



# Smithsonian

*Archives of American Art*

A Finding Aid to the Frances Colpitt papers,  
1932-2022, in the Archives of American Art

Ricky Gomez

2023 October 25

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Artist Files, 1933-2022 .....	4
Series 2: Research Writing Projects, 1930-2022 .....	9
Series 3: Teaching Files, 1981-2021 .....	13
Series 4: Professional Activity Files, 1977-2020 .....	16
Series 5: Printed Material, 1975-2018 .....	18
Series 6: Audio Interviews and Lectures, 1980-1983 .....	19
Series 7: Unprocessed Born-Digital Material, undated .....	21

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Frances Colpitt papers
<b>Date:</b>	1932-2022
<b>Identifier:</b>	AAA.colpfran
<b>Creator:</b>	Colpitt, Frances
<b>Extent:</b>	9.3 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Frances Colpitt measure 9.0 linear feet and date from 1932 to 2022. The papers document Colpitt's career as an art historian and educator through artist files, research writing project records, teaching files, other professional activities files, printed materials, sound recordings of interviews and lectures, video recordings, and born-digital materials.

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## Administrative Information

### Acquisition Information

Donated in 2023 by the Estate of Frances Jean Colpitt via Mary Margaret Colpitt, estate executor.

### Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2023.

### Preferred Citation

Frances Colpitt papers, 1932-2022. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

### Terms of Use

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## Biographical / Historical

Frances Jean Colpitt (1952-2022) was an art historian, art museum curator, and educator in Fort Worth, Texas, who specialized in American art after the 1960s and wrote extensively on abstract art.

Colpitt was born in 1952 and completed her undergraduate studies in Fine Arts at the University of Tulsa in 1974. Colpitt then went on to receive a PhD in art history from the University of Southern California in 1982. Colpitt taught at the University of Southern California from 1988 to 1990, the University of Texas San Antonio from 1990 to 2005, and at Texas Christian University from 2005 to 2021. Colpitt died in 2022.

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## Scope and Contents

The papers of Frances Colpitt measure 9.0 linear feet and date from 1932 to 2022. The papers document Colpitt's career as an art historian and educator through artist files, research writing project records, teaching files, other professional activities files, printed materials, sound recordings of interviews and lectures, video recordings, and born-digital materials.

Artist files consist of notes, articles and clippings, exhibition announcements and some catalogs, interview transcripts, and some photographs of artwork related to various artists.

Research writing projects records consist of files on various topics related to abstract art and Los Angeles art compiled by Colpitt for essay and book projects. The files primarily contain photocopies of research articles from the 1930s-1990s with some of Colpitt's notes, but do not typically contain drafts of writings.

Teaching files contain course materials for courses taught by Colpitt at the University of Southern California, University of Texas at San Antonio, and Texas Christian University. Records include some lecture notes.

Professional activity files consist of administrative material related to teaching positions, some curatorial projects, and contract writing work.

Printed materials include a copy of Colpitt's dissertation, articles, and exhibition catalogs for exhibitions Colpitt either wrote essays for or helped curate.

Also found are sound recordings of interviews Colpitt conducted with artists and sound recordings of some of Colpitt's lectures.

A series of unidentified born-digital material remains unprocessed.

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## Arrangement

The collection is arranged into seven series.

- Series 1: Artist Files, 1933-2022 (2.8 linear feet; Boxes 1-3)
- Series 2: Research Writing Projects, 1930-2022 (2.8 linear feet; Boxes 3-6)
- Series 3: Teaching Files, 1981-2021 (1.8 linear feet; Boxes 6-8)
- Series 4: Professional Activity Files, 1977-2020 (0.7 linear feet; Boxes 8-9)
- Series 5: Printed Material, 1975-2018 (0.3 linear feet; Boxes 9)
- Series 6: Audio Interviews and Lectures, 1980-1983 (0.3 linear feet; Box 9)
- Series 7: Unprocessed Born-Digital Material, undated (0.2 linear feet; Box 9)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Sound recordings
- Video recordings

### Occupations:

- Art historians -- Texas -- Fort Worth
- Educators -- Texas -- Fort Worth

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## Container Listing

### Series 1: Artist Files, 1933-2022

#### 2.8 Linear feet (Boxes 1-3)

Scope and Contents: Artist files consist of notes, articles and clippings, exhibition announcements and some catalogs, sound recordings of interviews and interview transcripts, some photographs of artwork, and born-digital material related to various artists and art world figures others including Larry Bell, William Brice, Clement Greenberg, James Hayward, Michael Heizer, Ed Moses, David Novros, Doug Wheeler, and John Wilcox.

