



Smithsonian

Archives of American Art

A Finding Aid to the Michèle Cone Papers, 1959-2020, in the Archives of American Art

Anna Rimel

2023/11/9

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Collection Overview

| | |
|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Michèle Cone papers |
| Date: | 1959-2020 |
| Identifier: | AAA.conemich |
| Creator: | Cone, Michèle C., 1932- |
| Extent: | 7.3 Linear feet |
| Language: | The collection is in English and French. |
| Summary: | The Michèle Cone papers measure 7.3 linear feet and date from 1959 to 2020. The collection documents Michèle Cone's professional activities as an art critic, educator, and scholar through biographical material, personal and professional correspondence, recorded interviews and interview projects, AICA-USA files, professional files with recorded lectures and discussions, writing projects, curatorial projects, teaching files, and photographic materials. |

Administrative Information

Acquisition Information

The Michèle Cone papers were donated in 2021 by Michèle Cone.

Related Materials

The Columbia University Rare Book and Manuscript Library also holds the Michèle C. Cone collection of Artists under Vichy.

Available Formats

Some of the video and sound recordings in this collection have been copied for research access and are available in the Archives of American Art offices.

Processing Information

The collection was processed, and a finding aid prepared by Anna Rimel in 2023. Additional finding aid description of the sound recordings was completed by Kirsi Ritosalmi-Kisner in 2023.

Preferred Citation

Michèle Cone papers, 1959-2020. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Michèle Cone (1932-) is a French-born art critic and scholar of 20th century art, especially the art of France under Vichy and Nazi occupation. Cone taught at New York's School of Visual Arts from 1980 to 2008 and received her PhD from NYU in 1988. In addition, she received a Chateaubriand Fellowship in the 1980s to conduct research for her PhD in Paris; was the New York editorial coordinator for the Italian magazine *Flash Art*; and is also a former board member of the International Association of Art Critics (AICA-USA).

Cone's publications include three books: *The Roots and Routes of Art in the 20th Century* (Horizon Press, 1975); *Artists under Vichy: A Case of Prejudice and Persecution* (Princeton University Press, 1992), which is a revised version of her doctoral thesis, "Art and Politics in France, 1940-1944" (UMI, 1988); and *French Modernisms: Perspectives on Art before, during and after Vichy* (Cambridge University Press, 2001). In addition, she has published numerous critical reviews; contributed to anthologies and museum catalogs; written essays for various arts publications; planned and led lectures, panel discussions, roundtables, and symposia; conducted interviews with artists for publication, television programs, and oral history projects; and curated exhibitions.

Scope and Contents

The Michèle Cone papers, 1959-2020, measure 7.3 linear feet and document Michèle Cone's professional activities as an art critic, educator, and scholar through biographical material, personal and professional correspondence, recorded interviews and interview projects, AICA-USA files, professional files with recorded lectures and discussions, writing projects, curatorial projects, teaching files, and photographic materials.

Biographical materials include curriculum vitae and planning drafts for Cone's website, among other personal materials. Personal and professional correspondence is with arts publications and magazines, museums and galleries, and artists and colleagues, with much written in French. Letters and postcards are from Miguel Cervantes, David Diao, Albert Féraud, Anna Belle Geiger, Françoise Gilot, Grace Glueck, Joseph Nechvatal, Archie Rand, Pierre Restany, Sandy Skoglund, and Maro Gorky and Matthew Spender, among others. Interviews and interview projects include interview transcripts and 28 recordings with artists and colleagues, including Vito Acconci, Leo Castelli, Christo, Robert Gober, Red Grooms, Peter Halley, Damien Hirst, Jeff Koons, Roy Lichtenstein, Allan McCollum, Cady Noland, Pierre Restany, Richard Rogers, Daniel Spoerri, Haim Steinbach, Ben Vautier, and others.

Michèle Cone's time spent as a member of the board of the International Association of Art Critics (AICA-USA) is represented through AICA-USA files, and professional files document Cone's varied professional activities. Cone attended and presented at conferences; gave lectures at galleries, universities, and other organizations; and organized and participated in panel discussions, roundtables, and symposia. Some were recorded on sound cassette and include Roland Barthes, John Cage, Anne D'Harnoncourt, Michel Foucault, Harold Rosenberg, Philippe Sollers, and others. Critical reviews and articles, book projects, essays, museum catalog contributions, an unfinished memoir project, and other scholarly writing activities are found among writing projects, and curatorial projects document planned and proposed exhibitions. Teaching files primarily document Cone's time instructing at the School of Visual Arts in New York, with some material for NYU, and various slides and snapshots of events and artworks are found with photographic materials. The collection also includes assorted unidentified video recordings and born

digital files. Researchers should note that some of Michèle Cone's projects continued to evolve into additional projects, speaking engagements, curatorial endeavors, and writings.

