4, Folder 18-19	Davis, Stuart, Printed Material, 1965-1986
Box 4, Folder 20	Drewes, Werner, 1984-1989
Box 4, Folder 21	Denes, Agnes, 1992-1997
Box 4, Folder 22	Denes, Agnes, Images of Artwork, 1990s
Box 4, Folder 23	Faye, Helen, 1985-1987
Box 4, Folder 24	Fiene, Ernest, 1985, 1988
Box 4, Folder 25	Fitsch, Eugene, 1988-1989
Box 4, Folder 26	Freeman, Don, 1982-1988
Box 4, Folder 27	Freeman, Mark, 1986-1989
Box 5, Folder 1	Geerlings, Gerald, 1987
Box 5, Folder 2	Haskell, Ernest, 1981-1987
Box 5, Folder 3	Havens, James, 1984
Box 5, Folder 4	Hayter, Stanley William, 1984-1989
Box 5, Folder 5	Hnizdovsky, Jacques, 1985-1989
Box 5, Folder 6	Homar, Lorenzo, 1982-1983
Box 5, Folder 7	Inukai, Kyohei, 1986
Box 5, Folder 8	Kloss, Gene, 1985-1987
Box 5, Folder 9-10	Landeck, Armin, 1984-1989
Box 5, Folder 11-12	Leighton, Clare, 1984-1990
Box 5, Folder 13	Leighton, Clare, Lists, circa 1986
Box 5, Folder 14	Locke, Charles, 1985-1990
Box 5, Folder 15	Lozowick, Louis, 1984-1996
Box 5, Folder 16	Lucioni, Luigi, 1985-1988
Box 5, Folder 17	Marder, Dorie, 1989

Box 5, Folder 18	Matthews, Wanda Miller, 1984-1986
Box 5, Folder 19	Matyas, Diane, 1985-1986
Box 5, Folder 20	Meissner, Leo, 1984, undated
Box 5, Folder 21	Mills, Richard, 1985
Box 5, Folder 22	Milton, Peter, 1984-1991
Box 5, Folder 23	Murphy, John, 1990
Box 5, Folder 24	Noble, John A., 1987-1988
Box 5, Folder 25	Parish, Betty Waldo; Dickon Eames, 1986-1989
Box 5, Folder 26	Pfeiffer, Werner, 1983-1986
Box 5, Folder 27	Pollock: Pollock, Peter, 1970-1976
Box 5, Folder 28	Price, Joe, 1983-1988
Box 5, Folder 29	Romano, Clare, 1984-1986
Box 5, Folder 30	Rothenberg, Susan, 1988
Box 5, Folder 31	Rush, Andrew, 1983-1987
Box 5, Folder 32	Schrag, Karl, 1985-1990
Box 5, Folder 33-34	Shahn, Ben, 1984-2003
Box 5, Folder 35	Siporin, Mitchell, 1970-1987
Box 5, Folder 36-37	Soyer, Raphael, 1967-2000 Notes: File includes one floppy disk.
Box 5, Folder 38	Soyer, Raphael, Estate Records, 1988  Soyer, Raphael, Catalog, 1970s
Box 6, Folder 3	Soyer, Raphael, Estate Records, 1988
Box 6, Folder 4	Raphael Soyer: Fifty Years of Printmaking, 1917-1967 (1978), compiled and edited by Sylvan Cole Jr., 1978
Box 6, Folder 5	Toledo, Francisco, Inventory, 1971

Box 6, Folder 6	Turzak, Charles, 1993
Box 6, Folder 7	Von Wicht, John, 1985-1988
Box 6, Folder 8	Ward, May, 1985-1986
Box 6, Folder 9	Washburn, Cadwallader, 1983-1985
Box 6, Folder 10	Wax, Carol, 1984-1999
Box 6, Folder 11	Wood, Grant, 1980s
Box 6, Folder 12-20	Mixed Artists , 1982-1990
Box 7, Folder 1	Mixed Artists , 1982-1990
Box 7, Folder 2-16	Mixed Artists, 1989-2003
Box 8, Folder 1-3	Mixed Artists, 1997-2003
Box 8, Folder 4	Mixed Artists, Printed Material, 1970s-1990s
Box 8, Folder 5	Mixed Artists, Photographs of Artwork, 1970s-1980s