Box 1, Folder 1	John Altoon, 1958-1978
Box 1, Folder 2	Oliver Andrews, 1976
Box 1, Folder 3	Edith Baumann, 1985-2011
Box 1, Folder 4	Larry Bell, 1964-1970
Box 1, Folder 5	Billy Al Bengston, 2007
Box 1, Folder 6	Karl Benjamin, 1959-2007
Box 1, Folder 7	William Brice, 1968-1979
Box 1, Folder 8	Jack Brogan, 1974-2009
Box 1, Folder 9	Chris Burden, 1993 1 Videocassettes (VHS) 1 Electronic discs (CD)
Box 1, Folder 10	Hans Burkhardt, 1972, 2003-2008
Box 1, Folder 11	Herman Cherry, 1947, 1989-1993
Box 1, Folder 12	Judy Chicago, 1970-1979
Box 1, Folder 13	Grace Clements, 1933-1947
Box 1, Folder 14	Hideo Date, 2003
Box 1, Folder 15	Elise Cavanna, 1936-1954, 1995, 2007
Box 1, Folder 16	Michael Corris, 2011

	1 Electronic discs (CD) Notes: CD is labeled: "Lecture I: It's All About Tradition!"
Box 1, Folder 17-18	John Eden, 2016-2022 Includes 1 electronic disk (CD) labeled "Art by John Eden."
Box 1, Folder 19	Lorser Feitelson, 1963-2005 1 Electronic discs (CD)
Box 1, Folder 20	Oskar Fischinger, 1974, 2000-2007
Box 1, Folder 21-23	Clement Greenberg, Seminar Transcripts, 1971
Box 1, Folder 24	Philip Guston & Reuben Kadish, 1935-2007
Box 1, Folder 25	Frederick Hammersely, 1989-2006
Box 1, Folder 26	June Harwood, 1967-2008
	James Hayward
Box 1, Folder 27	<a href="#">Correspondence, 1981-2011</a>
Box 1, Folder 28	Resume, 2007
Box 1, Folder 29	"From There to Here: Remebrances of a Monochrome Painter" by Hayward, undated
Box 1, Folder 30	Short Stories, 1997
Box 1, Folder 31	Articles, 1986-2006
Box 1, Folder 32	Exhibition Announcements, 1984-2010
Box 1, Folder 33	Photographs of Artwork, undated
Box 1, Folder 34	Miscellaneous, 1980-2007
Box 1, Folder 35	Michael Heizer, 1973-2005
Box 1, Folder 36	<a href="#">Michael Heizer, 1973-2005</a>
Box 2, Folder 1-2	Scot Heywood, 1988-2013
Box 2, Folder 3	Dave Hickey, 1996-2002
Box 2, Folder 4	Henry Hopkins, 1980

