



Smithsonian

Archives of American Art

A Finding Aid to the Oscar Collier Papers,
1945-1947, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Oscar Collier papers
Date:	1945-1947
Identifier:	AAA.collosca
Creator:	Collier, Oscar, 1924-
Extent:	0.01 Linear feet
Language:	English .
Summary:	The papers of New York painter Oscar Collier consists of printed materials relating to Collier and his circle of "Indian Space" painters and dates from 1945 to 1947. Included are exhibition catalogs of Collier shows, including a joint show of Collier and Howard Daum at (Carl) Ashby Gallery (1946), the show <i>8 and a Totempole</i> at Gallery Neuf (1946), and Collier's first one man show at Galerie Neuf (1947); <i>The League</i> (winter 1946), the bulletin of the Art Students League containing an article by Collier "Art and Commercial America"; 4 issues of the art and literature quarterly <i>Iconograph</i> with Kenneth Beaudoin as editor and Collier as associate editor, and its supplement <i>The Iconography Quarterly Supplement of Prejudice and Opinion</i> (1946-1947).

Administrative Information

Acquisition Information

The Oscar Collier papers printed materials were donated to the Archives of American Art in 1995 by Oscar Collier; he lent the photographs for microfilming at the same time.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 5051). Loaned material consists of 6 photographs (5 photographs taken by Mildred Tolbert of artists Gertrude Barrer, Lloyd Barrell, Kenneth L. Beaudoin, and Carol Bundy and Alfred Russell; and 1 photograph of Jean Franklin, co-editor of the last issue of *Iconograph*, taken by Louis Stettner) were returned to the donor and are not described in the collection inventory.

Available Formats

Portions of the collection, including material loaned for microfilming, is available on 35mm microfilm reel 5051 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2023.

Preferred Citation

Oscar Collier papers, 1945-1947. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Oscar Collier (1924-1998) was a New York painter, associated with the movement from the 1940s and 1950s known as "Indian Space Painting" which drew inspiration from Pre-Columbian Art and Abstract Expressionism. This group of artists studied or taught at The Art Students League and were heavily influenced by Native American and Indigenous art.

Scope and Contents

The papers of New York painter Oscar Collier consists of printed materials relating to Collier and his circle of "Indian Space" painters and dates from 1945 to 1947. Included are exhibition catalogs of Collier shows, including a joint show of Collier and Howard Daum at (Carl) Ashby Gallery (1946), the show *8 and a Totempole* at Galerie Neuf (1946), and Collier's first one man show at Galerie Neuf (1947); *The League* (winter 1946), the bulletin of the Art Students League containing an article by Collier "Art and Commercial America"; 4 issues of the art and literature quarterly *Iconograph* with Kenneth Beaudoin as editor and Collier as associate editor, and its supplement *The Iconography Quarterly Supplement of Prejudice and Opinion* (1946-1947).

Arrangement

Due to the small size of this collection the papers are arranged as one series.

- Series 1: Oscar Collier papers, 1945-1947 (Folder 1; 10 items)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Carl Ashby Gallery
Galerie Neuf (New York, N.Y.)

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Oscar Collier papers, 1945-1947

10 Items (Folder 1)

Scope and Contents: This collection includes exhibition catalogs of Collier shows, including a joint show of Collier and Howard Daum at (Carl) Ashby Gallery (1946), the show *8 and a Totempole* at Gallery Neuf (1946), and Collier's first one man show at Galerie Neuf (1947); *The League* (winter 1946), the bulletin of the Art Students League containing an article by Collier "Art and Commercial America"; 4 issues of the art and literature quarterly *Iconograph* with Kenneth Beaudoin as editor and Collier as associate editor, and its supplement *The Iconography Quarterly Supplement of Prejudice and Opinion* (1946-1947).

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