Arrangement

The collection is arranged as 10 series.

- Series 1: Biographical Material, 1972-2019 (8 folders; Box 1)
 - Series 2: Correspondence, 1965-2020 (0.5 linear feet; Box 1)
 - Series 3: Interviews and Interview Projects, 1969-2019 (0.8 linear feet; Boxes 1, 7-8)
 - Series 4: AICA-USA Files, 1989-2009 (0.4 linear feet; Box 1)
 - Series 5: Professional Files, 1974-2013 (1.2 linear feet; Boxes 1-2, 7-8)
 - Series 6: Writing Projects, 1959-2019 (2.7 linear feet; Boxes 2-5, OV 9)
 - Series 7: Curatorial Projects, 1990-2014 (1.2 linear feet; Boxes 5-6, OV 10-11)
 - Series 8: Teaching Files, 1988-2010 (0.2 linear feet; Box 6)
 - Series 9: Photographic Materials, circa 1970-1992 (5 folders; Box 6)
 - Series 10: Unidentified Video Recordings and Born Digital Files, circa 1980s-circa 1990s (0.3 linear feet; Box 6)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics
Women art historians

Types of Materials:

Interviews
Sound recordings

Occupations:

Art critics -- New York (State) -- New York
Art historians -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1972-2019

8 Folders (Box 1)

Scope and Contents: Biographical material includes scattered personal documents, such as curriculum vitae, student I.D.s, personal website drafts and text planning, and other collected materials.

| | |
|-----------------|--|
| Box 1, Folder 1 | Curriculum Vitae, 1972-2009 |
| Box 1, Folder 2 | I.D.s, 1983-1984 |
| Box 1, Folder 3 | Friends of Bryn Mawr College Library, 2007-2009 |
| Box 1, Folder 4 | Memorial Service Invitation and Program for Francine du Plessix Gray, 2019 |
| Box 1, Folder 5 | NYU Institute of French Studies Brochure (Annotated), circa 1988 |
| Box 1, Folder 6 | Spain Travel Materials, circa 1984-circa 1986 |
| Box 1, Folder 7 | Website Text and Planning, 2018-2019 |
| Box 1, Folder 8 | Who's Who in American Art Application, 1981 |

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Series 2: Correspondence, 1965-2020

0.5 Linear feet (Box 1)

Scope and Contents: Personal and professional correspondence is with artists, colleagues, galleries, universities, museums, arts publications, and publishers. Letters are in French and English, and often concern prospective writing projects, publications, conferences, and lectures. Letters from artists and friends include Miguel Cervantes, David Diao, Albert Féraud (including three snapshots), Anna Bella Geiger, Françoise Gilot, Grace Glueck (including one snapshot), Joseph Nechvatal, Archie Rand, Pierre Restany, and Maro Gorky and Matthew Spender, among others.

| | |
|------------------|--|
| Box 1, Folder 9 | Cards and Postcards from Artists (First Names Only), 1985-1987 |
| Box 1, Folder 10 | Cards and Postcards from Artists (First Names Only), 1991-1993 |
| Box 1, Folder 11 | Artists and Art Critics, A-G, 1982-1995 Notes: Includes Miguel Cervantes, David Diao, Albert Féraud (with snapshots), Anna Belle Geiger, Françoise Gilot, Grace Glueck (with snapshot), and others. |
| Box 1, Folder 12 | Artists and Art Critics, H-V, 1965-2007 Notes: Includes Joseph Nechvatal, Archie Rand, Pierre Restany (with snapshot), Sandy Skoglund, Maro Gorky and Matthew Spender, and others. |
| Box 1, Folder 13 | Éliane Radigue, circa 1970s Language: Correspondence is in French. |
| Box 1, Folder 14 | Larry Rinder, 1982-1998 |
| Box 1, Folder 15 | Harold Rosenberg, 1969-1970 |
| Box 1, Folder 16 | Ferdinand Springer, 1990-1995 |
| Box 1, Folder 17 | Professional Correspondence, Arte en Colombia, 1988-1990 |
| Box 1, Folder 18 | Professional Correspondence, Arts Magazine, 1988-1991 |
| Box 1, Folder 19 | Professional Correspondence, Chateaubriend Fellowship, 1978 |
| Box 1, Folder 20 | Professional Correspondence, Dalton Krauss, 1990-1991 |
| Box 1, Folder 21 | Professional Correspondence, New York, 1975-1981 |
| Box 1, Folder 22 | Professional Correspondence, New York, 1982-1983 |
| Box 1, Folder 23 | Professional Correspondence, NYU, 2018-2020 |