Box 2, Folder 5	Darcy Huebler, 2001 1 Electronic discs (CD)
Box 2, Folder 6-7	Robert Irwin, 1959-2006
Box 2, Folder 8	Ynez Johnston, 1978-1997
	Donald Judd/Judd Foundation
Box 2, Folder 9	<a href="#">Correspondence and Notes, 1980-1992</a>
Box 2, Folder 10	MARFA, 1982-2010
Box 2, Folder 11	Exhibitions, 1982-2004
Box 2, Folder 12	<a href="#">Conservation Symposium, 1997</a>
Box 2, Folder 13	2-D Works, 1998-2002
Box 2, Folder 14	Judd Foundation, 1999, 2009
Box 2, Folder 15	College Art Association, 2005-2008
Box 2, Folder 16	Christies Inc., 2006
Box 2, Folder 17	MARFA Talk, 2016
Box 2, Folder 18-19	Articles, 1966-2004
Box 2, Folder 20	Kanemitsu, 1957-1962
Box 2, Folder 21	Frederick Kahn, 1942-1944, 2007
Box 2, Folder 22	Craig Kauffman, 1971-2017 1 Electronic discs (CD) Notes: Disc is labeled, "Pacifica Radio Archives Interviewed by Clare Spark Craig Kauffman KPFK-Feb 8, 1971"
Box 2, Folder 23	Albert King, 2006
Box 2, Folder 24	Peter Krasnow, 1946-1975, 2006
Box 2, Folder 25	Jules Langsner, 1956, 1959
Box 2, Folder 26	Rica Lebrun, 1951-1963
Box 2, Folder 27	Helen Lundeberg, 1963-2005



Box 2, Folder 28	Stanton MacDonald-Wright, 1945
Box 2, Folder 29	<a href="#">John McCracken, 1985-2011</a>
Box 2, Folder 30	<a href="#">John McCracken, circa 1970s-1994</a>
Box 2, Folder 31	John McCracken, circa 1960s-2011 Includes 1 sound cassette; audio interview conducted by Colpitt with transcript.
Box 2, Folder 32-33	John McLaughlin, 1950-2006
Box 2, Folder 34	Knud Merrild, 1937-2001
Box 2, Folder 35	<a href="#">John Miller, 1983-2017</a>
Box 2, Folder 36	Yunhee Min, 2002, 2005 1 Electronic discs (CD)
Box 2, Folder 37-38	Sarah Morris, 1987-2012
	Ed Moses
Box 3, Folder 1-2	Articles and Notes, 1958-2005
Box 3, Folder 3	Exhibition Announcements and Catalogs, 1984-2006
Box 3, Folder 4	<a href="#">Interview, 1999-2000, 2005</a>
Box 3, Folder 5	Notes, 2007-2011
Box 3, Folder 6	"Ed Moses Conversations From the Cave", 2011
Box 3, Folder 7	Photographs of Works, undated
Box 3, Folder 8	Lee Mullican, 1944-2006
	David Novros
Box 3, Folder 9	<a href="#">Correspondence, 1981-1989</a>
Box 3, Folder 10	<a href="#">Correspondence, 1990-1999</a>
Box 3, Folder 11	<a href="#">Correspondence, 2000-2008</a>
Box 3, Folder 12	Interview, 1980 November 17

Includes 1 sound cassette of audio interview with transcript.

Box 3, Folder 13-14	Articles and Notes, 1985-2011 Includes 1 electronic disc (CD)
Box 3, Folder 15	Luciano Perna, 1993-2004 1 Electronic discs (CD)
Box 3, Folder 16	Morgan Russell, 1976-1977
Box 3, Folder 17	Millard Sheets, 1950
	Doug Wheeler
Box 3, Folder 18	<a href="#">Notes, 2017</a>
Box 3, Folder 19	Research Material, 1957-1974
Box 3, Folder 20	Exhibition Catalog, undated
Box 3, Folder 21	David Zwirner Materials, 2008-2017
Box 3, Folder 22	Miscellaneous, 2016-2017
Box 3, Folder 23	John Wilcox, 2010-2018
Box 3, Folder 24	Miscellaneous Artists, 1983-2018 3 Electronic discs (CD) Notes: Disc 1 is labeled, "Monochrome Painting: Some Versions from Ad Reinhardt to Present A Group Show of Modern and contemporary Works." Disc 2 is labeled, "Wall Painting: A documentary" Disc 3 is labeled, "Bill Barter Oils"

[Return to Table of Contents](#)

## Series 2: Research Writing Projects, 1930-2022

### 2.8 Linear feet (Boxes 3-6)

Scope and Contents: Series is comprised of files, including born-digital files, on various topics related to abstract art and Los Angeles art compiled by Colpitt for various essay and book projects. The files primarily contain photocopies of research articles from the 1930s-1990s along with some of Colpitt's notes. Most of the files do not contain drafts of writings.

