



Smithsonian  
*Archives of American Art*

Bruce Conner papers

Archives of American Art  
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Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Bruce Conner papers
<b>Identifier:</b>	AAA.connbruc2
<b>Date:</b>	1956-1975
<b>Extent:</b>	0.6 Linear feet ((on 3 microfilm reels))
<b>Creator:</b>	Conner, Bruce, 1933-2008
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 911 lent for microfilming, 1975 and the remainder donated 1976 by Bruce Conner.

### Location of Originals

Reel 911: Originals returned to Bruce Conner after microfilming.

### Available Formats

35mm microfilm reels 911, 1092, and 2802 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Printmaker and filmmaker; San Francisco, Calif.

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## Scope and Contents

Correspondence; business records; teaching contracts; printed material, and material relating to Jay DeFeo.

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## Scope and Contents

REEL 1092: Correspondence with museums and galleries; papers related to museum and gallery business; income tax papers; teaching contracts; catalogs and announcements; and clippings.

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## Scope and Contents

REEL 911: Working files relating primarily to Jay DeFeo's painting "The Rose," as well as her recent works. The files contain correspondence with DeFeo, and with Thomas Albright, George Neubert, Terry St. John, John Humphrey, Tony Rockwell, and Ed Janss. Also included are photographs of "The Rose" and DeFeo's "telephone series"; business material; and clippings.

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## Scope and Contents

REEL 2802: A letter to Alfred Frankenstein, Oct. 2, 1976, asking "Has Christo taken the role of criminal perpetrator of a 'Crime Against Nature'..." Frankenstein replies "How idiotic can you get?" and Conner responds at length.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- California -- San Francisco

Names:

Albright, Thomas  
DeFeo, Jay, 1929-1989  
Humphrey, John  
Janss, Ed  
Neubert, George W.  
Rockwell, Tony  
St. John, Terry

Occupations:

Filmmakers -- California  
Printmakers -- California