



Smithsonian

Archives of American Art

Thomas Cole letters

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Thomas Cole letters
Date:	[undated] and 1840-1842
Identifier:	AAA.coletlet
Creator:	Cole, Thomas, 1801-1848
Extent:	3 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Letters to Mr. Greene and unidentified donated by E.P. Richardson in memory of Mrs. Walter O. Briggs, Sr., 1955. He purchased them from Goodspeed's Bookshop. The letter to Durand donated by Charles Feinberg, ca. 1956.

Available Formats

35mm microfilm reel D8 (frames 479-485) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter; New York, N.Y. Exponent of the Hudson River School.

Scope and Contents

A letter to Asher B. Durand [frame 479] requesting a canvas; a letter to an unidentified person describing the view of Schroon Lake, which he had painted in 1838; and a letter to George W. Greene, American consul, Rome, in which Cole describes his arrival back in the U.S., his upcoming painting plans, and the American scenery (especially the Catskills); he disparages the public praise of Hiram Powers, reacts to criticism of Albert B. Thorwaldson, discusses Thomas P. Rossiter's troubles in Rome, and other topics.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Hudson River school of landscape painting

Names:

Durand, Asher Brown, 1796-1886

Greene, George Washington, 1811-1883

Occupations:

Painters -- New York (State) -- New York