Box 3, Folder 25	Abstract Art, Europe, 1932-1981
Box 3, Folder 26	Abstract Art in Photography, Videos, & Computers, 2003, 2009
Box 3, Folder 27	Abstract Mapping Process, 2001
Box 3, Folder 28	Abstract Painting, 2009-2011
Box 3, Folder 29	"Arts & Architecture," Articles for Research, 1937-1950
Box 3, Folder 30	"Abstract/Cambridge 2002", 1975-1998
Box 4, Folder 1-6	"Abstract/Cambridge 2002", 1957-1999
	Abstract Art Book
Box 4, Folder 7	Correspondence, 2010
Box 4, Folder 8	Notes, 2013-2014 1 USB flash drive
Box 4, Folder 9	Bibliography, undated
Box 4, Folder 10	Jean Baudrillard, circa 1984
Box 4, Folder 11	Abstract Space, 1995, 2009
Box 4, Folder 12	Theory of Abstract Art, 2007-2010
Box 4, Folder 13	Walter & Louise Arensberg, 2007
Box 4, Folder 14	Asian Art, 1998-2007
Box 4, Folder 15	Conceptual Art Painting Style, undated
Box 4, Folder 16	Contemporary Abstract Art, 2011
Box 4, Folder 17	John Coplans, 1964-1968, 1994

Box 4, Folder 18	Deskilling & Marx, 2010
Box 4, Folder 19	Enlightenment & Humanism, 1998, 2007
Box 4, Folder 20-26	"Entertainment/Boredom", 1964-2017
Box 4, Folder 27	Fabrication, College Art Association Paper, 1974-1990, 2006
Box 4, Folder 28-31	Vernon Fisher, UT Press Manuscript Project, 1980-2011
Box 4, Folder 32	Frederic Jameson & Postmodernism, 1991-2008
Box 4, Folder 33	Functionists West, 1951-1954
Box 4, Folder 34	Hegel, 1966, 2007
Box 4, Folder 35	History of Theory, 2010-2012
Box 4, Folder 36	Japanese Art, 1958, 1965
	LA Abstract Art Book
Box 5, Folder 1	UCLA Oral History Program Materials, 1978, 2007
Box 5, Folder 2	Research Articles, 1915-1940, 1974, 2006-2007 2 Electronic discs (CD)
Box 5, Folder 3-4	Newspaper Articles, 1936-1986
Box 5, Folder 5	Illustrations and Acknowledgements, undated
Box 5, Folder 6	List of Summer 2008 Research Materials, undated
Box 5, Folder 7	Bibliographies, 2007
Box 5, Folder 8	Grant Applications & Publishing, 2006-2007 1 USB flash drive
Box 5, Folder 9	Outline, 2008
Box 5, Folder 10	Manuscript, undated
Box 5, Folder 11-12	LA Abstract Art, 1983-2010
Box 5, Folder 13	LA Abstract Art Since 2000, 2004-2011
Box 5, Folder 14-15	LA Abstract Classicism, 1959-2004