Box 1, Folder 24 Professional Correspondence, Paris/New York, 1992-1998

Box 1, Folder 25 Professional Correspondence, Spain, 1984-1990

Box 1, Folder 26-31 Miscellaneous Professional Correspondence, 1987-2018

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Series 3: Interviews and Interview Projects, 1969-2019

0.8 Linear feet (Boxes 1, 7-8)

Scope and Contents: Interview transcripts and 28 recorded interviews are with artists and colleagues, and include Vito Acconci, Leo Castelli, Christo, Robert Gober, Red Grooms, Peter Halley, Damien Hirst, Jeff Koons, Roy Lichtenstein, Allan McCollum, Cady Noland, Pierre Restany, Richard Rogers, Daniel Spoerri, Haim Steinbach, Ben Vautier, and others. Interview projects include the Roy Lichtenstein Foundation Oral History project and the Red Grooms Interview project for an exhibition at Bryn Mawr. Other interview transcripts and recordings can be found with Series 5: Professional Files, as well as Series 4: AICA-USA Files.

Box 8, Item 42 [Interview with Leo Castelli, 1986 June 19](#)
1 Sound cassette

Box 7, Item 13 [Interview with Saint Clair Cemin, 1984-1986 May](#)
1 Sound cassette

Box 7, Item 10-11 [Interview with Sandro Chia, 1982 February 23](#)
2 Sound cassettes

Box 8, Item 27 [Interview with Michèle Cone about her book Artists under Vichy for New York and Company radio series, 1992](#)
1 Sound cassette

Box 8, Item 44 [Interview with Robert Gober, 1986 May](#)
1 Sound cassette

Box 8, Item 43 [Interview with Peter Halley, 1985 November 20](#)
1 Sound cassette

Box 8, Item 38 [Interview with Damien Hirst and Interview with a man named Jacques, 1993 December](#)
1 Sound cassette

Box 7, Item 5 [Interview with Harry Holtzman, 1976](#)
1 Sound cassette

Box 8, Item 28 [Interview with Harry Holtzman, 1979 August](#)
1 Sound cassette

Box 8, Item 33 [Interview with Joel Hubaut, 1976](#)
1 Sound cassette

Box 8, Item 37 [Interview with Jeff Koons, 1986 March 14](#)
1 Sound cassette

Box 8, Item 32 [Interview with Julien Levy and Recording of a social gathering, 1974-1976](#)
1 Sound cassette

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| Box 1, Folder 32 | Interview, "Roy Lichtenstein Interviewed by Michèle Cone", 1969 1 Electronic discs (CD) |
| Box 8 | Interview with Roy Lichtenstein, undated 1 Sound cassette |
| Box 7, Item 8-9 | Interview with Cady Noland, 1989 May 5 2 Sound cassettes |
| Box 7, Item 2 | Interview about Francis Picabia with Gabrielle Picabia, 1970 September 22 1 Sound cassette |
| Box 7, Item 12 and 14 | Interview with Lucio Pozzi and Lecture, "Persecution in societies", undated 2 Sound cassettes |
| Box 8, Item 22 and 25 | Interview with Richard Rogers, 1976 November 2 Sound cassettes |
| Box 7, Item 1 | Interview with Daniel Spoerri, 1970 May 2 1 Sound cassette |
| Box 8, Item 39-41 | Interviews with Haim Steinbach, 1986 March-April 3 Sound cassettes |
| Box 8, Item 26 | Interview with Ultra Violet, 2006 February 7 1 Sound cassette |
| Box 1, Folder 33 | Interview, "Restany Warhol Interview", circa 1980s-circa 1990s 1 Floppy disc |
| Box 7, Item 3 | Interviews with Bob Wilson, 1976 December 16 and 1980 1 Sound cassette |
| Box 8, Item 31 | Interview with Robert Wilson, Interview with Jean Dupuy and Interview with an unnamed man, 1980 April 24 1 Sound cassette |
| Box 7, Item 17 | Interview with Robert Yarber, 1985 May 17 1 Sound cassette |
| Box 1, Folder 34 | Interview Project, "Red Grooms Answers Questions" for Red Grooms Exhibition at Bryn Mawr (2009), 2009 1 Electronic discs (CD) |
| Box 1, Folder 35 | Interview Project, Roy Lichtenstein Foundation Oral History Project (1969), 1969 |

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Series 4: AICA-USA Files, 1989-2009

0.4 Linear feet (Box 1)

Scope and Contents: The AICA-USA files document Michèle Cone's time as a member of the board of the International Art Critics Association, and include meeting minutes, board correspondence, membership letters, and notes. Files on a planned oral history interview project, "Reminiscences of past AICA-USA Presidents," including born digital materials, are also found.

