



Smithsonian

Archives of American Art

Oral history interview with Oscar Collier

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Oscar Collier
Date:	1994 June 22
Identifier:	AAA.collie94
Creator:	Collier, Oscar, 1924- (Interviewee) Polcari, Stephen (Interviewer)
Extent:	2 Sound cassettes (Sound recordings (90 min. each); analog) 58 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Oscar Collier, 1994 June 22, Transcript Audio: Oral history interview with Oscar Collier, 1994 June 22, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Horace Goldsmith Foundation.

Available Formats

Available online.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Oscar Collier (1924-) is a painter from New York. Associated with "Indian Space Painting," so named for its roots in Pre-Columbian American Indian art.

Scope and Contents

An interview of Oscar Collier conducted 1994 June 22, by Stephen Polcari, for the Archives of American Art, in Seaman, Ohio.

Scope and Contents

Collier tells about his childhood in Texas; his education at Baylor University, University of Iowa, and the Art Students League in New York; his acquaintance with other artists, among them Will Barnet, Peter Busa, Robert Barrell, Lee Krasner, and Jackson Pollock; his involvement with and perceptions of Indian Space Painting; and his eventual transition into publishing as a career.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 2 hr., 32 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Art Students League (New York, N.Y.) -- Students
Baylor University -- Students
University of Iowa -- Students