Box 5, Folder 16	LA Art 1900-1920s, undated
Box 5, Folder 17	LA: Other 60s, 1963-1996 1 Electronic discs (CD) Notes: Disc is labeled, " David Irwin Moses LA Times Article"
Box 5, Folder 18	LA Artists the 70s, 1976-2006 1 Electronic discs (CD) Notes: Disc is labeled, "Charles Arnoldi 2004 Paintings and Gouaches"
Box 5, Folder 19	LA: Film and Color Organs, 1978-2007
Box 5, Folder 20	Los Angeles Institute of Contemporary Art, 1974-2011
Box 5, Folder 21	LA: Monochrome & Pattern, 1985-2006
Box 5, Folder 22	LA: New Formalism, 2002-2005
Box 5, Folder 23-24	LA: Synchronism & MacDonald-Wright, 1913-2001
Box 5, Folder 25	LA: Post-Surrealism, 1934-1936, 1964, 2000-2007
Box 5, Folder 26-27	LACMA Annual Exhibitions, 1936-1958
Box 5, Folder 28-29	Manuscript, "History and Development of Modern Sculpture", circa 1990
Box 5, Folder 30	"Minimalism" for Encyclopedia of Aesthetics, 2012
Box 5, Folder 31	Modern Institute of Art, Vincent Price, 1948
Box 5, Folder 32	Book on Ed Moses, 2012-2015
Box 5, Folder 33	Open Circle Group, 1944
Box 5, Folder 34	Painting Since 2000, 1975, 2006
Box 5, Folder 35	Postmodernism, 1981, 1992
Box 5, Folder 36	"Hector A. Ramirez", 2022
Box 5, Folder 37	Red Scare, 1937-1973
Box 6, Folder 1	Red Scare, Los Angeles, 1955-1987
Box 6, Folder 2	Andrea Rosenberg, 1952, 2000-2018
Box 6, Folder 3	Robert Ryman, 1971, 2006-2007

Box 6, Folder 4-10	Southern California 1960-70s Finish Fetish, 1964-2017
Box 6, Folder 11	Style, 2005
Box 6, Folder 12	War, 2010
Box 6, Folder 13-14	Works Progress Administration, Los Angeles, 1930-1997
Box 6, Folder 15	1951 Greek Theater Controversy, 1951
Box 6, Folder 16	Death of Painting, 1975-2002

[Return to Table of Contents](#)

## Series 3: Teaching Files, 1981-2021

### 1.8 Linear feet (Boxes 6-8)

**Scope and Contents:** Teaching files consist of course materials for courses Colpitt taught at the University of Southern California, the University of Texas at San Antonio, and Texas Christian University. Materials include course syllabi, assignments, student lists, and some research articles. Also included are Colpitt's lecture notes for some of her courses.

**Arrangement:** Series is arranged with course materials in chronological order followed by lecture notes in chronological order.

Box 6, Folder 17-18	LA Art History Materials, 1982-2005
Box 6, Folder 19	The Legacy of Marcel Duchamp, 1994
Box 6, Folder 20	Seminar in Research Methods and Writing, 1997
Box 6, Folder 21	Topics in Contemporary Art: Art of the 1980s, 2004
Box 6, Folder 22	European Modern & Abstract Art, circa 2009
Box 6, Folder 23-24	Theories of Beholding: Optical Formalism to Relational Aesthetics, 2009
Box 6, Folder 25	Color: History, Theory, and Sensibility, 2010
Box 6, Folder 26	Bibliography, 2010
Box 6, Folder 27	Contemporary Seminar: Photography In/As/Not As Art, 2011
Box 7, Folder 1	Contemporary Art After 1965, 2013
Box 7, Folder 2-3	Art of the 1980s, 2014
Box 7, Folder 4-5	Problems of the Postmodern Medium, 2014
Box 7, Folder 6-7	The Postmodern Body, 2014
Box 7, Folder 8	Art Historical Methods, Theories, and Issues, 2015
Box 7, Folder 9-10	Introduction to Visual Culture, 2017
Box 7, Folder 11	<a href="#">Feminism and Postmodernism, 2017</a>
Box 7, Folder 12	<a href="#">Feminism and Postmodernism, 2017</a>
Box 7, Folder 13	Art Historical Methods, Theories, and Issues, 2017
Box 7, Folder 14	Theories of the Art Medium (Proposed), 2018