Box 1, Folder 36 Board Meeting Agendas and Notes, 2007-2008

Box 1, Folder 37 Board Meeting Minutes and Files Inventory, 2004
1 Electronic discs (CD)

Box 1, Folder 38-39 Correspondence and Membership Letters, 1982-1985

Box 1, Folder 40 Correspondence and Membership Letters, 2008-2009

Box 1, Folder 41 AICA Delegation to American Writers Congress, 1981-1982

Box 1, Folder 42 AICA Helsinki Business, 1982-1983

Box 1, Folder 43 AICA Interview Project, "Reminiscences of Past AICA-USA Presidents", 2005-2006
1 Electronic discs (CD)

Box 1, Folder 44-45 Newsletters, 1978-2001

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Series 5: Professional Files, 1974-2013

1.2 Linear feet (Boxes 1-2, 7-8)

Scope and Contents: Professional files document Michèle Cone's work giving and organizing lectures and conferences at galleries, museums, and cultural organizations, as well as facilitating and planning panel discussions, roundtable discussions, and symposia. Several talks and discussions have been recorded on sound cassette, including with Roland Barthes, John Cage, Anne D'Harnoncourt, Michel Foucault, Harold Rosenberg, Philippe Sollers, and others. Materials include correspondence, planning materials, research, recordings, and talk transcripts related to Gertrude Stein, Pierre Restany, art and artists in Vichy France, and many other topics.

Arrangement: Files are grouped alphabetically by type and listed chronologically thereafter.

| Conferences | |
|-----------------------------------|---|
| Box 1, Folder 46 | New England Conference AAM (Oct. 26-28, 1978), 1978-1979 |
| Box 1, Folder 47 | Calouste Gulbenkian Foundation International Meeting (Dec. 5-9, 1983), 1983-1984 |
| Box 1, Folder 48 | Social Theory, Politics, and the Arts 13th Annual Conference (Oct. 30-Nov. 1, 1987), 1987 |
| Box 1, Folder 49 | Comité International d'Histoire de l'Art (Sept. 1-7, 1989), 1989 |
| Box 2, Folder 1 | International Sociological Association (Madrid) (July 9-13, 1990), 1989-1990 |
| Box 2, Folder 2 | Modern Culture: Social Science and Social Theory (Mar. 9, 1990), 1990 |
| Box 2, Folder 3 | PC: "Political Correctness" (1992), 1992 |
| Box 2, Folder 4 | Vichy Conference (1992), 1992 |
| Box 2, Folder 5-6 | Psychoanalysis and Art, Art and Text Series, no. 11 (Nov. 12, 1993), 1993 |
| Box 2, Folder 7 | 22nd Conference on Social Theory (Oct. 3-5, 1996), 1996 |
| Box 2, Folder 8 | Memory as Medium: Experience, Exchange, Representation (Mar. 13-14, 2008), 2008 |
| Box 8, Item 34 | Conversation about Marcel Proust, 1978 1 Sound cassette |
| Box 7, Item 21; Box 8, Item 29 | Discussions relating to Christo's Running Fence, 1972-1976 2 Sound cassettes |
| Box 2, Folder 9 | Lecture Announcements and Programs, 1974-1997 |

