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Archives of American Art

Timothy Cole letter and related materials

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Timothy Cole letter and related materials
Date:	1915-1922
Identifier:	AAA.coletimo2
Creator:	Cole, Timothy, 1852-1931
Extent:	3 Items
Language:	English .

Administrative Information

Acquisition Information

Transferred from the Cooper-Hewitt Museum, 1985.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Biographical / Historical

Timothy Cole (1852-1931) was a wood engraver and printer from New York, N.Y.

Scope and Contents

Three items tipped onto a sheet of thin cardboard: a letter (including envelope) dated Oct. 20, 1915 from Timothy Cole to Helen Wright of the Sales Department of Fine Arts at the Pan Pacific International Exhibit saying that he has sent her a proof of "the Maternité by Carrière"; a letter dated Dec. 31, 1922 from Harry V. Johnson to Henry M. Rose saying that he has sent a sample of Timothy Cole's signature and asking to see his collection of Cole wood engravings; and a sheet of Henry M. Rose's letterhead with several samples of Cole's handwriting pasted on it.