Box 7, Folder 15	20th Century Abstraction, 2018
Box 7, Folder 16-17	Museum Seminar: Disappearing California, 2019
Box 7, Folder 18	Art in the Age of Entertainment, 2020
Box 7, Folder 19	Contemporary Art After 1965, 2020
Box 7, Folder 20	Donald Judd Seminar, 2020-2021
Box 7, Folder 21	20th Century Abstraction, 2021
Box 7, Folder 22	Lecture Notes, "Dead Sculpture", 1958-1981, 2002, 2016
Box 7, Folder 23	Lecture Notes, 1930s Art, 1983-1990
Box 7, Folder 24	Lecture Notes, Abstract Art, 1983-1989
Box 7, Folder 25	Lecture Notes, Appropriation, 1985-2006
Box 7, Folder 26	Lecture Notes, 1960s Art, 1986-1994
Box 7, Folder 27	Lecture Notes, Earthenworks, 1987-2007
Box 7, Folder 28	Lecture Notes, "Duchamp, Brancusi, Introductory Figures", 1987
Box 8, Folder 1	Lecture Notes, Conceptual Art, 1987-2005
Box 8, Folder 2	Lecture Notes, 4333, 1987-1991
Box 8, Folder 3	Lecture Notes, Minimalism, 1989-2003
Box 8, Folder 4	Lecture Notes, 1970s Art, 1989-1990
Box 8, Folder 5	Lecture Notes, Pop Art, circa 1990
Box 8, Folder 6	Lecture Notes, Photo-Realism & New Image, circa 1990
Box 8, Folder 7	Lecture Notes, Postminimal & Performance, 1990-1996
Box 8, Folder 8-9	Lecture Notes, 20th Century Art, 1985-1995
Box 8, Folder 10	Lecture Notes, "Neo-Ex & East Village", circa 1991
Box 8, Folder 11	Lecture Notes, Neo Dada, Fluxus, Nouveau Realisme, circa 1991
Box 8, Folder 12	Lecture Notes, Los Angeles, undated



Box 8, Folder 13	Lecture Notes, 1990s-2000s Photo & Video, circa 2000
Box 8, Folder 14	Lecture Notes, "Neo-Geo", circa 2000
Box 8, Folder 15	Lecture Notes, "YBA", circa 2005
Box 8, Folder 16	Lecture Notes, Art Installations, 2005-2006
Box 8, Folder 17	Lecture Notes, Critical Theory, 2005
Box 8, Folder 18	Lecture Notes, Identity and Body Art, circa 2006
Box 8, Folder 19	Lecture Notes, Feminism, undated
Box 8, Folder 20	Lecture Notes, 60s Abstract Art, undated
Box 8, Folder 21	Lecture Notes, 80s & 90s Painting & Sculpture, undated
Box 8, Folder 22	MA Program, 2008

[Return to Table of Contents](#)

## Series 4: Professional Activity Files, 1977-2020

### 0.7 Linear feet (Boxes 8-9)

Scope and Contents: Series consists of administrative material relating to some of Colpitt's teaching positions, some curatorial projects, and contract writing work, and includes correspondence with her husband, Don Walton. Records include video recordings and born-digital files.

Box 8, Folder 23	University of Southern California, 1977-1990
Box 8, Folder 24	VHS, "Elisabeth Vigee-LeBrun & A History of French Women Artists" Master Thesis, 1977 1 Videocassettes (VHS)
Box 8, Folder 25	Andy Warhol Museum, 1989-1994
Box 8, Folder 26	University of Texas San Antonio, 1990-2005
Box 8, Folder 27	Curator, "Finish Feitsh: LA's Cool School" Exhibition, 1991
Box 8, Folder 28	University of Texas San Antonio Art Gallery, 1995-2002
Box 8, Folder 29	Curator, "Synthesis & Subversion: A Latino Direction in San Antonio Art" Exhibition, 1996
Box 8, Folder 30	University of Texas San Antonio, Satellite Space Gallery, 1996-2005
Box 8, Folder 31	Correspondence, Don Walton, 1999 Notes: This folder has been digitized but is not available online; usage conditions apply. Contact Reference Services for more information.
Box 8, Folder 32-33	"Hard Edge Now" Exhibition, 2004-2007
Box 8, Folder 34	Texas Christian University, 2004-2020
Box 9, Folder 1	"Birth of Cool" Exhibition Essay, 2006 1 Electronic discs (CD)
Box 9, Folder 2	Correspondence, TCU Students, 2007
Box 9, Folder 3	"Under the Big Black Sun: California Art 1974-1981" Exhibition Essay, 2010-2011 1 Electronic discs (CD) Notes: Disc is labeled, "Colpitt MOCA 3-08"
Box 9, Folder 4	Curator, "Marks and Movement: Five Painters" Exhibition, 2011 2 DVD Notes: 2 copies of DVD labeled, "Santa Monica College Arts Marks and Movement: Five Painters"