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| Box 2, Folder 10 | Lecture Scheduling and Planning, Alliance Française de Fort Collins, 1980 |
| Box 2, Folder 11 | Lecture Scheduling and Planning, Brown University, 1979 |
| Box 2, Folder 12 | Lecture Scheduling and Planning, Institutions A-Y, 1977-1980 |
| Lectures | |
| Box 7, Item 16 | Lecture, "Relationship between revolution and art", Columbia University, 1981 March 30 1 Sound cassette |
| Box 7, Item 7 | Lecture by Andre Glucksmann, New York University, 1988 October 11 1 Sound cassette |
| Box 2, Folder 13 | "Soutine in Occupied France: Antisemitic Art Criticism" (circa 1998), circa 1998 |
| Box 2, Folder 14-15 | "French Modernisms: Perspectives on the Arts before, during, and after Vichy" (Apr. 19, 2001), 1997-2001 |
| Box 2, Folder 16 | "Holocaust Memorials Revisited: Walter Benjamin's Last Passage, A Monument by Dani Karavan" (2001), 2000-2001 |
| Box 2, Folder 17 | "Vichy after Vichy: Hitler Equals de Gualle in a May '68 Poster" (2001), 2001 |
| Box 2, Folder 18-19 | "Pierre Restany, and Friends: A non-conformist French critic wrestles with postwar art and politics" (Feb. 21, 2002), 2001-2002 |
| Box 2, Folder 20 | "Walter Benjamin's Last Passage: Dani Karavan's Memorial at Port Bou Spain" (Nov. 6, 2003), circa 2003 |
| Box 2, Folder 21 | "The American Enemy" (Sept. 19, 2005), 2005 |
| Box 2, Folder 22 | "Courbet Voyeur" (Sept. 18, 2008), 2008 1 Electronic discs (CD) |
| Box 2, Folder 23 | "Surrealist Masculinity" (Nov. 6, 2008), 2008 1 Electronic discs (CD) |
| Box 2, Folder 24 | "Gertrude Stein and Picabia" (Oct. 24, 2012), 2012 |
| Box 2, Folder 25 | "Painting with the Enemy" (Apr. 26, 2013), 2013 |
| Box 8, Item 23 | Lecture, "Definitions and meanings of modernism", undated 1 Sound cassette |
| Box 8, Item 35 | Lecture by Michel Foucault, undated 1 Sound cassette |

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| Box 7, Item 4 | Lectures about Cuban American art and South American art, undated 1 Sound cassette |
| Box 8, Item 36 | Lectures about Marcel Duchamp, undated 1 Sound cassette |
| Box 2, Folder 26 | MacArthur Fellows Program Nominator Materials, 2003 |
| Box 8, Item 24 | Monologue, "Poetry as medium of art", 1978-1979 1 Sound cassette |
| Box 7, Item 15 | Panel, "The Club", 1975-1979 1 Sound cassette |
| Box 2, Folder 27 | Panel Discussion, A.I.R. Current Issues (Nov. 3, 1985), 1985 |
| Box 7, Item 6 | Panel, "Problem of cynicism and meaning in art", School of Visual Arts, New York University, 1988 October 13 1 Sound cassette |
| Box 7, Item 19 | Panel, "Emphasis on sculpture" and Interview with Allan McCollum, 1989-1991 1 Sound cassette |
| Box 2, Folder 28 | Panel Discussion, "The Theater and Vichy" (Mar. 4, 1993), 1993 |
| Box 2, Folder 29 | Panel Discussion, "Art of the Enemy", 1983, 2002 |
| Box 7, Item 18 | Panel, "Artist in his own words - Vito Accondi", undated 1 Sound cassette |
| Box 7, Item 20 | Panel, "Postmodernism in literature", undated 1 Sound cassette |
| Box 2, Folder 30 | Recommendation for Elaine Summers/ The Experimental Intermedia Foundation, 1985-1996 |
| Box 2, Folder 31 | Roundtable Discussion, "Leading Contemporary Artists From France: 1970-1982" (Feb. 8, 1982), 1982 |
| Box 2, Folder 32 | Roundtable Discussion, "An Homage to Pierre Restany (1930-2003)" (Feb. 26, 2004), 2003-2004 |
| Box 2, Folder 33-34 | Roundtable Discussion, "The Gertrude Stein Paradox" (Apr. 2, 2012), 2011-2012 3 Electronic discs (CD) 1 USB flash drive |
| Box 2, Folder 35-36 | Symposium, "Greece as a Mediterranean Model" (1985), 1984-1985 |

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|---------------------|--|
| Box 2, Folder 37 | Symposium, Seventh Annual International Colloquium on Twentieth-Century French Studies (Apr. 19-22, 1990), 1989-1990 |
| Box 2, Folder 38-39 | Symposium, 68/98: Reconsidering the Legacy (Oct. 1, 1998), 1998 |
| Box 2, Folder 40-41 | Symposium, CIHA 30th International Congress of the History of Art (Sept. 3-8, 2000), 1999-2000 |
| Box 2, Folder 42 | Television Program and Panel Discussion, "Painting with the Enemy" (Channel 4 London, 1998), 1994-1998 1 Electronic discs (DVD) |

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Series 6: Writing Projects, 1959-2019

2.7 Linear feet (Boxes 2-5, OV 9)

Scope and Contents: Writing projects include drafts, research, proposals, text, and born digital files for articles, book projects, catalog essays, and critical reviews of exhibitions and publications. Book project files include material for *The Roots and Routes of Art in the 20th Century* (Horizon Press, 1975); *Artists under Vichy: A Case of Prejudice and Persecution* (Princeton University Press, 1992); and *French Modernisms: Perspectives on Art before, during and after Vichy* (Cambridge University Press, 2001), as well as an annotated draft of Cone's doctoral dissertation "Art and Politics in France, 1940-1944" (UMI, 1988). Also included are extensive files for catalog essay project: "Francis Picabia's War" for MoMA Exhibition (2016), and writing projects: "Battle for Grain in Mussolini's Italy" and "Max Jacobs and Picasso," as well as extensive born digital files for Cone's memoir project.