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## Series 3: Event and Exhibition Files, 1964-2003

### 3.8 Linear feet (Box 8-11)

Scope and Contents: Files contain price lists, catalogs, announcements, press releases, and correspondence; guestbooks signed by Cole Gallery event attendants; and a Sylvan Cole Gallery exhibition schedule for 1989. Papers relating to fine-art print fairs consist of promotional material, correspondence, itineraries, invoices and sales records, initiations, and price lists. Auction files contain correspondence, invoices, notes, and some photographs.

Box 8, Folder 6	American Masters (1984), 1984
Box 8, Folder 7	American Artists Congress (1985), 1984-1986
Box 8, Folder 8	American Artists Group (1987), 1985-1987
Box 8, Folder 9	WPA Prints (1987-1988), 1987
Box 8, Folder 10	On Broadway: A Collection of Prints Relating to Broadway Done in 1987 by Artists of the Manhattan Graphics Center (1988), 1988
Box 8, Folder 11	Abstract Prints Done in the 1940s and 1950s (1989), 1983-1989
Box 8, Folder 12	The Complete Printmaker (1990), 1990
Box 8, Folder 13	American Graphics, 1913-1953 (1994), Sylvan Cole Gallery Exhibition in Vienna, Austria and Passau, Germany; Serge Sabarsky, 1994
Box 8, Folder 14	Exhibition Schedule, 1989
Box 8, Folder 15-17	Sylvan Cole Gallery Price Lists, Solo Shows, 1984-1990
Box 8, Folder 18-21	Sylvan Cole Gallery Price Lists, Group Shows, 1985-1990
Box 8, Folder 22-23	Sylvan Cole Gallery Exhibition and Event Guest Books, 1984-1985
Box 9, Folder 1-12	Sylvan Cole Gallery Exhibition and Event Guest Books, 1985-1996
Box 9, Folder 13	The Plate, The Block, The Stone, and The Print, Washington Print Club; Associated American Artists, 1964-1966
Box 9, Folder 14	Cornellians Collect (1977), Hudson River Museum, 1976-1977
Box 9, Folder 15	1980 World Art Market Conference, New York City, 1979-1980
Box 9, Folder 16	The 30s Revisited (1983), Associated American Artists, 1983
Box 9, Folder 17	American Prints: From Colonial Times to 1950 (1984), Bicardi Art Gallery, 1984

Box 9, Folder 18	The New York Fine Print Fair, 1986-1990
Box 10, Folder 1	The New York Fine Print Fair, 1986-1990
Box 10, Folder 2-6	The Art Show, Fire Island Pines Arts Project, 1987-2001
Box 10, Folder 7-10	Works on Paper, Stanford L. Smith and Associates, LTD., 1989-2003
Box 10, Folder 11-12	Rochester Print Fair, 1991-2001
Box 10, Folder 13-15	The Print Fair, International Fine Print Dealers Association, 1991-1998
Box 11, Folder 1-4	International Fine Print Dealers Association Print Fair, 1998-2002
Box 11, Folder 5-7	Cleveland Print Fair, 1991-2003
Box 11, Folder 8-9	The Art Show, Art Dealers Association of America, 1995-1999
Box 11, Folder 10	Washington International Print Fair, 2000-2002
Box 11, Folder 11	American Masters from the Firm of George C. Miller (2001), Noble Maritime Museum, 1998-2001
Box 11, Folder 12	John Taylor Arms (2002), Noble Maritime Museum, 2002
Box 11, Folder 13-16	Auctions, Mixed Papers, 1985-2003
Box 11, Folder 17	Miscellaneous Ephemera, circa 1980-1991
	Sylvan Cole Gallery Exhibitions and Events