Box 9, Folder 5 "Disappearing-California c. 1970" Exhibition Lecture, 2019

Box 9, Folder 6 Texas Christian University Administrative Material, 2019

Box 9, Folder 7 [Miscellaneous, 1980-2008](#)

[Return to Table of Contents](#)

## Series 5: Printed Material, 1975-2018

### 0.3 Linear feet (Box 9)

Scope and Contents: Series includes a copy of Colpitt's dissertation, articles, and exhibition catalogs for exhibitions for which Colpitt wrote essays or helped to curate.

Box 9, Folder 8	"The Fox" Publication, 1975-1976
Box 9, Folder 9	<a href="#">Articles, 1982-2009</a>
Box 9, Folder 10-11	Dissertation, "Critical Issues of Minimal Art" by Colpitt, 1982
Box 9, Folder 12	Exhibition Catalogs, 1984-2001

[Return to Table of Contents](#)

## Series 6: Audio Interviews and Lectures, 1980-1983

### 0.3 Linear feet (Box 9)

Scope and Contents: Series includes sound recordings of fourteen interviews Colpitt conducted with various artists and recordings of four lectures by Colpitt. Artists interviewed include William Tucker, Brice Marden, Sol Lewitt, Robert Mangold, Robert Murray, Anne Truitt, and Peter Lodato. Also found is an interview of art critic Clement Greenberg.

Box 9, Cassette 1	William Tucker Interview, 1980 November 10 1 Sound cassette
Box 9, Cassette 2	Clement Greenberg Interview, 1980 November 11 1 Sound cassette
Box 9, Cassette 3	Brice Marden Interview, 1980 November 13 1 Sound cassette
Box 9, Cassette 4	Noland Interview, 1980 November 14 1 Sound cassette
Box 9, Cassette 5-6	Sol Lewitt Interview, 1980 November 15 2 Sound cassettes
Box 9, Cassette 7	Robert Mangold Interview, 1980 November 18 1 Sound cassette
Box 9, Cassette 8	Robert Murray Interview, 1980 November 18 1 Sound cassette
Box 9, Cassette 9-10	Anne Truitt Interview, 1980 November 21 2 Sound cassettes
Box 9, Cassette 11-12	Peter Lodato, 1980 November 20 2 Sound cassettes
Box 9, Cassette 13	Novros Interview, 1981 December 14 1 Sound cassette
Box 9, Cassette 14	A. Novros, undated 1 Sound cassette Notes: Unknown whether cassette is a stand alone interview with Novros, a continuation of the 1981 interview, or a duplicate of either the 1981 interview or the 1980 interview in the Novros file in Artists Files series.
Box 9, Cassette 15	Dr. Frances Colpitt - Luncheon Lecture "An Outsider's Perspective on the Permanent Collection", 1983 January 13

1 Sound cassette

Box 9, Cassette 16	Toward Understanding of Issus in 20th C. Art - Frances Copitt Lecture: A New Viewpoint on Permanent Collection, 1983 June 1 Sound cassette
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Box 9, Cassette 17	"Frances Colpitt Lecture, Frank Stella: From the Black Paintings to the Polish Village Series", 1983 November 20 1 Sound cassette
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Box 9, Cassette 18	Talk of South Texas: August Frances Colpitt: Curator, UTSA's "The Home Show", undated 1 Sound cassette
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[Return to Table of Contents](#)

## Series 7: Unprocessed Born-Digital Material, undated

### 0.2 Linear feet (Box 9)

Scope and Contents: Material consists of a series of unlabeled hard drives and flash drives that remain unprocessed.

Box 9	Unprocessed Born-Digital Material, undated 2 Hard drives 6 USB flash drive
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[Return to Table of Contents](#)