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| Box 2, Folder 43 | Articles and Essays, Assorted Drafts, circa 1970-circa 1980 |
| Box 2, Folder 44 | Articles, Assorted, 1996-2014 |
| Box 2, Folder 45 | Article, "Abstract Art as a Veil", 1991 |
| Box 2, Folder 46 | Articles for Artscribe, Drafts and Correspondence, 1991 |
| Box 2, Folder 47 | Article, "Francis Gruber's Hommage a Jacques Callot (1942)", 1990 |
| Box 3, Folder 1 | Article Project, Germaine Richier, 1959, 1993 |
| Box 3, Folder 2 | Article for Historical Dictionary of World War II France, 1991-1998 |
| Box 3, Folder 3 | Article, Draft for "The New Yorker Magazine", circa 1995 |
| Box 3, Folder 4 | Article, "The Notion of a Juste Milieu Art Practice and its Relationship to Authoritarian Political Agendas", circa 1990 |
| Box 3, Folder 5 | Articles for Vie de Arts (Canada), 1980-1984 |
| Box 3, Folder 6 | Articles for Vie de Arts (Canada), 1985-1986 "Battle for Grain in Mussolini's Italy" |
| Box 3, Folder 7 | Drafts, 2005 |
| Box 3, Folder 8 | Drafts, circa 2006 |
| Box 3, Folder 9 | Drafts and Images, 2006-2007 |
| Box 3, Folder 10 | Images, circa 2006-2007 |
| Box 3, Folder 11 | Research, circa 1999-2001 |

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|---------------------|---|
| Box 3, Folder 12 | Research, circa 2003 |
| Box 3, Folder 13-14 | Research, Genova, circa 2001-2003 |
| Box 3, Folder 15 | Research, Italian/Spain Propoganda, circa 2009 |
| Box 3, Folder 16-17 | Research Notes, circa 2005 |
| Oversize 9 | Research, Propaganda Calendar, 2001 |
| | Book Project, "Artists Under Vichy" |
| Box 3, Folder 18 | Contract and List for Reviewers, 1990-1992 |
| Box 3, Folder 19 | Dust Jacket and Draft Pages, circa 1992 |
| Box 3, Folder 20-21 | French Historians Controversy, 1992-1995 |
| Box 3, Folder 22-27 | Research and Post-Publication, 1984-1995 |
| Box 3, Folder 28-30 | Reviews, 1992-1994 |
| Box 3 | Book Project, "French Modernisms" |
| Box 3, Folder 31 | Artists Rights Society, 1999-2001 |
| Box 3, Folder 32 | Cambridge Contract, 1999 |
| Box 3, Folder 33-34 | Chapter Drafts, circa 2002 |
| Box 4, Folder 1 | Correspondence and Notes, 1998-2001 |
| Box 4, Folder 2-3 | Images/Figures, 1997-1998 |
| Box 4, Folder 4 | Reviews, 2001 |
| Box 4, Folder 5 | Book Project, "Propaganda Through Art", 2003 |
| Box 4, Folder 6 | Book Project, "The Roots and Routes of Art in the 20th Century," Contract and Publicity Correspondence, 1972-1981 |
| Box 4, Folder 7 | Book Project, "The Roots and Routes of Art in the 20th Century," Review, 1977 |
| | Catalog Essay, "Francis Picabia's War" for MoMA Exhibition (2016) |
| Box 4, Folder 8-9 | Chronology and Research, 2015-2016 |