## Exhibitions and Events Held Elsewhere

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## Series 4: Institutions and Museum Files, 1976-2004

### 2.8 Linear feet (Box 12-14)

Scope and Contents: Found here is correspondence, printed material, shipping records, exhibition material, consignment records, invoices, inventories, price lists, and some appraisal records. Herbert F. Johnson Museum at Cornell University files include some meeting minutes, drafts of printed material, and correspondence relating to the Friends of Herbert F. Johnson Museum of Art; the remainder of this material can be found in Series 9.

Box 12, Folder 1	Albany, State University of New York, 1983-1985
Box 12, Folder 2	Albrecht Art Museum, 1985-1986
Box 12, Folder 3	Amon Carter Museum, 1983-1989
Box 12, Folder 4	Art Information Center, 1983-1985
Box 12, Folder 5	Australian National Gallery, 1984-1987
Box 12, Folder 6	Borough of Brooklyn, Museum of, 1983-1987
Box 12, Folder 7	The British Museum, 1985-1988
Box 12, Folder 8-10	The College Board, 1985-1987
Box 12, Folder 11-13	Cornell University, Herbert F. Johnson Museum, 1976-1989
Box 12, Folder 14	Farnsworth Museum, 1984-1986
Box 12, Folder 15	Glenbow Museum, 1982-1984
Box 12, Folder 16	International Graphic Arts Foundation, 1985-1987
Box 12, Folder 17	Manhattan Graphics Center, 1986-1987
Box 12, Folder 18-19	Marion Koogler McNay Art Museum, 1984-1990
Box 12, Folder 20	Memorial Art Gallery, 1984-1989
Box 12, Folder 21	Metropolitan Museum of Art, 1984-1988
Box 12, Folder 22	Montclair Museum, 1990-1995
Box 12, Folder 23	Museum of Modern Art, New York, 1984-1989
Box 12, Folder 24	Pratt Graphics Center, 1984-1986

Box 12, Folder 25	Tampa Museum, 1985
Box 12, Folder 26	Whitney Museum, 1984-1989
Box 12, Folder 27	The Wichita Art Museum, 1985-1988
Box 13, Folder 1-13	General Papers, 1984-1994
Box 14, Folder 1-11	General Papers, 1994-2004

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## Series 5: Galleries and Dealer Files, 1973-2004

### 3.5 Linear feet (Box 14-18)

Scope and Contents: Folders might include correspondence, consignment records, invoices, price lists, solicitation material, ephemera from exhibitions and events, newspaper clippings, as well as some photographs and appraisal records.

Box 14, Folder 12	Sylvan Cole Gallery Price List Sent to Dealers and Clients, 1990
Box 14, Folder 13	Aldis Browne Fine Arts, 1984-1986
Box 14, Folder 14	Alexandre Loewy, 1984-1985
Box 14, Folder 15	Allinson Gallery, Inc., 1989-1990
Box 14, Folder 16	Annex Galleries, 1994, 2001
Box 14, Folder 17	Anthology Film Archives, 1973-1984
Box 14, Folder 18	Arion Press, 1982-1985
Box 14, Folder 19	Barney Weinger Gallery, 1984-1987
Box 14, Folder 20	Bethesda Art Gallery, 1984-1987
Box 14, Folder 21	Brooke Alexander, Inc., 1984-1990
Box 14, Folder 22	Butterfield & Butterfield, 1984-1989
Box 14, Folder 23	Childs Gallery, 1984-1986
Box 14, Folder 24	Christie's, 1984-1989
Box 15, Folder 1	Crown Point Press, 1983-1985
Box 15, Folder 2-4	Dolan/Maxwell Galleries, 1976, 1984-1989
Box 15, Folder 5	Elaine Horwitch Galleries, 1983
Box 15, Folder 6	Eldinden Press, 1984-1986
Box 15, Folder 7	Hatay Stratton, 1984-1987
Box 15, Folder 8	Holmes Fine Art, Inventory, undated
Box 15, Folder 9-10	Horn Gallery, 1983-1985
Box 15, Folder 11	Jane Hanslem Gallery, 1984-1987

