



Smithsonian  
*Archives of American Art*

Dorothy Collins papers

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Collins papers
<b>Identifier:</b>	AAA.colldoro
<b>Date:</b>	1939-1942
<b>Extent:</b>	2 Reels (ca. 35 items (on 2 microfilm reel))
<b>Creator:</b>	Collins, Dorothy, 1893-
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1964 by Dorothy Collins.

### Location of Originals

Original returned to Dorothy Collins after microfilming.

### Available Formats

35mm microfilm reel NDA 10 & NDA 14 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Supervisor, Federal Art Project, Northern California. Supervised the decoration of the Fort Ord's Enlisted Men's Club, which was the last large Federal Art Project and WPA building project in Northern California.

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## Scope and Contents

Typescripts, correspondence, clippings, photographs, and building plans.

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## Scope and Contents

Reel NDA 10: Clippings, photographs, building plans, and blueprints relating to the mural decoration of Fort Ord, California, Enlisted Men's Club for the Federal Art Project by artists Carlton Lehman and Merlin Hardy; and a report from Florence Kerr and a document relating to work of the supervisors of WPA and FAP projects [The report and document are under the microfilm title Florence Kerr];

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## Scope and Contents

and a FAP publication, WPA GOVERNMENT AID DURING THE DEPRESSION TO PROFESSIONAL, TECHNICAL, AND OTHER SERVICE WORKERS, 1936, by Grace Overmyer [Microfilm title Grace Overmyer].

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## Scope and Contents

Reel NDA 14: Typescript of an article by Adele Stackpole, "Relief Again? What Will You Get for What They Give?" in which she is critical of the WPA; and CALIFORNIA'S MEDICAL STORY IN FRESNO, anon., 1939, which includes illustrations of Bernard Zakheim's murals for the medical school in Fresno; a clipping, and articles by him and his wife; and group photograph of supervisors, artists and assistants in the FAP in San Francisco, April 1936.[Microfilm titles Adele Stackpole, Bernard Zakheim, and WPA-FAP, San Francisco]

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## Other Title

WPA-FAP, San Francisco [microfilm title]

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## Other Title

Overmyer, Grace [microfilm title]

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## Other Title

Stackpole, Adele [microfilm title]

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## Other Title

Zakheim, Bernard [microfilm title]

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art and state -- California  
Federal aid to the arts -- California  
Federal aid to the public welfare -- California  
Mural painting and decoration -- California  
New Deal, 1933-1939 -- California

### Names:

Hardy, Merlin C., 1910-1984  
Kerr, Florence  
Lehman, Carlton, 1911-  
Overmyer, Grace  
Stackpole, Adele  
Zakheim, Bernard Baruch, 1898-1985

### Occupations:

Arts administrators  
Public officers

### Geographic Names:

United States -- Economic conditions -- 1918-1945 -- California  
United States -- Social conditions -- 1933-1945 -- California