



Smithsonian

Archives of American Art

Thomas Casilear Cole papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Thomas Casilear Cole papers
Date:	1750-1976
Identifier:	AAA.colethca
Creator:	Cole, Thomas Casilear, 1888-1976
Extent:	18.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1973-1977 by Thomas Casilear Cole.

Citation

Thomas Casilear Cole papers. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, portrait painter.

Scope and Contents

Biographical and genealogical data including early Cole family letters and writings, 1750-1900; correspondence of Cole and family including letters from owners of Cole portraits, friends and associates (see list of correspondents below); diaries, ca. 1904-1928; ca. 150 poems, articles and commentary by Cole and other including a report of Charles Melville Dewey's comments on the work of Albert Pinkham Ryder; financial records of household expenses and portraits painted; works of art including 5 x 7 self-portrait in oil, and sketches; also includes exhibition catalogs, clippings, and other printed material; and photographs of Cole, his family and friends, and photographs of portraits painted.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters

Portrait painters