Box 15, Folder 12	Jean Johnson Arts; Bicardi Exhibition, 1984
Box 15, Folder 13	Karl & Faber, 1984-1989
Box 15, Folder 14	Mann Williams Antiques, 1984-1989
Box 15, Folder 15	Martin Diamond Fine Arts, Inc., 1984-1986
Box 15, Folder 16	Mary Ryan Gallery, 1984-1988
Box 15, Folder 17	Merrill Chase Galleries, 1986-1988
Box 15, Folder 18	Old Lyme Art Works, 1984-1987
Box 15, Folder 19	Old Print Shop, 2002-2004
Box 15, Folder 20	Phillips, 1984-1987
Box 15, Folder 21-22	The Printmaking Workshop, 1990-1993
Box 15, Folder 23	Sotheby's, 1984-1989
Box 15, Folder 24-25	Swann Galleries, 2000-2004
Box 15, Folder 26	Tahir Gallery, 1983-1989
Box 15, Folder 27	Tamarind Lithography Workshop, Inc., 1983-1994
Box 15, Folder 28	Vic Zink Fine Arts, 1990-1991
Box 15, Folder 29-30	Weyhe Gallery, 1985-2003
Box 16, Folder 1	W. Graham Arader III; Esther Sparks, 1989
Box 16, Folder 2	William Doyle Galleries, 1984-1986
Box 16, Folder 3	Winkler Studio Etchings, 1984-1986
Box 16, Folder 4-16	Mixed Papers, 1988-1995
Box 17, Folder 1-6	Mixed Papers, 1996-2002
Box 17, Folder 7-13	Mixed Papers, A-P, 1984-1989
Box 18, Folder 1-2	Mixed Papers, Q-Z, 1984-1989

Box 18, Folder 3      Mixed Papers, Miscellaneous, 1983-1992

Box 18, Folder 4      Mixed Papers, Printed Material, 1983-1991

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## Series 6: Collector and Client Files, 1966-2003

## 2.8 Linear feet (Box 18-20)

Scope and Contents: Folders might include correspondence, sales records, receipts and invoices, inventories, price lists, and some appraisal records.

Box 18, Folder 5	Alliance Capital, 1980s
Box 18, Folder 6	Barocas, Victor, 1985-1989
Box 18, Folder 7	Brady, George, 1984-1989
Box 18, Folder 8	Captiva Corporation, 1992
Box 18, Folder 9	Carneal, Floyd, 1985-1987
Box 18, Folder 10	Claus, Jack, 1966-1986
Box 18, Folder 11	Cole, Robert, 2000-2001
Box 18, Folder 12	DeWoody, James and Beth, 1987-1988
Box 18, Folder 13	Eisenberg, David, 1984-1988
Box 18, Folder 14	Embury, Stuart, 1983-1986
Box 18, Folder 15	Fletcher, Father, 1985-1988
Box 18, Folder 16	Gronlund, Robert and Dottie, 1984-1989
Box 18, Folder 17	Heald, James, 1984-1989
Box 18, Folder 18	Hirshland, Herbert, 1982-1984
Box 18, Folder 19	Hyman, George, 1987-1989
Box 18, Folder 20	John A. Noble Collection, 1997-2002
Box 18, Folder 21	Leivis, Steven, 1987-1989
Box 18, Folder 22	Maytham, Thomas, 1987
Box 18, Folder 23	McCulloch, Edith and Frank, 1984-1988
Box 18, Folder 24	Mesaros, Paul, 1984-1989
Box 18, Folder 25	Original Print Collectors Group, Ltd., 1984