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|---------------------|--|
| Box 4, Folder 10-11 | Correspondence and Text, 1988-2016 |
| Box 4, Folder 12-13 | Research Material, 2015-2016 |
| Box 4, Folder 14 | Catalog Text for Laurent Joubert, "Le 'Bateau' Pour La Foret", 1992 |
| Box 4, Folder 15 | "Cultural Actors in France Under Nazi Occupation, and the Postwar Cleanup", 2019 |
| Box 4, Folder 16 | Dissertation Manuscript Draft, "Art and Politics in France During the German Occupation, 1940-1944", 1988 |
| Box 4, Folder 17-18 | Essay, Rauschenberg and Johns, 1976-1977 |
| | "Max Jacobs and Picasso" |
| Box 4, Folder 19-22 | Proposal and Drafts, 1996-1997 |
| Box 4, Folder 23-24 | Research and Notes, circa 1994 |
| Box 4, Folder 25-26 | Research and Notes, NYU, circa 1994 |
| Box 4, Folder 27 | Memoir Project, Notes and Drafts, circa 2018 |
| Box 4, Folder 28-29 | Memoir Project, Digital Files, 2011-2013 17 Electronic discs (DVD) 3 Electronic discs (CD) |
| | Reviews |
| Box 4, Folder 30 | El Anatsui at Jack Shainman Gallery (Feb. 11-Mar. 13, 2010), circa 2010 |
| Box 4, Folder 31 | Siah Armajani (Dec. 9, 2000), 2000-2001 |
| Box 4, Folder 32 | Joseph Beuys (circa 1974), circa 1974 |
| Box 4, Folder 33 | Kirsten Hassenfeld, "Objects of Virtue" at Bellwether Gallery (Sept.-Oct. 2004), 2004 |
| Box 4, Folder 34 | Damien Hirst at Emmanuel Perrotin (Sept. 12-Oct. 26), 1991-2010 |
| Box 4, Folder 35 | "Jasper Johns: An Allegory of Sublimation" at National Gallery of Art (Jan. 28-Apr. 29, 2007), 2007 1 Electronic discs (CD) |
| Box 5, Folder 1 | "Jasper Johns: An Allegory of Sublimation" at National Gallery of Art (Jan. 28-Apr. 29, 2007), 2007 |

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|---------------------|--|
| Box 5, Folder 2-3 | "nyc makers - The MAD Biennial" (July 1-Oct. 12, 2014), 2014 |
| Box 5, Folder 4 | Yoko Ono at Galerie Lelong (Apr. 18-May 31, 2008), 2008 |
| Box 5, Folder 5 | Tom Otterness at Brooke Alexander (Nov. 19-Dec. 17, 1983), 1983 |
| Box 5, Folder 6 | Alan Parker at Cricket Hill Gallery (Sept. 21-Nov. 3, 2001), 2001 |
| Box 5, Folder 7 | Archie Rand (circa 1990), circa 1990 |
| Box 5, Folder 8 | "The Rise and Fall of Anselm Kiefer: A New York Perspective" (Feb. 1989), 1989-1996 |
| Box 5, Folder 9 | Tino Seghal at the Guggenheim (Jan. 29-Mar. 10, 2010), 2010 |
| Box 5, Folder 10 | Shinique Smith at Yvon Lambert New York, 2006 |
| Box 5, Folder 11 | Alec Soth at Yossi Milo Gallery (Mar. 12-Apr. 24, 2004), 2004 |
| Box 5, Folder 12 | Soutine Exhibition for Apollo Magazine, 1998 |
| Box 5, Folder 13 | "Staging Happiness: The Formation of Socialist Realist Photography" at Nailya Alexander (Nov. 4-Dec. 22, 2004), 2004 |
| Box 5, Folder 14 | "Gary Winogrand: The Animals" at Pace/MacGill Gallery (Sept. 9-Oct. 16, 2004), 2004 |
| Box 5, Folder 15 | Krzysztof Wodiczko at Galerie Lelong (Sept. 10-Oct. 22, 2005), 1983-2005 |
| Box 5, Folder 16-17 | Robert Yarber (circa 1986), 1985-1987 |
| Box 5, Folder 18 | Mierle Ukeles Writing Project, 1979-1991 |
| Box 5, Folder 19-23 | "Who Saved Gertrude Stein's Art Collection?", 2010-2017 |
| Box 5, Folder 24 | Robert Wilson at Galerie du CCI/Centre Georges Pompidou (Nov. 6, 1991-Jan. 27, 1992) Writing Project, 1978-1992 |

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Series 7: Curatorial Projects, 1990-2014

1.2 Linear feet (Boxes 5-6, OV 10-11)

Scope and Contents: Planned, proposed, and executed curatorial projects include files of research, correspondence with artists and requesting arts institutions, coordinated panel discussions and lectures, slides and digital images, exhibition checklists, and reviews. Extensive files are found for the exhibition "Allegories of Displacement" at the Westport Arts Center in 2006; exhibitions on Dubuffet in American Collections, including "Jean Dubuffet" at the Newberger Museum of Art in 2002; and exhibition "Homage to Max Jacob" at La Maison Française of NYU in 1994.

