



Smithsonian

Archives of American Art

Colorado Springs Fine Arts Center records

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Colorado Springs Fine Arts Center records
Date:	1919-1983
Identifier:	AAA.colospri
Creator:	Colorado Springs Fine Arts Center
Extent:	26 Reels (circa 25,000 items) 0.2 Linear feet (Gift)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1984-1985, as part of the Archives of American Art's Texas project. Unmicrofilmed material was donated 1984 by Fred Bartlett, former director of the Center.

Other Finding Aids

Finding aid is available at Archives of American Art offices.

Available Formats

35mm microfilm reels 3215-3234, 3295-3297, and 3459-3461 available for use through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Founded 1919 as the Broadmoor Art Academy by Mr. and Mrs. Spencer Penrose. The Academy became affiliated with Colorado College in 1926 and was reincorporated as the Colorado Springs Fine Arts Center in 1936.

Scope and Contents

Administrative records, correspondence and exhibition files, and printed material.

Scope and Contents

Loan: Administrative records, 1919-1974, including the Memorandum of Affiliation and Resolutions (1926) whereby the Broadmoor Art Academy became the Arts Department of Colorado College, Colorado Springs; files, 1925-1955, of Broadmoor Art Academy Director Stanley Stoner and Colorado Springs Fine Arts Center Directors Stanley Lothrop, Paul Parker, Mitchell A. Wilder, and James B. Byrnes containing correspondence with artists and organizations, financial records, annual reports, insurance reports, price lists, exhibition lists, membership lists, clippings, exhibition catalogs, press releases, art school applications, contracts, and photographs; exhibition files, 1945-1955, containing correspondence, lists of artists participating in exhibitions, artists' biographies, installation lists, price lists, drafts of catalog essays, shipping receipts, invoices, loan forms, clippings, exhibition announcements and catalogs, press releases, and photographs of works of art; calendars of events, 1936-1958, and exhibition catalogs for "New Accessions USA," 1946-1974.

Scope and Contents

Annual reports, 1970 and 1976; corporate reports, 1981 and 1982; a Governor's Award program, 1979; decorative arts catalog from the Golden Gate Exposition, 1939; 11 biennial catalogs, 1950-1972; and miscellaneous catalogs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Exhibitions

Names:

Bartlett, Fred S. (Frederic Stewart), 1905-
Broadmoor Art Academy
Byrnes, James B.
Lothrop, Stanley B., d. 1944
Parker, Paul, 1905-
Penrose, Spencer, 1865-1939
Stoner, Stanley
Wilder, Mitchell A.

Functions:

Art centers -- Colorado