Box 18, Folder 26	Portenar, Myron and Anne, 1984-1989
Box 18, Folder 27	Rockefeller Collection, 1984
Box 18, Folder 28	Schiller, Phil, 1985-1989
Box 18, Folder 29	Strasmich, Erwin, 1984-1989
Box 18, Folder 30	Tanenbaum, Joseph, 1987-1989
Box 18, Folder 31	Collectors, Miscellaneous, 1985-1986, undated
Box 18, Folder 32	Clients, General, 1985-1991
Box 19, Folder 1-13	Clients, General, 1986-1995
Box 20, Folder 1-12	Clients, General, 1995-2003

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## Series 7: Financial Records, 1982-2003

### 3.6 Linear feet (Box 21-24)

Scope and Contents: Series consists of sales and consignment records, remittances, paid bills, receipts, invoices, and scant correspondence. The series includes a gallery inventory as well.

Box 21, Folder 1	Gallery Inventory, 1990
Box 21, Folder 2-14	Invoices; Sales Records, 1984-1991
Box 22, Folder 1-6	Invoices; Sales Records, 1991-2003
Box 22, Folder 7-13	Invoices; Sales Records, A-K, circa 1985-1989
Box 23, Folder 1-9	Invoices; Sales Records, K-W, circa 1985-1989
Box 23, Folder 10	Paid Bills, Associated American Artists, 1983-1989
Box 23, Folder 11-13	Paid Bills, General, 1987, 1990-1998
Box 23, Folder 14-15	Remittances, 1984-1987
Box 24, Folder 1-9	Remittances, 1987-2001
Box 24, Folder 10	Resale Certificates, 1982-1990
Box 24, Folder 11-12	SI Sales and Worksheets, 1985-2001

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## Series 8: Appraisals and Legal Records, 1967-2003

## 3.2 Linear feet (Box 24-26; 30-32)

Scope and Contents: Appraisal records include inventories, correspondence, exhibition ephemera such as price lists and catalogs, and some photographs; Appraisers Association of American Inc., papers consist of by-laws, correspondence, printed material, and an appraisal of several Chaim Gross Prints; and correspondence, printed material, memos, and meeting minutes from Coles time serving on the Internal Revenue Service's Art Print Advisory Panel. Legal records consist of legislative hearings, newspaper clippings, correspondence, notes, and writings on laws in New York and at the federal level related to fine-art prints; one file containing Sylvan Cole Gallery's incorporation records, correspondence, and legal invoices; and Legal Defense Fund material includes correspondence, notes, printed material, and appraisals.

Box 24, Folder 13	Appraisals, The Artist and The Model, Michael Mazur, 1967-1968
Box 24, Folder 14	Appraisals, Estates, 1972-2001
Box 24, Folder 15	Appraisals, John Szoke Graphics, 1985-1988
Box 24, Folder 16-18	Appraisals, Mixed Papers, 1983-1988
Box 25, Folder 1-7	Appraisals, Mixed Papers, 1984-2003
Box 25, Folder 8	Appraiser, Laurence Casper, 1984-1987
Box 25, Folder 9	Appraisers Association of America Inc., Papers, 1972-1982
Box 25, Folder 10	Auction House Laws and Comments, 1980s
Box 25, Folder 11	Cole Gallery Legal Papers, 1984-1986
Box 25, Folder 12-13	Internal Revenue Service, Art Print Advisory Panel, 1977-1985
Box 30	IRS Expert Witness Files Notes: Items in this box are access restricted. Contact Reference Services for more information
Box 31	IRS Expert Witness Files Notes: Items in this box are access restricted. Contact Reference Services for more information
Box 32	IRS Expert Witness Files Notes: Items in this box are access restricted. Contact Reference Services for more information
Box 25, Folder 14	Legal Defense Fund, 1988-1989

