



Smithsonian

Archives of American Art

Oral history interview with Nina Perera Collier

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Nina Perera Collier
Identifier:	AAA.collie64
Date:	1964 October 23
Creator:	Collier, Nina Perera (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
Extent:	34 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 (frames 917-952) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Transcript: Patrons must use microfilm copy.

Biographical / Historical

Nina Perera Collier (1907-) is an art administrator in Alcade, New Mexico. Worked on various federally supported art programs during the Depression.

Scope and Contents

An interview of Nina Perera Collier conducted 1964 October 23, by Sylvia Loomis for the Archives of American Art.

Scope and Contents

Collier speaks of her background and parental influence; her education at Columbia University; coming to Washington in 1932; working for the Public Works of Art Project on a survey of Indian arts and crafts work;

her work for the Index of American Design; work on other Federal Art Project programs; her post-W.P.A. career, including working for the Cultural Relations division of the State Department; going to Bolivia and working on educational programs; her feelings about government support for the arts; political problems with the project; and Eleanor Roosevelt.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav file. Duration is 1 hr., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Handicraft
- New Deal, 1933-1939
- Women arts administrators

Types of Materials:

- Interviews
- Sound recordings

Names:

- Columbia University -- Students
- Federal Art Project
- Index of American Design
- New Deal and the Arts Oral History Project
- Public Works of Art Project
- Roosevelt, Eleanor, 1884-1962

Occupations:

- Arts administrators -- Washington (D.C.)