



Smithsonian

Archives of American Art

Cole's notes in Dunlap's History of the rise and progress of the arts of design in the United States

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Cole's notes in Dunlap's History of the rise and progress of the arts of design in the United States
Date:	1834
Identifier:	AAA.coletnot
Creator:	Cole, Thomas, 1801-1848
Extent:	0.4 Linear feet (2 v.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1986 by David McCabe. The volumes were once in the possession of Robert McIntyre of the Macbeth Gallery.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Scope and Contents

William Dunlap's History of the rise and progress of the arts of design in the United States (George P. Scott and Co., N.Y., 1834). Volume II contains Cole's signature inside the front cover and his handwritten reaction to Dunlap's biography of him (p. 350-367), written in light pencil. Accompanying the texts is a photocopy of transcriptions of Cole's notes, compiled by Bard McNulty(?).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- United States -- History

Names:

Dunlap, William, 1766-1839

Occupations:

Artists -- United States