Box 25, Folder 15	Print Legislation, Papers Concerning Salvator Dali Prints and Multiples, 1985-1990
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Box 25, Folder 16-18	Print Legislation, Mixed Papers, 1969-1970, 1979-1983
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Box 26, Folder 1-4	Print Legislation, Mixed Papers, 1980-1991
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## Series 9: Sylvan Cole Papers, 1935, 1959-2003

### 2.4 Linear feet (Box 26-29)

Scope and Contents: Found here are Associated American Artists Gallery papers such as correspondence, memos, exhibition ephemera, printed material, and appraisals; ephemera, correspondence, printed material, itineraries, and notes from guest lectures and panel participation; meeting minutes, printed material, inventories, price lists, advertising material, and correspondence from several organizations including Fire Island Pines Arts Project, The Thirteen Art Collection, and Friends of the Museum of Art at Cornell. The series also includes a wood engraving by Leonard Baskin and handmade cards sent to Cole from artists; among the artists who made cards are Martha Bloom, Grant Wood, Etienne Ret, and more. Of particular note in this series are price lists, notes, letters, and that document Cole's relationship with lithographer, painter, and sculptor Richard Florsheim; and correspondence, printed material, memos, and inventories related to the Richard A. Florsheim Art Fund. Some Cole family and biographical material is also present.

Box 26, Folder 5	"American Artists School's Print Series, 1936," Draft by Virginia Hagelstein Marquardt and Sylvan Cole, 1986-1989
Box 26, Folder 6-8	Art For Thirteen; Thirteen Collection Committee, 1982-1991
Box 26, Folder 9	Artist Postcards and Holiday Greetings, 1960-1991
Box 26, Folder 10-12	Associated American Artists; Associated Communications Corporation, circa 1970-1984
Box 26, Folder 13	Baskin, Leonard, Wood Engraving on Papers, "Ex-Libris for Max Kahn", circa 1960
Box 26, Folder 14	Bibliographic Material, 1974-1981
Box 26, Folder 15	Cole Biographical Summaries and Resumes, 1970s-2003
Box 26, Folder 16	"Collectors Guide to Buying Original Prints," Draft Outline, undated
Box 26, Folder 17-18	Correspondence and Papers, 1960-1990
Box 27, Folder 1-4	Correspondence and Papers, 1960-1990
Box 27, Folder 5	Curated Exhibition of Prints, Central Park Conservancy, 1984
Box 27, Folder 6-7	Family Correspondence and History, 1960s-2001
Box 27, Folder 8-11	Fire Island Pines Arts Project, 1990-2002
Box 27, Folder 12-15	Florsheim, Richard, 1959-1979

Box 28, Folder 1	Florsheim, Richard, 1959-1979
Box 28, Folder 2-4	Richard A. Florsheim Art Fund, 1979-2003
Box 28, Folder 5	Cole Writings on Richard Florsheim, 1987, undated
Box 28, Folder 6	Friends of the Museum of Art at Cornell, 1969-1980, 1990
Box 29, Folder 1	Friends of the Museum of Art at Cornell, 1969-1980, 1990
Box 29, Folder 2	Interview with Sylvan Cole Conducted by Franklin Feldman, Transcript, 1980
Box 29, Folder 3	The National Arts Club, 2001-2003
Box 29, Folder 4	Panels, Lectures, and Other Professional Services, 1991-1996
Box 29, Folder 5	Photographs of Sylvan Cole Jr., 1960s-1982
Box 29, Folder 6	Photographs, Miscellaneous Personal and Professional, 1960s-1970s
Box 29, Folder 7	Printed Material, Professional, 1979-1991
Box 29, Folder 8	Printed Material, Personal, circa 1970s-1990s
Box 29, Folder 9	Printed Material, A Modern Pilgrim's Print Book, 1935
Box 29, Folder 10	Seley, Jason, Memorial Service, 1983
Box 29, Folder 11	Teaching File, "The Art Dealer, the Artist, Client, and Community," Pratt Manhattan Continuing Education, 1985-1986

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