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| "Allegories of Displacement," Westport Arts Center (Sept. 15-Oct. 25, 2006) | |
| Box 5, Folder 25-26 | Checklist and Planning, 2005-2006 |
| Box 5, Folder 27 | Images, 2005-2006 3 Electronic discs (CD) |
| Box 5, Folder 28 | Lecture, "Allegorizing Displacement" (Apr. 12, 2007), 2006-2007 |
| Box 5, Folder 29-30 | Requests to Artists, 2005-2006 |
| Box 5, Folder 31 | Requests to Artists, Michal Rovner, 2006 2 Electronic discs (CD) |
| Box 5, Folder 32 | Requests to Artists, Kim Sooja, circa 2006 |
| Dubuffet in American Collections | |
| Box 5, Folder 33-35 | "Jean Dubuffet," Newberger Museum of Art (Sept. 29-Dec. 29, 2002), 2000-2001 |
| Box 5, Folder 36-37 | Dubuffet at The Morgan Library, 2000-2002 |
| Box 5, Folder 38 | Dubuffet Research and Clippings, 2000 |
| Box 5, Folder 39 | "The Dubuffet/Ossorio/Pollock Connection", 2004-2005 |
| Box 6, Folder 1-2 | "French Forties in Decorative Arts", 1999-2014 2 Electronic discs (CD) |
| Box 6, Folder 3-4 | Varian Fry Exhibition Project, United States Holocaust Memorial Museum (1991), 1990-1992 |
| "Homage to Max Jacob," La Maison Française of NYU (Oct. 8-28, 1994) | |
| Box 6, Folder 5 | Captions and Text, 1994 |

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| Box 6, Folder 6 | Correspondence, 1994 |
| Oversize 10 | Exhibition Boards, circa 1994 |
| Oversize 11 | Exhibition Boards, circa 1994 |
| Box 6, Folder 7-8 | Exhibition Text Placards, circa 1994 |
| Box 6, Folder 9 | Expenses and Gallery Layout, circa 1994 |
| Box 6, Folder 10 | Mailing Lists, circa 1994 |
| Box 6, Folder 11 | Photographs, circa 1994 |
| Box 6, Folder 12 | Press Release, 1994 |
| Box 6, Folder 13 | Printed Material, 1994 |
| Box 6, Folder 14-18 | "Images of Boys and Girls Today (Lolitos and Lolitas)", 2008-2012 2 Electronic discs (CD) |

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Series 8: Teaching Files, 1988-2010

0.2 Linear feet (Box 6)

Scope and Contents: Teaching files include correspondence, course evaluations, course planning notes, images, and other planning materials for courses taught at New York University and the New York School of Visual Arts.

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| Box 6, Folder 19 | New York University Materials, 1988-1989 |
| Box 6, Folder 20 | School of Visual Arts, Course Evaluations, 2004-2010 |
| Box 6, Folder 21-22 | School of Visual Arts, Politics, Art, and Propoganda Notes, 2008 |
| Box 6, Folder 23-24 | School of Visual Arts, Senior Seminar Notes, 2010 |

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Series 9: Photographic Materials, circa 1970s-1992

5 Folders (Box 6)

Scope and Contents: Photographic materials include photographs and snapshots of Michèle Cone, event and book party snapshots, snapshots and negatives of Harold Rosenberg, and slides depicting filmmaker and writer Robbe-Grillet painting in his studio.

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| Box 6, Folder 25 | Photographs of Michèle Cone, circa 1970s |
| Box 6, Folder 26 | Photographs of Michèle Cone with Roland Barthes, circa 1970s |
| Box 6, Folder 27 | Event Snapshots, Book Party, 1992 |
| Box 6, Folder 28 | Harold Rosenberg Snapshots and Negatives, circa 1976-circa 1977 |
| Box 6, Folder 29 | Slides of Robbe-Grillet Painting in Studio, 1975 |

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Series 10: Unidentified Video Recordings and Born Digital Files, circa 1980s- circa 1990s

0.3 Linear feet (Box 6)

Scope and Contents: Unidentified video recordings and born digital files include 14 floppy discs and two videocassettes that are either lacking labels or have insufficient labels to identify their contents.

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| Box 6, Folder 30-34 | Unidentified Digital Files, circa 1980s-circa 1990s 14 Floppy discs |
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| Box 6, Folder 35-36 | Unidentified Video Recording, undated 2 Videocassettes (VHS) |
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